Ruby

11 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Aug 18, 2016 at 12:15 PM
To: " (redacted) < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hey

Ellie and I (as Equitable Vitrines) are developing a unique site for a public artwork in Monterey Park, and are wondering if you might consider proposing a project for the site. Is there a time, maybe next week, when you would be available to sit down with us to discuss this?

Thanks
Matt

Ruby Rose Neri < (redacted) Mon, Aug 22, 2016 at 11:57 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hey Matt! Sorry to get back to you so late!
Yes lets meet and discuss, sounds nice. I could meet w you next week monday or wednesday, let me know!
thank you,
R
[Quoted text hidden]

Ruby Rose Neri < (redacted) Mon, Aug 22, 2016 at 11:57 AM
To: Matt Connolly <matt@equitablevitrines.com>

preferably morning if possible!
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Aug 22, 2016 at 12:02 PM
To: Ellie Lee <ellie@equitablevitrines.com>

http://mattconnolly.co

Begin forwarded message:

> **From:** Ruby Rose Neri < (redacted)
> **Date:** August 22, 2016 at 11:57:58 AM PDT
> **To:** Matt Connolly <matt@equitablevitrines.com>
> **Subject: Re: Ruby**
>
> [Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Aug 22, 2016 at 2:09 PM
To: Ruby Rose Neri < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Ruby

Next Wenesday, the 31st will work for us. We will plan on meeting you in Highland Park that morning. I will text you a day or two before to confirm time/place.

Best
Matt

http://mattconnolly.co
[Quoted text hidden]

Ruby Rose Neri < (redacted) Mon, Aug 22, 2016 at 2:16 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Great! Keep me posted and talk soon!
R
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Aug 30, 2016 at 1:59 PM
To: Ruby Rose Neri < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Ruby, would 9am tomorrow work? Should we meet at a coffee place or something?
[Quoted text hidden]
--
www.equitablevitrines.com
http://mattconnolly.co

Ruby Rose Neri < (redacted) Tue, Aug 30, 2016 at 3:20 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt!
It turns out Siggi has to go to the Dr tomorrow morning, I'm sorry, is it possible you could meet closer to noon? And I'm also stuck in my studio tomorrow waiting for a delivery, do you want to come to my studio if you can meet later?
Sorry change of plans... Or we could meet Friday morning at 9?
Thanks,
R
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Aug 30, 2016 at 3:35 PM
To: Ruby Rose Neri < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Ruby!

No worries! Friday at 9am works for us- or tomorrow after 4.

best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Aug 31, 2016 at 8:23 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Ruby Rose Neri < (redacted)

Are we good for Friday at 9?
[Quoted text hidden]

--
www.equitablevitrines.com
http://mattconnolly.co

Ruby Rose Neri < (redacted) Wed, Aug 31, 2016 at 8:39 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Yes! Sorry! Friday at 9 is great! Hopefully no more Dr visits will pop up...
R
[Quoted text hidden]

PAA Grant Text

1 message

Ellie Lee <00flood@gmail.com> Thu, Sep 15, 2016 at 3:41 PM
To: Matthew Connolly <connnnolly@gmail.com>

--
Ellie Lee

Equitable Vitrines PAA.docx
156K

info pack

2 messages

Matt Connolly <connnnolly@gmail.com> Mon, Nov 7, 2016 at 1:27 PM
To: Ellie Lee <ellieylee@gmail.com>

Equitable Vitrines is a registered nonprofit organization committed to expanding the public's understanding and appreciation of contemporary art by installing artworks in unusual and unexpected venues. It is the goal of Equitable Vitrines to achieve a more judicious distribution of museum-quality art throughout Los Angeles County.

Equitable Vitrines proposes to temporarily replace the Athena sculpture at the origin of the fountain at Heritage Falls Park with a sculpture from Chinese artist Xu Wang's series *Eve & David*. In *Eve & David*, Mr. Xu, who graduated from the Central Academy of Fine Arts in Beijing before receiving his Masters in Fine Art from Columbia University in New York, visited a marble quarry and sculpture studio in Quyang County, China, where he re-carved two statues, replacing their classical European features with the faces of the male and female carvers who produced them.

During a recent meeting with a member of Monterey Park's Historical Society, Equitable Vitrines learned that the current Athena sculpture was imported from China and installed in 2005. While we have no way of being certain that the current Athena was sourced from the same quarry where Mr. Wang created his artworks, the scale and style of his artworks appear to bear a close resemblance to Monterey Park's Athena. For this reason we believe that Mr. Xu's sculpture would honor and maintain the existing beauty of Heritage Falls Park, while attracting a new and diverse audience from throughout LA County (and beyond) to Monterey Park, and providing visitors with a subtle though thought-provoking critique of our society's assumptions about beauty, originality, and the processes by which art (and other products) are made.

Equitable Vitrines would cover all costs related to: de-installing and storing the current Athena sculpture; securely installing Mr. Xu's sculpture; de-installing Mr Xu's sculpture; re-installing the current Athena sculpture. Both sculptures would be covered under Equitable Vitrines' insurance policy. We are open to discussing any other conditions or considerations. Equitable Vitrines would request that Mr. Xu's sculpture remain on view for a period of six months to a year.

--

http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Mon, Nov 7, 2016 at 1:45 PM
To: Matt Connolly <connnnolly@gmail.com>

Equitable Vitrines is a registered 501(c)(3) nonprofit organization committed to expanding the public's understanding and appreciation of contemporary art by installing artworks in unusual and unexpected venues. It is the goal of Equitable Vitrines to achieve a more judicious distribution of museum-quality art throughout Los Angeles County.

Equitable Vitrines proposes to temporarily replace the Athena sculpture at the top or apex? of the fountain at Heritage Falls Park with a sculpture from Chinese artist Xu Wang's series *Eve & David*. In *Eve & David*, Mr. Xu, who graduated from the Central Academy of Fine Arts in Beijing before receiving his Masters in Fine Art from Columbia University in New York, visited a marble quarry and sculpture studio in Quyang County, China, where he re-carved two statues, replacing their classical European features with the faces of the male and female carvers who produced them.

During a recent meeting with a member of Monterey Park's Historical Society, Equitable Vitrines learned that the current Athena sculpture was imported from China and installed in 2005. While we have no way of being certain that the current Athena was sourced from the same quarry where Mr. Wang created his artworks, the scale and style of his artworks appear to bear a close resemblance to Monterey Park's Athena. For this reason we believe that Mr. Xu's sculpture would honor and maintain the existing beauty of Heritage Falls Park, while attracting a new and diverse audience from throughout LA County (and beyond) to Monterey Park, providing visitors with a subtle though thought-provoking critique of our society's assumptions about beauty, originality, and the processes by which art (and other products) are made.

This collaboration between the City of Monterey Park and Equitable Vitrines is also a great opportunity to create interest in the history of Monterey Park and this historical site among the local Asian Americans in the area. During a recent

conversation with (insert lady's name here), she lamented the dearth of material available for the use of discussions regarding the last twenty years of Monterey Park's development, specifically the influx of mainland Chinese inhabitants. Wang's sculpture could potentially be a fantastic addition to the Historical Museum or other appropriate city venue, and act as an object of contemplation and conversation piece regarding the ever evolving demographics of Monterey Park.

Equitable Vitrines would cover all costs related to: de-installing and storing the current Athena sculpture; securely installing Mr. Xu's sculpture; de-installing Mr Xu's sculpture; re-installing the current Athena sculpture. Both sculptures would be covered under Equitable Vitrines' insurance policy. We are open to discussing any other conditions or considerations. Equitable Vitrines would request that Mr. Xu's sculpture remain on view for a period of six months to a year.

[Quoted text hidden]

Invitation from Equitable Vitrines

5 messages

Matt Connolly <matt@equitablevitrines.com> Mon, Nov 7, 2016 at 11:58 AM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Mr. Xu

My partner (attached) and I run Equitable Vitrines, a public art nonprofit based in Los Angeles. Our mission is to expose a broad range of people to high-level art by putting site-specific works in unconventional places. The majority of our exhibitions have taken place in the lobby of a historic office building, however we are in the process of branching out into a number of different sites around Los Angeles County.

I am writing to ask you to consider working with us to develop a project for a site in Monterey Park, a city with around 60,000 residents in the San Gabriel Valley. Attached you will find a PDF with a number of images of the site. Heritage Park Falls, or "The Cascades" is a terraced, grassy park that is bisected by a cascading fountain. At the fountain's origin there is a classically-inspired figurative sculpture. These Falls were constructed in the late 1920s, and were intended to be the centerpiece of an ambitious new development project, however the stock market crash of 1929 and the ensuing Depression thwarted the developers' plans, and Heritage Park is all that remains.

Ellie and I encountered this site unexpectedly while driving around Monterey Park, and our initial thought was that we could replace the sculpture at the fountain's origin with something contemporary, that would form a striking juxtaposition within the formally composed space of the park. As we thought further, it occurred to us that, since the population of Monterey Park is almost 70% Asian (with the majority hailing from China, Hong Kong, and Taiwan), it might be interesting to find a sculptor whose work might address themes that are relevant to those populations.

I found your name on a Columbia alumni list, and almost couldn't believe it when I went to your website and saw documentation of your 'Eve & David' project. It appears that the original sculptures that you altered are essentially the same type as the one in at Heritage Falls Park, even the attached plinths appear to have the same or similar dimensions. Coincidentally, during a meeting with someone from the Monterey Park Historical Society, we learned yesterday that the current sculpture was imported from China about ten years ago.

We are interested in talking with you about bringing one of the 'Eve & David' sculptures to Monterey Park. We would also consider working with you to develop a new, related artwork that in some way responds more directly to the site itself, if that would be of greater interest to you.

We are currently in negotiations with the city of Monterey Park, but at this point we imagine that if the project was realized, the new sculpture would be in place for 6 months to a year (not permanently).

For now I am simply writing to ask if you would be interested in working with us to develop this project. If you are, perhaps we could all do a video chat later in the week to talk more about everything.

Thanks, I look forward to hearing from you

Matt

SiteVisitMidwick.pdf
5685K

Xu Wang < (redacted) Tue, Nov 8, 2016 at 6:02 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Matt and Ellie,

Thanks for sending me this email!

It sounds like a really cool project, I would like to join in. A video chat will be really helpful, let me know when is good for you, my time is flexible this week.

Recently, "Eve" is at Pioneer Works in New York. I also attached a photo. I think it will be interesting to have Eve in a park.

My number: 3474957496

Best,
Xu



[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 9, 2016 at 10:34 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Xu Wang < (redacted)

Hi Xu,
Eve looks wonderful surrounded by trees! Thanks for sharing the Pioneer works photo. Those times work for me.
Best,
Ellie

On Wed, Nov 9, 2016 at 10:19 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Xu, we're excited to hear back from you.
>
> Are you in New York currently? Would Thursday work, either between 11a and noon EST, or else later, like maybe around 10p EST?
>
> Ellie, I am assuming you are available during those times, correct me if I'm wrong.

Matt

http://mattconnolly.co

On Nov 8, 2016, at 6:02 PM, Xu Wang < (redacted) wrote:

Dear Matt and Ellie,

Thanks for sending me this email!
It sounds like a really cool project, I would like to join in. A video chat will be really helpful, let me know when is good for you, my time is flexible this week.

Recently, "Eve" is at Pioneer Works in New York. I also attached a photo. I think it will be interesting to have Eve in a park.

My number: 3474957496

Best,
Xu

<IMG_4009.JPG>

On Mon, Nov 7, 2016 at 2:58 PM Matt Connolly <matt@equitablevitrines.com> wrote:

> Dear Mr. Xu
>
> My partner (attached) and I run Equitable Vitrines, a public art nonprofit based in Los Angeles. Our mission is to expose a broad range of people to high-level art by putting site-specific works in unconventional places. The majority of our exhibitions have taken place in the lobby of a historic office building, however we are in the process of branching out into a number of different sites around Los Angeles County.
>
> I am writing to ask you to consider working with us to develop a project for a site in Monterey Park, a city with around 60,000 residents in the San Gabriel Valley. Attached you will find a PDF with a number of images of the site. Heritage Park Falls, or "The Cascades" is a terraced, grassy park that is bisected by a cascading fountain. At the fountain's origin there is a classically-inspired figurative sculpture. These Falls were constructed in the late 1920s, and were intended to be the centerpiece of an ambitious new development project, however the stock market crash of 1929 and the ensuing Depression thwarted the developers' plans, and Heritage Park is all that remains.
>
> Ellie and I encountered this site unexpectedly while driving around Monterey Park, and our initial thought was that we could replace the sculpture at the fountain's origin with something contemporary, that would form a striking juxtaposition within the formally composed space of the park. As we thought further, it occurred to us that, since the population of Monterey Park is almost 70% Asian (with the majority hailing from China, Hong Kong, and Taiwan), it might be interesting to find a sculptor whose work might address themes that are relevant to those populations.
>
> I found your name on a Columbia alumni list, and almost couldn't believe it when I went to your website and saw documentation of your 'Eve & David' project. It appears that the original sculptures that you altered are essentially the same type as the one in at Heritage Falls Park, even the attached plinths appear to have the same or similar dimensions. Coincidentally, during a meeting with someone from the Monterey Park Historical Society, we learned yesterday that the current sculpture was imported from China about ten years ago.
>
> We are interested in talking with you about bringing one of the 'Eve & David' sculptures to Monterey Park. We would also consider working with you to develop a new, related artwork that in some way responds more directly to the site itself, if that would be of greater interest to you.
>
> We are currently in negotiations with the city of Monterey Park, but at this point we imagine that if the project was realized, the new sculpture would be in place for 6 months to a year (not permanently).
>
> For now I am simply writing to ask if you would be interested in working with us to develop this project. If you are, perhaps we could all do a video chat later in the week to talk more about everything.
>
> Thanks, I look forward to hearing from you

Matt

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Xu Wang < (redacted) Thu, Nov 10, 2016 at 2:29 AM
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>

Hi Matt and Ellie,
I am in New York now, and I am going to join in a protest parade today..so is this Friday noon EST okay for you two?Let me know...Best, Xu
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Nov 10, 2016 at 1:46 PM
To: Xu Wang < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Xu, good luck today, let's plan on a google hangout tomorrow at noon EST.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

(no subject)

2 messages

Matt Connolly <connnnolly@gmail.com> Mon, Nov 7, 2016 at 5:12 PM
To: Ellie Lee <ellieylee@gmail.com>

--
http://mattconnolly.co
www.equitablevitrines.com

MP proposal revised.pdf
30K

Matt Connolly <connnnolly@gmail.com> Tue, Nov 15, 2016 at 11:39 AM
To: Ellie Lee <ellieylee@gmail.com>

Change to mr wang tho

http://mattconnolly.co

Begin forwarded message:

> **From:** Matt Connolly <connnnolly@gmail.com>
> **Date:** November 7, 2016 at 5:12:49 PM PST
> **To:** Ellie Lee <ellieylee@gmail.com>
>
> --
> http://mattconnolly.co
> www.equitablevitrines.com

MP proposal revised.pdf
30K

Fwd: Commission Meeting tomorrow

2 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Nov 7, 2016 at 10:20 AM
To: Matt Connolly <matt@equitablevitrines.com>

They will not vote on our proposal today, but we can present and discuss tonight.

---------- Forwarded message ----------
From: Ellie Lee <ellie@equitablevitrines.com>
Date: Mon, Nov 7, 2016 at 10:20 AM
Subject: Re: Commission Meeting tomorrow
To: "Costley, Dan" <(redacted) montereypark.ca.gov>

Sounds great.
Thank you, Dan!

Ellie

On Mon, Nov 7, 2016 at 10:10 AM, Costley, Dan
<(redacted) montereypark.ca.gov> wrote:
> Oral Communications and Written Communications are at the same time on the agenda, so you can bring items for the Commissioners to distribute at that time.
> The Oral Communications are limited to five minutes per person (we rarely get anyone at the meetings).
>
> -----Original Message-----
> From: Ellie Lee [mailto:ellie@equitablevitrines.com]
> Sent: Monday, November 07, 2016 10:05 AM
> To: Costley, Dan
> Subject: Re: Commission Meeting tomorrow
>
> Dear Dan,
> That is understandable. We will come to the meeting to bring our idea up during the Oral Communications section. During that time would I be able to pass out a document for everyone to look at, or is that relegated to Agenda items?
> Looking forward to meeting you and the commissioners.
> Best,
> Ellie
>
> On Mon, Nov 7, 2016 at 7:39 AM, Costley, Dan <(redacted) montereypark.ca.gov> wrote:
>> Unfortunately no, it is too late to add anything to the agenda (adding
>> items needs to be done 3 days in advance for posting purposes - Brown Act).
>>
>> You can address the Commission during the Oral Communications section
>> of the agenda, and the commission can make brief comments about the
>> item, but they would not be able to take any action on the item until
>> it has been placed properly on the agenda; if the commission chooses
>> to be put on the next agenda it could be discussed on December 5th.
>>
>>
>>
>> Dan Costley
>>
>> Director
>>
>> Recreation & Community Services
>>

>> 626-307-1497
>>
>>
>>
>> From: Ellie Lee [mailto:ellie@equitablevitrines.com]
>> Sent: Sunday, November 06, 2016 11:41 AM
>> To: Costley, Dan
>> Subject: Commission Meeting tomorrow
>>
>>
>>
>> Dear Daniel,
>>
>>
>>
>> I am the director of a public art non-profit called Equitable
>> Vitrines. My partner Matt and I would like to present a proposal for
>> a temporary art exhibition at Heritage Falls Park (The Cascades).
>> Would it be possible to add a presentation to the New Business on the
>> Agenda for tomorrow? We would greatly appreciate it!
>>
>>
>>
>> Best,
>>
>> Ellie
>>
>>
>>
>> --
>>
>> Ellie Lee
>>
>> Executive Director
>>
>> Equitable Vitrines
>>
>> (818)421-7974
>
>
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

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Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Nov 7, 2016 at 10:35 AM
To: Ellie Lee <ellie@equitablevitrines.com>

Cool

http://mattconnolly.co
[Quoted text hidden]

(no subject)

17 messages

Matt Connolly <connnnolly@gmail.com> Mon, Nov 14, 2016 at 3:06 PM
To: Xu Wang < (redacted)

Hey Xu,

Did you say that you have a longer cut of the Adam and Eve video? If so could you link us? Thanks

Matt

--
http://mattconnolly.co
www.equitablevitrines.com

Xu Wang < (redacted) Mon, Nov 21, 2016 at 8:38 AM
To: Matt Connolly <connnnolly@gmail.com>

https://vimeo.com/174490357

Password: Eveanddavid

Still working on it, here is the first rough cut.

Xu
[Quoted text hidden]
--

Xu Wang
www.wang-xu.com
(redacted)

Matt Connolly <connnnolly@gmail.com> Mon, Nov 21, 2016 at 1:50 PM
To: Ellie Lee <ellie@equitablevitrines.com>

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Tue, Nov 22, 2016 at 1:16 PM
To: Xu Wang < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Thanks for sharing Xu, we watched the cut last night and loved it. We are really excited about continuing the story of this piece.

I'm doing some research for another Equitable Vitrines project and came upon this "Fallen David" sculpture in Fullerton, south of Los Angeles. It naturally made me think of your David.



[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Sun, Nov 27, 2016 at 11:54 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Xu Wang < (redacted)

Dear Xu,
Yes, thanks for sending the video. I really enjoyed it.
I am putting together a more detailed budget for the project currently. Can you please provide me with the price of your Eve sculpture for insurance quote purposes? Do you happen to have insurance for the piece already?
Best wishes,
Ellie

[Quoted text hidden]

--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Sun, Nov 27, 2016 at 12:20 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang < (redacted)

I would still like dimensions and weight of the piece, for a shipping estimate. Even a rough estimate would be fine.

http://mattconnolly.co

On Nov 27, 2016, at 11:54 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Xu,
> Yes, thanks for sending the video. I really enjoyed it.
> I am putting together a more detailed budget for the project currently. Can you please provide me with the price of your Eve sculpture for insurance quote purposes? Do you happen to have insurance for the piece already?

Best wishes,
Ellie

On Tue, Nov 22, 2016 at 1:16 PM, Matt Connolly <connnnolly@gmail.com> wrote:

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>
> I'm doing some research for another Equitable Vitrines project and came upon this "Fallen David" sculpture in Fullerton, south of Los Angeles. It naturally made me think of your David.
>
> <DAVID.jpg>
>
> On Mon, Nov 21, 2016 at 8:38 AM, Xu Wang < (redacted) wrote:
>
> > https://vimeo.com/174490357
> >
> > Password: Eveanddavid
> >
> > Still working on it, here is the first rough cut.
> >
> > Xu
> >
> > On Mon, Nov 14, 2016 at 6:06 PM, Matt Connolly <connnnolly@gmail.com> wrote:
> >
> > > Hey Xu,
> > >
> > > Did you say that you have a longer cut of the Adam and Eve video? If so could you link us? Thanks
> > >
> > > Matt
> > >
> > > --
> > > http://mattconnolly.co
> > > www.equitablevitrines.com
> >
> > --
> >
> > Xu Wang
> > www.wang-xu.com
> > (redacted)
>
> --
> http://mattconnolly.co
> www.equitablevitrines.com

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Xu Wang < (redacted) Wed, Nov 30, 2016 at 11:20 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

Hope you two had a great thanksgiving:)

here is the info of sculpture:

David: 58inch x 22inch x 15inch
Eve: 55inch x 17 inch x 11 inch
each one is about 200 kg，Eve is less.

Let me know if you need anything else:)

Yours,
Xu
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Nov 30, 2016 at 11:21 AM
To: Xu Wang < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Do you have a price for the sculptures?
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Xu Wang < (redacted) Wed, Nov 30, 2016 at 11:25 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

12,500-15,000 for each
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 30, 2016 at 12:49 PM
To: Xu Wang < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Xu,

Thank you for the sculpture information.

Can you please send me your artist bio and resume?

I need it as soon as possible!

Thank you so much,
Ellie
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Nov 30, 2016 at 12:56 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang < (redacted)

There is a bio here, do you need more than this?

http://www.wang-xu.com/?p=213
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 30, 2016 at 1:06 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Xu Wang < (redacted)

Thanks, Matt. Xu, if that is the most up to date CV and I will use it.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Jan 2, 2017 at 2:18 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Xu Wang < (redacted)

Hi Xu,

Happy new year! Can we get on a skype call next week? Perhaps next Monday morning? We would like to update you on our progress with the City of Monterey Park and talk to you about some programming that we are proposing to the city related to your project.

Best wishes,
Ellie
[Quoted text hidden]

Xu Wang < (redacted) Fri, Jan 6, 2017 at 1:08 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Ellie and Matt,

Happy new year!
Yes, Let us update news:)
What time is good with you? Let me know..

Best,
Xu

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Jan 11, 2017 at 9:39 AM
To: Xu Wang < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

HI Xu, I think we forgot about this...do you want to talk either late tonight (like 11 your time), or tomorrow around noon your time?

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Xu Wang < (redacted) Fri, Jan 20, 2017 at 12:08 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,
Sorry about replying late. I had an opening at 47 Canal last week.. kinda went through a crazy week. Let me know when is good for you two this weekend or next week.. Let me catch up with you..
Yours,
Xu

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Jan 27, 2017 at 10:23 AM
To: Xu Wang < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Xu,

Can we talk Sunday? Maybe around Noon NYC time?

Matt

http://mattconnolly.co
[Quoted text hidden]

EV Website

17 messages

Matt Connolly <connnnolly@gmail.com> Mon, Nov 14, 2016 at 12:58 PM
To: Max Martin < (redacted) carlos morera < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

Hey, Ellie and I are beginning to think through the next phase of Equitable Vitrines' visual/online identity. We'd like to deploy a new website by around the end of January, in advance of our next phase of programming. Is Help able to work with us on this project at this time? We'd be happy to come by for a preliminary discussion late this week or early next.

Matt

--
http://mattconnolly.co
www.equitablevitrines.com

Max Martin < (redacted) Mon, Nov 14, 2016 at 6:21 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

M & E,

Sounds good, and excited to hear about the next steps for Equitable—would Thursday or Friday work for you guys for a talk?

Yours,

Max

Max Martin
Help.Ltd
http://help.limited
O: 323 407 6956

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Nov 15, 2016 at 9:12 AM
To: Max Martin < (redacted)
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

How about Friday at 3p?

http://mattconnolly.co
[Quoted text hidden]

Max Martin < (redacted) Tue, Nov 15, 2016 at 11:01 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Hey just checked in with carlos and looking like one or both of us may have to go on a cactus dig on friday—could you guys do Thursday? Beginning or end of day is best on our end.

Max Martin
Help.Ltd
http://help.limited
O: 323 407 6956

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Nov 15, 2016 at 11:15 AM
To: Max Martin < (redacted)
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Ellie do we have anything Thursday?

http://mattconnolly.co
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Nov 15, 2016 at 3:42 PM
To: Max Martin < (redacted)
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Unexpectedly we have to rewrite a grant so need to raincheck I'll drop a line when we're ready, maybe a couple of week.

http://mattconnolly.co

On Nov 15, 2016, at 11:01 AM, Max Martin < (redacted) wrote:

[Quoted text hidden]

Max Martin < (redacted) Tue, Nov 15, 2016 at 3:48 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Sounds good

Max Martin
Help.Ltd
http://help.limited
O: 323 407 6956

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Dec 9, 2016 at 8:25 PM
To: Max Martin < (redacted)
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Is there an afternoon day next week when we could meet to discuss the website? Not Tuesday.

Matt

http://mattconnolly.co
[Quoted text hidden]

Max Martin < (redacted) Sun, Dec 11, 2016 at 3:39 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Surely, will check with carl and get back to you tomorrow
(Also Ele sorry for delay getting back about the logo, also tomorrow)
[Quoted text hidden]

Max Martin < (redacted) Mon, Dec 12, 2016 at 11:17 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Does Wed afternoon at ours work for you guys?

Max Martin
Help.Ltd
http://help.limited
O: 323 407 6956

[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Tue, Dec 13, 2016 at 9:17 AM
To: Max Martin < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>, Carlos Morera < (redacted)

3:30pm Wed would be great for me!
[Quoted text hidden]

Max Martin < (redacted) Tue, Dec 13, 2016 at 10:46 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Carlos Morera < (redacted)

Works for us

Max Martin
Help.Ltd
http://help.limited
O: 323 407 6956

[Quoted text hidden]

Max Martin < (redacted) Wed, Dec 14, 2016 at 10:31 AM
To: ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Carlos Morera < (redacted)

Hey guys big apologies but something came up but going to have to reschedule the meeting today--we could do from 1-2pm today or switch to tomorrow if you have time then.

Let me know

Max

On Dec 13, 2016, at 9:17 AM, ellie lee <ellieylee@gmail.com> wrote:

[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Wed, Dec 14, 2016 at 10:33 AM
To: Max Martin < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>, Carlos Morera < (redacted)

I can't do 1-2 today, and tomorrow I've got a meeting after work. I can do 3:30 on Friday.

best,
Ellie
[Quoted text hidden]

Max Martin < (redacted) Wed, Dec 14, 2016 at 10:36 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Carlos Morera < (redacted)

Cool. I'll confirm with carlos but I think friday should work for us.

Max Martin
Help.Ltd
http://help.limited
O: 323 407 6956

[Quoted text hidden]

Max Martin < (redacted) Wed, Dec 14, 2016 at 11:26 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Carlos Morera < (redacted)

3:30 on Friday is cool for us, let me know if that works for you both and we will schedule it

On Dec 14, 2016, at 10:33 AM, Ellie Lee <ellieylee@gmail.com> wrote:

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Dec 14, 2016 at 11:45 AM
To: Max Martin < (redacted)

Works for me

http://mattconnolly.co
[Quoted text hidden]

Fwd: présentation

1 message

Equitable Vitrines <info@equitablevitrines.com> Wed, Nov 16, 2016 at 10:43 AM
To: Matthew Connolly <connnnolly@gmail.com>

Yours

David plastic

---------- Forwarded message ----------
From: **david godefroy** < (redacted) >
Date: 2016-11-15 3:21 GMT-08:00
Subject: présentation
To: info@equitablevitrines.com

Bonjour,

Je vous écris pour vous présenter mon travail dans l'espoir qu'il suscite votre intérêt,

Vous trouverez un lien vers un portfolio simple regroupant mes dernières créations,

Si vous avez besoin de plus d'informations,

Je suis disponible pour définir davantage mon monde créatif,

Et les motivations qui en font pour moi un besoin vitale,

J'attends de vos nouvelles.

Bien à vous

David plastique

https://www.dropbox.com/sh/nglt5n0ne383hpq/AAAPdEm_Y1Wb9eassodjdwZLa?dl=0

Ou ma page Facebook si le lien précédent ne fonctionne pas pour vous:

https://www.facebook.com/DavidPlastiqueOfficial/

Michael Truong

1 message

Matt Connolly <matt@equitablevitrines.com> Wed, Nov 16, 2016 at 2:56 PM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Mr. Truong,

I just left you a voicemail. I am co-founder of Los Angeles based public art nonprofit Equitable Vitrines. I am reaching out because our organization is currently putting together an exhibition by New York based artist Xu Wang, to take place in Heritage Falls Park (AKA Cascades Park), in the city of Monterey Park. In order to give you a general impression of the project, I am attaching a copy of the proposal that Equitable Vitrines recently presented to the city's Parks Commission.

I would very much like to have the opportunity to speak with you in person about our organization, and particularly about Mr. Wang's project in Monterey Park. It is our hope that Equitable Vitrines could in some way partner with the Chinese American Museum in order to ensure that as broad an audience as possible is made aware of this project (tentatively scheduled to be installed in mid-to-late 2017). In light of this month's drastic shift in our nation's socio-political climate, we feel that gestures such as Mr. Wang's, which prompt deep reflection and inter-cultural conversation, are of increased importance.

Please let me know if you would be willing to meet, I am readily available through next week, and happy to make myself available at a time and place that suits your schedule.

Warmly
Matt
603-560-5150

MP proposal final.pdf
3432K

PAA

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 16, 2016 at 10:35 AM
To: Matthew Connolly <connnnolly@gmail.com>

Peter,

I hope this email finds you well. Thanks again for having us over for dinner the other night.
I have a little favor to ask-

EV made it past the first round for the Pasadena Arts Alliance grant and yesterday we had a site visit with Elizabeth Berry, Betsy Greenberg and Nancy Foster. They were very excited that EV has worked with Yunhee (Elizabeth loves her), and they were also very very complimentary about your mother, Francine.

EV is asking for a little bit of support for a project that consists of swapping out a fountain sculpture in Monterey Park's Cascades with a sculpture made by a Chinese artist Xu Wang. The ladies yesterday liked the idea very much, but expressed that sometimes it is often hard to convince the larger group that a fledgling non-profit is worth championing.

We would so appreciate it if you could put a good word in with your mother before their meeting December 5th! It would be an important step forward for EV to be legitimized by a grants giving organization at this stage.

Thanks so much Peter,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

CTBC Sponsorship

2 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Nov 17, 2016 at 3:54 PM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hello,

I am co-founder of Los Angeles based public art nonprofit Equitable Vitrines. I am reaching out because our organization is currently putting together an exhibition by Chinese born, New York based artist Xu Wang, to take place in Heritage Falls Park (AKA Cascades Park), in the city of Monterey Park. In order to give you a general impression of the project, I am attaching a copy of the proposal that Equitable Vitrines recently presented to the city's Parks Commission.

Equitable Vitrines would like to learn more about the process by which we would apply for sponsorship from CTBC for this exhibition.

In light of this month's drastic shift in our nation's socio-political climate, we feel that gestures such as Mr. Wang's, which prompt deep reflection and inter-cultural conversation, are of increased importance, and it is our hope to garner the support of major local businesses like CTBC, to ensure that Mr. Wang's artistic message can be spread clearly and effectively throughout the region.

Please let me know what more information I might be able to provide. I look forward to learning more about CTBC's sponsorships program.

Warmly
Matt
603-560-5150

MP proposal final.pdf
3432K

postmaster@chinatrust.corp <postmaster@chinatrust.corp> Thu, Nov 17, 2016 at 3:54 PM
To: matt@equitablevitrines.com

Delivery has failed to these recipients or distribution lists:

(redacted)
Your message wasn't delivered because of security policies. Microsoft Exchange will not try to redeliver this message for you. Please provide the following diagnostic text to your system administrator.

Sent by Microsoft Exchange Server 2007

Diagnostic information for administrators:

Generating server: chinatrust.corp

(redacted)
#550 5.7.1 RESOLVER.RST.AuthRequired; authentication required ##

Original message headers:

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Received: from mx.chinatrustusa.com.pph4a.pphosted.com (67.231.144.78) by
 CTB-EXCHWEST.chinatrust.corp (172.20.5.88) with Microsoft SMTP Server (TLS)
 id 8.3.485.1; Thu, 17 Nov 2016 15:54:43 -0800
Received: from pps.filterd (m0000435.ppops.net [127.0.0.1])      by
 mx0a-0008fe01.pphosted.com (8.16.0.17/8.16.0.17) with SMTP id uAHNsjRO004662
        for <        (redacted)          Thu, 17 Nov 2016 15:54:45 -0800
Authentication-Results: ppops.net;
        spf=pass smtp.mailfrom=matt@equitablevitrines.com
Received: from gateway20.websitewelcome.com (gateway20.websitewelcome.com
 [192.185.67.41])       by mx0a-0008fe01.pphosted.com with ESMTP id 26p68faxmd-1
        (version=TLSv1.2 cipher=ECDHE-RSA-AES256-GCM-SHA384 bits=256 verify=NOT)        for
 <        (redacted)          Thu, 17 Nov 2016 15:54:36 -0800
Received: from cm5.websitewelcome.com (unknown [108.167.139.22]) by
 gateway20.websitewelcome.com (Postfix) with ESMTP id CD98AE2540557       for
 <        (redacted)          Thu, 17 Nov 2016 17:54:35 -0600 (CST)
Received: from gator4138.hostgator.com ([192.185.4.150])   by
 cm5.websitewelcome.com with     id 9Bua1u00a3ECGhc01BubUj; Thu, 17 Nov 2016
 17:54:35 -0600
Received: from mail-qk0-f175.google.com ([209.85.220.175]:34343)   by
 gator4138.hostgator.com with esmtpsa
 (TLSv1.2:ECDHE-RSA-AES128-GCM-SHA256:128)      (Exim 4.87)     (envelope-from
 <matt@equitablevitrines.com>)      id 1c7WVm-0005Rh-1o     for
         (redacted)          Thu, 17 Nov 2016 17:54:34 -0600
Received: by mail-qk0-f175.google.com with SMTP id q130so243553337qke.1
        for <        (redacted)          Thu, 17 Nov 2016 15:54:34 -0800 (PST)
X-Gm-Message-State: AKaTC01UXZrHOYNkPezER3W06yLIiO692CuW4VWHeiE73QkmZx4XHKxYmU4E
AOD5W0cfJT7NKP4D9DiBGKDrkQ==
X-Received: by 10.55.8.136 with SMTP id 130mr7630097qki.74.1479426868037; Thu,
 17 Nov 2016 15:54:28 -0800 (PST)
MIME-Version: 1.0
Received: by 10.12.140.73 with HTTP; Thu, 17 Nov 2016 15:54:27 -0800 (PST)
From: Matt Connolly <matt@equitablevitrines.com>
Date: Thu, 17 Nov 2016 15:54:27 -0800
X-Gmail-Original-Message-ID: <CAKCH1UF3dLd_NQ4Y8-PO+fTT62fVs4L7Ei+5F3pfTY8h9oU8gg@
mail.gmail.com>
Message-ID: <CAKCH1UF3dLd_NQ4Y8-PO+fTT62fVs4L7Ei+5F3pfTY8h9oU8gg@mail.gmail.com>
Subject: CTBC Sponsorship
To: <        (redacted)
CC: Ellie Lee <ellie@equitablevitrines.com>
Content-Type: multipart/mixed; boundary="001a114c51d2f2bc59054187e80f"
X-AntiAbuse: This header was added to track abuse, please include it with any abuse report
X-AntiAbuse: Primary Hostname - gator4138.hostgator.com
X-AntiAbuse: Original Domain - ctbcbankusa.com
X-AntiAbuse: Originator/Caller UID/GID - [47 12] / [47 12]
X-AntiAbuse: Sender Address Domain - equitablevitrines.com
X-BWhitelist: no
X-Source-IP: 209.85.220.175
X-Exim-ID: 1c7WVm-0005Rh-1o
X-Source:
X-Source-Args:
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X-Source-Sender: mail-qk0-f175.google.com [209.85.220.175]:34343
X-Source-Auth: matt@equitablevitrines.com
X-Email-Count: 3
X-Source-Cap: ZWxsaWVsZWU7ZWxsaWVsZWU7Z2F0b3I0MTM4Lmhvc3RnYXRvci5jb20=
X-CLX-Shades: MLX
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X-Proofpoint-SPF-Result: pass
X-Proofpoint-SPF-Record: v=spf1 a mx include:websitewelcome.com ~all
X-Proofpoint-Virus-Version: vendor=fsecure engine=2.50.10432:,, definitions=2016-11-17_14:,,
 signatures=0
X-Proofpoint-Spam-Details: rule=audit_notspam policy=audit score=0 priorityscore=30
malwarescore=0
 suspectscore=0 phishscore=0 bulkscore=0 spamscore=0 clxscore=160
 impostorscore=0 adultscore=0 classifier=parse_limit adjust=0 reason=mlx
 scancount=1 engine=8.0.1-1609300000 definitions=main-1611170412
Return-Path: matt@equitablevitrines.com

Final-Recipient: rfc822;marketing@ctbcbankusa.com
Action: failed
Status: 5.7.1
Diagnostic-Code: smtp;550 5.7.1 RESOLVER.RST.AuthRequired; authentication required

---------- Forwarded message ----------
From: Matt Connolly <matt@equitablevitrines.com>
To: < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>
Bcc:
Date: Thu, 17 Nov 2016 15:54:27 -0800
Subject: CTBC Sponsorship
Hello,

I am co-founder of Los Angeles based public art nonprofit Equitable Vitrines. I am reaching out because our organization is currently putting together an exhibition by Chinese born, New York based artist Xu Wang, to take place in Heritage Falls Park (AKA Cascades Park), in the city of Monterey Park. In order to give you a general impression of the project, I am attaching a copy of the proposal that Equitable Vitrines recently presented to the city's Parks Commission.

Equitable Vitrines would like to learn more about the process by which we would apply for sponsorship from CTBC for this exhibition.

In light of this month's drastic shift in our nation's socio-political climate, we feel that gestures such as Mr. Wang's, which prompt deep reflection and inter-cultural conversation, are of increased importance, and it is our hope to garner the support of major local businesses like CTBC, to ensure that Mr. Wang's artistic message can be spread clearly and effectively throughout the region.

Please let me know what more information I might be able to provide. I look forward to learning more about CTBC's sponsorships program.

Warmly
Matt
603-560-5150

MP proposal final.pdf
3432K

Community Support

1 message

Matt Connolly <matt@equitablevitrines.com> Thu, Nov 17, 2016 at 3:59 PM
To: (redacted) bankaplus.com
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hello,

I am co-founder of Los Angeles based public art nonprofit Equitable Vitrines. I am reaching out because our organization is currently putting together an exhibition by Chinese born, New York based artist Xu Wang, to take place in Heritage Falls Park (AKA Cascades Park), in the city of Monterey Park. In order to give you a general impression of the project, I am attaching a copy of the proposal that Equitable Vitrines recently presented to the city's Parks Commission.

Equitable Vitrines would like to learn more about the process by which we would apply for sponsorship from American Plus Bank for this exhibition.

In light of this month's drastic shift in our nation's socio-political climate, we feel that gestures such as Mr. Wang's, which prompt deep reflection and inter-cultural conversation, are of increased importance, and it is our hope to garner the support of major local businesses like American Plus Bank, to ensure that Mr. Wang's artistic message can be spread clearly and effectively throughout the region.

Please let me know what more information I might be able to provide. I look forward to learning more about APB's sponsorships program.

Warmly
Matt
603-560-5150

MP proposal final.pdf
3432K

Public Art at The Cascades

2 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Nov 17, 2016 at 4:49 PM
To: (redacted) montereypark.ca.gov
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Mr. Huntley

I run Equitable Vitrines, a Los Angeles-based public art nonprofit. I am reaching out because our organization is preparing to mount a temporary public artwork by Chinese-born, New York-based artist Xu Wang, at the Cascades in Monterey Park. To give you some context for the project, I am attaching a packet that we circulated at this month's meeting of the Parks Commission. The Commissioners were very enthusiastic about our proposal, which will be officially voted on at their December 5 meeting.

We believe that Mr. Wang's project is important, particularly for residents of the San Gabriel Valley, for the way in which it leads viewers toward a nuanced consideration of several aspects of our interconnected, multicultural society. We also believe that, on account of Equitable Vitrines' "art world" notoriety, this project could attract a significant amount of attention from throughout LA County and beyond, drawing visitors who might not otherwise have reason to visit Monterey Park.

I would like to open a conversation with you about Equitable Vitrines' project in Monterey Park, and the ways in which, surrounding this project, the interests of EV, and Monterey Park might be mutually beneficial. If you think such a conversation could be productive, I would be happy to make myself available to meet at a time and place that would be convenient for you.

Thanks
Matt
603-560-5150

MP proposal final.pdf
3432K

Huntley, Michael < (redacted) montereypark.ca.gov> Fri, Nov 18, 2016 at 10:23 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>, "Costley, Dan" <DCostley@montereypark.ca.gov>, "Aguirre, Robert" <RAguirre@montereypark.ca.gov>

Matt,

Please contact both Dan Costley, the Director of Recreation and Community Services and Robert Aguirre, the Recreation Superintendent in regards to your endeavor. I have included them in this e-mail.

Michael A. Huntley

Director of Community and Economic Development Department

City of Monterey Park

Office 626/307-1315

Direct (redacted)

From: Matt Connolly [mailto:matt@equitablevitrines.com]
Sent: Thursday, November 17, 2016 4:50 PM
To: Huntley, Michael
Cc: Ellie Lee
Subject: Public Art at The Cascades

[Quoted text hidden]

Public Art

1 message

Matt Connolly <matt@equitablevitrines.com> Thu, Nov 17, 2016 at 3:25 PM
To: (redacted) @eastwestbank.com
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Ms. Ramon,

I just left you a voicemail. I am co-founder of Los Angeles based public art nonprofit Equitable Vitrines. I am reaching out because our organization is currently putting together an exhibition by Chinese born, New York based artist Xu Wang, to take place in Heritage Falls Park (AKA Cascades Park), in the city of Monterey Park. In order to give you a general impression of the project, I am attaching a copy of the proposal that Equitable Vitrines recently presented to the city's Parks Commission.

Equitable Vitrines would like to learn more about the process by which we would apply for sponsorship for this exhibition.

In light of this month's drastic shift in our nation's socio-political climate, we feel that gestures such as Mr. Wang's, which prompt deep reflection and inter-cultural conversation, are of increased importance, and it is our hope to garner the support of major local businesses like East West Bank, to ensure that Mr. Wang's artistic message can be spread clearly and effectively throughout the region.

Please let me know what more information I might be able to provide. I look forward to learning more about East West's Donations and Sponsorships program.

Warmly
Matt
603-560-5150

MP proposal final.pdf
3432K

Fwd: Michael Asher Foundation

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Nov 18, 2016 at 12:36 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Roxy Gonzalez** < (redacted)
Date: Fri, Nov 18, 2016 at 11:22 AM
Subject: Re: Michael Asher Foundation
To: Ellie Lee <ellie@equitablevitrines.com>

Dear Ellie,

Thank you for your response and the attached exemption letter. If your organization is ultimately approved for this grant, we will be contacting you with more information in the coming weeks.

Take care,

Roxy Gonzalez
Michael Asher Foundation
(redacted)

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Friday, November 18, 2016 at 12:59 PM
To: Roxy Gonzalez < (red acte
Subject: Re: Michael Asher Foundation

Roxy,

Thank you so much for contacting me in regards to this wonderful opportunity. The name the gift can be issued under is Equitable Vitrines. Please find our exemption letter attached to this email.

Thank you,
Ellie

On Fri, Nov 18, 2016 at 10:40 AM, Roxy Gonzalez < (redacted) wrote:

> Dear Ellie,
>
> I am writing on behalf of the board of the Michael Asher Foundation, which is interested in considering your organization as a possible recipient of a charitable grant. I would like to confirm the name we would be able to issue this gift under in the event the board approves this grant.
>
> Thank you for your time,
>
> Roxy Gonzalez
> Michael Asher Foundation
> (redacted)
> --

--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Shipment Brooklyn to LA

5 messages

Matt Connolly <connnnolly@gmail.com> Mon, Nov 28, 2016 at 11:24 AM
To: Owen Rothstein < (redacted)

Hey Owen,

Equitable Vitrines is applying to a grant, and I need an estimate for crating a sculpture in Brooklyn and then shipping it here to LA. I don't have the dims and weight, so here is a picture (we'd only be shipping one of them) for reference. It's about 3/4 scale, and solid marble.

We need to submit the application by Wednesday. Can you get me a quote before then? Certainly is would be subject to change based on the actual dims/weight...The artist hasn't gotten back to me with info so for now the picture is all I have.

Thanks
Matt



--
http://mattconnolly.co
www.equitablevitrines.com



3-1.jpg
2263K

Owen Rothstein < (redacted) Mon, Nov 28, 2016 at 2:56 PM
To: Matt Connolly <connnnolly@gmail.com>

Hi Matt,

There is not enough information to give a detailed estimate, but I imagine the costs will be approx. $2500 depending on the collection address, size/weight, crating needs, and delivery address. If the sculpture will need to be fully unpacked and installed in Los Angeles the costs will increase by $350-500 depending on how many art handlers are needed.

Best,

Owen Rothstein
RW Holdart
General Manager
213.988.7099

984 McGarry Street, Unit 101, Los Angeles, CA 90021

106 Bayard Street, Brooklyn NY 11222

From: Matt Connolly <connnnolly@gmail.com>
Sent: Monday, November 28, 2016 11:24:10 AM
To: Owen Rothstein
Subject: Shipment Brooklyn to LA

[Quoted text hidden]
Terms and Conditions (for all services) You are required to maintain a general property insurance that protects any property received, handled and/or stored by Cirkers Los Angeles, LLC ("Cirkers") from “all risks” (including damage, loss, flood, earthquake, and terrorism) for its full replacement value or, in the case of works of art, its full appraised value. You assume any and all risks of loss or damage if you fail the carry the required insurance . You expressly waive and shall have your insurance carrier waive their rights of subrogation against Cirkers and its affiliates for any and all claims or actions asserted Cirkers. Unless you declare a higher value in writing to Cirkers and Cirkers receives payment in an timely fashion on a monthly basis of $10 per month per $1,000 of added valuation (subject to a $10,000 maximum valuation), the maximum liability, if any, of Cirkers shall be limited to a total of thirty (30) cents per pound per article or $2,500.00, whichever is greater. The Failure of Cirkers to receive said payment limits the liability of Cirkers to thirty (30) cents per pound per article or $2,500.00, whichever is greater.

Matt Connolly <connnnolly@gmail.com> Mon, Nov 28, 2016 at 2:57 PM
To: Ellie Lee <ellieylee@gmail.com>

is this enough for now? Do we need something more formal?
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

---

ellie lee <ellieylee@gmail.com> Mon, Nov 28, 2016 at 3:54 PM
To: Matt Connolly <connnnolly@gmail.com>

That's great for now.

Sent from my iPhone

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Nov 28, 2016 at 4:17 PM
To: Owen Rothstein < (redacted)

Thanks Owen this is all we need for now.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Vitrines site

4 messages

Ryan Good < (redacted) Thu, Dec 1, 2016 at 8:48 PM
To: Matthew Connolly <connnnolly@gmail.com>

Hi Matt,

You don't have any images of previous projects on the EV site? I feel like there would be a lot of opportunity with the art forum piece of people looking to the site. If anything we would hope it had an ongoing web presence in the future and the EV site is where people will go to see it. Right?

We have them on the Estate site but no one knows what that is (it does not emerge on the search engine) the Artsy site is there if people know where to look but it doesn't even say who the curators are. Of course nor does the ArtForum piece but I guess that's the way it rolls. Still EV getting the credit, I would really want my name attached to the show since I played a gigantic part in its conception/execution. As it stands essentially no one curated it or its only being identified as an EV production.

Good talking to you yesterday, hope to see you next week!

Best,
R

Matt Connolly <connnnolly@gmail.com> Thu, Dec 1, 2016 at 9:25 PM
To: Ryan Good < (redacted)
Bcc: ellieylee@gmail.com

Ryan,

It isn't any of your business what we do with our website.

Matt

http://mattconnolly.co
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Thu, Dec 1, 2016 at 9:55 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ryan Good < (redacted)

Hey Ryan,
I think I can add curators to the Artsy page! We are going to revamp the Equitable Vitrines page eventually and if in a future version of the website we have an archive of our past shows and more info, we will be sure to list the curators of SS.
Looking forward to getting together,
Ellie
[Quoted text hidden]

Ryan Good < (redacted) Thu, Dec 1, 2016 at 10:40 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Ellie,

Ok sounds good:)

All Best,
Ryan

[Quoted text hidden]

Monterey Park Proposal

4 messages

Randall Avila < (redacted) Tue, Dec 6, 2016 at 9:09 AM
To: ellie@equitablevitrines.com, matt@equitablevitrines.com

Ellie and Matt,

Thank you so much for coming out to the Recreation and Parks meeting last night and for your desire to invest in Monterey Park.

I wanted to reach out and offer myself as a resource to see this project through. I think this is a great opportunity for the city I don't want to pass up. As you can tell, I am a big fan of streamlining good ideas instead of getting them stuck in an endless bureaucracy. I don't want the commission to be a roadblock.

If I can help to get support or advise please let me know and I will be more than happy to do so.

Just some information for your reference in regards to the counter points made by staff - there is no affinity in the city for Athena. I've lived here my entire life and have never met a single person who has a great reverence for the current status. That may not be good and this project would be a good way to bring attention to Eve as a piece of art but also raise awareness for Athena when she is reinstalled.

As I also mentioned it is not comparable to a dog park. There will not be a huge outcry over this. In terms of setting a precedence for other projects, I actually hope it sparks a fire in the city to come forward with big ideas like this. We're a small town but we shouldn't be thinking small.

Please feel free to call, email or text me with anything I can help with. My cell phone is (626) 320-3023. Thank you and I look forward to the day we install Eve!

Thank you,
Randall

Matt Connolly <matt@equitablevitrines.com> Tue, Dec 6, 2016 at 1:09 PM
To: Randall Avila < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Dear Randall

Thank you so very much for reaching out. Last night Ellie and I were greatly encouraged by the fact that you had clearly given thought to our proposal in the time since our first presentation. Your eloquent comments made it clear that you understand both the civic and the artistic merits of the project.

I understand and respect the commission's desire to exercise prudence while considering Equitable Vitrines' proposal, but am happy to know that we can rely on you to call for a sensible degree of efficiency throughout this process. Eve represents a decisive step forward for our organization, as it is our intention to eventually work with municipalities throughout the County in order to share the positive benefits of art with as broad a swath of society as possible. Seeing as this is our first attempt at realizing a civic project, we designed it to be as agreeable and logistically uncomplicated as possible with the intention of garnering the support of public advocates such as yourself. That being said, we understand that it is in many ways easier to maintain the status quo, and applaud your willingness to put in the effort required to make progress.

Ellie and I will spend the next couple of months raising awareness and support throughout Monterey Park. Our first step will come tomorrow, when we introduce ourselves and describe the project at the City Council meeting. We plan on sticking around until the end of the meeting to give the Council Members an opportunity to ask questions or speak informally about our plan. Is there any particular Council Member whom you think we should engage directly?

At this point, I think that you could best provide us with help by introducing us to any respected individuals and/or organizations in the community that you think might be interested in hearing about our project, and could potentially write letters of support.

Once again, thanks so much for contacting us. Please let us know if there is anything that we can do to make this process easier on your end.

My best
Matt
603-560-5150
[Quoted text hidden]

Randall Avila < (redacted) Tue, Dec 6, 2016 at 2:24 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Matt,

Councilmember Real Sebastian has been big on the art aspect. She hosted an Art Walk during one of our festivals and was a big proponent of the art on our electrical boxes. Of the council she is probably the most artistic minded and would be a vocal supporter if she likes the idea. I don't foresee any hard line opposition to this project from any of them to be honest. If the community like it they will be behind it.

Do you have the short and long video I can see and share? I will use that to make email introductions to some leaders of various organizations, some other commissioners as well as a few local media contacts who would be helpful if they decide to pick up the story.

Thank you!
[Quoted text hidden]
--

randall★avila
MONTEREY PARK CITY COUNCIL

Randall Avila
City Commissioner and Candidate for Monterey Park City Council

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

---

Matt Connolly <connnnolly@gmail.com> Tue, Dec 6, 2016 at 3:39 PM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Here are links to two versions of the video:

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

The trailer does a pretty good job of communicating the basic ideas of the project, while the 9 minute version provides some more imagery and is a bit more "artistic". Xu is still working on the full length version, which will be around 35 minutes, with narration in Chinese, with English subtitles. He's not quite ready to share this version with the public, but we'll let you know as soon as he signs off on a final cut

I'm also attaching a proposal in PDF form--feel free to circulate that as well.

Thanks for the information, we'll let you know how it goes at the City Council meeting.

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EWMP proposal.pdf
3437K

Print outs

2 messages

Ellie Lee <ellieylee@gmail.com> Mon, Dec 5, 2016 at 3:10 PM
To: Matthew Connolly <connnnolly@gmail.com>

This good?
Should we convert the text into bullet points?
too many film pix?

2 attachments

MontereyParkImages.pdf
4916K

Dec5Meeting.pdf
48K

Matt Connolly <connnnolly@gmail.com> Mon, Dec 5, 2016 at 3:33 PM
To: Ellie Lee <ellieylee@gmail.com>

No bullet points--that doc is good.

Lots of pics! Maybe thin a bit?

http://mattconnolly.co
[Quoted text hidden]
> <MontereyParkImages.pdf>
> <Dec5Meeting.pdf>

(no subject)

4 messages

Matt Connolly <connnnolly@gmail.com> Tue, Dec 6, 2016 at 12:32 PM
To: Ellie Lee <ellieylee@gmail.com>

Dear Randall

Thank you so very much for reaching out. Last night Ellie and I were greatly encouraged by the fact that you had so clearly given serious thought to our proposal in the time since our first presentation. Your eloquent comments made it clear that you understand both the civic and the artistic merits of our project.

I understand and respect the commission's desire to exercise prudence while considering Equitable Vitrines' proposal, but am happy to know that we can rely on you to call for a sensible degree of efficiency throughout this process. Eve represents a decisive step forward for our organization, as it is our intention to eventually work with municipalities throughout the County in order to share the positive benefits of art with as broad a swath of society as possible. Seeing as this is our first attempt at realizing a civic project, we designed it to be as agreeable and logistically uncomplicated as possible with the intention of garnering the support of public advocates such as yourself. We understand that in many ways it is easier to maintain the status quo, and applaud your willingness to put in the effort required to make progress.

Ellie and I will spend the next couple of months raising awareness and support of our project throughout Monterey Park. Our first step will come tomorrow, when we introduce ourselves and describe the Eve project at the City Council meeting. We plan on sticking around until the end of the meeting to give the Council Members an opportunity to ask any questions or speak informally about our plan. [Is there any particular Council Member whom you think we should engage directly?]**<--is this part necessary?**

At this point, I think that you could best provide us with help by introducing us to any respected individuals and/or organizations in the community that you think might be interested in hearing about our project, and could potentially write letters of support.

Once again, thanks so much for contacting us. Please let us know if there is anything that we can do to make this process easier on your end.

My best
Matt
603-560-5150

--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Tue, Dec 6, 2016 at 12:49 PM
To: Matt Connolly <connnnolly@gmail.com>

Looks good- should we put in a line saying we agree with his comments on the counter points? I guess that is pretty obvious.

Dear Randall

Thank you so very much for reaching out. Last night Ellie and I were greatly encouraged by the fact that you had clearly given thought to our proposal in the time since our first presentation. Your eloquent comments made it clear that you understand both the civic and the artistic merits of the project.

I understand and respect the commission's desire to exercise prudence while considering Equitable Vitrines' proposal, but am happy to know that we can rely on you to call for a sensible degree of efficiency throughout this process. Eve represents a decisive step forward for our organization, as it is our intention to eventually work with municipalities throughout the County in order to share the positive benefits of art with as broad a swath of society as possible. Seeing as this is our first attempt at realizing a civic project, we designed it to be as agreeable and logistically uncomplicated as possible with the intention of garnering the support of public advocates such as yourself. We understand that in many ways it is easier to maintain the status quo, and applaud your willingness to put in the effort required to make progress.

Ellie and I will spend the next couple of months raising awareness and support of our project throughout Monterey Park. Our first step will come tomorrow, when we introduce ourselves and describe the Eve project at the City Council meeting. We plan on sticking around until the end of the meeting to give the Council Members an opportunity to ask any questions or speak informally about our plan. [Is there any particular Council Member whom you think we should engage directly?]**<--is this part necessary? I think so**

At this point, I think that you could best provide us with help by introducing us to any respected individuals and/or organizations in the community that you think might be interested in hearing about our project, and could potentially write letters of support.

Once again, thanks so much for contacting us. Please let us know if there is anything that we can do to make this process easier on your end.

My best
Matt
603-560-5150
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Dec 6, 2016 at 12:59 PM
To: Ellie Lee <ellieylee@gmail.com>

I don't think we need to say we agree with him, I don't want to create too strong of a sense that we are conspiring with him against the rest of the commission.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Tue, Dec 6, 2016 at 1:01 PM
To: Matt Connolly <connnnolly@gmail.com>

Yeah, youre right. We did talk about that. I think the letter is great.
[Quoted text hidden]

Monterey Park Public Art Proposal

42 messages

Randall Avila < (redacted) Wed, Dec 7, 2016 at 11:12 AM
To: Walter Beaumont (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Walter,

I hope all is well I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As former Chair of the Commission and due to your great involvement with Mark Keppel High School I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall
--

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

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Randall Avila (redacted) Wed, Dec 7, 2016 at 11:16 AM
To: Thomas Wong (redacted) >
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Thomas,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from

Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As President of the San Gabriel Valley Municipal Water District and a fellow hometown guy I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

--

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

EV MP proposal.pdf
3437K

Randall Avila (redacted) Wed, Dec 7, 2016 at 11:18 AM
To: (redacted) (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Dave,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As former City Clerk and a local journalist I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

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CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

EV MP proposal.pdf
3437K

Randall Avila < (redacted) Wed, Dec 7, 2016 at 11:21 AM
To: Jesse Chang (redacted) >
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Jesse,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As a resident who has done many community beautification projects I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

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CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

EV MP proposal.pdf

3437K

Randall Avila < (redacted) Wed, Dec 7, 2016 at 11:24 AM
To: Evelyn Moreno (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Evelyn,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As a Community Participation Commissioner I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

--

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

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EV MP proposal.pdf
3437K

Randall Avila < (redacted) Wed, Dec 7, 2016 at 11:30 AM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Johnny,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As a local faith leader with great connections in the faith community in our city I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

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CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

EV MP proposal.pdf
3437K

Randall Avila < (redacted) Wed, Dec 7, 2016 at 11:37 AM
To: Dora Leung (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Dora,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. As President of the Monterey Park Chamber of Commerce I thought you would be a good place to start and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

--

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

EV MP proposal.pdf
3437K

Randall Avila < (redacted) Wed, Dec 7, 2016 at 11:32 AM
To: Christopher Yee (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Chris,

I hope all is well. I wanted to reach out and introduce you to Matt Connolly and Ellie Lee with Equitable Vitrines, a Southern California non-profit organization, that in interested in a public art project at Heritage Falls Park (The Cascades).

This would be a temporary project set for one year and would exhibit a piece by Xu Wang, a Chinese artist who received an undergraduate degree in sculpture from Central Academy of Fine Arts, Beijing, and a Masters in Fine Art from Columbia University. The sculpture is “Eve” from his project Xiwa and Dawei (Eve and David), and would temporarily be in the space currently occupied by the Athena statue.

“Eve and David” were produced at a quarry and statue factory outside of Beijing which, remarkably, is likely to have been the very site from which Monterey Park’s Athena was sourced. Wang acquired two statues—an Eve, and a David—and proceeded to recarve them, replacing their classical, European visages with the features of the two factory workers who originally produced them.

They have presented their proposal to the Recreations and Parks Commission and we have asked them to gather public support and feedback on the proposal before making a decision. I wanted to get this on your radar in case you might be interested in covering it for the paper and wanted to introduce you.

Below is a short trailer and a 9 minute cut of what will be a longer film on these art pieces. I have also attached their proposal which if approved would be fully funded by their organization and includes a full public relations campaign to inform residents of this art and its history.

Trailer: https://vimeo.com/150144920
9 minute Version: https://vimeo.com/153556409

Thank you in advance for your time and consideration of this proposal.

Best,
Randall

--

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

EV MP proposal.pdf
3437K

Johnny Cabrera (redacted) > Wed, Dec 7, 2016 at 2:30 PM
To: Randall Avila < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hello,

Thanks so much for the introduction. I appreciate the message of the proposed art display, and I would be open to any further conversations where I can be of assistance. I'm not sure what I can do at this point.

Regards,
Johnny
[Quoted text hidden]
--
Johnny Cabrera
Associate Pastor of Youth and Outreach
Trinity Church of the Nazarene
1951 S. Garfield Ave | Monterey Park | Ca
(626) 840-2146 | www.trinitychurchmp.com
johnny.cabrera@trinitychurchmp.com

Matt Connolly <matt@equitablevitrines.com> Wed, Dec 7, 2016 at 2:36 PM
To: Randall Avila < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Randall,

Thanks so much for all of these introductions. I will not include you on my responses, to keep your inbox from being flooded with further correspondence.

All best
Matt
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 2:53 PM
Cc: Walter Beaumont (redacted) >, Ellie Lee <ellie@equitablevitrines.com>

Dear Walter,

As Commissioner Avila explained, my partner Ellie Lee and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to your community.

Ellie and I would love to have the opportunity to meet with you in person to share our story, and to hear about your experience as Chair of the Recreations and Parks Commission, and any more general impressions you might have regarding the City of Monterey Park. We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 12-16) are particularly good times for us. Are you available?

Thanks so very much for your time
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Wed, Dec 7, 2016 at 2:50 PM

To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Sounds good! Thank you!
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 3:00 PM
Cc: Thomas Wong (redacted) , Ellie Lee <ellie@equitablevitrines.com>

Dear Thomas,

As Commissioner Avila explained, my partner Ellie Lee and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to your community.

Ellie and I would love to have the opportunity to meet with you in person to share our story, and to learn from your experience as a civically engaged resident of Monterey Park. We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 12-16) are particularly good times for us. Are you available?

Thanks so very much for your time
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 3:07 PM
Cc: (redacted) " (redacted) >, Ellie Lee <ellie@equitablevitrines.com>

Dear Dave,

As Commissioner Avila explained, my partner Ellie Lee and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to the City.
Ellie and I would love to have the opportunity to meet with you in person to share our story, and to learn from your experience as a civically engaged resident of Monterey Park. We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 12-16) are particularly good times for us. Are you available?

Thanks so very much for your time
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 3:10 PM
Cc: Jesse Chang (redacted) , Ellie Lee <ellie@equitablevitrines.com>

Dear Jesse,

As Commissioner Avila explained, my partner Ellie Lee and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the

community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to your community.

Ellie and I would love to have the opportunity to meet with you in person to share our story, and to hear more about your beautification projects, particularly how you conceived of and successfully realized them. We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 12-16) are particularly good times for us. Are you available?

Thanks so very much for your time
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Wed, Dec 7, 2016 at 3:07 PM
To: Matt Connolly <connnnolly@gmail.com>

Hey Matt,
Go into plain text mode (little triangle on bottom right corner of email window)
I think it'll prevent some of the text from showing up purple.
Thanks,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 3:18 PM
Cc: Evelyn Moreno (redacted) >, Ellie Lee <ellie@equitablevitrines.com>

Dear Evelyn,

As Commissioner Avila explained, my partner Ellie Lee and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to your community.

Ellie and I would love to have the opportunity to meet with you in person to share our story, and to hear about your experience as Community Participation Commissioner. At the most recent Parks Commission meeting, we were able to learn a bit about the Utility Box Beautification, and it sounds like a great way of engaging local artists. We would like to know more about how this project was conceived, and what the community response has been like. We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 12-16) are particularly good times for us. Are you available?

Thanks so very much for your time
Matt

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 3:32 PM
To: Johnny Cabrera (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Johnny,

Ellie and I would love to have the chance to meet with you in person, to explain the motivations behind this project, and to hear about any general impressions you might be able to share about Monterey Park and its residents. We would be happy to meet at a time and place that would be most convenient for you. Afternoons and evenings next week work well for us. Are you available?

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Dec 7, 2016 at 3:48 PM
Cc: Dora Leung (redacted) >, Ellie Lee <ellie@equitablevitrines.com>

Dear Dora,

As Commissioner Avila explained, my partner Ellie Lee and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to your community.

Ellie and I would love to have the opportunity to meet with you in person to share our story, and to hear about your experiences as a resident of Monterey Park, and as president of the Chamber of Commerce. We would love to work with you to raise awareness of this project among local businesses. Equitable Vitrines has achieved significant notoriety among art lovers worldwide, and we believe that our Monterey Park project could potentially draw a significant number of visitors to the City who might not otherwise have reason to visit. We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 12-16) work well for us. Are you available?

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Thomas Wong (redacted) Thu, Dec 8, 2016 at 2:08 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

I'd love to meet. And thanks Randall (bcc-ed) for the introduction.

I can meet next Tuesday 12/13, in the afternoon or early evening. Would you be able to come to Downtown Los Angeles?

Thanks,
Thomas

On Wed, Dec 7, 2016 at 3:00 PM, Matt Connolly <connnnolly@gmail.com> wrote:
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Dec 8, 2016 at 3:24 PM
To: Thomas Wong (redacted) , Ellie Lee <ellie@equitablevitrines.com>

Thomas, Tuesday Downtown works well for us. We can be available at whatever time is best for you. Is there someplace in particular where you'd like to meet?

Looking forward
Matt
603-560-5150
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Thomas Wong (redacted) Thu, Dec 8, 2016 at 3:39 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

There's a Denny's at 888 S. Figueroa St., Los Angeles, CA 90017, 90 min parking in the building's parking structure for $2 I believe. Can we meet there at 3pm on 12/13?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Dec 9, 2016 at 1:30 PM
To: Thomas Wong (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

See you then!

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Thomas Wong (redacted) Fri, Dec 9, 2016 at 1:44 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

great! My cell is 626-716-0809 in case anything comes up.

Looking forward to it.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Dec 9, 2016 at 4:27 PM
To: Thomas Wong (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Thomas,
Looking forward to meeting you next week. My cell is 818-421-7974.
Have a nice weekend,

Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Johnny Cabrera (redacted) Wed, Dec 28, 2016 at 2:53 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hello, sorry for the delayed response. I am in the office tomorrow and probably Friday. Would you like to meet on either of those days? We could meet for coffee or boba or something like that. There is no shortage of places in MP.

Johnny
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Dec 29, 2016 at 10:42 AM
To: Johnny Cabrera (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Johnny, we're out of town for the rest of the year. Coffee sounds great--are you available on Friday 1/6?

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Thu, Jan 19, 2017 at 4:27 PM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Johnny,

Are you available for coffee sometime the week of September 30th? It would be wonderful to meet you.

Best wishes,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Thu, Jan 19, 2017 at 5:54 PM
To: Johnny Cabrera (redacted)
Cc: matt@equitablevitrines.com

Yes my apologies-January 30.

Best,
Ellie
[Quoted text hidden]

Johnny Cabrera (redacted) Fri, Jan 20, 2017 at 9:35 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Haha, I am going to be in Korea on September 30th anyway, so let's meet sooner. :)

Sorry it took so long to respond. So many emails to catch up on after the holidays.

How about Friday, February 3rd? Do you know of any good coffee places in MP, besides the Starbucks on Atlantic? (That one is always so crowded.) I usually go to the Daily Brew, but that's in Montebello.

Johnny
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Jan 20, 2017 at 11:50 AM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Johnny,
It is amazing you are going to Korea!
How about we meet at Teto's Sweets at 610 E Garvey Ave?
February 3, 4pm would work great for us but let us know if a different time would be better for you.
Looking forward to getting together,
Ellie
(818)421-7974
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Johnny Cabrera (redacted) Fri, Jan 20, 2017 at 12:53 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Yes, my wife's entire family is there, so we plan to make the long journey with our kids.

I had never heard of Teto Sweets before, but it looks like a lovely location.

See you at 4pm on February 3rd!

Johnny
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Feb 3, 2017 at 12:02 PM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Johnny,
See you later today at Teto's.
Best,
Ellie and Matt
[Quoted text hidden]

Johnny Cabrera (redacted) Fri, Feb 3, 2017 at 1:17 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Yes, I have us down for 4:00. See you soon.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Feb 6, 2017 at 12:02 PM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Johnny,

Thank you for taking the time to meet with us and the engaging conversation last week. We are thrilled that you see the merits of the project, especially the way art has the ability to catalyze activity and conversations surrounding themes relevant to us in our multi-cultural society. Again, we would be very happy to meet anyone from Trinity's congregation or any other community members you know who may have interesting feedback about the project. I attached the updated PDF that I gave to you at our meeting in case you want to email it.

We look forward to continuing our conversation about effective ways to educate the public about how to digest the art and facilitating events that will engage the neighborhood.
Have a wonderful week, and thank you so much for your support!

Best wishes,
Ellie and Matt
[Quoted text hidden]

EVMontereyPark.pdf
1300K

Johnny Cabrera (redacted) Mon, Feb 6, 2017 at 12:15 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hello Matt and Ellie,

It was great to meet you, and I was honored to hear the stories of how your work together--as well as your work on this project--came to be. Matt, I am so sorry for the loss of your father, but I admire your ability to do something productive and beneficial in your time of grieving.

I will talk to a few people in the congregation and get back to you as soon as I have some names for you.

All the best to you both,

Johnny
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 14, 2017 at 1:56 PM
To: Johnny Cabrera (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Johnny,

I wanted to give you a brief update regarding our proposal for public art in Monterey Park. We flew the artist in a couple of weekends ago so that he could visit the proposed site, and after extensive discussion we concluded that, rather than replacing the existing Athena, it would be best to have his Eve temporarily join the Athena at the Cascades. We feel as though this gesture would address the same issues mentioned in our initial proposal, while at the same time more explicitly advancing a sentiment of peaceful coexistence. I have attached our revised proposal, and a rending of the Eve sculpture as it would be installed--about halfway down the fountain.

I also wanted to mention that, while reviewing the recording of a recent Monterey Park City Council meeting--in which some residents expressed concern during the "Oral and Written Communication" section over our proposed temporary removal of the Athena--I had the opportunity to listen to two members of Trinity Church (Ivy Conklin and Pastor Hung) share their opinions on Teresa Real Sebastian's Resolution to "Preserve the Rights of All Persons Within its Jurisdiction". While they expressed opposing viewpoints, I was deeply touched by the clarity of thought, and the compassion, with which they both spoke.

I hope you are well

Matt
[Quoted text hidden]

2 attachments



eve in cascades 2.jpg
1575K

EV MP XW proposal.pdf
44K

Johnny Cabrera (redacted) Wed, Mar 15, 2017 at 1:31 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hello,

It's great to hear from you! I'm so glad that you have decided on an idea that sits well with everyone, and which can still make an important statement.

Yes, immigration (among other things) has been a topic of contention, even right in our own congregation. We have challenged our congregants, especially in divisive times, to let their words be seasoned with love and grace, and to open our minds and hearts to genuinely listening to those who take differing positions. And in case you are wondering, the resolution did pass.

Thanks,
Johnny
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 15, 2017 at 3:15 PM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

We were very happy to hear that the resolution passed--it's success was a testament to what we perceived to be the character of the city, which is what initially inspired our proposed project.

Best
Matt

http://mattconnolly.co
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 10, 2017 at 12:00 PM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Johnny, I wanted to let you know that our proposal for public art in Monterey Park will be considered by the City Council at their meeting a week from Wednesday, on 4/19. I am attaching the most recent draft of our proposal, which includes a

detailed installation plan, as well as letters attesting to the artistic merit of the project from representatives of LACMA, MOCA, and the Vincent Price Art Museum.

The success of our project will hinge on our ability to demonstrate support from within Monterey Park. If you feel willing and able to express your support of Equitable Vitrines' proposal, a brief statement made at the meeting on the evening of 4/19 would make a very real difference. If you are not able to attend in person, a letter expressing your thoughts about the project would be most welcome.

Please let us know if we may count you among our supporters. As always, we are available and happy to speak more, or to answer any questions that you might have.

All my best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EV MP 4_10.pdf
11178K

Johnny Cabrera (redacted) Mon, Apr 10, 2017 at 1:21 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

I hope you are both doing well. Unfortunately, I will be out of town on that day, but I will definitely submit a letter in support of the proposal.

We are just coming out of a busy season with the church, but I will be more proactive in having conversations with MP and local residents, re: the value of art and their willingness to engage it.

Best,
Johnny
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Mon, Apr 17, 2017 at 10:39 PM
To: Johnny Cabrera (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Dear Johnny,

We're so glad that you'll be able to provide a letter in support of our proposal. Today we received official confirmation that the issue will be considered by the Council this Wednesday the 19th. We have collected statements from several residents unable to attend the meeting, and are arranging to have them read by volunteers. We noticed at past meetings that the City Clerk normally just summarizes letters that have been submitted, and it is our belief that if a resident takes the time to prepare a statement, it should be read in its entirety. Would you be open to having your letter read by a volunteer?

Let me know
Best
Matt
[Quoted text hidden]

(no subject)

2 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Dec 8, 2016 at 3:08 PM
To: (redacted) reypark.ca.gov
Cc: Ellie Lee <ellie@equitablevitrines.com>

Mayor Ing,

I am writing to say what an honor it was to meet you last night, and what a pleasure it was to hear about your deep appreciation of art. Ellie and I have genuinely enjoyed researching Rogerism--what a great artist and true individual your father was! It seems as though he cultivated a rich artistic community around the Utopia Cafe. Monterey Park is lucky to have a Mayor who understands that art can provide perspectives and insights that would otherwise be absent from civil society.

We will continue to work with the Recreation and Parks commission to develop our proposal for public art at the Cascades, and look forward to officially submitting it for consideration by the City Council in 2017. Thanks so much for your time and interest.

My very best
Matt

Matt Connolly <connnnolly@gmail.com> Fri, Mar 31, 2017 at 3:02 PM
To: Frank Lee <franknlee@gmail.com>

Below you will find an email I sent after we first met Mitchell Ing in December.

Last Week I also sent him a hard copy of our proposal, with a cover letter. Those files are attached.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

2 attachments

ing packet cover letter.pdf
30K

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Fwd: ACC Organization Grant

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 14, 2018 at 4:33 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ---------
From: **Application Department** < (redacted) >
Date: Mon, Dec 12, 2016 at 11:43 AM
Subject: Re: ACC Organization Grant
To: Ellie Lee <ellie@equitablevitrines.com>

Dear Ellie,

Congratulations on the funding, and many thanks for notifying us. The information has been added to your application file.

Best regards,

Application Department
Asian Cultural Council
www.asianculturalcouncil.org

From: Ellie Lee <ellie@equitablevitrines.com>
Sent: Friday, December 9, 2016 7:33 PM
To: Application Department
Subject: ACC Organization Grant

Dear Asian Cultural Council,

We are happy to inform you that one of our potential funders for Equitable Vitrine's project with Xu Wang has been secured.

The Michael Asher Foundation has given Equitable Vitrines $2,500. Please update our application with this information.

Thank you and have a lovely weekend,
Ellie

--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Cascade Statue

4 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 13, 2016 at 11:49 AM
To: Matthew Connolly <connnnolly@gmail.com>

How do we respond?
Do we respond?

---------- Forwarded message ----------
From: **Dave Barron** <barrondm@gmail.com>
Date: Tue, Dec 13, 2016 at 11:40 AM
Subject: Cascade Statue
To: Randall Avila < (redacted) ellie@equitablevitrines.com, matt@equitablevritrines.com
Cc: Dora Leung (redacted) , "Costley, Dan" <(redacted)montereypark.ca.gov>, "Bow, Ron"
(redacted) ereypark.ca.gov>

Thank you for your proposal. We support the concept of new public art to be placed in the city. However we believe that public art should be placed in places where there is no current art. The current statue of Athena at the Cascades was installed at great effort by the Monterey Park Historical Society after the original art was stolen. The original statue was placed by Peter Snyder, a Greek Immigrant, who also built the El Encanto building and donated the Cascades to the City. We oppose the replacement of the Athena Statue, even in a temporary basis. To remove the current statue would require a great amount of effort because it was securely installed to prevent theft.

--
David Barron
Vice President, Greater Monterey Park Chamber
& President, Barron Communications
(redacted)
Cell (redacted)
FAX (redacted)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 13, 2016 at 12:12 PM
To: Matthew Connolly <connnnolly@gmail.com>

Dear Dave,

Thank you for your input, albeit negative. Public art is exhibited in many forms, and we admit that this is not your cookie cutter public art exhibition proposal. We strongly believe this is why the project is worthwhile.

We spoke with Beryl Williams of the Monterey Park Historical Society while doing our research, and she explicitly said that the Historical Society does not like to the say the statue was stolen. She believes that Snyder may have taken the statue with him and there is no proof that it was stolen.

We certainly honor the generosity of Peter Snyder and acknowledge his great contribution to Monetery Park. This project in no way undermines his contributions, but rather draws attention to it in a fresh and relevant way.

The current sculpture filled the void in the fountain in 2005. It cost $1800 which was donated by an elderly Monterey Park Historical Society member who Beryl told me is hard to communicate with now that she is in a nursing home.

Yes, the current statue of Athena was secured to prevent theft. With the professional art handlers that Equitable Vitrines will pay for to aid in this project, the current statue would be safely removed, cleaned, and either relocated in a visible space or stored. The Xu Wang sculpture would be installed securely and professionally. This effort would not be different from what usually is required in a public art project. Frankly, the effort would be minimal compared to most public art installations.

In the next few weeks we can give you a quote from an art handler for this portion of the project.

Please let us know if there are any other concerns you have.

Best,
Ellie
[Quoted text hidden]

Randall Avila < (redacted) Tue, Dec 13, 2016 at 1:13 PM
To: Matt Connolly <matt@equitablevitrines.com>

Your email was misspelled in Dave's email so wanted to make sure you got my response.

I have a few residents I can get to come out who love the idea. As a test I also posted it on the large Monterey Park community Facebook group. I did not get a large response either way but there was not a single outcry in this group of 7,000+.

---------- Forwarded message ----------
From: **Randall Avila** < (redacted)
Date: Tue, Dec 13, 2016 at 1:11 PM
Subject: Re: Cascade Statue
To: Dave Barron (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, matt@equitablevritrines.com, Dora Leung (redacted)
"Costley, Dan" (redacted) montereypark.ca.gov>, "Bow, Ron" (redacted) ntereypark.ca.gov>

Hi Dave,

Thank you very much for your feedback. As mentioned we are in the opinion gathering stage of this proposal. Both the Recreation and Parks Commission and Equitable Vitrines value all comments from residents and community organizations.

We have received incredible responses from residents as well as constructive comments that I am sure will be considered in the final proposal from Equitable Vitrines to the Recreation and Parks Commission. I am glad to hear that you are supportive of the idea of public art in Monterey Park and I'm sure share in my sentiment of excitement that an organization like Equitable Vitrines is looking to invest in our city.

Again, thank you for your time and all you do for the city. We look forward to considering the final proposal once feedback is received from a wide range of residents.

Best,
Randall

On Tue, Dec 13, 2016 at 11:40 AM, Dave Barron (redacted) wrote:

> Thank you for your proposal. We support the concept of new public art to be placed in the city. However we believe that public art should be placed in places where there is no current art. The current statue of Athena at the Cascades was installed at great effort by the Monterey Park Historical Society after the original art was stolen. The original statue was placed by Peter Snyder, a Greek Immigrant, who also built the El Encanto building and donated the Cascades to the City.
> We oppose the replacement of the Athena Statue, even in a temporary basis. To remove the current statue would require a great amount of effort because it was securely installed to prevent theft.
>
> --
> David Barron

Vice President, Greater Monterey Park Chamber
& President, Barron Communications
(redacted)
Cell (redacted)
FAX (redacted)

--



Randall Avila
City Commissioner and Candidate for Monterey Park City Council

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

--



Randall Avila
City Commissioner and Candidate for Monterey Park City Council

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

---

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 13, 2016 at 1:24 PM
To: Matthew Connolly <connnnolly@gmail.com>

[Quoted text hidden]
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Asher foundation thank you

2 messages

Ellie Lee <ellieylee@gmail.com> Wed, Dec 14, 2016 at 11:37 AM
To: Matthew Connolly <connnnolly@gmail.com>

Is this okay?

December 14, 2016

Ann Goldstein

President

Michael Asher Foundation

453 S. Spring St. #901

Los Angeles, CA, 90013

Dear Ms. Goldstein and the members of the Board,

Equitable Vitrines is deeply honored to receive the generous gift from the Michael Asher Foundation. This contribution is truly appreciated, and will go towards Equitable Vitrines' ambitious 2017 programming. Specifically, the Michael Asher Foundation gift will aid in funding of our first public art installation outside of the Equitable Life Building. It is an exciting time of growth, so we are grateful for your confidence in our organization's mission and potential.

With gratitude,

Ellie Lee and Matt Connolly

Matt Connolly <connnnolly@gmail.com> Wed, Dec 14, 2016 at 11:46 AM
To: Ellie Lee <ellieylee@gmail.com>

Sure you could add something about we look forward or will be sure to inform the foundation of our progress but maybe not necessary?

http://mattconnolly.co

[Quoted text hidden]

Introductions

12 messages

Thomas Wong < (redacted) Thu, Dec 15, 2016 at 2:19 PM
To: "Arvizu, Norma" (redacte @montereypark.ca.gov>, Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>

Hi Norma,

Matt and Ellie work to bring more art into public spaces, and are currently exploring a project in Monterey Park. Wanted to connect you all. They're looking for insight into the community and feedback/advice on their project.

I know the Library does regular displays of local art work and features artists and authors as speakers. Thought it'd be a good idea to get you talking.

Thanks,
Thomas

Thomas Wong < (redacted) Thu, Dec 15, 2016 at 2:27 PM
To: WINSTON WU < (redacted) Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Winston,

Matt and Ellie work to bring more art into public spaces, and are currently exploring a project in Monterey Park. Wanted to connect you all. They're looking for insight into the community and feedback/advice on their project.

Thought it'd be a good idea to get you talking, especially with your involvement with CACA SGV and the local youth councils.

Thanks,
Thomas

Winston Wu < (redacted) Fri, Dec 16, 2016 at 12:06 PM
To: Thomas Wong < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

I have been exhibiting student winning artwork at the MP Library about six times the last few years. There are other places but may require money. Let me know what type of artwork and your goals to bring more art into public space.

Winston Wu
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Dec 16, 2016 at 2:57 PM
To: Winston Wu < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Winston,

It is wonderful that you have been organizing student art exhibitions at the MP Library. I noticed you said winning artwork- does CACA conduct art contests?

We would love to meet with you in person to share our project and hear about your work with CACA SGV and other youth organizations. We would like to incorporate an arts education offering to our public art project, among other programs to

engage the community of Monterey Park.

The public art project itself consists of replacing the current sculpture at the top of the "Cascades" in Heritage Falls Park with a sculpture by contemporary Chinese artist Xu Wang. I have attached a brief text with some images to this email.

We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 19-23) are particularly good times for us or anytime in January.

Best wishes,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP proposals.pdf
384K

Ellie Lee <ellie@equitablevitrines.com> Fri, Dec 16, 2016 at 3:04 PM
To: "Arvizu, Norma" (redacte @montereypark.ca.gov>
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Norma,

As Thomas mentioned, my partner Matt Connolly and I are the co-founders of Equitable Vitrines, a Los Angeles-based nonprofit committed to achieving a more judicious distribution of museum-quality art throughout LA County. We have selected Monterey Park as the site for our next project, and are currently reaching out to prominent members of the community such as yourself, in order to explain the motivations behind our work and the many benefits that we believe this particular project will bring to your community.

We would love to have the opportunity to meet with you in person to share our story, the proposal we are formally presenting to the City early next year, and ask you about your work at the wonderful MP library. We would like to incorporate an arts education offering to our public art project, an artist lecture, and film screening among other community programs.

We would be happy to make ourselves available at a time and place that would be convenient for you. Afternoons and evenings next week (Dec 19-23) are particularly good times for us or anytime in January.

Best wishes and happy holidays,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP proposal.pdf
384K

Winston Wu < (redacted) Fri, Dec 16, 2016 at 4:24 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Ellie,

The National C.A..C.A. has been conducting an biennial student (K-12 grade) art competition. We have been exhibiting the winning artwork at the MP Library in celebration of our three chapters' (SF, Oakland and LA) centennial celebration in 2012.

I will be happy to meet with you and Matt on Tuesday afternoon, December 20 at the MP Library located at 318 S. Ramona. You can select the time before 6 pm.

Best Wishes,

Winston
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sat, Dec 17, 2016 at 4:32 PM
To: Winston Wu < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Winson,
4pm on Tuesday will be great. Looking forward to meeting you.
Best,
Ellie

[Quoted text hidden]

Winston Wu < (redacted) Sat, Dec 17, 2016 at 4:41 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie,

I will be by the English newspapers and magazines area in the big room. If the Librarian in charge of community relations is available, I will see if she likes to join us.

Winston
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sat, Dec 17, 2016 at 5:31 PM
To: Winston Wu < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Winston,
That would be fantastic.
See you then,
Ellie

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Dec 21, 2016 at 3:17 PM
To: Winston Wu < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Winston,

Thanks so much for meeting with us yesterday, and for introducing us to Cindy Costales. Ellie and I both think that your idea for a supplemental exhibition in the library is fantastic, and we will be following up with Cindy to ensure that she has the information she needs to pass our proposal on to her superiors.

The person I emailed at the CAM was Michael Truong. I sent him an info packet similar to the one that we sent you, and requested a meeting, so that we could discuss potential ways of spreading awareness of Xu Wang's project with the help of CAM. I have yet to hear back from him, so if you could help connect us, I would be greatly appreciative.

Ellie and I would like to have the opportunity to describe our project at the February meeting of the C.A.C.A. Do you think you could help us to get onto the agenda? Having the support of such a longstanding and respected institution would help us to show the City Council that our project is worthwhile.

Thanks again

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Winston Wu < (redacted) Thu, Dec 22, 2016 at 2:42 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

Cindy has been off since our meeting. So I haven't had a chance to talk with her. She asked the question about the type of sculptures and the potential Hispanic community reactions. I had a chance to review your handout and now have the same concern.

The MP Library has foot traffic of many students after school and the parents picking them up after work.

The CAM is understaffed and the ED is new or may be interim. That may be the reason they are slow in responding.

We also have a C.A.C.A. Greater San Gabriel Valley Lodge based in MP. Normally, I would talk to them about projects in their area. They have elected a new president but he has not yet been installed. So the complications are that this is the holiday season and regime changes for organizations for the new year. It is not the best time to setup meetings.

Happy holidays!

Winston
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Dec 22, 2016 at 3:14 PM
To: Winston Wu < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Winson,

Thanks for the information. I think Cindy brought up a very interesting aspect of the artwork, and we will definitely address that with our artist talk, panel discussion (which will certainly comprise of a Hispanic art historian or curator), and educational materials about the project, etc. I think the concept of race adds an exciting layer, and possibly can deepen the public's reading of the piece. In my humble opinion, the sculpture is much less about "Eve" as a biblical/historical figure and more about the artist's decision to recycle a damaged, mass produced sculpture to depict a rarely represented female Chinese artisan. The power of art is that it brings to attention compelling issues and creates conversation. It is our hope that Xu's sculpture and our programming will be jumping off points for many discussions about art, identity, race, labor, and much more.

Once the new president of C.A.C.A is installed, please let us know because we would like to set up a meeting to get support for this project. We truly believe C.A.C.A's support would be meaningful. Thank you again for your thoughts and time.

Happy holidays to you too, Winston!

With appreciation,
Ellie

[Quoted text hidden]

RE: Info

1 message

Costley, Dan <(redacted) montereypark.ca.gov> Wed, Dec 21, 2016 at 7:41 AM
To: Matt Connolly <matt@equitablevitrines.com>

Matt -
I'm guessing we would need some type of insurance/additionally insured status, but I will have to run that by someone.

Dan

-----Original Message-----
From: Matt Connolly [mailto:matt@equitablevitrines.com]
Sent: Tuesday, December 20, 2016 9:47 PM
To: Costley, Dan
Subject: Info

Dear Dan,

In order to ensure that I am accurately estimating the installation costs for Equitable Vitrines' proposed project at the Cascades, I would like to take measurements of the Athena sculpture. In order to do so, I would need to wade into the fountain, but only for about one minute. Certainly I wouldn't want to do this without permission, as a sign clearly indicates that wading is prohibited. Is there any way that you could help me to arrange to take these measurements at a time and in a manner that would be appropriate?

Thank you
Matt

Sculpture Project

2 messages

Winston Wu (redacted) Thu, Dec 29, 2016 at 3:46 PM
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Hi Ellie and Matt,

I had breakfast with the current and incoming presidents of the C.A.C.A. Greater San Gabriel Valley Lodge to talk about your proposed sculpture project in Monterey Park. They were asking the reason for your project when it is only for one year and there is already Athena at the location. They were also asking whether Equitable Vitrines has an agreement with Monterey Park. It seems like they don't want to be involved with the project because it is not a good match for them. The kind of projects they have been working on are more to do with fighting against discrimination, empowerment of and more opportunities for Chinese Americans and youth education.

Winston

Matt Connolly <matt@equitablevitrines.com> Fri, Jan 6, 2017 at 4:52 PM
To: Winston Wu (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Winston,

Thanks for speaking with the C.A.C.A. presidents, and for relaying their thoughts on our project. We will reflect on their feedback as we continue to develop our proposal, which we will be submitting to the Parks and Recreation commission this Spring. It's our feeling that replacing the Athena with Xu's sculpture for a year will provide a great opportunity to raise awareness surrounding the meaning and value of art in society, and to draw attention to an important young artist whose work addresses themes that are of increasing relevance to today's globally-minded subjects.

Ellie and I wanted to thank you for connecting us with Andrea Lofthouse-Quesada. We met with her earlier this week, and had a very productive conversation. She was very enthusiastic about the project, and will be helping us to put together a series of educational programs meant to help facilitate meaningful conversations surrounding Xu's artwork.

We wish you a Happy New Year,

Matt and Ellie

[Quoted text hidden]

Ligeia

6 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Jan 2, 2017 at 2:37 PM
To: (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Ligeia,

We were in contact about a year ago regarding a project we are proposing for the Van Nuys Civic Center. My partner Matt Connolly and I would really love to meet you and ask about your experience working in the field of public art. We are in the process of learning about how non-profits forge relationships with municipalities. Currently, Equitable Vitrines is working on a project with the City of Monterey Park that will be voted on in the next few months.
Please let us know if you have any availability for coffee this month or next.

Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ligeia Gorre < (redacted) Fri, Jan 13, 2017 at 3:34 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

Apologies for the delay. Yes, I do recall the exhibition proposal and the VN Civic Center.

You are specifically gathering information on non-profit and municipal partnerships? I may not be as well versed in this area as my Director, Felicia Filer. I have only experienced these relationships through specific grant funded initiatives, that were headed by DCA and had an open call to artist collectives or non-profits.

Is EV a non-profit that provides curatorial services? I assume this is within the building EV is housed and at large? It may be easier to chat first over the phone?
Thanks,
Ligeia
[Quoted text hidden]
--
Ligeia D. Gorre
Arts Manager

213.202.5546 (p)
(redacted)

City of Los Angeles
Department of Cultural Affairs (MS 380)
Public Art Division
201 N. Figueroa St. Ste. 1400
Los Angeles, CA 90012

DCA is on:
Facebook http://www.facebook.com/culturela
Twitter: https://twitter.com/Culture_LA
Instagram @culture_la

Ellie Lee <ellie@equitablevitrines.com> Sun, Jan 15, 2017 at 9:46 AM
To: Ligeia Gorre < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ligeia,
Let's chat on the phone! Could we get on a call this Thursday, at 1pm? Then perhaps I can connect with Felicia.
Equitable Vitrines is an organization that places artwork in unconventional public sites for the benefit of people who do not usually visit museums or galleries. We began in the Equitable Life Building lobby and are now pursuing sites in Los Angeles County such as Monterey Park and Van Nuys. We also provide curatorial services.

Best wishes,
Ellie
[Quoted text hidden]

Ligeia Gorre < (redacted) Tue, Jan 17, 2017 at 9:56 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

I can do this Thursday at 1 pm. Please call me at my direct line, (redacted) .

Looking forward to it!
Ligeia
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Jan 17, 2017 at 11:58 AM
To: Ligeia Gorre < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Wonderful- speak to you then!
Ellie

[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Mon, Sep 18, 2017 at 11:55 AM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Ligeia Gorre** < (redacted)
Date: Mon, Sep 18, 2017 at 11:47 AM
Subject: Re: Ligeia
To: Ellie Lee <ellieylee@gmail.com>

Hi Ellie:

Hope you are well too and nice to hear from you!

We have some images of the exhibition sites on our DCA Facebook page.
Some of these images are older but will still give you a good idea of the spaces.
https://www.facebook.com/pg/culturela/photos/?tab=albums

Looking forward to EV's submissions!
Best,
Ligeia

On Fri, Sep 15, 2017 at 9:11 PM, Ellie Lee <ellieylee@gmail.com> wrote:
> Hi Ligeia,

I hope you've had a great summer. I received the RFP for the LA Worlds Airports Arts Exhibition Program and Equitable Vitrines is really excited about submitting a few proposals. Is there a compendium of images of these sites? I've found photographs of the vitrine in the customs hallway and was happy to see that Olga Lah is in there. I am on the board of KAFA and she was our last awardee.

Wishing you the best,
Ellie

On Tue, Jun 6, 2017 at 10:40 AM, Ligeia Gorre < (redacted) wrote:

> Great, see you then!
>
> On Tue, Jun 6, 2017 at 10:40 AM, ellie lee <ellieylee@gmail.com> wrote:
>
> > Let's meet at kobawoo! 5 pm is perfect. Looking forward to it!
> > Ellie
> >
> > On Jun 6, 2017, at 10:28 AM, Ligeia Gorre < (redacted) wrote:
> >
> > > No problem.
> > > Wednesday (tomorrow yes?) works for me too.
> > > 5 pm? Which place do you prefer, which ever works for me!
> > >
> > > On Mon, Jun 5, 2017 at 6:35 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > >
> > > > Hi Ligeia!
> > > > Vacation was incredible. I set up a doc appointment Thursday before I left town accidentally not thinking of our meeting- can we meet Wednesday or Friday? :)
> > > > Best,
> > > > Ellie
> > > >
> > > > On Mon, Jun 5, 2017 at 5:18 PM, Ligeia Gorre < (redacted) wrote:
> > > >
> > > > > Hi Ellie
> > > > >
> > > > > Hope you're still enjoying vacation!
> > > > >
> > > > > I am free this Thursday, June 8th. Do you think we can meet instead of 4, 5 pm?
> > > > > I'm cool with either Alchemist or Kobawoo. I'll probably be a wee hungry around that time, if you are!
> > > > >
> > > > > Best,
> > > > > Ligeia
> > > > >
> > > > > On Tue, May 23, 2017 at 11:37 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > > > >
> > > > > > Hi Ligeia,
> > > > > > Oh dear- I hope you get better very soon! It is definitely a very good move to rest and reschedule. How about June 8th at 4? I am going on a much needed little vacation this weekend until June 4.
> > > > > > Best wishes,
> > > > > > Ellie
> > > > > >
> > > > > > On Tue, May 23, 2017 at 11:18 AM, Ligeia Gorre < (redacted) wrote:
> > > > > >
> > > > > > > Ellie my apologies for the inconvenience. I was sick yesterday but I'm gradually getting hotter as I sit at my desk. I think my fever is returning. May I reschedule with you for next week? I'm out of town too and trying to get better before that.
> > > > > > >
> > > > > > > Tuesday 5/30 - Friday 6/2?
> > > > > > >
> > > > > > > On Tue, May 23, 2017 at 10:06 AM, Ligeia Gorre < (redacted) wrote:
> > > > > > >
> > > > > > > > Yup, see you at 4!
> > > > > > > >
> > > > > > > > On Mon, May 22, 2017 at 6:24 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

Hi Ligeia,
Just a reminder about tomorrow!
Best,
Ellie

On Thu, May 4, 2017 at 1:48 PM, Ligeia Gorre < (redacted) wrote:
> Great! Alchemist then if we're hungry we can hop over to Kobawoo. See you then!
>
> On Thu, May 4, 2017 at 10:04 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > Alchemist Coffe Project sounds great! There is an awesome Korean restaurant called Kobawoo next to Alchemist- I don't know if you eat dinner that early, but we could also do that.
> >
> > Best,
> > Ellie
> >
> > On Wed, May 3, 2017 at 3:40 PM, Ligeia Gorre < (redacted) wrote:
> > > Hi Ellie
> > >
> > > May 23rd, how about 4pm?
> > > I can come to you in Korea Town.
> > > Do you have a favorite place, I'm up for suggestions?
> > > Otherwise, Alchemist Coffee Project or Awesome Coffee?
> > >
> > > Best,
> > > Ligeia
> > >
> > > On Tue, May 2, 2017 at 6:57 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > > > Hi Ligeia,
> > > > May 23rd would be wonderful! I'm free anytime after 3pm.
> > > > I look forward to this Sunday.
> > > > Best,
> > > > Ellie
> > > >
> > > > On Tue, May 2, 2017 at 10:49 AM, Ligeia Gorre < (redacted) wrote:
> > > > > Hi Ellie
> > > > >
> > > > > Nice to hear from you and thanks for passing on this article. I'd love to hear more about your experience. I'm sorry it didn't work out as hoped.
> > > > >
> > > > > Coffee this month sounds good. If you're thinking weekdays, during the day, I'm free May 12th, 15th, 16th, 22nd and 23rd. After 6 pm works too. My weekends are a bit packed for May.
> > > > >
> > > > > Yes, I'm prepping for the conversation this Sunday!
> > > > > Talk soon,
> > > > > Ligeia
> > > > >
> > > > > On Thu, Apr 27, 2017 at 4:13 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > > > > > Hi Ligeia,
> > > > > >
> > > > > > It's April! Just dropping a line- would still love to get coffee sometime. Perhaps in May?
> > > > > >
> > > > > > Equitable Vitrines' Monterey Park public art proposal got a bit of coverage- sadly, we weren't successful in gaining permission to install Xu Wang's sculpture in the Cascades, but we did succeed in starting a conversation about public art in a city that has very little of it. We learned so much throughout the process of getting to the City Council Chambers, and the 3-hour discussion about public art on 4/19 was one for the ages. :) One of our missions is to bring art into space where it does not usually exist, and that we certainly did.

http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html

http://www.pasadenastarnews.com/arts-and-entertainment/20170424/after-pushback-from-monterey-park-council-artists-behind-statue-of-eve-depicting-chinese-worker-rescind-project

I saw that you are on a panel at ESMoA- I will try to attend!

Best wishes and hope to see you soon,
Ellie

On Thu, Jan 19, 2017 at 3:27 PM, Ligeia Gorre < (redacted) wrote:

> HA, yes, *Fight On!* I already have my lady gear set to wear for the march, very excited to have our collective voices seen in such a profound turnout.
>
> Good speaking with you as well and looking forward to lunch/coffee/update in April too!
>
> On Thu, Jan 19, 2017 at 1:51 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> > So nice to chat with you! Thanks for filling me in on all the impressive DCA initiatives.
> > Looking forward to lunch or coffee in April.
> >
> > Mailing address:
> >
> > Equitable Vitrines
> > 3435 Wilshire Blvd Suite 450
> > Los Angeles, CA 90010
> >
> > EV Projects 2014-2016
> >
> > I never really say this, but it seems appropriate because of all the USC alums you mentioned and I'm feeling pumped up for the Women's March this Saturday... ***Fight On!***
> >
> > Best,
> > Ellie
> >
> > On Thu, Jan 19, 2017 at 1:36 PM, Ligeia Gorre < (redacted) wrote:
> >
> > > **LOCATIONS**
> > >
> > > **City Hall**
> > >
> > > 200 N Spring St, Ste 470
> > > Los Angeles, CA 90012
> > > (213) 473-7006
> > >
> > > On Thu, Jan 19, 2017 at 1:34 PM, Ligeia Gorre < (redacted) wrote:
> > >
> > > > ovanes.chobanian@lacity.org
> > > > Ovanes Chobanian, Van Nuys Field Deputy
> > > > [Quoted text hidden]
> > > [Quoted text hidden]
> > [Quoted text hidden]
> [Quoted text hidden]

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Another email to Dr Lee

4 messages

Ellie Lee <ellieylee@gmail.com> Wed, Jan 4, 2017 at 9:29 AM
To: Matthew Connolly <connnnolly@gmail.com>

I'm trying to think of ways to get Dr. Lee to respond, and maybe telling him that we are not trying to make money off of this endeavor and saying that the artwork wont be for sale will help him decide whether or not to give us permission?

I think we could probably "sell" the work by getting a donation, etc. I think Fi would work with us to do that if someone was interested in her piece.

What do you think?

Dear Dr. Lee,

Happy new year!

I apologize for sending you so many emails about the Equitable Life Building display cases, but I continue to feel very strongly that it is a great space for sharing artwork with the public that should not go to waste.

Can we please have permission to have 1 or 2 exhibitions in 2017? We are in conversation with a great female artist from Auckland, NZ. Fiona Connor is interested in making artwork specifically for the display cases and the people of the Equitable Building. She is a great artist who shows at a reputable gallery in Los Angeles, 1301PE.

Here are the contingencies we agreed upon for the previous shows:

- Artwork will remain completely inside vitrines.
- Subject matter not offensive in any way.
- Equitable Vitrines will cover all fabrication/installation/deinstallation/cleaning costs.
- Equitable Vitrines has an insurance policy that covers any and all damage to the lobby display cases.

We can add:

- Artwork will not be for sale.

Once again we would be greatly appreciative for your green light. I believe artwork in the Equitable Building is a great gift to your tenants and the visitors to the building.

I hope to hear from you soon,
Ellie

Matt Connolly <connnnolly@gmail.com> Wed, Jan 4, 2017 at 9:58 AM
To: Ellie Lee <ellieylee@gmail.com>

I think that instead of offering any specific concessions you should simply make it clear that if he had any further concerns or conditions we would be happy to meet them. We don't know for sure why he isn't responding so no reason to anticipate anything.

Make sense?

http://mattconnolly.co
[Quoted text hidden]

ellie lee <ellieylee@gmail.com> Wed, Jan 4, 2017 at 10:01 AM
To: Matt Connolly <connnnolly@gmail.com>

Well he definitely doesn't want to meet with me
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Jan 4, 2017 at 10:43 AM
To: ellie lee <ellieylee@gmail.com>

I just meant we would meet the conditions

http://mattconnolly.co
[Quoted text hidden]

Fwd: Vincent Price

2 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Jan 5, 2017 at 5:13 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: Youn, Jessica < (redacted)
Date: Thu, Jan 5, 2017 at 5:04 PM
Subject: Re: Vincent Price
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie!

I'm so sorry for my late response. i'm finally catching up on the last 4 months of my LACMA life. How are you?!! See you on Sunday for the arty KA gathering?

That's such good news about your Monterey Park meetings. Remind me again about the date of the project...Fall 2017? I'd love to introduce you to my colleague Marvella Muro in our Education department who's been leading the community outreach efforts for our upcoming VPAM/LACMA collaboration (the one I was telling you about). May I e-introduce you? You two might be able to pow wow together and share community contacts.

As for Vincent Price, stay tuned. Pilar Tompkins Rivas is the museum director. Is there a specific department you want to establish a relationship with?

D.C. was fabulous (super quick). We went to NHAAM and spend 6 hours there (the longest I've ever spent in a museum), it was exhausting, informative, but intense. I'll TYIP.

How are things with you?! We need to hike again so I can shed all this holiday weight.

xo

P.S. VPAM/LACMA opening is on January 28, 5-7pm

JESSICA YOUN
COMMUNICATIONS MANAGER
The Los Angeles County Museum of Art (LACMA)

T: + (redacted)
E: (redacted)

On Tue, Dec 20, 2016 at 7:10 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> Hi Jessica,
>
> I hope you're trip to D.C. was great. Can't wait to hear about it and visit the silverlake church with you. I've been meeting with all kinds of Monterey Park community members, and the response has been overwhelmingly positive! I'm so excited about the Xu Wang project. I was wondering if you could connect me the Vincent Price museum? I want to set up a meeting with someone there.

> Thanks so much and see you in the new year!
>
> X,
> Ellie
>
>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Thu, Jan 5, 2017 at 5:27 PM
To: Ellie Lee <ellieylee@gmail.com>

I've been trying to get you on the phone...
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Andrea

12 messages

Ellie Lee <00flood@gmail.com> Sat, Jan 7, 2017 at 2:02 PM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

> **From:** Andrea Lofthouse-Quesada < (redacted)
> **Date:** January 4, 2017 at 2:56:45 PM PST
> **To:** Ellie Lee <ellie@equitablevitrines.com>
> **Subject: Re: Andrea**
>
> Most definitely!
>
> -Andrea
>
> On Wednesday, January 4, 2017, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > Andrea,
> > Looking forward to seeing you today.
> >
> > Best,
> > Ellie
> >
> > On Mon, Dec 26, 2016 at 12:04 PM, Andrea Lofthouse-Quesada < (redacted)
> > wrote:
> > > Dear Ellie,
> > >
> > > Hope your holidays are going well. Wednesday January 4th at 4:00pm works for me. I'd prefer to meet up in Monterey Park. Half and Half Boba Cafe?
> > >
> > > Let me know if that works for you and Matt.
> > >
> > > All the best,
> > >
> > > Andrea
> > >
> > >
> > >
> > >
> > > On Friday, December 23, 2016, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > > > Hi Andrea,
> > > > Would January 4 work for you? We would be happy to meet near you anytime after 3:30.
> > > > Have a wonderful end of the year!
> > > > Look forward to getting together,
> > > > Ellie
> > > >
> > > > On Fri, Dec 23, 2016 at 9:47 AM, Andrea Lofthouse-Quesada < (redacted)
> > > > wrote:
> > > > > Dear Ellie,

Thanks for the introduction to your project. I'm flattered that Cindy and Winston suggested me. I enjoyed reading through and seeing the images in the proposal.

It would be great to meet you and Matt! Typically, I am available Mondays, Wednesdays, and Thursdays. Let's set a date for early January.

Best,

Andrea

On Thursday, December 22, 2016, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Andrea,
>
> I run Equitable Vitrines, a public arts non profit organization committed to achieving a more judicious distribution of art throughout LA County . We have selected Monterey Park as the site for our next project, and are currently reaching out to members of the community who might be interested giving us feedback and support with this endeavor.
>
> We would love to have the opportunity to meet with you in person to share our story, the proposal we are formally presenting to the City early next year, and ask you about your work Crossed Pollinations. We are planning to incorporate an arts education offering to our public art project (an artist lecture, panel discussion and film screening) among other community programs.
> We recently met with Cindy Costales and Winston Wu at the MP Library, and began the conversation about hosting events there. Cindy and Winston spoke very highly about you and your Crossed Pollinations events, so we thought we would reach out!
>
> Matt and I would be happy to make ourselves available at a time and place that would be convenient for you. Perhaps in the new year?
>
> Warmly,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Andrea Lofthouse-Quesada
crossedpollinations.org
andrealofthouse.com
(redacted)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Andrea Lofthouse-Quesada
crossedpollinations.org
andrealofthouse.com
(redacted)

Matt Connolly <connnnolly@gmail.com> Sat, Jan 7, 2017 at 2:05 PM
To: Ellie Lee <00flood@gmail.com>

Just sharing her contact?

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <00flood@gmail.com> Sat, Jan 7, 2017 at 4:05 PM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: Andrea Lofthouse-Quesada < (redacted)
Date: January 7, 2017 at 1:17:57 PM PST
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: Andrea

Dear Ellie,

Wonderful meeting with you guys this week.

I can't get over this one idea! I have to share with you. You mentioned in passing one important comment from a CACA member. He said that the statute would only be up for one year. You mentioned their reluctance to get involved and that this might be a reason.

Well, I want to echo this sentiment. Maybe, the statute would be better as a legacy project. Unlike your other temproary projects,this one could inspire future generations and represent a special moment for the community.

Of course, this is complicated and costly. But, it might have more traction with community leaders.

Just a thought,

Andrea
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Sat, Jan 7, 2017 at 10:04 PM
To: (redacted) Ellie Lee <ellie@equitablevitrines.com>

Andrea,

First, let me say how excited Ellie and I were after our conversation the other day. While we went into the meeting hoping to find support for this particular project, we left feeling as though we had found an ally who shares and reflects many of

the deepest sentiments behind Equitable Vitrines. We see great value in the work that you do, and look forward to building a mutually supportive relationship.

Regarding your comments, I agree that a permanent placement of Xu's sculpture would be amazing. We are absolutely open to working toward finding a permanent home for Eve, however I think it's unlikely that we would be successful in having it installed in the alcove in Cascades park for any longer than a year. The current Athena sculpture was purchased and donated by a prominent member of the MP Historical Society, and I don't think it would be appropriate or effective for us to request that, as a condition for the realization of our project, Athena be banished.
I also think that there is some real value in the temporary nature of the switch. One of the most common responses that Ellie and I have received from MP residents is that they have never set foot in the park, and that they didn't know there was a sculpture there to begin with. Our contacts in the historical society echoed those sentiments, lamenting the fact that there wasn't broader appreciation of Cascades Park and its unique history. The temporary nature of Eve's tenure at Cascades Park would draw attention to the beauty and historical relevance of the park, while also demonstrating that history is neither static or remote; that it is something that we all participate in and contribute to.
The placement of Xu's sculpture in the Athena's alcove would be so rife with artistic and symbolic value that I feel it must be our top priority. We fear that it's unlikely that we would be able to achieve a permanent installation there, and so have opted to push for the temporary one. If, while Eve is installed at the Cascades, we were able to negotiate her permanent installation elsewhere in Monterey Park, we would be thrilled, and I agree that it would then serve to monumentalize an important time in the community. Once we have achieved our primary aim, we will push on to find a long-term site for Eve. Certainly I'd love to hear any insight you might have to offer.

Ellie and I are reflecting on your comments, and are working on your "homework" assignment--we will let you know once we have settled on a clear and simple message, our one-sentence pitch, and a concise idea of our target audience, informed by census data. This weekend we're preparing a report for the next MP Parks & Recreation Commission meeting coming up this Tuesday.

Since January and February are crucial months for us in terms of garnering public support for the project, we were hoping that you could connect us with your mentee. We would also be thrilled to present to the Chinese American Education Association as soon as you feel the time would be right.

We will continue to inform you of our progress, and look forward to meeting again over dinner--let's shoot for the first week of February? We are so appreciative of your interest and support, please don't hesitate to reach out with any other thoughts.

Best for now
Matt
6035605150
[Quoted text hidden]

Andrea Lofthouse-Quesada < (redacted) Mon, Jan 9, 2017 at 3:00 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Matt and Ellie,

Thanks for the thoughtful and thorough response. I know that you're working hard on your presentation for the Parks and Rec Dept. I can't wait to hear how your message and project plan progresses...

I'll be in touch about Chinese American Education Association and Hope Flores, the young curator. I'm finishing up a proposal for another project today. I'll follow up with more details by Wednesday.

Best of luck in your preparations!

Andrea
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Wed, Jan 11, 2017 at 10:11 AM
To: Andrea Lofthouse-Quesada < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Andrea--cool news--last night the MP Parks and Recreation Commission voted unanimously to approve our project for submission to the MP City Council. While we still have a lot of work to do toward developing our proposal/presentation

(which will probably take place in March or April), this is a decisive step forward for us. Without the support of the Parks and Recreation Commission, our chances with the Council would have been nonexistent.

Just wanted to share.

Matt
[Quoted text hidden]

Andrea Lofthouse-Quesada < (redacted) Wed, Jan 18, 2017 at 11:12 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Matt and Ellie,

I'm planning to share and discuss the Eve statute project with the Chinese American Education Association at this month's board meeting.

It would help the conversion to have... succinct and most current info...

2 or 3 representative images
Target audience
Key message, a couple sentences is fine
How you envision education and outreach on the project to support the local community's cultural engagement and empowerment?

All the best,

Andrea
[Quoted text hidden]

--
Andrea Lofthouse-Quesada

artist & educator
andrealofthouse.com
(redacted)

Ellie Lee <ellie@equitablevitrines.com> Wed, Jan 18, 2017 at 2:44 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Andrea Lofthouse-Quesada < (redacted)

Andrea,
That is fantastic. Thank you so much. We will get back to you shortly!
Best,
Ellie

On Jan 18, 2017, at 2:26 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hey Andrea, is it ok if I get you this info by the end of this weekend? We've been out of town, are flying back to LA late this evening, and I have a busy rest of the week. Let me know if you need it sooner and I will find the time.
>
> Matt
>
> http://mattconnolly.co
> [Quoted text hidden]

Andrea Lofthouse-Quesada < (redacted) Wed, Jan 18, 2017 at 6:20 PM
To: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

The board meets this Saturday and the third Saturday of every month.
It's completely your call. If not this meeting, I can share it at the February meeting.

Cheers!

On Wed, Jan 18, 2017 at 11:26 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hey Andrea, is it ok if I get you this info by the end of this weekend? We've been out of town, are flying back to LA late this evening, and I have a busy rest of the week. Let me know if you need it sooner and I will find the time.
>
> Matt
>
> http://mattconnolly.co
> [Quoted text hidden]

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Jan 20, 2017 at 1:57 PM
To: Andrea Lofthouse-Quesada < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Andrea,

Find photos attached.

To give you some more context, here is a link to a rough cut of a short film Xu is making about the sculpture. Please don't share with anybody, as it's a work in progress:
https://vimeo.com/174490357
Password: Eveanddavid

Below you will find information that you requested. I hope that this gives you what you need to present tomorrow, let me know if I can provide you with any more information. I'm also happy to speak over the phone if that would be easier: 603-560-5150.

Best
Matt

TARGET

It is Equitable Vitrines' mission to achieve a more judicious distribution of art throughout LA County by installing artworks in communities that do not have easy access to Museums. While we believe that the work that we do has wide-reaching implications, it is essential that each particular project grows out of a sensitive engagement with the particular municipality in which it will occur. We expect Xu Wang's project in Monterey Park to generate attention, thought and conversation throughout LA County and beyond, however the locus of our activities, our "target audience" is located within the city limits.

Monterey Park is a city with a longstanding commitment to diversity. It has an exemplary history of constructive coexistence between Anglo, Asian, and Hispanic cultures. The city has a remarkably high percentage of foreign born residents—53.6%, as of the most recent census, which is roughly double the average of California and quadruple that of the United States. Monterey Park is often referred to as a "gateway city"—one in which newcomers from places as disparate as China, Vietnam, and Mexico, arrive and engage in the process of assimilation; changing and being changed by the national culture of their adoptive home.

While Wang's sculpture will serve as a monument to Monterey Park's history as an inclusive and forward-thinking city, our supplemental programming will focus more directly on its youth—many of which are themselves first- and second-generation. Our intention is to show them the way in which art—both its production and its appreciation—is uniquely suited to express and explore the intricate ways in which different cultures blend, and to promote a sentiment of tolerance and thoughtfulness with regard to this process that is so central to the functioning of our modern, diverse communities.

KEY MESSAGE

To create his sculpture, *Eve*, artist Xu Wang recovered a damaged statue of the biblical figure from a quarry and sculpture factory outside of Beijing, and re-carved it, so that its features resembled the Chinese artisan who produced the original. By temporarily replacing the Athena statue at the apex of Cascades Park with *Eve*, we applaud Monterey Park's century-long commitment to inclusion and diversity, while emphasizing the role that art plays in forging new modes of understanding between groups with disparate backgrounds, and honoring working people the world over, who produce the countless objects that fill our lives while rarely receiving thanks or even acknowledgement.

EDUCATION/OUTREACH

Our plan is to host quarterly events, throughout the year of *Eve*'s installation in the Cascades, in order to promote engagement with themes raised by the installation. These events will take place at various venues throughout Monterey Park [potential sites include the Bruggenmeyer Library, Vincent Price Art Museum, Monterey Park Historical Museum at Garvey Ranch Park, the Cascades].

-**WHO IS BEAUTIFUL/WHAT IS BEAUTIFUL** A symposium of artists discussing notions of beauty, its temporal and cultural relativity, and the ways in which it reflects and enforces dominant cultural values.

-**OUT OF SIGHT** National Book Award winner William T. Vollmann discusses issues pertaining to labor and visibility, based on his extensive research on both sides of the border in California's imperial valley.

-**MODERN MONUMENTS** Two-day workshop hosted by Ellie Lee, in which students are educated about the historical role played by public art, and the way in which public art has come to reflect changes in contemporary art history. Following the educational portion, students will be assisted in creating proposals for monuments that speak to their own experience.

-TBD Educational program targeted toward Monterey Park's youth, developed by Andrea Lofthouse-Quesada.

[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

---

4 attachments



4.jpg
1408K

3 (2).jpg
354K





1 (1).jpg
565K



2 (1).jpg
336K

Andrea Lofthouse-Quesada < (redacted) Tue, Jan 24, 2017 at 9:59 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Matt and Ellie,

I discussed the project with the CAEA board on Saturday. It but would be great to share their feedback with you guys.

Let me know if you're free in the afternoon this week for a phone conversation. Wednesday through Friday?

Best

Andrea
[Quoted text hidden]
[Quoted text hidden]

Andrea Lofthouse-Quesada < (redacted) Tue, Jan 24, 2017 at 10:59 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Cool, I'll give you a call at 3:30.

Best

On Tuesday, January 24, 2017, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hey Andrea,

> Yes, let's talk tomorrow. Does 3:30 work? My number is 603-560-5150.
>
> Matt
>
> http://mattconnolly.co
> [Quoted text hidden]

[Quoted text hidden]

(no subject)

4 messages

Matt Connolly <connnnolly@gmail.com> Tue, Jan 10, 2017 at 3:02 PM
To: Ellie Lee <ellieylee@gmail.com>

certainly we won't mention the reds and will only mention the yellows that it makes sense to mention.

--
http://mattconnolly.co
www.equitablevitrines.com

MP CONTACTS 1:10:17.pages
331K

Matt Connolly <connnnolly@gmail.com> Tue, Jan 10, 2017 at 3:12 PM
To: Ellie Lee <ellieylee@gmail.com>

The only other issue that I think we should consider is...do we share the most common criticisms we have received? Meaning Security/Historical value (which we can confidently say we have figured out), and the whole librarian/Winston concern about it being so Chinese, which would be a good way to talk about the Educational supplement, although we don't have all of that fleshed out just yet. I think realistically we should push for a March vote so that we can get all of that very nicely together.

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

MP CONTACTS 1:10:17.docx
485K

Ellie Lee <ellieylee@gmail.com> Tue, Jan 10, 2017 at 3:18 PM
To: Matt Connolly <connnnolly@gmail.com>

I don't think we should bring up the criticisms, because they may not even come up with those criticisms on their own- I think we address all those issues in our programming/ planning and just give them a great presentation. Today we should tell them about the work weve been doing re networking, and ask them if there are any other issues they want us to look into before the vote?

ps. Benjamin Park
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Jan 10, 2017 at 3:21 PM
To: Ellie Lee <ellieylee@gmail.com>

Yes
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Is there a Commission meeting tonight?

11 messages

Matt Connolly <matt@equitablevitrines.com> Tue, Jan 10, 2017 at 3:33 PM
To: Randall Avila < (redacted)

Randall,

I had in my notes that the meeting was 1/10, because that was the date I found on the MP Website. Only now have I noticed that the heading says "MONDAY, January 10". Monday was the 9th. I hope that my confusion over this incorrect listing didn't cause us to miss the meeting? We are prepared to give the Commission an update, if you are in fact meeting this evening. Please let me know.

Matt

Matt Connolly <connnnolly@gmail.com> Tue, Jan 10, 2017 at 3:38 PM
To: Randall Avila < (redacted)



[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Tue, Jan 10, 2017 at 5:23 PM
To: Matt Connolly <connnnolly@gmail.com>

Hi Matt,

Sorry I wasn't checking emails. Yes there is a meeting tonight it will be in a different room located near the entrance of city hall.

Give me a call if you cannot find it. Sorry the website was incorrect. That shouldn't have happened.

On Jan 10, 2017, at 3:38 PM, Matt Connolly <connnnolly@gmail.com> wrote:

<IMG_9818.JPG>

On Tue, Jan 10, 2017 at 3:33 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Randall,
>
> I had in my notes that the meeting was 1/10, because that was the date I found on the MP Website. Only now have I noticed that the heading says "MONDAY, January 10". Monday was the 9th. I hope that my confusion over this incorrect listing didn't cause us to miss the meeting? We are prepared to give the Commission an update, if you are in fact meeting this evening. Please let me know.
>
> Matt

--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Tue, Jan 10, 2017 at 5:23 PM
To: Randall Avila < (redacted)

Cool--we'll be there.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Tue, Jan 10, 2017 at 8:49 PM
To: Matt Connolly <connnnolly@gmail.com>, ellie@equitablevitrines.com

Congratulations! If you need anything else please don't hesitate to ask.
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Jan 11, 2017 at 8:31 AM
To: Randall Avila < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Thanks Randall, that was an exciting moment for us and certainly your guidance was instrumental. We take this opportunity very seriously and will redouble our efforts as we prepare to present to the City Council.

Could you share the emails of your fellow Commissioners, including Commissioner Lau, whose help we could use in locking down the library folks? Ellie wants to arrange a lunch meeting with Paul Lee, and we will check in with Commissioners Chang and Yang as well.

Once we're a bit farther along, we would like to confer with you regarding the timing of our presentation--at this point we're thinking March or April, but we will see how things develop.

We wish you the best as you prepare for March's election.

Matt + Ellie
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Wed, Jan 11, 2017 at 9:55 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Thank you very much. My main motivation for running is I am tired of seeing people who was to invest in our city (and our people) - projects like yours, a homeowner wanting to remodel their home or a business wanting to open their doors being forced through the bureaucracy of City Hall and as Commissioner Chang expressed they get tired and take their investment elsewhere.

So I was very happy for this project to move forward. I will be more than happy to help when you prepare to make your final presentation. Hopefully it will be as a Councilmember voting on this item but if not then it will definitely be as a resident making public comments in support.

Here are the commissioners email addresses:
Paul Duke Lee (redacted)
Bryant Yang (redacted)
Philip Chang (redacted)
Doris Lau (redacted)

Best of luck moving forward and looking forward to this project becoming a reality.

Thank you,
Randall
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Jan 11, 2017 at 4:54 PM
To: Randall Avila < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Randall,
Thank you again for your instrumental support. I will echo Matt and wish you the best in your campaign for City Council.
The email for Doris Lau seems to be Doris Tsai. Do you have Lau's email?
Best wishes,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Randall Avila < (redacted) Wed, Jan 11, 2017 at 5:20 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Thank you both! I will check with Dan because they told us Doris Tsai was the new commissioner and gave us that email. So I was confused when Doris Lau was there.

I don't know either. So I'm not sure if she is the same person but goes by a different last name or what the situation was. I will find out.

Thank you,
Randall
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Jan 11, 2017 at 5:38 PM
To: Randall Avila < (redacted)

Cc: Matt Connolly <connnnolly@gmail.com>

Doris Tsai responded and told me she is a Monterey Park Watchdog and block captain!

Best,
Ellie
[Quoted text hidden]

Randall Avila < (redacted) Wed, Jan 11, 2017 at 7:01 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

I will find out the correct email. They even had her on our group email with the agenda, etc...
[Quoted text hidden]

CAM

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Jan 17, 2017 at 2:02 PM
To: (redacted)

Hi Connie!

I'm so excited that you worked on the Roots exhibit at CAM. Matt and I are really excited to check it out at the opening on Thursday!

Equitable Vitrines is working on a project with Chinese artist Xu Wang and the City of Monterey Park (they will officially vote on it at the April City Council Meeting). Xu went to undergrad in China, recently got his MFA at Columbia and is based in NYC & Beijing. Right now we are gearing up for our formal presentation in April and also working really hard to get support (letters of support, etc.) from the Monterey Park/ SGV community, Chinese American and Asian American communities in LA County, and local museums.

The project consists of replacing a sculpture in a historic park's fountain (The Cascades and Heritage Falls Park) with a sculpture by Xu Wang. The sculpture Xu made, from afar is strikingly similar to the pre-existing "Athena" sculpture (imported from China in 2005) but upon closer inspection resembles a female Chinese artisan who works at a marble quarry/ sculpture factory outside of Beijing. He recycled a defective "Eve" sculpture at the quarry and re- carved it to represent one of the women who has been working at the factory for 5 years. The project's goal is to use art as a catalyst for conversations about labor and representation, among many other topics such as representations of beauty.

We are also organizing a series of events to coincide with the year long installation, mostly revolving around labor and representation in the arts and in our culture at large. (I.e. Panel discussion, artist talk)

Any help in being introduced to someone at CAM who might find this project interesting would be so wonderful! Perhaps an education director? Anyone you find appropriate would be helpful.

Thanks Connie! See you Thursday.

X,
Ellie

Public Art in Monterey Park

5 messages

Matt Connolly <matt@equitablevitrines.com> Wed, Jan 11, 2017 at 1:22 PM
To: Walter Beaumont < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Walter, I'm writing to let you know that last night the MP Parks and Recreation commission unanimously voted to submit our proposal for consideration by the MP City Council. In March or April, Equitable Vitrines will make a formal presentation to the City Council, which will ultimately vote on whether or not to give us permission to temporarily replace the Athena sculpture at the Cascades.

My partner Ellie Lee and I will be spending the next couple of months assembling as convincing a presentation as we can manage. A key part of our plan involves developing a supplemental series of educational programming, to take place throughout the year that the Eve sculpture is installed, meant to make the concept (and value) of public art, and the themes raised by EV's intervention, more accessible and relevant to the citizens of Monterey Park and the San Gabriel Valley. We imagine that these events will take place in several spaces around town, such as the Library, public parks (including Cascades Park), and potentially at the Vincent Price Museum. We met recently with Andrea Lofthouse-Quesada, a science teacher in Alhambra Unified SD who recently realized a series of cross cultural, arts based events called "Crossed Pollinations", and learned a lot from her experience as an engaged educator with ties to her community. Randall explained that you are involved with Mark Keppel HS, although he did not say in what regard. Ellie and I would love to meet with you to learn of any insights you might be able to offer that might help us to develop relevant and effective programming. We would also be thrilled to speak to anyone you can think of who might be open to the message we aim to deliver through this project.

When we spoke outside of the City Council meeting last month, you proposed the idea that we display Athena someplace in MP for the duration of Eve's installation. One of the most commonly voiced responses that we have received is that residents feel a general sense of unfamiliarity with or lack of appreciation of Athena, and that temporarily replacing it might actually be a good way of reacquainting the City with its own history. I think that your suggestion dovetails perfectly with that sentiment. We will continue to think about that aspect of the project--I think the library could potentially be a great place to display Athena during Eve's tenure.

Finally, when we spoke last month you mentioned your willingness to speak in support of our project when we present to the City Council. I greatly appreciate your offer, and indeed we would love to hear your voice in support of this important opportunity for public art in Monterey Park.

Thanks, and if you'd like to speak more in person, Ellie and I would be thrilled to meet at a time and place that is convenient for you.

My best
Matt
603-560-5150

Walter Beaumont < (redacted) Thu, Jan 12, 2017 at 8:33 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt, glad to hear things are moving ahead. Just let me know when you are scheduled for Council and I'll go give my support. Walter.

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Wednesday, January 11, 2017 1:22 PM
To: Walter Beaumont
Cc: Ellie Lee
Subject: Public Art in Monterey Park

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Jan 12, 2017 at 10:37 AM
To: Walter Beaumont < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Thanks very much Walter, we will keep you posted.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <matt@equitablevitrines.com> Mon, Apr 10, 2017 at 11:27 AM
To: Walter Beaumont < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Walter,

We've been told that our proposal for public art in Monterey Park will be considered by the City Council a week from Wednesday, at the 4/19 meeting.

In the time since I last contacted you, we have amended our plan slightly. Rather that temporarily replacing the existing "Athena" sculpture, we have proposed to temporarily install Xu Wang's *Eve* in the fountain, about halfway down the hill at the Cascades. Upon visiting the site, the artist determined that this would be more in keeping with the theme of coexistence that lies at the heart of this project.

I have attached the most recent draft of our proposal, which includes a detailed installation plan, and letters attesting to the project's artistic merit from representatives of LACMA, MOCA, and the Vincent Price Art Museum.

The success of this important project hinges on our ability to demonstrate support from within the community. Can we count on you to speak at the 4/19 meeting?

In case you haven't seen it, the Pasadena Star-News recently ran an article about our proposal.

Best
Matt
603-560-5150

[Quoted text hidden]

EV MP 4_10.pdf
11178K

Walter Beaumont < (redacted) Tue, Apr 11, 2017 at 8:56 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt. Let me see what I can do. I have a conflict that evening.

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Monday, April 10, 2017 11:27 AM
To: Walter Beaumont
Cc: Ellie Lee
Subject: Re: Public Art in Monterey Park

[Quoted text hidden]

should I make the tbd something to say that Lofthouse will do it?

1 message

Matt Connolly <connnnolly@gmail.com> Fri, Jan 20, 2017 at 1:35 PM
To: Ellie Lee <ellieylee@gmail.com>

TARGET

It is Equitable Vitrines' mission to achieve a more judicious distribution of art throughout LA County by installing artworks in communities that do not have easy access to Museums. While we believe that the work that we do has wide-reaching implications, it is essential that each particular project grows out of a sensitive engagement with the particular municipality in which it will occur. We expect Xu Wang's project in Monterey Park to generate attention, thought and conversation throughout LA County and beyond, however the locus of our activities, our "target audience" is located within the city limits.

Monterey Park is a city with a longstanding commitment to diversity. It has an exemplary history of constructive coexistence between Anglo, Asian, and Hispanic cultures. The city has a remarkably high percentage of foreign born residents—53.6%, as of the most recent census, which is roughly double the average of California and quadruple that of the United States. Monterey Park is often referred to as a "gateway city"—one in which newcomers from places as disparate as China, Vietnam, and Mexico, arrive and engage in the process of assimilation; changing and being changed by the national culture of their adoptive home.

While Wang's sculpture will serve as a monument to Monterey Park's history as an inclusive and forward-thinking city, our supplemental programming will focus more directly on its youth—many of which are themselves first- and second-generation. Our intention is to show them the way in which art—both its production and its appreciation—is uniquely suited to express and explore the intricate ways in which different cultures blend, and to promote a sentiment of tolerance and thoughtfulness with regard to this process that is so central to the functioning of our modern, diverse communities.

KEY MESSAGE

To create his sculpture, *Eve*, artist Xu Wang recovered a damaged statue of the biblical figure from a quarry and sculpture factory outside of Beijing, and re-carved it, so that its features resembled the Chinese artisan who produced the original. By temporarily replacing the Athena statue at the apex of Cascades Park with *Eve*, we applaud Monterey Park's century-long commitment to inclusion and diversity, while emphasizing the role that art plays in forging new modes of understanding between groups with disparate backgrounds, and honoring working people the world over, who produce the countless objects that fill our lives while rarely receiving thanks or even acknowledgement.

EDUCATION/OUTREACH

Our plan is to host quarterly events, throughout the year of *Eve*'s installation in the Cascades, in order to promote engagement with themes raised by the installation. These events will take place at various venues throughout Monterey Park [potential sites include the Bruggenmeyer Library, Vincent Price Art Museum, Monterey Park Historical Museum at Garvey Ranch Park, the Cascades].

-**WHO IS BEAUTIFUL/WHAT IS BEAUTIFUL** A symposium of artists discussing notions of beauty, its temporal and cultural relativity, and the ways in which it reflects and enforces dominant cultural values.

-**OUT OF SIGHT** National Book Award winner William T. Vollmann discusses issues pertaining to labor and visibility, based on his extensive research on both sides of the border in California's imperial valley.

-**MODERN MONUMENTS** Two-day workshop hosted by Ellie Lee, in which students are educated about the historical role played by public art, and the way in which public art has come to reflect changes in contemporary art history. Following the educational portion, students will be assisted in creating proposals for monuments that speak to their own experience.

-TBD Educational program targeted toward Monterey Park's youth.

--
http://mattconnolly.co
www.equitablevitrines.com

(no subject)

6 messages

Fiona Connor < (redacted) Wed, Jan 25, 2017 at 9:56 PM
To: "ellieylee@gmail.com" <ellieylee@gmail.com>, Matt Connolly <connnnolly@gmail.com>

Dear Ellie and Matt,

A funny thing happened the other day.

I was visiting Jennifer Bolande's class and she asked about what I was thinking about for the future and I mentioned the Equitable Vitrines space. She smiled in a magical way then emailed later to tell me she used to live over the road from the Equitable Building and made a short film and a series of photo collages.

She asked for me to put you in touch with her.

Here is Jennifer Bolandes email

(redacted)

XO Fiona

in this line of thinking another practice I became aware of recently was a film by Julie Becker about the Cal Fed building on Sunset. They showed it at Hakuna Matata, Eli Diner's space. It really stuck with me.

Both these things deal with commercial modernist architecture in LA.

Matt Connolly <connnnolly@gmail.com> Fri, Jan 27, 2017 at 12:35 PM
To: Fiona Connor < (redacted) Ellie Lee <ellieylee@gmail.com>

Fiona, that's so cool about Jennifer Bolande. We will definitely reach out.

Regarding the Equitable space--as I think Ellie expressed to you, our relations with the building's management have been, and continue to be, rather tenuous. A couple of weeks ago Ellie was able to speak with Equitable's owner and after denying her request to propose two shows for 2017, he interestingly (if somewhat ambiguously) said that he would consider a formal proposal from us requesting to rent the vitrines for exhibitions.

It has always been our intention to grow Equitable Vitrines out of Equitable's Vitrines, and our project in Monterey Park represents the direction that we see our organization moving in. All of our financial resources (and then some) will be needed to realize the MP project in the event that we receive permission after our presentation to the City Council in a few months.

That said, the prospect of your doing a project in the Vitrines has always made so much sense to us, and we have become infected by your enthusiasm surrounding this project. I think we should move forward on this together.

By my research, prime commercial real estate in Koreatown goes for about $4/sf/mo. The vitrines are each about 2'x20'x1', putting us at a total of 80sf, $320/mo, $3,840 for a year. Ellie and I will put together a proposal and see what the owner says. I would not be surprised if our offer is rejected. If our offer is accepted, we will need to work collaboratively in order to raise the funds for the vitrines' rent and production. We have never asked for this kind of help from an artist before, and I'm only comfortable doing this with you because I sense in you an understanding that community building and, yes, fundraising, can fall within the sphere of an artwork. We can talk more about who we jointly might target, and how, for soliciting (tax deductable) donations. Ellie and I will also look into grants that we might be able to apply to specifically for your project.

As EV moves into having more projects happening simultaneously throughout LA County, I think the duration of our exhibitions needs to be extended. We will less and less resemble a conventional "space." Would you be open to having

your project in the vitrines for 1 year? It could change over the course of time if you wanted to do it that way.

I think that we could build an exciting and meaningful exhibit around, through, over the challenges that we currently face, and look forward to thinking and talking more about all of this.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fiona Connor < (redacted) Fri, Jan 27, 2017 at 10:37 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

Dear Ellie and Matt,

Thank you for this email. I am left feeling very hopeful that we will collaborate on a project in the next year or so I really am.

I am not stuck to the EV site but am excited about it I think we should still visit the Van Nuys site too. I think finding the money could be a cool challenge and ultimately expand the gravitas and audience of the work.

This week I am moving into a new studio space. I feel as I settle ideas will land, different trains of thought will become parsed out - I think after I visit the EV site again the Van Nuys site - and keeping everything in mind that you have shared I should come back at you in a month or so with some ideas.

I am so excited for Sunday night.

This week I called Donna at Los Altos and wrote her an email. Not sure where any of this is going.

I can visit the sites in my own time no worries. I move round the city in all sorts of funny ways and can squeeze it in.

We will plan to bring a bottle of wine and some non alcoholic drinks for dinner. Please do let us know if there is anything else we can contribute.

x

[Quoted text hidden]

Fiona Connor < (redacted) Mon, Jan 30, 2017 at 8:10 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

THAT WAS FANTASTIC FUN LAST NIGHT

THANK YOU SO MUCH FOR HAVING US

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Jan 31, 2017 at 10:30 PM
To: Fiona Connor < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

It was so much fun! Thanks for introducing us to Tom and Susan. And we loved Sebastian! I look forward to more of that kind of thing in the future!

Xxx
Matt

http://mattconnolly.co
[Quoted text hidden]

Fiona Connor < (redacted) Wed, Feb 1, 2017 at 9:02 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

Yes indeed

We all loved it

xxx
[Quoted text hidden]

Fwd: CAM

4 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Jan 26, 2017 at 7:02 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Connie Ho** (redacted)
Date: Thu, Jan 26, 2017 at 6:52 PM
Subject: Re: CAM
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie,

Thanks so much for coming out! I'm so happy that some of the AMWA showed up.

I talked to CAM about a couple things-- Michael Truong who gives tours says that he's been in contact with someone from KAFA and they're deciding on a date. Contact him for further info or to schedule at (redacted)

In regards to Xu Wang's project-- please send (redacted) a letter from Xu Wang detailing the type and extent of support as well as a description of the project! Sharon Chen is CAM's interim executive director.

Hope this helps Ellie!

all the best,

Connie

On Tue, Jan 24, 2017 at 7:06 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Connie-
>
> Again, congratulations on designing such an amazing exhibition. It was so inspiring.
> I am on the board of KAFA, a Korean American arts non-profit that gives awards to Korean American artists. I'd like to coordinate a field trip with the board members to show them the show at CAM. A few of them are also on the board of the Korean American Museum which is in the process of being built in Koreatown. Would you or the curator be available for a tour? Or are there days when tours are happeneing already?
>
> Also, it would be amazing to be connected with the education person at CAM.
>
> Hope to see you at the gathering re: the asian mamas show!
>
> xx,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines

(818)421-7974

Matt Connolly <connnnolly@gmail.com> Thu, Jan 26, 2017 at 7:21 PM
To: Ellie Lee <ellie@equitablevitrines.com>

That's cool...funny it needs to be from XW!

http://mattconnolly.co
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Jan 26, 2017 at 7:22 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Truong was who I emaoled--"education director" (redacted)

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Jan 26, 2017 at 7:28 PM
To: Matt Connolly <connnnolly@gmail.com>

yea! lets set up our skype with xu, strategize and get him to write a letter i guess! :)
[Quoted text hidden]

Dinner on Sunday

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Jan 26, 2017 at 10:22 AM
To: Fiona Connor (redacted) >, (redacted) , (redacted) , Matthew Connolly <connnnolly@gmail.com>

Dear Fiona, Susan, Tom, and Sebastian,

Matt and I are looking forward to having you all over for dinner this Sunday, Jan 29, at 7pm. Please let us know if anyone has dietary restrictions we should take into consideration while preparing the meal.

Our address is 1719 W. 39th St. 90062.

Warmly,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Beryl

1 message

Ellie Lee <00flood@gmail.com> Fri, Jan 27, 2017 at 9:47 PM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: Harold and Beryl Williams < (redacted) >
Date: January 27, 2017 at 8:12:06 PM PST
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: Beryl

I look forward to meeting with you in the museum at a time that works for both of us. Yes, I'm out-of-touch in February, but will make my 2nd and 3rd Saturday appointments in Monterey Park in March. I also make additional appointments when circumstances dictate. You caught me today at the Huntington Library & Gardens in San Marino where I was meeting with a classmate from school days in Monterey Park between 1948-1961. We plan the Classic Film Screenings that occur in the Monterey Park Bruggemeyer Library each summer. Attached find the 500 word essay and three pages of photos that will be included with my submission to the CASCADES newspaper in early March for publication in early April. There is a fourth photo sheet that will be e-mailed separately because it's found in a different location. I have to insert a CD in order to bring it up. Thanks for your commitment to exterior art in Monterey Park. The city could certainly use more. Sincerely, Beryl Williams

On Fri, Jan 27, 2017 at 3:54 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Beryl,
> It was nice to talk with you for a few minutes! Here is my email address- I look forward to seeing the materials you are going to send me, and I also look forward to finding you at the museum. You said you won't be there in February? So would that be March?
> Thanks,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

4 attachments

THE ENDURING CHARM OF EL ENCANTO.docx
13K

Dedication Ceremony for the return of Athena to the alcove atop the cascades.pdf
392K

Jim and Noreen DeGraf and family at CASCADES PARK ca. 1955-also American flags.pdf
324K

Route of 50 Dedication Parade March 4, 1925.pdf
284K

Fwd: Introduction!

3 messages

Ellie Lee <ellie@equitablevitrines.com> Fri, Jan 27, 2017 at 10:20 PM
To: Matt Connolly <connnnolly@gmail.com>

Begin forwarded message:

> **From:** "Youn, Jessica" < (redacted)
> **Date:** January 27, 2017 at 6:57:04 PM PST
> **To:** "Muro, Marvella" < (redacted) Ellie Lee <ellie@equitablevitrines.com>
> **Subject: Introduction!**
>
> Dearest Marvella and Ellie.
>
> You two need to meet!
>
> Marvella, Ellie is a fabulous new friend that I met at a "Korean-Americans in the arts" gathering organized by Christine Y. Kim. She is the founder of Equitable Vitrines and is organizing a public art project in the East LA neighborhood this year.
>
> Ellie, Marvella is LACMA's Community Engagement Manager and has been leading the charge in creating incredible programming in several communities in LA County; East LA is one of them!
>
> I'll let you two take it from here. I think there's a potential for collaboration so fingers crossed that we can make something work!
>
> I know the three of us will be at the Vincent Price Art Museum opening tomorrow night so hopefully we can do a proper face-to-face introduction then. Just wanted to connect you via email now. :)
>
> TGIF,
> x
>
> JESSICA YOUN
> COMMUNICATIONS MANAGER
> The Los Angeles County Museum of Art (LACMA)
>
> T: (redacted)
> E: (redacted)

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 14, 2017 at 1:31 PM
To: Matthew Connolly <connnnolly@gmail.com>

Marvella's response

---------- Forwarded message ----------
From: **Muro, Marvella** < (redacted)
Date: Tue, Mar 14, 2017 at 1:24 PM
Subject: Re: Introduction!

To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie,
I apologize for not responding sooner. I've been swamped with programs and deadlines.

To answer your question, Pilar and the people that work there are the only people that I work with at the college.

For the cascades, the main support should come from the city, historical society and maybe the library.
Who were the people behind the cascade? Why? How was the cascade relevant to the community? How is it relevant and used today?
Seek out those groups that support the last question to support your project.

I'll check my calendar and send a few dates to meet in the coming week.

Thank you!
Marvella

On Mar 14, 2017 10:18 AM, "Ellie Lee" <ellie@equitablevitrines.com> wrote:

> Hi, Marvella!
>
> I was wondering if you have a point person at ELAC that you work with? I am trying to get their support for the Public Art project in the Cascades. We got a wonderful letter of support from Pilar, and I'd like to also get the school on board! Also, I still would love to meet with you whenever you have a few minutes. I hope you're doing well- happy spring!
>
> Best wishes,
> Ellie
>
> On Tue, Feb 28, 2017 at 11:01 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> > Dear Marvella,
> > It was so nice to meet you at the opening at VPAM last month. I met with Pilar yesterday, and she told me a bit about your fantastic organizing and programming efforts in Monterey Park in conjunction with the Chinese Ceramics show. I would so appreciate meeting with you soon! We are presenting our proposal to the MP City Council in April, and I would love to get some ask you some questions about your strategies for engaging the Monterey Park community.
> > I would be happy to meet at a time and place most convenient for you.
> > Best,
> > Ellie
> >
> > On Fri, Jan 27, 2017 at 11:48 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> >
> > > Jessica, thank you so much for connecting us!
> > > I look forward to meeting you, Marvella. As Jess mentioned, Equitable Vitrines is currently working on a proposal for a public art project in the City of Monterey Park. I look forward to hearing about your programming work in East LA and beyond.
> > >
> > > More soon,
> > > Ellie
> > >
> > > On Fri, Jan 27, 2017 at 6:57 PM, Youn, Jessica < (redacted) wrote:
> > >
> > > > Dearest Marvella and Ellie.
> > > >
> > > > You two need to meet!
> > > >
> > > > Marvella, Ellie is a fabulous new friend that I met at a "Korean-Americans in the arts" gathering organized by Christine Y. Kim. She is the founder of Equitable Vitrines and is organizing a public art project in the East LA neighborhood this year.
> > > >
> > > > Ellie, Marvella is LACMA's Community Engagement Manager and has been leading the charge in creating incredible programming in several communities in LA County; East LA is one of them!

> > > I'll let you two take it from here. I think there's a potential for collaboration so fingers crossed that we can make something work!
> > >
> > > I know the three of us will be at the Vincent Price Art Museum opening tomorrow night so hopefully we can do a proper face-to-face introduction then. Just wanted to connect you via email now. :)
> > >
> > > TGIF,
> > > x
> > >
> > > JESSICA YOUN
> > > COMMUNICATIONS MANAGER
> > > The Los Angeles County Museum of Art (LACMA)
> > >
> > > T: (redacted)
> > >
> > > --
> > > Ellie Lee
> > > Executive Director
> > > Equitable Vitrines
> > > (818)421-7974
> >
> > --
> > Ellie Lee
> > Executive Director
> > Equitable Vitrines
> > (818)421-7974
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Tue, Mar 14, 2017 at 1:37 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Ope
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

(no subject)

2 messages

Matt Connolly <connnnolly@gmail.com> Fri, Jan 27, 2017 at 11:17 AM
To: Ellie Lee <ellieylee@gmail.com>

Fiona, that's so cool about Jennifer Bolande. We will definitely reach out.

Regarding the Equitable space--as I think Ellie expressed to you, our relations with the building's management have been, and continue to be, rather tenuous. A couple of weeks ago Ellie was able to speak with Equitable's owner, and he said that he wouldn't consider any more proposals for exhibitions in the Vitrines, but, interestingly (if somewhat ambiguously) mentioned that he would consider a formal proposal from us requesting to rent them.

It has always been our intention to grow Equitable Vitrines out of Equitable's Vitrines, and our project in Monterey Park represents the direction that we see our organization growing in. This new project has required us to grow, to think in new ways, to develop new ways of talking about art with "normal" people, (and even politicians) which has been our aim all along. When Ellie had her conversation with the owner, I felt strongly that negotiations with Equitable's management were becoming too much of a distraction from the Monterey Park project, and that besides, all of our financial resources (and then some) will be needed to realize the MP project in the event that we receive permission.

That said, the prospect of your doing a project in the Vitrines has always made so much sense to us, and we have become infected by your enthusiasm surrounding this project. I think we should all move forward on this, together.

Would you be open to having your project in the vitrines for a year? It could change over the course of time if you wanted to do it that way. As EV moves into having more projects happening simultaneously throughout LA County, I think the duration of our exhibitions needs to be extended. We will less and less resemble a conventional "space".

By my research, prime commercial real estate in Koreatown goes for about $4/sf/mo. The vitrines are each about 2'x20'x1', putting us at a total of 80sf, $320/mo, $3,840 for a year. Ellie and I will put together a proposal and see what management says. I would not be surprised if our offer is rejected. If our offer is accepted, we will need your help to raise the funds for the vitrines' rent and a productions budget. We have never asked for financial help from an artist before, and I'm only comfortable doing this with you because I sense in you an understanding that community building and, yes, fundraising, can fall within the sphere of an artwork. If this all sounds acceptable to you, we can talk more about who we might target, and how, for soliciting (tax deductable) donations.

I think that we all could build an exciting and meaningful exhibit around, through, over, the challenges that we currently face. I hope you agree.

Matt

--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Fri, Jan 27, 2017 at 12:13 PM
To: Matt Connolly <connnnolly@gmail.com>

Fiona, that's so cool about Jennifer Bolande. We will definitely reach out.

Regarding the Equitable space--as I think Ellie expressed to you, our relations with the building's management have been, and continue to be, rather tenuous. A couple of weeks ago Ellie was able to speak with Equitable's owner and after denying her request to propose two shows for 2017, he interestingly (if somewhat ambiguously) said that he would consider a formal proposal from us requesting to rent the vitrines for exhibitions.

It has always been our intention to grow Equitable Vitrines out of Equitable's Vitrines, and our project in Monterey Park represents the direction that we see our organization growing in. All of our financial resources (and then some) will be

needed to realize the MP project in the event that we receive permission after our presentation to the City Council in a few months.

However, the prospect of your doing a project in the Vitrines has always made so much sense to us, and we have become infected by your enthusiasm surrounding this project. I think we should all move forward on this together.

By my research, prime commercial real estate in Koreatown goes for about $4/sf/mo. The vitrines are each about 2'x20'x1', putting us at a total of 80sf, $320/mo, $3,840 for a year. Ellie and I will put together a proposal and see what the owner says. I would not be surprised if our offer is rejected. If our offer is accepted, we will need to raise the funds for the vitrines' rent and a production budget. We have never asked for financial help from an artist before, and I'm only comfortable doing this with you because I sense in you an understanding that community building and, yes, fundraising, can fall within the sphere of an artwork. If this all sounds acceptable to you, we can talk more about who we jointly might target, and how, for soliciting (tax deductable) donations, and EV would of course continue it's work on grants and donors.

As EV moves into having more projects happening simultaneously throughout LA County, I think the duration of our exhibitions needs to be extended. We will less and less resemble a conventional "space." Would you be open to having your project in the vitrines for 1 year? It could change over the course of time if you wanted to do it that way.

I think that we all could build an exciting and meaningful exhibit around, through, over, the challenges that we currently face. I hope you agree.

[Quoted text hidden]

Updated

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Jan 31, 2017 at 1:44 PM
To: Matt Connolly <matt@equitablevitrines.com>

FYI- I updated the text in this for Jessica Youn because she is sending it around.
I want to send that email to Sharon Chen at CAM really soon. We need to get in touch with Xu!

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EVMontereyPark.pdf
1300K

(no subject)

4 messages

Matt Connolly <connnnolly@gmail.com> Wed, Feb 1, 2017 at 10:33 AM
To: Xu Wang < (redacted) Ellie Lee <ellieylee@gmail.com>

Xu, it was great talking. Ellie agrees that it will be really productive to have you here in LA for a couple of days in the 2nd half of February. I'm glad that you understand that all of the meetings/presentations/preparations are part of the art. I think having us all together, on site, will help us all to develop our ideas around this project.

Ellie, do you think it would be better to have him here during the week or weekend? Should we try to set up a couple of important appointments (Chinese American Museum, Winston Wu) before we lock in travel dates?

Xu, start to look at tickets while we figure out appointments. As I said we can split the airfare with you, and you can stay with us and we'll feed you.

Matt

--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Wed, Feb 1, 2017 at 10:54 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Xu Wang < (redacted)

Hi Xu!

I'm so glad you and Matt talked today. Sorry I couldn't be on the call! I think we should set up a meeting with Winston Wu, Sharon Chen interim Director at CAM. The Chinese American Museum has a great exhibit up right now. As I believe Matt mentioned, we would love to get them on board as a Community Partner.

My friend works at CAM and said that they would like to receive a letter from you, explaining the project with Equitable Vitrines and why CAM's support may be important. Perhaps we can send an email to CAM asking to meet, with a letter from you attached.

Their current exhibition is progressive, timely, and very relevant, so I believe they will be excited by your work. Can we get this letter to CAM together by the end of the week? Matt and I are happy to draft it.

I think travel dates like Wed-Sunday would be good.

Looking forward to having you stay with us,
Ellie

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Feb 1, 2017 at 11:30 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Xu Wang < (redacted)

My feeling is that the letter to CAM should really come from Xu, rather than having him sign off on a letter that we draft. What we realized today is that the project will benefit from Xu's involvement in this early part of the process.

So Xu, if you could write a letter conveying your thoughts about why the project is important, and explaining that the CAM's support would help us to get permission from the Monterey Park City Council, it would be really helpful and we could send it to them along with a request to meet in person while you're in town. Because you'll becoming pretty soon, it's important that you get us that letter by the end of the week. We can definitely help edit it if you'd like us to, but I think that it needs to be in your voice.

Matt

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Mon, Feb 20, 2017 at 12:32 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Xu Wang < (redacted)

Thanks for the letter, Xu. We are adding a little bit to it, and try to arrange a meeting with Sharon Chen.

[Quoted text hidden]

Fwd: Michael Truong

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Feb 1, 2017 at 11:13 AM
To: Matthew Connolly <connnnolly@gmail.com>

I'll get in with him

---------- Forwarded message ----------
From: **Michael Truong** (redacted)
Date: Wed, Feb 1, 2017 at 11:01 AM
Subject: Re: Michael Truong
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Baik Art (redacted)

Hello Ellie and Susan!

Great to hear that the KARA is interested in seeing the show! We can definitely set something up for your group. The tour though, will consist of Roots, but we will also go through our other galleries on site.

I do apologize if there was an attempt to reach out to me earlier. I know that several people from different Korean American organizations, but these requests never made it to me for whatever reason.

Best,

Michael Truong
Director of Education and Programs
Chinese American Museum
(redacted) | camla.org

On Wed, Feb 1, 2017 at 10:45 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Michael,
> Are you in touch with Susan Baik at KAFA regarding a tour of the Roots show? If not, Susan is also on this email. We would like to put a visit together for our board members. I visited for the opening and was incredibly impressed by the exhibition. (I am Connie's friend- so proud of her design work!) Let me know if there is anything I can help with regarding the KAFA field trip.
> Best wishes,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Wang Xu

3 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Feb 7, 2017 at 12:57 PM
To: Frank Lee (redacted) , Aekyung Lee (redacted) , Kristen Lee (redacted) , Jessica Lee (redacted) , Matthew Connolly <connnnolly@gmail.com>, Dianne Connolly (redacted)

Artist we are working with for the Monterey Park Project, Xu in the NYT:

https://www.nytimes.com/2017/01/12/arts/design/chinese-cultural-nomads-find-an-oasis.html

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Jess (redacted) Tue, Feb 7, 2017 at 1:20 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Frank Lee (redacted) , Aekyung Lee (redacted) , Kristen Lee (redacted) , Matthew Connolly <connnnolly@gmail.com>, Dianne Connolly (redacted)

Sooooo cool!

Ellie Lee
Executive Director of Equitable Vitrines
Board of Directors, KAFA
Board of Directors, SASSAS

What a star!!!
[Quoted text hidden]

DM Connolly (redacted) Tue, Feb 7, 2017 at 1:35 PM
To: Jess (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, Frank Lee (redacted) , Aekyung Lee (redacted) , Kristen Lee (redacted) , Matthew Connolly <connnnolly@gmail.com>

You know ALL the right people!
Xxoo

DM Connolly
IPad
[Quoted text hidden]

Art in Monterey Park

1 message

Matt Connolly <matt@equitablevitrines.com> Wed, Feb 8, 2017 at 11:00 AM
To: (redacted) tereypark.ca.gov
Cc: Ellie Lee <ellie@equitablevitrines.com>

Michelle, thanks so much for your call today, and for your interest in our project.

Equitable Vitrines, the organization that I run with my partner, Ellie Lee, is a 501(c)(3) nonprofit, committed to achieving a more judicious distribution of artworks throughout LA County. We believe that installing art in unexpected or unconventional venues encourages conviviality and inspires important conversations that might not otherwise occur in the public sphere.

We have been working with artist Xu Wang for several months on our project for Cascades Park in Monterey Park. Please see the attached document for a detailed description of the project, and some accompanying images. We believe that the success of this project will hinge on our ability to connect and engage with members of the community in Monterey Park--to inform them about our project and to engage them in conversations about the importance of public art, and some of the topics that this project addresses. We would be thrilled to work with you and the staff at Langley Senior Center, to develop a program or series of programs that makes our project relevant to the many residents of Monterey Park who frequent LSS. My initial idea was to have the artist give a lecture about his work and the Cascades project, however Ellie and I would be thrilled to develop further educational programming, to take place throughout the year that Wang's sculpture is installed at the Cascades.

We would love to make a presentation at the March Meeting of the MP Aging Commission, and if possible, we think it could be productive to meet with you at Langley, perhaps before the end of this month, so that we may become acquainted with the facilities at Langley. Visiting the center would allow us to craft a more relevant proposal for our meeting with the Aging Commission.

Thanks again, and please stay in touch.

Best
Matt

EVMontereyPark.pdf
1300K

Re: Paul

2 messages

Ellie Lee <ellie@equitablevitrines.com> Fri, Feb 10, 2017 at 11:42 AM
To: Paul Lee < (redacted)

Hi Paul,

How is it going? I hope the Rec and Parks commission meeting went well last week. Please let me know if there was anything discussed at the meeting that I should know about/ work on.

Matt and I attended the MP Historical Society Board meeting at the end of January and had a great time getting to know the members and explaining the project proposal. I am meeting with Pilar Tompkins Rivas, the director of the Vincent Price museum next week to try to get the museum's support.

I also want to let you know that we are flying the artist Xu Wang out to LA February 23-26. Would you be interested in meeting him? We are going to set up a meeting with him and the director at the Chinese American Museum and with Winston Wu (CACA). Do you have any ideas for other people it would useful to introduce him to in Monterey Park while he is in town?

Best,
Ellie

On Mon, Jan 23, 2017 at 11:12 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Paul,
> Hope you had a good weekend, too. Represented with an Asian American contingent at the Women's March on Sat! It was really fun.
> Thank you so much for the SWOT and great conversation. It will really help inform the format of our presentation to the City Council. Do let me know if you ever hook up with a MP Historical Society member.
> Have a great week,
> Ellie
>
> On Sat, Jan 21, 2017 at 10:42 AM, Paul Lee < (redacted) wrote:
>
> > Hi Ellie,
> >
> > I'm glad it was useful. Attached is the deck we reviewed.
> > I hope you have a good weekend.
> >
> > Paul
> >
> > On Fri, Jan 20, 2017 at 7:51 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> >
> > > Paul,
> > >
> > > Thank you so much for taking the time to meet with me yesterday. I really enjoyed talking with you and the slideshow you put together is extremely helpful.
> > > Looking forward to getting together again.
> > > Also, the exhibit at CAM is really inspiring.
> > >
> > > Best,
> > > Ellie
> > >
> > > On Jan 19, 2017, at 5:00 PM, Paul Lee < (redacted) wrote:
> > >
> > > > Loft will be fine. see you there.
> > > >
> > > > Paul

On Thu, Jan 19, 2017 at 3:34 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

If you're hungry we can meet at Mr. Pizza! I had a really big lunch today, so either works for me.

Best,
Ellie

On Thu, Jan 19, 2017 at 11:04 AM, Paul Lee < (redacted) wrote:

sounds good. fyi, it's actually more of a dessert spot than food.

Paul

On Thu, Jan 19, 2017 at 11:01 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

Hi Paul,
I haven't been to Cafe Loft yet, so let's meet there!
See you soon,
Ellie

On Thu, Jan 19, 2017 at 10:56 AM, Paul Lee < (redacted) wrote:

Hi Ellie,

Depending on if you want to eat or just chat over a drink, here a few options which I think can be good for both and relatively "quiet":

Mr. Pizza
Cafe Concerto
Cafe Loft

Let me know if you have another location inf mind.

Best,
Paul

On Tue, Jan 17, 2017 at 3:38 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

Hi Paul,
6pm on the 19th would be great.
I'll think about a place we might get a bite, unless you have somewhere in mind.
Looking forward to it,
Ellie

On Jan 13, 2017, at 4:40 AM, Paul Lee < (redacted) wrote:

Hi Ellie,

Thanks for the email. I should have a better understanding of my schedule after tomorrow as I'm still in the process of scheduling meetings and appointments. I'll get back to you as soon as I can.

FYI, I work at USC and my work day ends at 5pm. I would prefer meeting after work or close to my end-of-day so that I don't feel rushed to return to the office. Lunch/coffee during the day is possible too, but it'll have to be on or close to campus.

Be in touch soon.

Paul Lee

On Wed, Jan 11, 2017 at 2:44 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

Dear Paul,

Thank you so much for expressing your concerns and suggestions at yesterdays Rec & Parks Meeting. It's clear to me that many of your comments are likely ideas that the City Council members will also have

regarding to the project proposal. Would it be possible for us to sit down for a lunch meeting in the coming weeks? I'd like to work on making a more structured and business-like presentation of specifically the cost/risk/benefits of the project. I am free for lunch (at noon) anytime after January 18 or if you'd prefer to meet for coffee after work, I get off at around 3pm daily and can meet you anywhere convenient for you.

Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

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Ellie Lee
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(818)421-7974

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(818)421-7974

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Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Mon, Mar 20, 2017 at 3:54 PM
To: Matthew Connolly <connnnolly@gmail.com>

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E.V. Meeting.pdf
995K

Fwd: DCA Arts Activation Fund program

5 messages

Equitable Vitrines <info@equitablevitrines.com> Tue, Feb 14, 2017 at 2:38 PM
To: Matthew Connolly <connnnolly@gmail.com>

Lygia said we should apply to the DCA Arts Activation Fund grant (the rolling application one that is available every month)

AAF is a monthly fund to support "creative-placemaking" projects in neighborhoods or near the City of LA's designated Great Streets (http://www.lamayor.org/greatstreets). AAF projects should be temporary objects, installations, or experiences that are free to the community and appropriately sited in public places or within public view. These experiences can be planned, developed, and inaugurated within a 2-3 month production schedule. If proposed objects are to be publically placed beyond three years or proposed events are to reoccur, applicants should make note of this possible longevity in their application.

We should apply in April.
It's a pretty easy application, but requires 2 Letters of Recommendation. We should get one from Paul Duke Lee and Randall Avila. I could handle everything and maybe you can tackle the proposal narrative, and I can do the rest.

Arts Activation Proposal Narrative

Demonstrate your ability to research, plan and implement your project by describing: 1) what the project is; 2) who is involved; 3) when and where will it take place; and 4) how the project will engage the community and activate public space.

AAF

1. **Name of applicant (person, group, or organization)**
2. **Contact First Name**
   If different from Question 1
3. **Contact Last Name**
   If different from Question 1
4. **Applicant's Address**
   Include city, state and zip code
5. **Mailing Address**
   If different from above

6. **Phone Number**
   Enter phone number in this format: (555) 555-5555
7. **Email Address**
8. **Web Address**
9. **Are you a first time AFF applicant?**
10. **Requested amount of Arts Activation support:**
    Please read guidelines to figure out maximum request. http://dcaredesign.org/artsactivate/overview/
11. **Project name or title**
12. **Name of proposed location or description of an ideal location**
13. **Exact address of project location:**
    Include city, state and zip code
14. **Council District location of proposed project**
    Check one only. To locate Council District please visit: http://www.lacity.org/for-residents/neighborhood-info.
15. **Description of the proposed project:**
16. **Brief description of how your project enlivens and improves its site(s):**
17. **Proposed project production schedule:**
18. **Proposed date(s) the project will have a public showing or activity:**
19. **Number of artists involved in project:**
20. **Number of volunteers involved in project:**
21. **Estimated number of audience members/viewers:**
22. **Examples of key artists, ensembles, or arts groups to be presented (list should be no less than 50% accurate at the time of proposal):**

Arts Activation Proposal Narrative

Demonstrate your ability to research, plan and implement your project by describing: 1) what the project is; 2) who is involved; 3) when and where will it take place; and 4) how the project will engage the community and activate public space.

1. **Proposal Narrative**

ATTACHMENTS

1. Estimated Budget Form

   Download Budget Form here: http://dcaredesign.org/artsactivate/wp-content/uploads/2016/01/Arts-Activation-Budget-Form-1.pdf

   View Sample Budget here: http://dcaredesign.org/artsactivate/wp-content/uploads/2016/08/SampleBudgetAFF8.2.16.pdf

   Step 1: Download the latest version of Adobe Acrobat Reader DC. This will ensure that you can properly save your budget form.

   Step 2: Download and save the form on your computer before entering any data. Do not work on the forms from your browser. You will not be able to save any data.

   Step 3: Open the form using Adobe. It is recommended that you work on a separate word document and transfer your answers to the fillable PDF forms when they are fully edited. Save often when editing directly in the forms.

2. Letter of Recommendation #1

   Letters of recommendation should be from: Site owner/operator of project location, neighborhood groups and businesses (e.g. neighborhood councils, business improvements district associations, local chambers of commerce), and/or the City Council District Office of the jurisdiction.

3. Letter of Recommendation #2

   Letter of Recommendation should be from: Site owner/operator of project location, neighborhood groups and businesses (e.g. neighborhood councils, business improvements district associations, local chambers of commerce), and/or the City Council District Office of the jurisdiction.

4. Letter of Recommendation #3 (optional)

   Letter of Recommendation should be from: Site owner/operator of project location, neighborhood groups and businesses (e.g. neighborhood councils, business improvements district associations, local chambers of commerce), and/or the City Council District Office of the jurisdiction.

PORTFOLIO

Include images, drawings, video, or examples of relevant prior artistic experience. Up to six media samples will be accepted.

Provide 1-6 items. Images (up to 5MB each), Video (up to 250MB each), Audio (up to 30MB each), PDFs (up to 10MB each) and Models (Sketchfab). You may also link to media from YouTube, Vimeo and SoundCloud

---------- Forwarded message ----------
From: (redacted)
Date: Tue, Feb 14, 2017 at 2:22 PM
Subject: DCA Arts Activation Fund program
To: info@equitablevitrines.com

Dear Ellie,

You are receiving this email because you currently have an open grant application for the Arts Activation Fund program. This email is to notify you about a change in our submission schedule. The Cultural Affairs Commission recently agreed to change the date of their monthly public meeting from every third Thursday of the month to every second Wednesday of the month. As you may know, the Cultural Affairs Commission plays an important role in the application process; the Commission ultimately recommends final approval to fund Arts Activation projects. Due to this change, the Arts Activation Fund monthly deadline has changed from the second Tuesday of the month to the third Wednesday of the month. The next deadline is Wednesday, February 22.

We apologize for any inconvenience this may cause. Feel free to contact me at (redacted) with any questions regarding your submission.

Best,

Alma Guzman
Arts Associate

Matt Connolly <connnnolly@gmail.com> Tue, Feb 14, 2017 at 2:42 PM
To: Equitable Vitrines <info@equitablevitrines.com>

apply for mp proj?
[Quoted text hidden]
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http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <00flood@gmail.com> Tue, Feb 14, 2017 at 3:44 PM
To: Matt Connolly <connnnolly@gmail.com>

Yes sir

Sent from my iPhone
[Quoted text hidden]

Ellie Lee <00flood@gmail.com> Tue, Mar 14, 2017 at 9:20 AM
To: Matt Connolly <connnnolly@gmail.com>

The next deadline for this is march 20 I believe. Yes

Sent from my iPhone

Begin forwarded message:

> **From:** Matt Connolly <connnnolly@gmail.com>
> **Date:** February 14, 2017 at 2:42:36 PM PST
> **To:** Equitable Vitrines <info@equitablevitrines.com>
> **Subject: Re: DCA Arts Activation Fund program**

[Quoted text hidden]

Ellie Lee <00flood@gmail.com> Thu, Mar 30, 2017 at 5:38 PM
To: Matthew Connolly <connnnolly@gmail.com>

DCA deadline is 3rd Wed of the month.
APRIL 19th!

[Quoted text hidden]

--

Ellie Lee

Fwd: Equitable Vitrines Spring Fundraising Opportunity

1 message

Equitable Vitrines <info@equitablevitrines.com> Tue, Feb 21, 2017 at 1:18 PM
To: Matthew Connolly <connnnolly@gmail.com>

lol

---------- Forwarded message ----------
From: **Sean Park** < (redacted) >
Date: Tue, Feb 21, 2017 at 9:20 AM
Subject: Equitable Vitrines Spring Fundraising Opportunity
To: info@equitablevitrines.com

Hello Equitable Vitrines,

In the months of February, March, & April Equitable Vitrines can host fundraisers at Miguel's Jr. Restaurants, T.N.T. MEXICAN RESTAURANT, and El Segundo Fish Co. and they will **donate back 20 - 25% of sales to your organization**.

Equitable Vitrines is invited to choose up to 5 dates for this Spring (if you need more let us know).

All you do is view restaurant locations giving back, choose the dates of your fundraisers and make a request online in less than 5 minutes.

View Restaurants Near Equitable Vitrines Giving Back

I really hope this opportunity helps Equitable Vitrines in fundraising and you have fun in the process!

Sean Park
Feel free to forward this to anyone who may find the information valuable.

This email was sent to info@equitablevitrines.com by:
GroupRaise
16327 Paiter Street
Houston, Texas 77053

Unsubscribe | Report Spam

Danny

27 messages

Matt Connolly <matt@equitablevitrines.com> Wed, Feb 22, 2017 at 12:36 AM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hello, I'm reaching out to you because I was moved by your eloquent statement in support of sanctuary city designation at the 2/15 meeting of the Monterey Park City Council.

My partner, Ellie Lee, and I run a Los Angeles-based public art nonprofit called Equitable Vitrines. If you happened to be present during the "oral and written communications" section of last weeks meeting, you might have heard our organization mentioned by a few outspoken individuals (the same individuals would go on to speak against Resolution 7-A).

Ellie and I have, for the past several months, been working with the Parks and Recreation Commission in Monterey Park to put together a proposal for public art in Monterey Park, which would involve temporarily replacing a statue currently placed within the fountain at Heritage Falls Park, with an artwork produced by a Chinese-born, New York-based artist named Xu Wang. We have proposed to have Wang's sculpture in place for the duration of one year.

I have attached a PDF with a detailed description of the project. To briefly summarize: Wang produced the proposed sculpture at a marble quarry and commercial sculpture factory outside of Beijing. He recovered a slightly damaged sculpture depicting the Biblical character of Eve, and proceeded to re-carve her facial features, so that she resembles a young female artisan who worked at the factory.

Months ago, when we began to develop this site-specific project, we felt that temporarily replacing the existing sculpture with Eve would prompt residents of Monterey Park (and beyond) to consider a plethora of issues relating to: the culturally determined nature of beauty; the presence (or absence) of popular representations of minorities in American culture; the visibility (or lack thereof) of global labor and the channels of production and distribution; the very nature of history, and its construction; the value and nature of public art; and so on. The unfathomable procession of events that has taken place in the S over the past several weeks has done nothing but exacerbate the urgency with which we believe that these issues belong in the civic consciousness--as well as our belief that public art is very well suited to promote deep consideration and deliberation in a universally accessible and non-didactic manner.

As I said, I was taken by your statement this past week. We are currently preparing to present our project for official consideration by the MP City Council at their April meeting. If we are to succeed in realizing this project, we will need the support of articulate members of the community such as yourself. Would you be willing to meet with Ellie and I, so that we may learn of your experience, and tell you more about ourselves and our vision for this project? If so, we would gladly make ourselves available at a time and place that would be most convenient for you.

My Best
Matt

EVMontereyPark.pdf
1300K

Danny Woo < (redacted) Wed, Feb 22, 2017 at 9:16 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt. Thank you for reaching out. I'm also humbled by your kind words. At least I know one person was awake :).
I was not aware of the issues regarding the sculpture and would love to learn more about it.
Scheduling is a bit of a problem for me right now as I tore my Achilles' tendon on Sunday playing basketball. I'm scrambling a little bit right now with my preop work, getting different opinions and securing a surgery date as soon as I can.
Let me know what you were thinking and we'll figure something out.
Have a great evening!

Sent from my iPhone
[Quoted text hidden]
> <EVMontereyPark.pdf>

Matt Connolly <matt@equitablevitrines.com> Thu, Feb 23, 2017 at 10:40 AM
To: Danny Woo < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Danny, sorry to hear about your achilles. Are you around Friday? The artist will be in town from New York, and we'll be in MP all day, we could come to you if you have any free time.

Otherwise Ellie and I can meet with you next week?

Let me know
Matt
[Quoted text hidden]

Danny Woo < (redacted) Fri, Feb 24, 2017 at 5:27 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt. Sorry just saw this. I'm getting some preop work done and will several appointments leading up to my surgery this Thursday. Maybe we can check in with each other a few days after the procedure as I don't know what condition I'll be in immediately after. I know I'll be aggressively rehabbing this while balancing my teaching schedule so I don't know at this moment what my schedule will look like.

Sorry for the uncertainty as I do want to meet with the both of you. Talk soon.

Sent from my iPhone
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Mon, Mar 13, 2017 at 3:28 PM
To: Danny Woo < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hey Danny, I hope your surgery went well.

Is there any chance that you'd be able to meet in the next week or so?

Let me know
Matt
603-560-5150
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Mon, Mar 13, 2017 at 5:44 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Danny Woo < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hey Danny, sorry to email twice in a row.

I just found out that we'll be in Monterey Park for a meeting tomorrow (tuesday) at 4pm--is there any chance you'd be available to meet with us either before or after (preferably after, maybe at 5:30)?

Let me know
Matt
http://mattconnolly.co
[Quoted text hidden]

Danny Woo < (redacted) Mon, Mar 13, 2017 at 6:54 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt. Surgery went well. I have to be non-weight bearing but otherwise can move for short periods of time.
I'd be happy to meet with you at 530 tomorrow. I do have to be done by 630 so I think that should give us enough time...

Sent from my iPhone
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Mon, Mar 13, 2017 at 7:06 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Danny,
Great news about your successful surgery. Can we meet somewhere near you to minimize your movement? Any coffee shop should do.
Looking forward to meeting you,
Ellie

[Quoted text hidden]

Danny Woo < (redacted) Tue, Mar 14, 2017 at 8:39 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: ellie lee <ellieylee@gmail.com>

Perhaps we can just meet at Barnes Park? I received an invitation to Teresa Real Sebastian's mayoral installation ceremony today and wanted to go check it out.
It starts at 7 so perhaps meet around 545 behind city hall (softball field side)?

Sent from my iPhone

On Mar 13, 2017, at 7:31 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Not necessarily a coffee shop--really wherever you'd be most comfortable. We can come to you.
>
> http://mattconnolly.co
> [Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 14, 2017 at 9:11 AM
To: Danny Woo < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, ellie lee <ellieylee@gmail.com>

Sounds perfect--see you then.

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 14, 2017 at 9:15 AM
To: Danny Woo < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Sounds good Danny- see you then and there!

On Mar 14, 2017, at 8:39 AM, Danny Woo < (redacted) wrote:

[Quoted text hidden]

Danny Woo < (redacted) Tue, Mar 14, 2017 at 5:24 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

I just finished a phone conference with a parent. Leaving my place soon and should get there around 545. Can't miss me. I'll have crutches :)

Sent from my iPhone
[Quoted text hidden]

Danny Woo < (redacted) Tue, Mar 14, 2017 at 7:52 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Sebastian Real just said she will be doing "Walk with the mayor" every 1st weekend of the month starting at Edison Trails park. She will be taking a 5 mile stroll through the city and talk to city constituents. There's an opportunity there.

Sent from my iPhone

On Mar 14, 2017, at 5:25 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Cool see you soon.
>
> http://mattconnolly.co
> [Quoted text hidden]

Danny Woo < (redacted) Wed, Mar 15, 2017 at 12:27 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

My contact at Mark Keppel just got back to me. She said she'll try to connect you to someone. However, is there any informational pieces solely in regards to outreach to students or awareness in an educational sense about the project that I can pass along?

Sent from my iPhone

On Mar 14, 2017, at 5:25 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Cool see you soon.
>
> http://mattconnolly.co
> [Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 15, 2017 at 12:50 PM
To: Danny Woo < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Danny, thanks for this. We will prepare a document by the end of the day.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Mar 15, 2017 at 1:52 PM
To: Danny Woo < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Danny, does this work?

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EV 3:15.pdf
32K

Danny Woo < (redacted) Wed, Mar 15, 2017 at 2:29 PM
To: Matt Connolly <connnnolly@gmail.com>

Cc: Ellie Lee <ellie@equitablevitrines.com>

This is awesome! Can you include the images in that PDF file?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 15, 2017 at 2:31 PM
To: Danny Woo < (redacted)

Yes one moment...
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Danny Woo < (redacted) Wed, Mar 15, 2017 at 2:39 PM
To: Matt Connolly <connnnolly@gmail.com>

Great. No rush.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 15, 2017 at 2:47 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Danny-

Thanks for letting us know about the walks with the Mayor. Matt and I will definitely attend one of those.

Attached is a pdf with both text and the images.

Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV_MP_2017_EDU pdf
8561K

Danny Woo < (redacted) Wed, Mar 15, 2017 at 3:03 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Fantastic! By the way, I sent you a friend request on FB, Ellie. hahah. =)
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 15, 2017 at 3:11 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Now Matt needs to get a twitter, and we're all set. :)
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 15, 2017 at 3:32 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Danny Woo < (redacted)

How many characters is "don't hold your breath"?

http://mattconnolly.co
[Quoted text hidden]

Danny Woo < (redacted) Wed, Mar 15, 2017 at 4:46 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

DO IT MATT!

#MattOnTwitter
[Quoted text hidden]

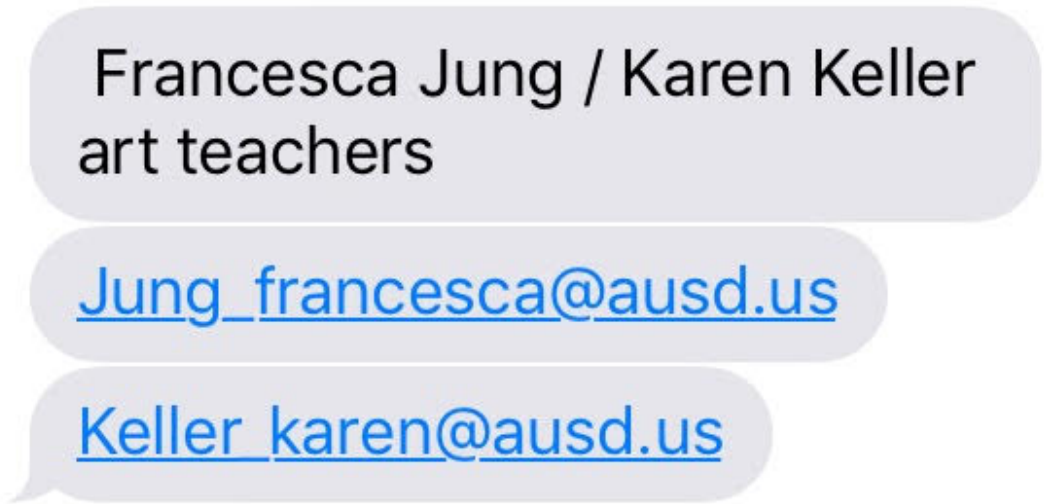
Danny Woo < (redacted) Wed, Mar 15, 2017 at 4:47 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

On a serious note, my contact at Keppel is doing happy hour with a bunch of Keppel staff. She is gonna bring it up to them there.

I contacted the Onos. Waiting on Michael's reply.
[Quoted text hidden]

Danny Woo < (redacted) Sat, Mar 18, 2017 at 1:57 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

This is the contact for our SG art teachers who might be interested according to my contact there. Still waiting for my MK contact and Onos to get back to me.



Sent from my iPhone
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sat, Mar 18, 2017 at 2:58 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Fantastic I will write to them.
With gratitude,
Ellie

On Mar 18, 2017, at 1:57 PM, Danny Woo < (redacted) wrote:

> This is the contact for our SG art teachers who might be interested according to my contact there. Still waiting for my MK contact and Onos to get back to me.
>
> [Quoted text hidden]

Equitable Vitrines--public art in Monterey Park

8 messages

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 1, 2017 at 1:38 PM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Emily, it was nice talking to you the other day. Attached you will find a document containing our project description, and a folder with relevant images. The folder contains a crude sketch with measurements of the portion of the fountain where we have proposed to install the new artwork.

To be clear, we are at this point hoping to hire DW to put together an installation plan, including a design for a waterproof plinth to which the sculpture will be secured, which will itself be secured to the fountain's floor. All hardware should be appropriately water resistant, as the sculpture could be installed for as long as a year. If possible, we would like a somewhat "prosaic" installation guide, that will clearly and simply communicate our plan to Monterey Park's residents and the City Counselors. We'd also like to know more about what the extra cost would be to expand your report into a feasibility study signed off on by a structural engineer.

Xu has told me that the sculpture is 61" x 16" x 13", and weighs around 400 lbs. Our intention is to not intimidate the residents and representatives of Monterey Park, so an install plan that avoids use of a hoist would be preferable. It is my belief that with proper planning, 2-3 strong individuals could place the sculpture.

I understand that there are many details to discuss with regard to this project--not least of which is the manner by which the artwork will be attached to the plinth. I am available and happy to discuss all aspects of this project, by phone, email, or in person, at any time.

Please send me an estimate, including the engineering option, and we will go from there.

Best
Matt
603-560-5150

2 attachments

EV MP XW proposal.pdf
44K

dyson womack.zip
6983K

Dyson Womack <info@dysonwomack.com> Wed, Mar 1, 2017 at 6:25 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

Thank you for sharing these details! We will review and be in touch soon.

Best wishes,

Emily
[Quoted text hidden]
--
DYSON ≒ WOMACK
Art + Design + Production
www.dysonwomack.com

646 S. Atlantic Blvd.

Los Angeles, CA 90022
e (redacted)
c (redacted)

Dyson Womack (redacted) Tue, Mar 14, 2017 at 3:19 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

My apologies for the delay again! A few quick questions to be able to give the rough estimate.

1) Do you know if we are able to secure the waterproof plinth to the existing fountain floor, i.e. intrusive connecting to existing floor as opposed to an un-intrusive independent foundation.

2) How deep is the water where the plinth is going and does the artwork sit at water level, i.e. we are trying to understand the load spread below the water level.

3) What is the existing base of the sculpture, i.e. is there a pre-existing connection detail or should that be factored in. Is it connecting to the feet or is there something else?

Best,

Emily
[Quoted text hidden]

Dyson Womack (redacted) Tue, Mar 14, 2017 at 5:00 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Got it, we are reviewing, have something to you shortly, thanks!

On Tue, Mar 14, 2017 at 3:56 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> On second thought, we're thinking that since height of the base would be only around 1.5", it might be better to have an un-intrusive independent foundation, that would nest into the existing fountain floor. It will be easier to make our case if the fountain will not be altered in any way.
>
> http://mattconnolly.co
> [Quoted text hidden]

[Quoted text hidden]

Dyson Womack (redacted) Tue, Mar 14, 2017 at 5:19 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

One more clarification, we are quoting on design and fabrication, not installation correct or including installation? Thanks!
[Quoted text hidden]

Dyson Womack (redacted) Tue, Mar 14, 2017 at 5:33 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Perfect, thanks! That is coming in approximately $3,500. As discussed this is a soft quote based on the information we now have.

To add engineering would be $2,000. This fee is for engineering and providing stamped drawing (which transfers liability to the engineer and thus are costly). A review without a stamp would be less, but I cannot provide that quote at the moment without some further work.

Hope that helps and feel free to call or email at any time. I will be much more available this week so happy to discuss.

Best wishes.

On Tue, Mar 14, 2017 at 5:24 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Design and fabrication only please.
>
> http://mattconnolly.co
> [Quoted text hidden]

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Mar 20, 2017 at 11:58 AM
To: Dyson Womack (redacted)

Thanks for this. We will be in touch if and when the project receives approval from the City Council.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Dyson Womack <info@dysonwomack.com> Mon, Mar 20, 2017 at 11:58 AM
To: Matt Connolly <connnnolly@gmail.com>

Ok, thanks Matt, hope all goes well with the presentation!
[Quoted text hidden]

letter pilar

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Feb 28, 2017 at 3:08 PM
To: Matt Connolly <matt@equitablevitrines.com>

Dear Monterey Park City Council,

As the director of the Vincent Price Art Museum at East Los Angeles College, it is my duty to become aware of projects happening in our city that align with the museum's mission and philosophy, and to provide support and community partnership when appropriate.

The VPAM serves as a unique educational resource for the diverse population of Monterey Park. Through it's exhibitions, collection, preservation, and programming, it promotes knowledge, inspires creative thinking, and deepens understanding of and appreciation for the visual arts. Equitable Vitrines' public art proposal for the temporary installation of Xu Wang's sculpture in the Cascades fountain at Heritage Falls Park is a thoughtful and invigorating project that will undoubtedly contribute to the enrichment of Monterey Park's residents. I wholeheartedly support the concept and have confidence in the professional execution of this project. Equitable Vitrines has clearly expressed it's goals to catalyze conversations and provide educational programming in Monterey Park's community surrounding the themes of the project. Xu Wang's Eve sculpture, which is a portrait of a female stone sculptor who works in the factory that mass produces marble "deities," was produced at the very same quarry as the Athena sculpture currently placed in the fountain. It would be a gesture of inclusivity, open-mindedness, and progressive thinking to allow for the sculptures to co-exist in the fountain for a period of time with the aim to inspire conversations about the invisible labor behind the objects that we purchase from around the world, what it means to be a hospitable city in this day and age, and "acceptable" depictions of beauty in public art. I have been a Monterey Park resident for four years, and drive on Atlantic Boulevard daily. This subtle, temporary introduction of a new sculpture, however brief, will bring many new visitors to the historic, often overlooked park. The Vincent Price Art Museum has extended an invitation to Equitable Vitrines to make use of its lecture hall for impactful programming that will be free to the public. The VPAM hopes that the City Council will vote in favor of allowing Equitable Vitrines to fulfill it's mission to share contemporary artwork with populations that do not normally engage with art on a regular basis. We look forward to having an engaging reason to direct our thousands of ELAC students out to the Heritage Falls Park to experience an important site in the City of Monterey Park's history and engage with an impressive and relevant contemporary artwork.

Pilar

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Equitable Vitrines--Public Art in Monterey Park

2 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 2, 2017 at 11:54 AM
To: Ellie Lee <ellie@equitablevitrines.com>

Dear Vice Mayor Real Sebastian,

Ellie and I would like to meet with you in order to outline our revised proposal, to receive any feedback you might have for us, and to discuss our next steps. Would you be able to give us a bit of your time--perhaps next week? We would be happy to make ourselves available at a time an place that is most convenient for you.

Best
Matt

Ellie Lee <ellie@equitablevitrines.com> Thu, Mar 2, 2017 at 12:59 PM
To: Matt Connolly <matt@equitablevitrines.com>

How about:

Dear Vice Mayor Real Sebastian,

It was great to see democracy in action last night at the Council meeting. My partner Ellie and I would like to meet with you in order to briefly outline our revised proposal, receive any feedback you might have for us, and discuss our next steps. Would you be able to give us a bit of your time--perhaps next week? We would be happy to make ourselves available at a time and place that is most convenient for you.

Best,
Matt
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

something kind of like this? It's not realistic to think that he would write very much at all?

1 message

Matt Connolly <connnnolly@gmail.com> Thu, Mar 9, 2017 at 1:02 PM
To: Ellie Lee <ellieylee@gmail.com>

Dear Members of the Monterey Park City Council,

Last year, when I acquired the Monterey Park Golf Club, I was proud to become involved with a City that has a rich history of diversity. I was recently able to meet with Ellie Lee from Equitable Vitrines, and she explained their proposed public art project for Cascades Park. I am writing to express my support for this project--I believe that it would send a clear message of open mindedness and inclusivity during this politically fraught time.

--
http://mattconnolly.co
www.equitablevitrines.com

Equitable Vitrines--Public Art in Monterey Park

2 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 9, 2017 at 11:20 AM
To: (redacted) ntereypark.ca.gov
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Council Member Liang,

First of all, let me congratulate you on yesterday's reelection.

As you may recall from the last City Council meeting, Equitable Vitrines is currently re-working our proposal for public art in Monterey Park, so that it may be agreeable to as broad a swath of the City's population as possible. As we assemble our revised proposal, it would be very helpful to speak with you, to receive any feedback that you might have, and to discuss our next steps.

Would you be able to meet with Ellie and myself--perhaps next week? We would be happy to make ourselves available at a time and place that is convenient for you.

Best
Matt
603-560-5150

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 9, 2017 at 11:23 AM
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Council Member Chan

Let me first congratulate you on yesterday's reelection.

As you may recall from the last City Council meeting, Equitable Vitrines is currently re-working our proposal for public art in Monterey Park, so that it may be agreeable to as broad a swath of the City's population as possible. As we assemble our revised proposal, it would be very helpful to speak with you, to receive any feedback that you might have, and to discuss our next steps.

Would you be able to meet with Ellie and myself--perhaps next week? We would be happy to make ourselves available at a time and place that is convenient for you.

Best
Matt
603-560-5150

Equitable Vitrines

19 messages

Matt Connolly <matt@equitablevitrines.com> Mon, Mar 13, 2017 at 3:26 PM
To: (redacted) "Costley, Dan" <(redacted) montereypark.ca.gov>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Dan and Paul,

I'm writing to inquire about scheduling the City Council's consideration of Equitable Vitrines' proposal. Can we be placed on the agenda for the first meeting in April?

I would also like to know whether or not Equitable Vitrines will have the opportunity to make a presentation to the City Council. At the Parks and Recreation Commission meeting when the vote took place, we were told that the next step would be for us to make a presentation to the City Council. However, when we met with Dan last month, he informed us that it would be his responsibility to compile a "Staff Report" which the Council would consider, and that if inclined they would ask us questions. As it was our initial understanding that we would have the opportunity to present, we have been preparing to do so. We would like to have the opportunity to make our case directly to the City Council.

Please get back to me at your earliest convenience.

Best
Matt

Costley, Dan <(redacted) montereypark.ca.gov> Mon, Mar 13, 2017 at 4:43 PM
To: Matt Connolly <matt@equitablevitrines.com>, " (redacted) < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

We would have to consult with the City Manager, who is out of the office.

We would need information on what is being proposed, moving forward.

Dan Costley

Director

Recreation & Community Services Department

320 W. Newmark Avenue

Monterey Park, CA 91754

(redacted)

(redacted) montereypark.ca.gov

From: Matt Connolly [mailto:matt@equitablevitrines.com]
Sent: Monday, March 13, 2017 3:27 PM
To: (redacted) Costley, Dan

Cc: Ellie Lee
Subject: Equitable Vitrines

[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 15, 2017 at 1:33 PM
To: "Costley, Dan" <(redacted) montereypark.ca.gov>
Cc: " (redacted) < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Thanks Dan, we are finalizing our revised proposal and will have it to you by Monday.

Matt
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 21, 2017 at 10:15 AM
To: "Costley, Dan" <(redacted) montereypark.ca.gov>
Cc: " (redacted) < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hello All,

Please see Equitable Vitrines' revised proposal for public art in Monterey Park. We are happy to answer any questions--or consider any feedback--that you might have.

Once again, we are requesting that this item be placed on the agenda for the first meeting in April.

We would also like to know, as soon as possible, if we will have the opportunity to make a presentation to the City Council, as we were initially told we would.

Thank you, and please keep us in the loop.

Best
Matt
603-5605150

[Quoted text hidden]

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Costley, Dan <(redacted) montereypark.ca.gov> Thu, Mar 23, 2017 at 5:28 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: " (redacted) < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Matt –

I think you we still get some pretty stiff resistance regarding the proposal to put the Eve statue at Cascades; I think the neighborhood will not go for it. Did you consider any other locations?

If you really want to push forward with this location, it probably has to start back with the Recreation & Parks Commission (I'll try to contact Paul to see what he wants to do…)

Dan Costley

Director

Recreation & Community Services Department

320 W. Newmark Avenue

Monterey Park, CA 91754

(redacted)

(redacted) montereypark.ca.gov

From: Matt Connolly [mailto:matt@equitablevitrines.com]
Sent: Tuesday, March 21, 2017 10:15 AM
To: Costley, Dan
Cc: (redacted) Ellie Lee
Subject: Re: Equitable Vitrines

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Mar 23, 2017 at 5:52 PM
To: Randall Avila < (redacted)

Hi Randall we're really shocked and baffled by this email from Dan if you have the time I would love to talk with you about it over the phone.

603-560-5150

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Thu, Mar 23, 2017 at 6:36 PM
To: Matt Connolly <connnnolly@gmail.com>

Hi Matt,

Sorry I missed your call. I am in meetings until later tonight.

We can chat tomorrow but would you mind if I forwarded your communications to our City Manager? This is wildly inappropriate for him to be doing this. He is undermining the authority of a city commission and our decision.

Quite frankly I no longer want him working on this project. It should be passed to his interim replacement since he is retiring this month.
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Mar 23, 2017 at 6:46 PM
To: Randall Avila < (redacted) ellieylee@gmail.com

Randall, thanks for your response. You are free to pass the communications along to whomever you please--we have nothing but pride for all that we have stated and accomplished so far--we have striven to match and exceed all requirements and expectations that have been laid out for us.

My impression has been that Costley is colluding with the City Manager on this issue, but I'm not certain. I sent hard copies of our packets to the mayor and Council Members--they should have arrived yesterday. To be completely honest I'm worried, after the treatment we've received from staff so far, that there is a chance that our packets got "lost". I wonder if there is any way that we can confirm that the Mayor and Council Members have received them?

Since receiving Costley's email, I've been entertaining the notion of contacting some local press about all of this. I'd like to speak with you about the matter before doing so--I know that you are publicly associated with the project to some extent

so wouldn't make any major decisions without first checking with you.

Call me tomorrow at your convenience.

Matt

http://mattconnolly.co
[Quoted text hidden]

Randall Avila < (redacted) Fri, Mar 24, 2017 at 2:40 PM
To: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

FYI...will call you in a bit.

---------- Forwarded message ----------
From: **Randall Avila** < (redacted)
Date: Fri, Mar 24, 2017 at 2:39 PM
Subject: Fwd: Equitable Vitrines
To: "Bow, Ron" <rbow@montereypark.ca.gov>

Hi Ron,

I hope you're doing well. I wanted to reach out to you because I have some concerns over how this project is being managed by staff and what I believe are personal feelings/preferences getting in the way of regular process.

The Parks and Recreations Commission has deliberated for months regarding the proposal from Equitable Vitrines. After asking Matt and Ellie to do much work, many revisions and crucial groundwork in getting buy-in from stakeholders and residents - the commission voted unanimously to approve the proposal and send it the council with our affirmative recommendation.

Unfortunately at that commission meeting, staff felt the need to supply the counter argument against this proposal and handed out information to the commission that was not shared prior to the meeting with either the commission or the public. We invited multiple groups and individuals to come and speak on this issue and no one came, no one submitted any formal opposition other than Dave Barron sending an email you were copied on stating the Chamber opposed this without any formal letter of dissent.

There have been several occasions since that vote where Dan has asked either our commission or Matt/Ellie to take back the proposal and essentially quit. The email shared with me below is the latest iteration of that opposition. The most recent incident prior to this was asking the commission to pull consideration and ask Matt/Ellie to come back and start over. The commission was clear in its desire to continue forward.

I am deeply disappointed in staff's obstructionism on a new and different idea from a commission. We place our time and efforts into this and into our city. Our work and decisions should be respected. While I acknowledge a handful of loud voices may oppose this project, and I heard them loud and clear at the council meeting as well as on the campaign trail where they harassed me on social media as well as in person. There are also a number of residents who support innovative ideas like this.

All I am asking is that our decision be respected and it be placed on the council agenda. We do not need to be asked 100 times if we are sure about this and we definitely do not need staff organizing against it's commissioners. I look forward to this agenda item and the debate on this item. I trust the residents and the council to make that final decision. I am afraid of the message this is sending to other commissions or the experiences other commissions.

Please give me a call to discuss this further on how to best return to regular order and begin the public conversation for all residents to engage in, not just the few who have been reached out to.

Thank you,
Randall
(626) 320-3023
[Quoted text hidden]
--

Randall Avila
Advocacy Programs Coordinator, UCLA Government and Community Relations

Vice-Chairman, Monterey Park Recreation and Parks Commission
Vice-President, East Los Angeles Pregnancy Center

CELL 626.320.3023 | **EMAIL** (redacted) | **WEB** RandallAvila.com

--

Randall Avila
Advocacy Programs Coordinator, UCLA Government and Community Relations
Vice-Chairman, Monterey Park Recreation and Parks Commission
Vice-President, East Los Angeles Pregnancy Center

CELL 626.320.3023 | **EMAIL** (redacted) | **WEB** RandallAvila.com

---

Ellie Lee <ellie@equitablevitrines.com> Fri, Mar 24, 2017 at 2:49 PM
To: Randall Avila < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Great! We're here.

best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Randall Avila < (redacted) Fri, Mar 24, 2017 at 4:14 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Chris Yee - Pasadena Star News
Phone: 626-657-0986
Email: CYee@scng.com

On Fri, Mar 24, 2017 at 2:54 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Ok
>
> http://mattconnolly.co
> [Quoted text hidden]

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sat, Mar 25, 2017 at 3:41 PM
To: Randall Avila < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Thank you so much Randall. We look forward to hearing about how your conversation with Ron Bow goes.

Best,
Ellie

[Quoted text hidden]

Paul Lee < (redacted) Mon, Mar 27, 2017 at 9:13 AM
To: "Costley, Dan" < (redacted) montereypark.ca.gov>, matt@equitablevitrines.com
Cc: Ellie Lee <ellie@equitablevitrines.com>

Good morning all,

1. I've attached my feedback to the revised proposal. I read it with the presumption that this is the official document you will be providing to future readers who do not have prior knowledge and/or given previous documents that you provided for us.
    1. I find it a very concerning that there is no mention of Eve's facial re-sculpturing with that of Asian features from the factory worker except vaguely in the letter of support from the Director of VPAM.
    2. Please provide headers on each page or a table of contents with page numbers for clearer organization.
2. My personal opinion is that I agree with Director Costley in that there will be resistance from residents and City Council. Although the proposal and its goals are admirable, I'd like to see Equitable Vitrines start and strengthen their community relations presence first before targeting the most symbolic park in our city. With that said, our commission had voted to approve a presentation by Equitable Vitrines to the City Council.
    1. Dan, I'm not aware of protocol, but since we are now aware of this revised proposal, will they be able to go straight to City Council or will they have to come to our meeting again? I don't see commissioners changing their decisions without glaring new facts, which I don't see any. (I'm sure the commissioners would appreciate an update regardless)
    2. Dan, what consists in a staff report? What are the steps will you and your staff will have to take?

FYI, I'm in the midst of one of the busiest seasons of the year. I will do my best for prompt replies, but I usually reserve weekends for my Chair/commission correspondence.

Thank you,

Paul D. Lee

[Quoted text hidden]

0769_001.pdf
1050K

Matt Connolly <connnnolly@gmail.com> Mon, Mar 27, 2017 at 10:33 AM
To: Paul Lee < (redacted)
Cc: "Costley, Dan" < (redacted) montereypark.ca.gov>, Ellie Lee <ellie@equitablevitrines.com>

Paul,

Thanks so much for your feedback. We prepared the document for readers whom we knew to have previously received verbal and written information about *Eve*--including the fact of its Asian features--however I think that you're absolutely right: we will provide an "Abstract" at the start of the packet, summarizing Xu's project.

We will get to work producing a new draft of our proposal, with revisions based on your textual comments. Once again, we appreciate your taking the time to read and respond to our document.

One final note: you make several comments about the legibility of the press excerpts toward the end of the packet. I think these issues may have resulted from the print quality, as opposed to the document itself. If you look at the original PDF, the text in each of the reviews is legible.

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Costley, Dan < (redacted) montereypark.ca.gov> Fri, Apr 7, 2017 at 11:11 AM

To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Matt –

I am working on a staff report for the City Council for the April 19th meeting regarding your latest proposal. I have a couple of questions if you have the time:

- Was the Vincent Price Museum considered as a display location?
- Were any other parks or facilities within the City considered?
- If the City Council or staff recommended another location, would your group be open to that?

I don't know if you had an opportunity, but the subject did come up again during Oral Communications at the April 5 City Council meeting

http://www.montereypark.ca.gov/133/City-Council-Meeting-Videos

Dan Costley

Director

Recreation & Community Services Department

320 W. Newmark Avenue

Monterey Park, CA 91754

(redacted)

(redacted) montereypark.ca.gov

From: Matt Connolly [mailto:matt@equitablevitrines.com]
Sent: Tuesday, March 21, 2017 10:15 AM
To: Costley, Dan
Cc: (redacted) Ellie Lee
Subject: Re: Equitable Vitrines

Hello All,

[Quoted text hidden]
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 10, 2017 at 11:03 AM
To: "Costley, Dan" <(redacted) montereypark.ca.gov>
Cc: Ellie Lee <ellie@equitablevitrines.com>
Bcc: Randall Avila <(redacted)

Dan,

Equitable Vitrines' methodology is built around the concept of site-specific artworks. Our process begins with the identification of a site that is of interest to us (in this case, the Cascades). We conduct research on the history of the site and surrounding areas, and develop a proposal that is oriented specifically toward that site, and that site alone. We are comfortable directing a significant portion of our organization's resources toward a given project, because we have invested the necessary time and thought to ensure that the project will have a significant impact--among populations in close proximity to the site, and beyond. If we had built a proposal around a different site in Monterey Park, it is unlikely

that we would have elected to exhibit Xu Wang's *Eve*--each site demands a unique approach, and a unique artwork. Because of this, it does not make sense for us to consider placing Wang's sculpture at a different site in Monterey Park. We currently have projects in development in Van Nuys and Santa Fe Springs, so if we are unable to realize our project at the Cascades, we will, in all likelihood, turn our attention and our resources toward a different community in LA County.

Not that you asked, but the one issue that we have been--and continue to be--flexible in regard to, is the duration of the proposed installation at the Cascades. That is absolutely something that we are willing to discuss with the City Council.

Matt

[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 12, 2017 at 2:12 PM
To: Paul Lee < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Paul,
I hope you're doing well. I hope your busy season has been manageable! We are really excited about next week's City Council Meeting. We have secured many great letters of support and speakers for the meeting. (Thomas Wong, Henry Lo, Randall Avila, Walter Beaumont, about 4-5 residents/ people who work in MP, Benjamin Park owner of the MP Golf Course, Pilar Tompkins Rivas at VPAM, Christine Kim at LACMA, Amanda Hunt at MOCA, among others) We were wondering if you, as the head of the Recreation and Parks Commission will be attending the meeting, and if so, will you be speaking in favor of the project?
Best wishes,
Ellie
[Quoted text hidden]

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Paul Lee < (redacted) Tue, Apr 18, 2017 at 10:07 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie,

I have a presentation to make at school in front of select members of the city of Glendale staff so I will not be present for tomorrow's meeting.

It's going an interesting meeting tomorrow. Good luck.

Paul
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 9:37 AM
To: Paul Lee < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Thanks, Paul. Best of luck with your presentation today, too!

Ellie
[Quoted text hidden]

Print

1 message

Ellie Lee <ellieylee@gmail.com> Tue, Mar 14, 2017 at 2:22 PM
To: Matthew Connolly <connnnolly@gmail.com>

EV_MP_2017.pdf
8566K

(no subject)

4 messages

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 15, 2017 at 12:59 PM
To: (redacted)

Bob,

The sculpture is 61" x 16" x 13", and weighs around 400 lbs. We are proposing to install it for the duration of one year in the fountain at Cascades Park in Monterey Park.

Here is a link to pertinent files.

Included are:
-Two jpegs of the sculpture photoshopped into the proposed site in the fountain.

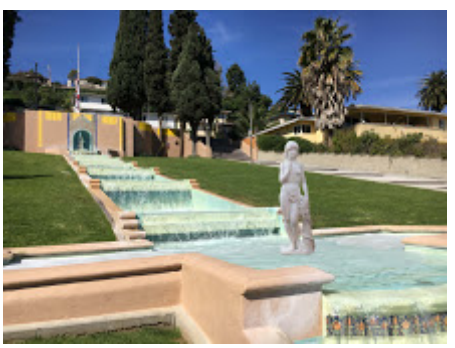
-A birdseye view of the site, with a circle around the portion of the fountain where the sculpture will be placed.

-A series of "sketches" that will hopefully communicate my concept for installing the work.

Please have a look at everything, and give me a call so that I can clarify any confusing points, and we may discuss how to proceed.

Thanks
Matt
603-560-5150

4 attachments



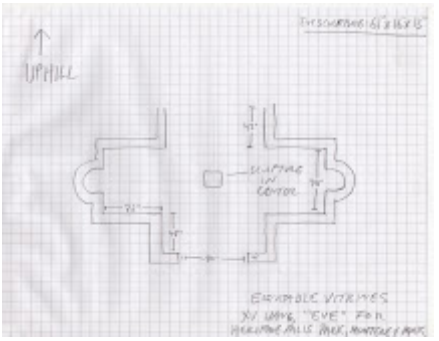
eve in cascades 1.jpg
1219K



eve in cascades 2.jpg
1575K

Site Birdseye.png
2439K





EV MP fountain dims.jpeg
1302K

Bob Sloane < (redacted) Wed, Mar 15, 2017 at 1:04 PM
To: Matt Connolly <matt@equitablevitrines.com>

Ok, I'll review and get back to you.

Bob

Bob Sloane
(redacted)

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Wednesday, March 15, 2017 12:59 PM
To: (redacted)
Subject:

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 15, 2017 at 2:38 PM
To: Bob Sloane < (redacted)

Bob--two things.

-Please indicate somewhere that all marine ply will be painted to match the fountain's interior.

-In case it makes sense to include in the documents that you prepare, I am attaching an Equitable Vitrines logo.

Thanks
Matt
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com



ev logo.jpg
248K

Equitable Vitrines

Bob Sloane < (redacted) Wed, Mar 15, 2017 at 2:50 PM
To: Matt Connolly <connnnolly@gmail.com>

Thanks Matt

I'll make the note on the plan, & incorporate the logo appropriately.

Bob

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Wednesday, March 15, 2017 2:38 PM
To: Bob Sloane
Subject: Re:

[Quoted text hidden]

logos

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 15, 2017 at 2:35 PM
To: Matthew Connolly <connnnolly@gmail.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

3 attachments



sign_outlined.jpg
248K

Equitable Vitrines



sign_outlined.tif
5630K

Equitable Vitrines

EV_Final.pdf
161K

Equitable Vitrines project in Monterrey Park

3 messages

Amanda Hunt < (redacted) Thu, Mar 16, 2017 at 11:35 AM
To: Matt Connolly <connnnolly@gmail.com>

Do you have a proposal with images you can share? Curious where you are and what it looks like - I could have sworn you sent me something ages ago...

Amanda x

--
Amanda Simms Hunt
(redacted)

Matt Connolly <connnnolly@gmail.com> Thu, Mar 16, 2017 at 12:03 PM
To: Amanda Hunt < (redacted)

Yes I am at the beach today will send this evening.

http://mattconnolly.co
[Quoted text hidden]

Amanda Hunt < (redacted) Thu, Mar 16, 2017 at 12:09 PM
To: Matt Connolly <connnnolly@gmail.com>

So jelly - enjoy!
[Quoted text hidden]

Progress Print for your review - more to follow

13 messages

Bob Sloane < (redacted) Fri, Mar 17, 2017 at 11:55 AM
To: Matt Connolly <matt@equitablevitrines.com>

Bob Sloane
(redacted)

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Wednesday, March 15, 2017 12:59 PM
To: (redacted)
Subject:

Bob,

The sculpture is 61" x 16" x 13", and weighs around 400 lbs. We are proposing to install it for the duration of one year in the fountain at Cascades Park in Monterey Park.

Here is a link to pertinent files.

Included are:
-Two jpegs of the sculpture photoshopped into the proposed site in the fountain.

-A birdseye view of the site, with a circle around the portion of the fountain where the sculpture will be placed.

-A series of "sketches" that will hopefully communicate my concept for installing the work.

Please have a look at everything, and give me a call so that I can clarify any confusing points, and we may discuss how to proceed.

Thanks
Matt
603-560-5150

Eve-Layout1.pdf
616K

Matt Connolly <matt@equitablevitrines.com> Fri, Mar 17, 2017 at 12:16 PM
To: Bob Sloane < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hey Bob--this looks good. I think that there is some value to having a "step by step" sequence of the images, similar to my drawings, so that viewers can be walked through the whole project--1)this is the fountain 2)this is the pedestal 3)this is the sculpture/sub base 4) this is how the sub base fits into the pedestal 5) this is how the sub base is secured to the pedestal.

I know that you are still in process, just want to reiterate the fact that we want these documents to tell a story to people who aren't necessarily accustomed to looking at these types of plans--it's someplace in between a conceptual explanation and a technical plan. I also think that a rework or alternate view of my confusing sketch of the sculpture/sub base/floor/plywood strips assembly might be necessary--I could imagine a color coded one might be more clear, or else, as I think you might have mentioned the other day when we spoke, a cross-section.

I'll be close to email all day, also feel free to call if it would be easier to talk things through.

Thanks
Matt
603-560-5150
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Mar 17, 2017 at 12:17 PM
To: Ellie Lee <ellie@equitablevitrines.com>

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Eve-Layout1.pdf
616K

Bob Sloane < (redacted) Fri, Mar 17, 2017 at 12:22 PM
To: Matt Connolly <matt@equitablevitrines.com>

Ok, I'll re-organize the information a bit more chronologically.

More to follow

Bob

Bob Sloane
(redacted)

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Friday, March 17, 2017 12:16 PM
To: Bob Sloane; Ellie Lee
Subject: Re: Progress Print for your review - more to follow

[Quoted text hidden]

Bob Sloane < (redacted) Fri, Mar 17, 2017 at 1:59 PM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt - Here you go, with a couple minor items:

The details seemed to show a lot of duplicate information, so I combined them into a single view.

The note that reads "....subbase nests into pedestal" I believe you meant just the opposite, "the pedestal nests on to subbase"

Anyways, I'm busy the rest of today, but if you want revisions, just mark it up in red, send it back, and I will take care of it over the weekend.

Thanks

Bob

Bob Sloane
(redacted)

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Friday, March 17, 2017 12:16 PM
To: Bob Sloane; Ellie Lee
Subject: Re: Progress Print for your review - more to follow

[Quoted text hidden]

Eve 03-17-2017.pdf
622K

Matt Connolly <connnnolly@gmail.com> Fri, Mar 17, 2017 at 2:58 PM
To: Bob Sloane < (redacted)

Thanks Bob

Let's simplify our terms: "Pedestal/footprint" and "floor"--shall be referred to as "FLOOR"

"Sub Base" shall be referred to as "PLINTH"

What do you think would be a good term for the plywood strips?

So the SCULPTURE sits on top of the PLINTH, and the PLINTH sits into a gap in the FLOOR. The tops of the PLINTH AND FLOOR are flush, and the "PLYWOOD STRIPS" are laid over the seam between the PLINTH and FLOOR, secured to each.

I think the addition of color could really help clarify the whole PLINTH / FLOOR / STRIP assembly. I am attaching a photo of one of my original drawings with color added as an example.

Also attaching a marked up version of your file.

I'm attaching my partner, Ellie, on this email. Ellie: if you have any thoughts, please share them today as Bob will be putting the finishing touches on this document over the next couple of days.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

2 attachments



FullSizeRender 6.jpg
2727K

Eve 03-17-2017 edits.pdf
741K

Bob Sloane < (redacted) Sat, Mar 18, 2017 at 11:05 AM
To: Matt Connolly <connnnolly@gmail.com>

Hi Matt

I made the requested edits & also introduced color - see if this tells the story.

Bob

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Friday, March 17, 2017 2:58 PM
To: Bob Sloane
[Quoted text hidden]

[Quoted text hidden]

Eve 03-18-2017.pdf
624K

Bob Sloane < (redacted) Sat, Mar 18, 2017 at 12:14 PM
To: Matt Connolly <connnnolly@gmail.com>

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Friday, March 17, 2017 2:58 PM
To: Bob Sloane
[Quoted text hidden]

[Quoted text hidden]

Eve 03-18-2017a.pdf
619K

Bob Sloane < (redacted) Sat, Mar 18, 2017 at 12:23 PM
To: Matt Connolly <connnnolly@gmail.com>

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Friday, March 17, 2017 2:58 PM
To: Bob Sloane
[Quoted text hidden]

[Quoted text hidden]

Eve 03-18-2017b.pdf
619K

Bob Sloane < (redacted) Sat, Mar 18, 2017 at 12:30 PM
To: Matt Connolly <connnnolly@gmail.com>

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Friday, March 17, 2017 2:58 PM
To: Bob Sloane
[Quoted text hidden]

[Quoted text hidden]

Eve 03-18-2017c.pdf
619K

Bob Sloane < (redacted) Sat, Mar 18, 2017 at 12:33 PM
To: Matt Connolly <connnnolly@gmail.com>

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Friday, March 17, 2017 2:58 PM
To: Bob Sloane
[Quoted text hidden]

[Quoted text hidden]

Eve 03-18-2017d.pdf
675K

Bob Sloane < (redacted) Sat, Mar 18, 2017 at 12:39 PM
To: Matt Connolly <connnnolly@gmail.com>

Bob Sloane
(redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Friday, March 17, 2017 2:58 PM
To: Bob Sloane
[Quoted text hidden]

[Quoted text hidden]

Eve 03-18-2017e.pdf
675K

Matt Connolly <connnnolly@gmail.com> Sat, Mar 18, 2017 at 12:53 PM
To: Ellie Lee <ellie@equitablevitrines.com>

---------- Forwarded message ----------
From: **Bob Sloane** < (redacted)
Date: Sat, Mar 18, 2017 at 12:39 PM
Subject: Re: Progress Print for your review - more to follow
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Eve 03-18-2017e.pdf
675K

(no subject)

3 messages

Matt Connolly <connnnolly@gmail.com> Mon, Mar 20, 2017 at 12:49 PM
To: Ellie Lee <ellieylee@gmail.com>

What do you think of this? Could it serve as the first page to our packet? Am I missing any crucial points? Packet will also include install info, our and Xu's press, Pilar's letter, budget, anything else?

--
http://mattconnolly.co
www.equitablevitrines.com

bullets.docx
497K

Ellie Lee <ellieylee@gmail.com> Mon, Mar 20, 2017 at 1:28 PM
To: Matt Connolly <connnnolly@gmail.com>

What do you think about this?
[Quoted text hidden]

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK .pages
318K

Ellie Lee <ellieylee@gmail.com> Mon, Mar 20, 2017 at 1:51 PM
To: Matt Connolly <connnnolly@gmail.com>

what do you think about this?
[Quoted text hidden]

EV_MP_Budget.pages
195K

Fwd: Drafting Invoice for "Eve" & AutoCAD zip file

1 message

Ellie Lee <ellieylee@gmail.com> Mon, Mar 20, 2017 at 12:53 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Bob Sloane** (redacted)
Date: Sat, Mar 18, 2017 at 4:45 PM
Subject: Drafting Invoice for "Eve" & AutoCAD zip file
To: "ellieylee@gmail.com" <ellieylee@gmail.com>

Thanks for the work - I look forward to seeing the finished product!

Best wishes

Bob

Bob Sloane
(redacted)

2 attachments

Eve - 03-18-2017.zip
9947K

Eve Invoice March, 2017.doc
98K

Fwd: thao intro

2 messages

Ellie Lee <ellieylee@gmail.com> Mon, Mar 20, 2017 at 6:21 PM
To: Matthew Connolly <connnnolly@gmail.com>

my friend Gabi says we are an inspiration

---------- Forwarded message ----------
From: **Gmail** (redacted)
Date: Mon, Mar 20, 2017 at 6:19 PM
Subject: Re: thao intro
To: Ellie Lee <ellie@equitablevitrines.com>

Yes! When I get home I'll email her first with some background (can bcc u) and then When she responds I'll send another email with you CC'd.

I know sad didn't get to see you at the bday- max said you had a tennis tournament? And Matt arrived cross country on his bike.. you guys are a real inspiration. Max and I are heading to NorCal Thurs and will be back Tues 3/28. let's all get together when we're back?

Xx, gabi

Sent from my iPhone

On Mar 20, 2017, at 11:25 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Gabi!
>
> I'd love to get together with Thao Nguyen some time this spring, so can you send that intro at your earliest convenience?
> Maybe it can say something along the lines of:
>
> Ellie runs a public art non-profit that programmed for two years in the lobby of the Equitable Life Building in Koreatown and is currently expanding to work with municipalities. I think you have similar interests and would have a great conversation about the art landscape of Los Angeles.
>
> Something like that? Feel free to say anything you might think will make meeting me enticing. hehe
>
> Also, can we get dinner together again soon? I was sad to miss Max's bday!
>
> xx,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Mar 20, 2017 at 7:10 PM
To: Ellie Lee <ellieylee@gmail.com>

(redacted)

http://mattconnolly.co
[Quoted text hidden]

Re: Mr. Calderon

5 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Mar 20, 2017 at 3:29 PM
To: Jose Calderon < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Jose,
That's great news. Are you located in Claremont? We are free to meet most weekdays after 4pm, and all day on weekends.
Best,
Ellie

On Mon, Mar 20, 2017 at 3:17 PM, Jose Calderon < (redacted) wrote:

> Forgive me for taking so long to respond. I would be glad to meet. Let me know when you might be in the area. Thanks
>
> *Jose Zapata Calderon*
>
> *Emeritus Professor of Sociology and Chicano/a and Latino/a Studies*
>
> *1050 North Mills Avenue*
>
> *Claremont, CA 91711-6101*
>
> (redacted)
>
> (redacted)
>
> Website: www.josezcalderon.com
>
> ---
>
> **From:** Ellie Lee [ellie@equitablevitrines.com]
> **Sent:** Tuesday, March 14, 2017 11:26 AM
> **To:** Jose Calderon
> **Subject:** Mr. Calderon
>
> Mr. Calderon,
>
> I am currently doing research on the history of Monterey Park and am meeting with as many significant figures in the city as possible, in order to aid in shaping a proposal for a public art installation at Heritage Falls Park. I was wondering if you would be open to meeting with me and my partner to discuss your involvement with the West San Gabriel Valley League of United Latin American Citi ns, but also to talk about what you see as the pressing issues of the SGV area today. With our public art propsal, we are trying to open civic dialogue about issues ranging from the visibility of labor, trade, and hospitality.
> Please let me know if you are interested and available, and Matt and I would be happy to meet you anywhere and any time most convenient for you! Attached is a brief project description and some images.

> Best wishes,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Mar 20, 2017 at 3:40 PM
To: Ellie Lee <ellie@equitablevitrines.com>

https://prezi.com/g3834nrkjmum/a-poem-by-jose-z-calderon/
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 22, 2017 at 9:46 AM
To: Jose Calderon < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

We look forward to getting on a conference call with you next Tuesday at 5:30pm.

Have a great week with the Caesar Chavez breakfast and your out of town visitors!

Best wishes,
Ellie

On Mon, Mar 20, 2017 at 3:29 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 22, 2017 at 9:49 AM
To: Matthew Connolly <connnnolly@gmail.com>

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 28, 2017 at 2:13 PM
To: Jose Calderon < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Jose,

Will you still be available today at 5:30?
If so, we will give you a call at (redacted) then.

Best,
Ellie
[Quoted text hidden]

letters to teachers

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Mar 20, 2017 at 12:48 AM
To: Matt Connolly <matt@equitablevitrines.com>

Dear Francesca,

I run Equitable Vitrines, a public art non-profit organization which is in the midst of a public art proposal for the City of Monterey Park.
We are connecting with educators in MP and surrounding cities to gather information about the arts education offerings at schools, receive feedback regarding some of our educational programming ideas, seek letters of support in our endeavor, and spread the word about our project. Danny Woo, who teaches at West Covina Charter Academy has been immensely supportive and provided us with your contact information.

My partner and I would be thrilled to meet you and learn about your experience as an arts educator in the Alhambra Unified School District. We would be happy to make ourselves available at a time and place that is most convenient for you. Please let us know if you can find the time some time this or next week. Please find a brief project summary attached to this email.

Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 12:31 PM
To: orders@printd.com

--
http://mattconnolly.co
www.equitablevitrines.com

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Equitable Vitrines--revised proposal for public art in Monterey Park

3 messages

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 21, 2017 at 10:42 AM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Commissioner Chang

I wanted to share with you Equitable Vitrines' revised proposal for art at Heritage Falls Park. We are hoping to make it onto the agenda for the first City Council meeting in April.

At the Commission meeting where our initial proposal was passed, you spoke so eloquently and persuasively about the value of our project. Would your possibly consider providing spoken or written testimony in support of our project, to be presented when the City Council considers our proposal?

Please let me know if I can provide any further information at this time.

Best
Matt
603-560-5150

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 21, 2017 at 10:49 AM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Commissioner Yang,

Attached please find Equitable Vitrines' revised proposal for public art in Monterey Park. We have requested that our proposal be added to the City Council's agenda for the first meeting in April.

If you have the interest, Ellie and I would love to meet with you to discuss our revised proposal. I remember that you were absent from the meeting in which the Commission voted in support of our project, so we'd love to have the opportunity to fill you in on all that happened there and in the time since. We would gladly make ourselves available at a time and place that is convenient for you.

Thanks,

Matt
603-560-5150

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 10:50 AM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

[Quoted text hidden]
--
http://mattconnolly.co

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Revised Proposal

6 messages

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 10:19 AM
To: Randall Avila < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Randall,

Attached you will find Equitable Vitrines' revised proposal for public art in Monterey Park. This morning I sent it to Dan Costley, formally requesting that we be put on the agenda for the first meeting in April, and inquiring as to whether or not we would have the opportunity to make a presentation to the City Council, as we were initially told would be the case.

I am curious to hear any feedback you might have about this revised document, along with any ideas you might have about how we might move forward on this in a strategic manner.

We have reached out to Mayor Real Sebastian, but have not heard back.

Best
Matt
603-560-5150

--
http://mattconnolly.co
www.equitablevitrines.com

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Randall Avila < (redacted) Tue, Mar 21, 2017 at 11:53 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Matt,

I think this looks fantastic! I am very proud that this very much could be a reality for our city and will be more than happy to speak on it during the council meeting.

Have you received any additional feedback from any councilmembers?
[Quoted text hidden]
--

randall★avila
MONTEREY PARK CITY COUNCIL

Randall Avila
City Commissioner and Candidate for Monterey Park City Council

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 21, 2017 at 12:05 PM
To: Randall Avila < (redacted) Ellie Lee <ellie@equitablevitrines.com>

We have not received any feedback from Councilmembers. We emailed Mayor Real Sebastian and Councilmembers Liang and Chan after the election, but have not heard back. Now that we have put this proposal together, do you think it would be appropriate for us to mail each member of the City Council a hard copy of this document, along with a letter requesting a meeting?

We believe that this is a very reasonable and generous proposal. Our main fear at this point is that, now that we have given Dan the document, he will share it with the opposition, who will attempt to preemptively push the Council to pass a resolution stating that no changes be made to the Cascades, whatsoever (this is the plan that was floated at the February 15 meeting). Is there any advice you can give us as we attempt to get our proposal on the agenda in a timely manner?

Matt
[Quoted text hidden]

Randall Avila < (redacted) Tue, Mar 21, 2017 at 12:16 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

I think it would be a great idea to request a meeting with each member. I am not sure who will actually respond.

I really do think moving forward without touching Athena gives you leverage. Were you able to speak to any residents that spoke out on the issue at council? I am curious to see if this modification will move them into the support column or at least keep them from public comment.

I am sure Dan will share with opposition. Staff in the city are too eager to act as the elected officials and tip the scales in their favor. Have any of my fellow commissioners seen the updated proposal? I think at this point it will be about how much public support you can get out to speak at the meeting. I believe what the opposition turned out last time was about as much as they could get and I think it was more about creating an issue for me than actual care about the statue.
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 12:30 PM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

We have emailed the proposal to each of the commissioners, except for Doris Lau, whose correct email we don't have.

I will prepare hard copies to send out to the Commissioners.

We are increasingly confident in our ability to get people out in support of the project. Our support seems to be growing. We haven't yet engaged with the residents who spoke against us--it's my feeling that some people will resist us no matter what, so our focus has been elsewhere. We tracked down a few of the more passionate individuals who spoke in support of the "sanctuary city" resolution, and they have been very receptive to our ideas. Ellie and I will put some thought into which opposers to engage, if any, and how.

Thanks
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:12 PM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Randall, I'm wonder what address I should send these packets to?

City Hall is 320 W Newmark Ave, Monterey Park, CA 91754--If I send it to each of their attention, will they receive it?

[Quoted text hidden]
--

http://mattconnolly.co
www.equitablevitrines.com

packet cover letter

2 messages

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:15 PM
To: Matthew Connolly <connnnolly@gmail.com>

--
http://mattconnolly.co
www.equitablevitrines.com

packet cover letter.pdf
107K

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:34 PM
To: staples@printme.com

http://mattconnolly.co

Begin forwarded message:

> **From:** Matt Connolly <connnnolly@gmail.com>
> **Date:** March 21, 2017 at 1:15:58 PM PDT
> **To:** Matthew Connolly <connnnolly@gmail.com>
> **Subject: packet cover letter**
>
> --
> http://mattconnolly.co
> www.equitablevitrines.com

packet cover letter.pdf
107K

color pdf

6 messages

Ellie Lee <00flood@gmail.com> Tue, Mar 21, 2017 at 12:42 PM
To: Matthew Connolly <connnnolly@gmail.com>

--
Ellie Lee

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL (dragged).pdf
250K

Ellie Lee <00flood@gmail.com> Tue, Mar 21, 2017 at 12:43 PM
To: Matthew Connolly <connnnolly@gmail.com>

b&w pages

On Tue, Mar 21, 2017 at 12:42 PM, Ellie Lee <00flood@gmail.com> wrote:

> --
> Ellie Lee

--
Ellie Lee

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL B&W pages.pdf
2315K

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 12:54 PM
To: Ellie Lee <00flood@gmail.com>

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

packet cover letter.pages
253K

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:34 PM
To: staples@printme.com

http://mattconnolly.co

Begin forwarded message:

From: Ellie Lee <00flood@gmail.com>
Date: March 21, 2017 at 12:42:31 PM PDT
To: Matthew Connolly <connnnolly@gmail.com>
Subject: color pl

--
Ellie Lee

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL (dagger).pdf
250K

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:35 PM
To: staples@printme.com

http://mattconnolly.co

Begin forwarded message:

From: Ellie Lee <00flood@gmail.com>
Date: March 21, 2017 at 12:43:49 PM PDT
To: Matthew Connolly <connnnolly@gmail.com>
Subject: Re: color pl

[Quoted text hidden]

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL 8pages.pdf
2315K

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:53 PM
To: staples@printme.com

http://mattconnolly.co

Begin forwarded message:

From: Ellie Lee <00flood@gmail.com>
Date: March 21, 2017 at 12:43:49 PM PDT
To: Matthew Connolly <connnnolly@gmail.com>
Subject: Re: color pl

[Quoted text hidden]

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY'S PARK FINAL 8pages.pdf
2315K

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 1:58 PM
To: staples@printme.com

http://mattconnolly.co

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL B&W pages.pdf
2315K

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 2:09 PM
To: print.marketing1376@staples.com

6 copies color

http://mattconnolly.co

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL (dragged).pdf
250K

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Tue, Mar 21, 2017 at 2:10 PM
To: print.marketing1376@staples.com

6 copies b/w

http://mattconnolly.co

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL B&W pages.pdf
2315K

Fwd: EV_MP_2017

5 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 21, 2017 at 3:19 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Thomas Wong** < (redacted)
Date: Tue, Mar 21, 2017 at 3:16 PM
Subject: Re: EV_MP_2017
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie,

Here's my letter of support. Hope it helps.

Keep me in the loop as the process moves forward, thanks!

On Sun, Mar 19, 2017 at 6:06 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Thomas,
> I'm glad we could talk on the phone today. Here's the revised proposal.
> Thanks so much for supporting this project. We're feeling very energized and excited about the direction this has gone in.
> More soon,
> Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Equitable Vitrines Support Letter.pdf
525K

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 29, 2017 at 4:31 PM
To: Matthew Connolly <connnnolly@gmail.com>

We've got Thomas!

---------- Forwarded message ----------
From: Thomas Wong < (redacted)
Date: Wed, Mar 29, 2017 at 6:43 PM
Subject: Re: EV_MP_2017

To: Ellie Lee <ellie@equitablevitrines.com>

I think I should be able to make the 4/19 meeting, looking forward to it!

Thanks,
Thomas

On Wed, Mar 29, 2017 at 3:34 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> Dear Thomas,
>
> I'd like to share a little bit of recent press about the public art project:
>
> http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall
>
> We expect to present at the April 19th meeting. Is there any chance you would be available to speak that night? We are going to ask Henry to also attend. Again, thank you so very much for your letter and all of the people you connected us to. You have been instrumental in our outreach.
>
> Best,
> Ellie
>
> On Mar 21, 2017, at 6:16 PM, Thomas Wong < (redacted) wrote:
>
> Hi Ellie,
>
> Here's my letter of support. Hope it helps.
>
> Keep me in the loop as the process moves forward, thanks!
>
> On Sun, Mar 19, 2017 at 6:06 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>>
>> Hi Thomas,
>> I'm glad we could talk on the phone today. Here's the revised proposal.
>> Thanks so much for supporting this project. We're feeling very energized and excited about the direction this has gone in.
>> More soon,
>> Ellie
>>
>>
>>
>>
>>
>>
>>
>>
>
> <Equitable Vitrines Support Letter.pdf>
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 4:40 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Good very very Good

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 21, 2017 at 3:44 PM
To: Thomas Wong < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Thomas,

Thank you so much for being a crucial part of the meeting Wednesday night. Your statement was powerful and effective in conveying the strengths of our proposed project.

Our aim was to bring art to where it usually does not exist, and that we did on some level. We truly believe the meeting last night became a part of this artwork. There was a collision of two very different ways of talking about and engaging with art in the world. It will take us some time to interpret all of what happened last night and I hope to be able to share our thoughts further in the near future.

Equitable Vitrines is working on an exhibition about the proposal, the "vocal minority" you mentioned in your message that night, the Council's reaction to issues of art, identity, and history in the City Hall Chambers, among other things. We'd love to have the opportunity to interview you about your perspective. More on that to come.

Thank you again for your crucial support in this endeavor. We're very happy that we had the opportunity to get to know you!

With gratitude,
Ellie

On Wed, Apr 19, 2017 at 10:14 AM, Thomas Wong < (redacted) wrote:

> See you tonight!
>
> On Wed, Apr 19, 2017 at 10:04 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> > Thomas,
> > We really look forward to seeing you tonight!
> > With much gratitude,
> > Ellie
> > [Quoted text hidden]
>
> [Quoted text hidden]

Thomas Wong < (redacted) Fri, Apr 21, 2017 at 4:16 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Thanks for your note Ellie. I appreciate both of you for your efforts to try to bring art and dialogue to the community and hope you'll continue your work. It is truly needed.

Please do keep in touch as the project evolves, I'd love to continue to participate and support.

Thanks,
Thomas
[Quoted text hidden]

Equitable Vitrines: Revised proposal for public art in Monterey Park.

1 message

Matt Connolly <matt@equitablevitrines.com> Tue, Mar 21, 2017 at 10:49 AM
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Commissioner Yang,

Attached please find Equitable Vitrines' revised proposal for public art in Monterey Park. We have requested that our proposal be added to the City Council's agenda for the first meeting in April.

If you have the interest, Ellie and I would love to meet with you to discuss our revised proposal. I remember that you were absent from the meeting in which the Commission voted in support of our project, so we'd love to have the opportunity to fill you in on all that happened there and in the time since. We would gladly make ourselves available at a time and place that is convenient for you.

Thanks,

Matt
603-560-5150

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Fwd: Equitable Vitrines Monterey Park

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 22, 2017 at 4:05 PM
To: Matthew Connolly <connnnolly@gmail.com>

We got some MP locals now. :)

---------- Forwarded message ----------
From: **Sara Chao** (redacted)
Date: Wed, Mar 22, 2017 at 4:02 PM
Subject: Re: Equitable Vitrines Monterey Park
To: Ellie Lee <ellie@equitablevitrines.com>

Thanks so much for sending this along, Ellie! I'll share it with my parents and cousin and see if we can disperse further to other members of the family. Will keep you posted!

I should be able to make to the City Council meeting, let me know if it's the 5th or the 19th! I'll remember to ask you too. I'm also definitely interested in any further developments re: 1992 riots anniversary commemoration plans as they come :)

Lunch was such a treat today! Looking forward to future chats.

Warmly,
Sara

On Wed, Mar 22, 2017 at 2:25 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Here is the other packet with more images!
>
> Please let me know if you or any of your family members are compelled to sign a letter of support, or attend the City Council meeting in April!
>
> Fondly,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Sara Chao

(redacted)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Mar 22, 2017 at 4:13 PM
To: Ellie Lee <ellie@equitablevitrines.com>

MP locals are very crucial

http://mattconnolly.co
[Quoted text hidden]

Print

2 messages

Ellie Lee <ellieylee@gmail.com> Wed, Mar 22, 2017 at 12:38 AM
To: Matthew Connolly <connnnolly@gmail.com>

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK.pdf
2449K

Matt Connolly <connnnolly@gmail.com> Wed, Mar 22, 2017 at 9:16 AM
To: staples@printme.com

---------- Forwarded message ----------
From: **Ellie Lee** <ellieylee@gmail.com>
Date: Wed, Mar 22, 2017 at 12:38 AM
Subject: Print
To: Matthew Connolly <connnnolly@gmail.com>

--
http://mattconnolly.co
www.equitablevitrines.com

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK.pdf
2449K

LL

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Mar 23, 2017 at 12:53 PM
To: Matt Connolly <matt@equitablevitrines.com>

Interesting- I thought the library won prop LL in Monterey park but I guess they didn't.

https://ballotpedia.org/Monterey_Park,_California,_Library_Parcel_Tax,_Measure_LL_(March_2017)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Press

9 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 23, 2017 at 7:53 PM
To: Danny Woo < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hey Danny,

I'm wondering if you have any local press contacts? We're getting some shady resistance from staff at City Hall, and I'm thinking that it might make sense to start to see if there are any reporters interested in covering this issue.

Also, we put together our formal proposal. You will find it attached.

I hope all is well with your recovery.

Matt

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Danny Woo < (redacted) Sat, Mar 25, 2017 at 11:17 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Matt. Let me reach out to Chris Yee and see if he would cover it...

Sent from my iPhone
[Quoted text hidden]
> <REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf>

Matt Connolly <matt@equitablevitrines.com> Sat, Mar 25, 2017 at 11:40 AM
To: Danny Woo < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Danny, if you haven't reached out to Chris Yee yet, would you hold off? In the past day, we've made some progress at City Hall and want to see if we can get a hearing through the normal channels before bringing the press into it. Our fear would be alienating members of the Council before we've had the chance to make our case.

Matt
[Quoted text hidden]

Danny Woo < (redacted) Sat, Mar 25, 2017 at 1:52 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

I actually reached out to Chris but didn't say anything except "would you be interested to speak to them". No response yet so we're good.

Sent from my iPhone
[Quoted text hidden]

Danny Woo < (redacted) Sat, Mar 25, 2017 at 3:15 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

Chris responded. He would love to speak to you two. I think it's worth talking to him and making that connection. He's pretty socially conscious too so you can talk to him at that level.

Sent from my iPhone

On Mar 25, 2017, at 11:40 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

[Quoted text hidden]

Danny Woo < (redacted) Sat, Mar 25, 2017 at 3:45 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Here's Chris's contact. Probably best if you contacted him? :)
cyee@scng.com
626-657-0986.

Sent from my iPhone

On Mar 25, 2017, at 3:31 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Danny, would you mind passing along my contact info to Chris? Ellie's out of town for a few days but maybe we can set up a preliminary meeting with him for when we get back.
>
> 603-560-5150
>
> Thanks
> Matt
>
> http://mattconnolly.co
> [Quoted text hidden]

Danny Woo < (redacted) Wed, Mar 29, 2017 at 4:30 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Nice!

And it's a deal!

Sent from my iPhone

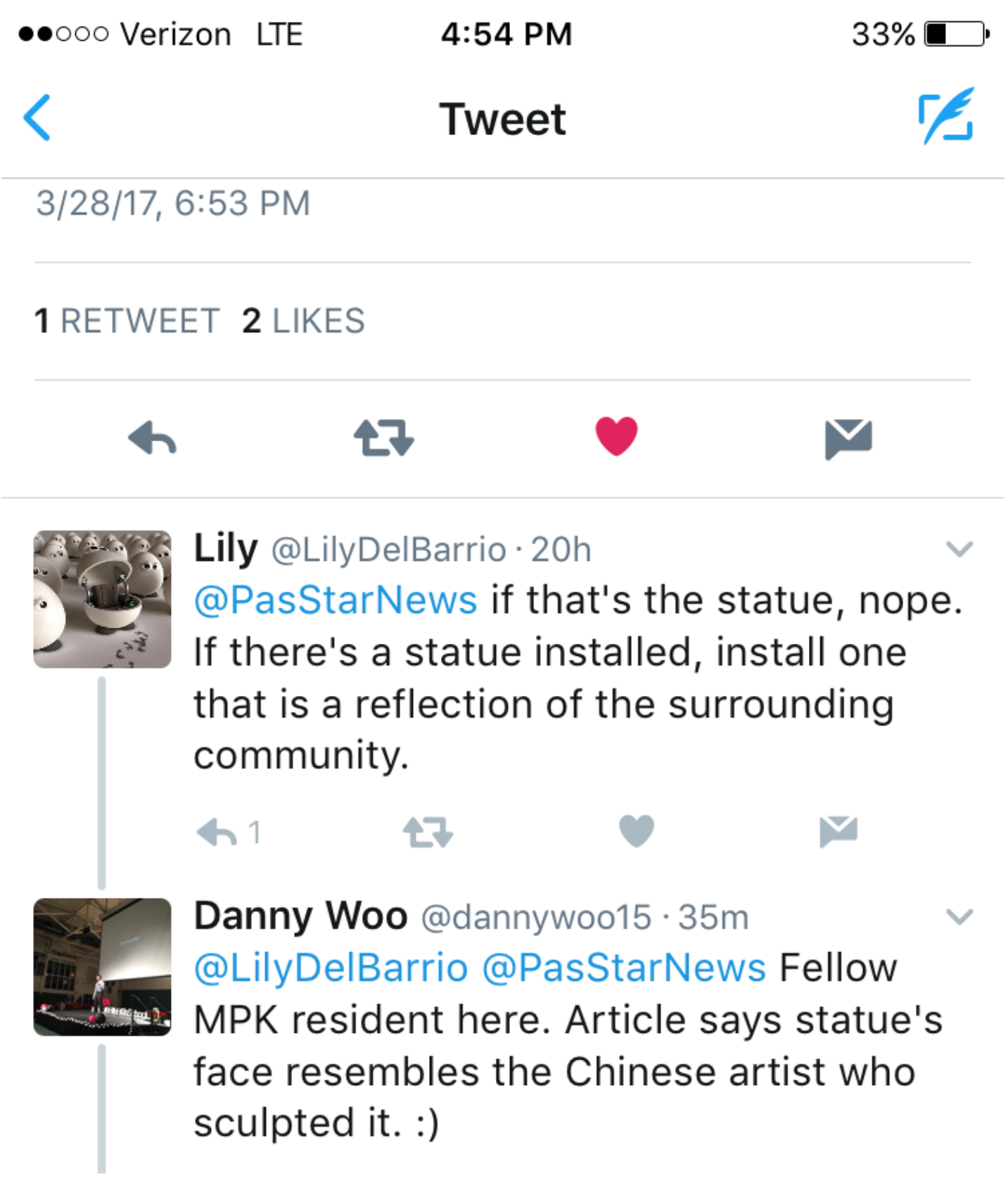
On Mar 28, 2017, at 10:46 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Lily needs to read the article, not just comment on headlines! Danny, maybe you could @ her? Based on her feed she's a potential ally!
>
> How about this: if you convert her I will join twitter.
>
> <image1.JPG>
>
> http://mattconnolly.co
>
> On Mar 28, 2017, at 9:36 PM, Matt Connolly <matt@equitablevitrines.com> wrote:
>
> > http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall
> >
> > Check it out Danny--a great article that will definitely help our cause. Much respect for the connection!
> >
> > Matt

http://mattconnolly.co
[Quoted text hidden]

Danny Woo < (redacted) Wed, Mar 29, 2017 at 4:56 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Ellie. Looks like Matt will be joining the Twitterverse. What should his handle be? :)





Lily @LilyDelBarrio · 22m

@dannywoo15 @PasStarNews If that's the case, 👍

Reply to Pasadena Star News

Home Explore Notifications Messages Me

from my iPhone

On Mar 28, 2017, at 10:46 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Lily needs to read the article, not just comment on headlines! Danny, maybe you could @ her? Based on her feed she's a potential ally!
>
> How about this: if you convert her I will join twitter.
>
> <image1.JPG>
>
> http://mattconnolly.co
>
> On Mar 28, 2017, at 9:36 PM, Matt Connolly <matt@equitablevitrines.com> wrote:
>
> > http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall
> >
> > Check it out Danny--a great article that will definitely help our cause. Much respect for the connection!
> >
> > Matt
> >
> > http://mattconnolly.co
> > [Quoted text hidden]

Danny Woo < (redacted) Wed, Mar 29, 2017 at 5:10 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hahahahahahahaha!

I'll see what I can do :)

Sent from my iPhone

On Mar 29, 2017, at 5:01 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Ohhhhhhhshit.
>
> See if you can get her to come out to speak in favor at 4/19 CC meeting.
>
> I'll brainstorm on a handle.
>
> http://mattconnolly.co
>
> On Mar 29, 2017, at 4:56 PM, Danny Woo < (redacted) wrote:
>
> > Hey Ellie. Looks like Matt will be joining the Twitterverse. What should his handle be? :)
> >
> > [Quoted text hidden]

CK letter

1 message

Matt Connolly <connnnolly@gmail.com> Thu, Mar 23, 2017 at 11:43 AM
To: Ellie Lee <ellieylee@gmail.com>

Not sure if the last line is too much. I thought about including a statment on the Chris Burden sculpture at LACMA, installed right before she joined the museum, how it's probably the museum's most popular artwork and has transformed how people relate to and imagine the museum. Do you think there's a place for that? Too much of a distraction and also a reference to smoething that most CC members won't know about?

Im writing from my position as Associate Curator of Contemporary Art at the Los Angeles County Museum of Art (LACMA) to recommend that the Monterey Park City Council vote to approve Equitable Vitrines' proposal for the installation of Xu Wang's sculpture *Eve* in the fountain at Heritage Falls Park. Equitable Vitrines is a young and promising nonprofit organization representing a model heretofore unexplored in this region: their projects are formed around specific sites, with primary consideration given to the audiences in closest proximity to where the work will be installed. EV views the work it does with local populations and the governing bodies that serve as prospective "hosts" for their projects as nothing less than part of the final artwork. By bringing art into unexpected places—and initiating conversations about the importance and meaning of art in forums where such issues are rarely, if ever, considered—EV provides a valuable educational service to all of LA County. I watched as Equitable Vitrines developed their approach through two years of relevant, museum-level programming in the lobby of Los Angeles' Equitable Life Building, and am thrilled that they have decided to expand their operation into the municipal realm.

If the Monterey Park City Council has the foresight to approve Equitable Vitrines' proposal, I am confident that they will be rewarded with a meaningful and professionally managed project that engages with and energizes the City's residents, while drawing a significant number of visitors from throughout LA County and beyond. From my perspective, the City of Monterey Park should be thrilled to have the opportunity to be the first in what I imagine to be a long line of successful public art projects initiated by Equitable Vitrines.

--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Public Art in Monterey Park

1 message

Ellie Lee <ellie@equitablevitrines.com> Sat, Mar 25, 2017 at 1:20 PM
To: Matt Connolly <matt@equitablevitrines.com>

email to TRS

---------- Forwarded message ----------
From: **Ellie Lee** <ellie@equitablevitrines.com>
Date: Sat, Mar 25, 2017 at 1:20 PM
Subject: Public Art in Monterey Park
To: trealsebastian@montereypark.ca.gov

Dear Mayor Teresa Real Sebastian,

I hope this email finds you very well. I had the pleasure of meeting with Pilar Tompkins Rivas a few weeks ago and we had a lively conversation about arts education and outreach in Monterey Park. She mentioned that you were a real advocate for the museum and that the council gave her a very warm welcome to the MP community. She spoke very highly of you and I would like to say I have much respect for the positions you take- especially MP's Sanctuary City designation.

I hope you can find the time to consider Equitable Vitrines' Public Art proposal for Heritage Falls Park. My partner and I would be thrilled if we could have a short meeting with you to hear your feedback so we can present the strongest case for this project at a future City Council meeting. Please let me know if you have time to meet, or get on the phone. We would truly appreciate it.

Sincerely,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK.pdf
2367K

pdf

3 messages

Ellie Lee <ellieylee@gmail.com> Sat, Mar 25, 2017 at 12:56 PM
To: Matthew Connolly <connnnolly@gmail.com>

can you email me a pdf of the packet? so i can send it to TRS? Im on the road and can't access the files on my laptop

Matt Connolly <connnnolly@gmail.com> Sat, Mar 25, 2017 at 1:11 PM
To: Ellie Lee <ellieylee@gmail.com>

> On Sat, Mar 25, 2017 at 12:56 PM, Ellie Lee <ellieylee@gmail.com> wrote:
> > can you email me a pdf of the packet? so i can send it to TRS? Im on the road and can't access the files on my laptop

--
http://mattconnolly.co
www.equitablevitrines.com

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

Ellie Lee <ellieylee@gmail.com> Sat, Mar 25, 2017 at 1:12 PM
To: Matt Connolly <connnnolly@gmail.com>

thank you
[Quoted text hidden]

Public Art in Monterey Park

12 messages

Matt Connolly <matt@equitablevitrines.com> Sun, Mar 26, 2017 at 2:04 PM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Chris, my partner, Ellie Lee and I run Equitable Vitrines, a nonprofit committed to achieving a more judicious distribution of art throughout LA County. We install artworks in unusual venues in an attempt to engage populations outside of the often stifling institutional context of museums and galleries. Our belief is that art can be used as a catalyst for important conversations that might not otherwise occur within the civic sphere.

We are currently developing a project in Monterey Park. It is our hope to temporarily install a sculpture in the fountain at the City's Cascades Park. In January our (fully funded) proposal was unanimously approved by Monterey Park's Recreation and Parks Commission--we are currently waiting to be placed on the agenda of a City Council Meeting, where our project will be officially voted on.

Ellie and I would like to talk to you about this project. Would you be willing to meet? Ellie is out of town currently, but will be back mid-week. Are you available to meet on either Thursday or Friday afternoon/evening? We would be happy to make ourselves available at a time and place that would be most convenient for you.

I am attaching our formal proposal, along with a supplemental statement that we have distributed to local educators.

Thanks, feel free to call or email with any further questions.

Matt
603-560-5150

2 attachments

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

EV_MP_2017_EDU.pdf
8561K

Christopher Yee < (redacted) Tue, Mar 28, 2017 at 9:22 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

Thanks so much for reaching out. I was actually looking to write about this precise issue. Would you mind if I call you later today about this? I know you were looking to meet in person, but I just have a few questions for you that I think could be answered in a relatively quick phone call.

Thanks,
Chris
[Quoted text hidden]
--
Christopher Yee
Pasadena Star-News/San Gabriel Valley Tribune
Phone: (redacted)
Twitter: @ChrisMYee

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 28, 2017 at 1:19 PM

To: Matt Connolly <matt@equitablevitrines.com>, Christopher Yee < (redacted)

Hi Christopher,

Here are some images. The last one is a rendering of the Eve sculpture in the fountain, and the rest are stills from Xu Wang's film.

Here is a link to the film in case you are interested!
Video Link: https://vimeo.com/174490357
Password: 123

Best wishes,
Ellie

On Tue, Mar 28, 2017 at 9:41 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Sounds good Chris--give me a call whenever.
>
> http://mattconnolly.co
> [Quoted text hidden]

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

---

5 attachments



1+2.jpg
337K



3.jpg
243K



4.jpg
246K

5.jpg
155K





Eve in the Cascades.jpg
1502K

Matt Connolly <connnnolly@gmail.com> Tue, Mar 28, 2017 at 2:00 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Christopher Yee < (redacted)

Chris, just FYI, I am attaching a statement that EV made during the "Oral and Written Communications" section of the March 1st MP City Council Meeting. In the statement, we acknowledge the criticism voiced at the February 15 meeting, and indicate that we are in the process of revising the proposal (which we have since completed, and which was included in my first email to you).

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EV MP mar 1 oral comm.pdf
38K

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 24, 2017 at 3:23 PM
To: Matthew Connolly <connnnolly@gmail.com>

[Quoted text hidden]

5 attachments



1+2.jpg
337K

3.jpg
243K

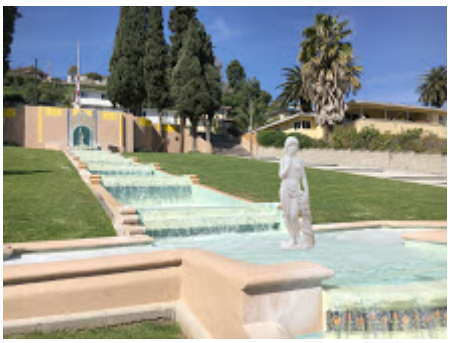




4.jpg
246K



5.jpg
155K



Eve in the Cascades.jpg
1502K

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 3:30 PM
To: "Shyong, Frank" < (redacted)

Here are some more images that we've used...she's still trying to get an optimal shot of just the sculpture...stay tuned

---------- Forwarded message ----------
From: **Ellie Lee** <ellie@equitablevitrines.com>
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

---

5 attachments

1+2.jpg
337K





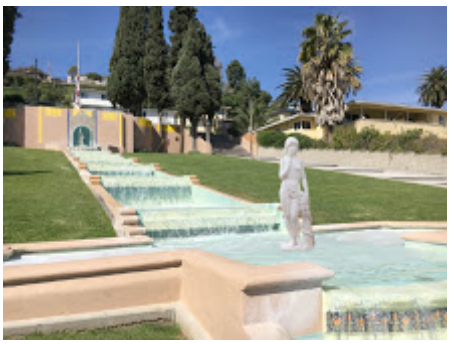
3.jpg
243K



4.jpg
246K



5.jpg
155K



Eve in the Cascades.jpg
1502K

Shyong, Frank < (redacted) Mon, Apr 24, 2017 at 4:23 PM
To: Matt Connolly <matt@equitablevitrines.com>

Is this Xu Wang in this photo, and is that the statue? (I'll make sure he knows it's not actually going to MPK any more)

From: Lachman, Robert
Sent: Monday, April 24, 2017 4:22 PM
To: Shyong, Frank
Subject: Re: Public Art in Monterey Park

Any idea if it's Xu Wang in the photo and if that's the actually statue going to Monterey Park? RL



From: "Shyong, Frank" <(redacted)>
Date: Monday, April 24, 2017 at 3:41 PM
To: Editorial Photo <(redacted)>
Subject: Re: Public Art in Monterey Park

I would caption them as this:

Equitable Vitrines proposed placing this statue by Chinese artist Xu Wang in Monterey Park's Cascades Park fountain. Wang used stone from the same quarry as the other statue in the fountain, which depicts Athena.

The images are courtesy Xu Wang and Equitable Vitrines.

From: Lachman, Robert
Sent: Monday, April 24, 2017 3:34:12 PM

To: Shyong, Frank
Subject: Re: Public Art in Monterey Park

Thanks, do you have any caption info or photo credits. RL

From: "Shyong, Frank" <(redacted)>
Date: Monday, April 24, 2017 at 3:32 PM
To: Editorial Photo <(redacted)>
Subject: Fw: Public Art in Monterey Park

Here are a few more photos.

From: Matt Connolly <connnnolly@gmail.com>
Sent: Monday, April 24, 2017 3:30 PM
To: Shyong, Frank
[Quoted text hidden]

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 4:36 PM
To: "Shyong, Frank" <(redacted)>

That's xu
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 4:37 PM
To: "Shyong, Frank" <(redacted)>

And yes that's the statue
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 4:40 PM
To: "Shyong, Frank" <(redacted)>

Also it's worth noting that it's total chance that the sculptures come from the same place...Xu did not create this artwork for Monterey Park. EV selected Xu's sculpture, which was made in 2005, partially in response to the fact that the "authentic" "athena" was imported from China in 2005. It wasn't until much later that we learned that they were likely from the same place.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Shyong, Frank <(redacted)> Mon, Apr 24, 2017 at 4:53 PM

To: Matt Connolly <connnnolly@gmail.com>

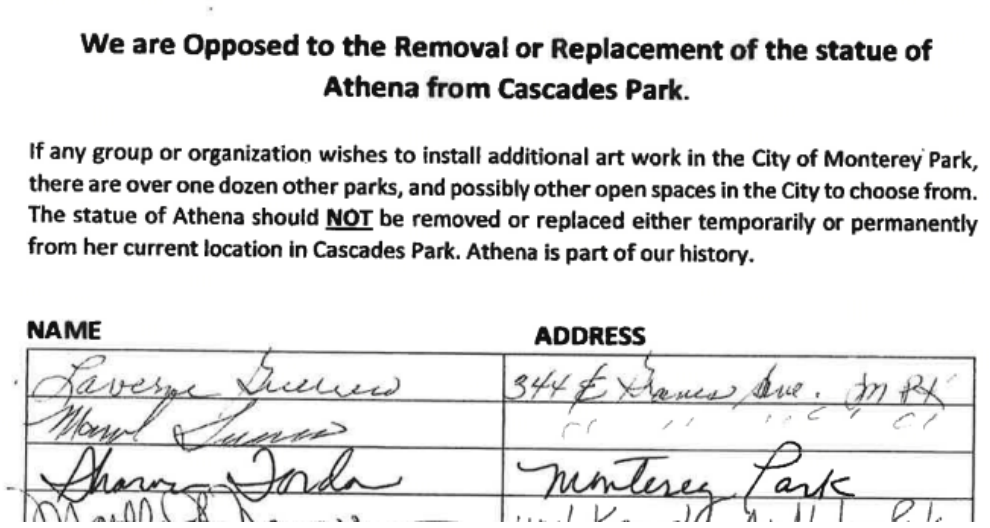
Ok, I'll make that clear. thank!

From: Matt Connolly <connnnolly@gmail.com>
Sent: Monday, April 24, 2017 4:40:03 PM
To: Shyong, Frank
Subject: Re: Fw: Public Art in Monterey Park

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 5:21 PM
To: "Shyong, Frank" < (redacted)

ALSO in case you're still making changes for what it's worth the petition was in reference to the initial version of our proposal, the replacement...



We are Opposed to the Removal or Replacement of the statue of Athena from Cascades Park.

If any group or organization wishes to install additional art work in the City of Monterey Park, there are over one dozen other parks, and possibly other open spaces in the City to choose from. The statue of Athena should **NOT** be removed or replaced either temporarily or permanently from her current location in Cascades Park. Athena is part of our history.

NAME	ADDRESS
Laverne Duenas	344 E Francis Ave. MPK
Mary Lamas	" " " "
Shawna Jordan	Monterey Park

[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

(no subject)

2 messages

Matt Connolly <matt@equitablevitrines.com> Sun, Mar 26, 2017 at 2:01 PM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Chris, my partner, Ellie Lee and I run Equitable Vitrines, a nonprofit committed to achieving a more judicious distribution of art throughout LA County. We install artworks in unusual venues in an attempt to engage populations outside of the often stifling institutional context of museums and galleries. Our belief is that art can be used as a catalyst for important conversations that might not otherwise occur within the civic sphere.

We are currently developing a project in Monterey Park. It is our hope to temporarily install a sculpture in the fountain at the City's Cascades Park. In January our (fully funded) proposal was unanimously approved by Monterey Park's Recreation and Parks Commission--we are currently waiting to be placed on the agenda of a City Council Meeting, where our project will be officially voted on.

Ellie and I would like to talk to you about this project. Would you be willing to meet? Ellie is out of town currently, but will be back mid-week. Are you available to meet on either Thursday or Friday afternoon/evening? We would be happy to make ourselves available at a time and place that would be most convenient for you.

I am attaching our formal proposal, along with a supplemental statement that we have distributed to local educators.

Thanks, feel free to call or email with any further questions.

Matt
603-560-5150

2 attachments

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK FINAL.pdf
2367K

EV_MP_2017_EDU.pdf
8561K

Mail Delivery System <MAILER-DAEMON@gateway32.websitewelcome.com> Sun, Mar 26, 2017 at 2:01 PM
To: matt@equitablevitrines.com

This is the mail system at host gateway32.websitewelcome.com.

I'm sorry to have to inform you that your message could not
be delivered to one or more recipients. It's attached below.

For further assistance, please send mail to postmaster.

If you do so, please include this problem report. You can
delete your own text from the attached returned message.

The mail system

< (redacted) host ASPMX.L.GOOGLE.com[74.125.127.26] said: 550-5.1.1 The email account that you tried to reach does not exist. Please try 550-5.1.1 double-checking the recipient's email address for typos or 550-5.1.1 unnecessary spaces. Learn more at 550 5.1.1 https://support.google.com/mail/?p=NoSuchUser o106si2243429ota.66 - gsmtp (in reply to RCPT TO command)

Final-Recipient: rfc822; (redacted)
Original-Recipient: rfc822;syee@scng.com
Action: failed
Status: 5.1.1
Remote-MTA: dns; ASPMX.L.GOOGLE.com
Diagnostic-Code: smtp; 550-5.1.1 The email account that you tried to reach does
not exist. Please try 550-5.1.1 double-checking the recipient's email
address for typos or 550-5.1.1 unnecessary spaces. Learn more at 550 5.1.1
https://support.google.com/mail/?p=NoSuchUser o106si2243429ota.66 - gsmtp

---

noname
3K

Fwd: E-introduction

2 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 28, 2017 at 6:28 PM
To: matt@equitablevitrines.com

Begin forwarded message:

From: "Muro, Marvella" (redacted)
Date: March 28, 2017 at 9:25:44 PM EDT
To: "Liu, Rongwen" (redacted) , "Teh, Ken W" (redacted) , Ellie Lee <ellie@equitablevitrines.com>
Subject: E-introduction

Dear Prof. Liu and Prof. Teh,

I would like to introduce Ellie Lee, an artist and part of the non-profit group Equitable Vitrines, to you two.

Ellie and her team are working towards installing a public artwork at Monterey Park's Heritage Falls Park, located less than a mile away from the college. The work proposed is by the Chinese artist, Xu Wang, whose sculpture titled *Eve*, is a replica of a European-styled sculpture that has be altered with the features of the two factory workers who originally produced the sculpture at the factory in Quyang. *Eve* will place alongside the current sculpture of Athena, which also happened to be produced in the same factory.

By placing the sculpture of *Eve* alongside *Athena* at this location, Wang is highlighting the diversity in Monterey Park's community while also raising awareness to the question of beauty, originality, and the processes by which art (and other products) are produced and brought into our lives.

Ellie is looking to meet with different constituents from the Monterey Park community to share and garner support for this proposal. Given that you both are driven and passionate about the arts, I could not think of anyone better for Ellie to meet. I hope you find the time to meet and learn more about this unique proposal for the community in Monterey Park.

Sincerely,
Marvella

MARVELLA MURO
Community Engagement Manager
Education and Public Programs

LACMA
5905 Wilshire Blvd.
Los Angeles, CA 90036
(redacted)

Ellie Lee <ellie@equitablevitrines.com> Tue, Mar 28, 2017 at 10:41 PM
To: matt@equitablevitrines.com

Begin forwarded message:

From: Ellie Lee <ellie@equitablevitrines.com>
Date: March 29, 2017 at 1:23:17 AM EDT
To: "Muro, Marvella" (redacted)
Cc: "Liu, Rongwen" (redacted) , "Teh, Ken W" (redacted)
Subject: Re: E-introduction

Dear Marvella,
Thank you for such a thorough introduction.

Rongwen and Ken,
I hope we can meet some time in the next week or two! My partner Matt and I would like to get hear about your work and experience at ELAC, and share our project with you.
If the project is approved by the council, we will be doing some programming at the VPAM and your input about the ELAC student body could be very helpful.

Here is recent press about the impending city council vote:
http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

I will be traveling back to LA tomorrow, and would be happy to meet at a time that suits you both- separately or together.

Best wishes,
Ellie

On Mar 28, 2017, at 9:25 PM, Muro, Marvella (redacted) wrote:

> Dear Prof. Liu and Prof. Teh,
>
> I would like to introduce Ellie Lee, an artist and part of the non-profit group Equitable Vitrines, to you two.
>
> Ellie and her team are working towards installing a public artwork at Monterey Park's Heritage Falls Park, located less than a mile away from the college. The work proposed is by the Chinese artist, Xu Wang, whose sculpture titled *Eve*, is a replica of a European-styled sculpture that has be altered with the features of the two factory workers who originally produced the sculpture at the factory in Quyang. *Eve* will place alongside the current sculpture of Athena, which also happened to be produced in the same factory.
>
> By placing the sculpture of *Eve* alongside *Athena* at this location, Wang is highlighting the diversity in Monterey Park's community while also raising awareness to the question of beauty, originality, and the processes by which art (and other products) are produced and brought into our lives.
>
> Ellie is looking to meet with different constituents from the Monterey Park community to share and garner support for this proposal. Given that you both are driven and passionate about the arts, I could not think of anyone better for Ellie to meet. I hope you find the time to meet and learn more about this unique proposal for the community in Monterey Park.
>
> Sincerely,
> Marvella
>
> **MARVELLA MURO**
> Community Engagement Manager
> Education and Public Programs

LACMA
5905 Wilshire Blvd.
Los Angeles, CA 90036
(redacted)
(redacted)

Re:

10 messages

Randall Avila < (redacted) Tue, Mar 28, 2017 at 3:35 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

Chris called me for some perspective from the commission in support of the project. I am looking forward to the story.

Ron called me to let me know he was going to update himself on this with staff to see what the issue is and would get back to me. I will follow up again tomorrow if he has not called by then. He said he is aware of the proposal but not the fine details of the process or where this is.

I will update you as soon as I get some information.

Thanks,
Randall

On Tue, Mar 28, 2017 at 3:27 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hey Randall,
>
> I spoke with Chris Yee for about 40 mins today. He said he's planning on running a piece about our project in tomorrow's paper.
>
> Were you able to speak with Ron Bow?
> Matt

--

Randall Avila
Advocacy Programs Coordinator, UCLA Government and Community Relations
Vice-Chairman, Monterey Park Recreation and Parks Commission
Vice-President, East Los Angeles Pregnancy Center

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

Randall Avila < (redacted) Wed, Mar 29, 2017 at 11:21 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Just saw the article and it is creating lots of buzz! I also received your packets, great presentation.

Just curious if you spoke with Teresa yet. She posted on Facebook that the vote would be on April 19th. Has staff reached out to you about that date yet?

Thank you,
Randall
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 11:32 AM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

We're pleased with the article!

We haven't spoken with Teresa, or heard from staff.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Wed, Mar 29, 2017 at 11:50 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Got it. I am calling Ron again today.

I will try to reach out to Teresa. She is upset with me for advocating on behalf of the police officers association. Also be advised the contract is up for a vote at the same meeting. So there may be some activity in addition to this item.

Are either Henry Lo or Thomas Wong willing to come out and speak? Walter would be great too as he is very respected in the community.
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 11:52 AM
To: Randall Avila < (redacted)

Walter is willing to speak. Thomas has written us a letter, I'm not sure if he'll be present to deliver it. I'm speaking with Henry this afternoon and will ask him to speak.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Wed, Mar 29, 2017 at 12:04 PM
To: Matt Connolly <connnnolly@gmail.com>

Great. I will try to get residents to attend and/or provide written support to the City Clerk so it can be officially read into the minutes.

Do you have an electronic version of this packet as well as some jpg files of the proposed installation so I can share? I think many need to visualize this.

Thank you,
Randall
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 12:08 PM
To: Randall Avila < (redacted)

Here is our most recent draft of the proposal, and another PDF that we have been sharing with educators, which features more images and context for the sculpture.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

2 attachments

EV MP 3:29.pdf
2553K

EV_MP_2017_EDU.pdf
8561K

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 12:10 PM
To: Randall Avila < (redacted)

This version of the proposal has an additional letter from a curator at LACMA; we are waiting on one final letter from the Director of Education and Public Programs at MOCA. We felt that including these sorts of letters establishes our art-world bonafides; we are saving communications from residents for the CC meeting.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 29, 2017 at 4:40 PM
To: Randall Avila < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Thomas Wong has confirmed that he will speak on the 19th, and we are calling Henry tomorrow. Matt is reconnecting with Walter. Thank you so much for your immense support, Randall!

Best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 4:51 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Randall Avila < (redacted)

Other confirmed speakers include

Danny Woo, MP resident and teacher at a charter school in Alhambra.

Angela Rios, rosemead resident, head of Garvey PTA

We have volunteers to read our letters of support from VPAM, LACMA, MOCA

We still need to ask Johnny Cabrera but we established a deep connection with him and I'm hoping to get him out to speak (or at least to write a letter)

We have several more MP residents who are in support of the project but not confirmed to speak, we'll redouble our efforts.

http://mattconnolly.co
[Quoted text hidden]

EV MP Proposal

1 message

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 29, 2017 at 11:00 AM
To: Mark Lightcap < (redacted) >, Ellie Lee <ellie@equitablevitrines.com>

Mark, attached you will find the most recent draft of EV's proposal for public art in Monterey Park.

We're expecting the City Council to vote on the issue at one of their April meetings. We're in the process of gathering supporters to provide public comment in favor of the project. If, as a civically engaged parent/resident of the SGV with a unique ability to speak authoritatively about the virtues of public art, you feel willing and able to make a brief statement to the Council, we would feel honored and tremendously grateful. We're happy to speak a bit more about this at any point, and to answer any questions you might have about the project.

Matt

EV MP 3:29.pdf
2553K

EV Proposal

1 message

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 29, 2017 at 11:03 AM
To: Henry Lo (redacted) >
Cc: Ellie Lee <ellie@equitablevitrines.com>

Henry, attached you will find the most recent draft of Equitable Vitrines' proposal for public art in Monterey Park.

I look forward to speaking with you later today.

Best
Matt

EV MP 3:29.pdf
2553K

Amanda letter

1 message

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 12:35 PM
To: Ellie Lee <ellieylee@gmail.com>

I am writing to encourage the Honorable Mayor and City Council of Monterey Park to vote in favor of Equitable Vitrines' proposal to install public art in the fountain at Heritage Falls Park.

Before being hired at Los Angeles' Museum of Contemporary Art (MOCA), I served as assistant curator at the Studio Museum, in Harlem, New York. During my tenure at the Studio Museum, I worked in partnership with the NYC Department of Parks and Recreation, along with the Marcus Garvey Park Alliance to organize *inHARLEM*, an exhibition of site-specific public artworks made by contemporary artists for four unique sites in parks throughout the area surrounding the museum. The artworks' impact was mediated by a programmatic collaboration with the New York Public Library. Having organized and produced *inHarlem*, I feel uniquely suited to speak to the benefits of the considered use of artworks as a point of departure for meaningful conversations surrounding pertinent social issues.

[HERE YOU COULD PROVIDE A DETAIL OR TWO THAT SPEAKS TO inHARLEM's IMPACT]

As the director of Education and Public Programs at MOCA, it is my responsibility to speak knowledgeably and authoritatively of the value of artworks both within and outside of the Museum. When I learned of Equitable Vitrines' proposal to install Xu Wang's *Eve* in the fountain in Monterey Park's Heritage Falls Park, I was thrilled. This project would situate a museum-quality artwork in a context that is rich, not just aesthetically but also symbolically. By placing *Eve* in close proximity to the existing Athena statue, which was sourced in 2005 from the same region (possibly the very same quarry) in China, Equitable Vitrines is inviting visitors to think past tired and trite notions of historical "authenticity", in order to more deeply consider (and appreciate) the unique virtues and complex history of Monterey Park, and the San Gabriel Valley in general. I anticipate that Equitable Vitrines' programmatic collaboration with Monterey Park's own fabulous Vincent Price Art Museum will only serve to further the impact of this profound gesture.

If Equitable Vitrines' proposal is accepted by the Monterey Park City Council, I will use my position at the museum to guide MOCA's [XX,XXX] members, and [XXX,XXX] annual visitors toward the City. Through the simple act of hosting Equitable Vitrines and Xu Wang, Monterey Park can make a gesture of hospitality that will reach far beyond its own borders.

--
http://mattconnolly.co
www.equitablevitrines.com

Letter

6 messages

Matt Connolly <matt@equitablevitrines.com> Wed, Mar 29, 2017 at 1:12 PM
To: Amanda Hunt < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Amanda,

Here is a draft letter. Please make any changes you are inclined to. If you could get a final version onto MOCA letterhead with a signature, we would be very grateful.

Matt

2 attachments

EV XW MP AH.docx
483K

EV XW MP AH.pages
315K

Amanda Hunt < (redacted) Wed, Mar 29, 2017 at 5:55 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Ah shit - and you guys need this on letterhead tonight? This got stuck in spam, sorry!

Sent from my iPhone
[Quoted text hidden]
> <EV XW MP AH.docx>
> <EV XW MP AH.pages>

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 5:58 PM
To: Amanda Hunt < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

We could wait until tomorrow if necessary?

http://mattconnolly.co
[Quoted text hidden]

Amanda Hunt < (redacted) Wed, Mar 29, 2017 at 6:09 PM
To: Matt Connolly <connnnolly@gmail.com>

I just figured it out - crazy, emails can help in these situations - sorry, I'm fried!!

--
Amanda Hunt
Director of Education & Public Programs
The Museum of Contemporary Art
250 S. Grand Avenue, Los Angeles, CA 90012
t. (redacted) f. (redacted)

From: Matt Connolly <connnnolly@gmail.com>
Sent: Wednesday, March 29, 2017 5:58 PM
To: Amanda Hunt
Cc: Matt Connolly; Ellie Lee
Subject: Re: Letter
[Quoted text hidden]

Amanda Hunt < (redacted) Wed, Mar 29, 2017 at 6:10 PM
To: Matt Connolly <connnnolly@gmail.com>

Who am I addressing this letter to? And physical address?

--
Amanda Hunt
Director of Education & Public Programs
The Museum of Contemporary Art
250 S. Grand Avenue, Los Angeles, CA 90012
(redacted) f. (redacted)

_____
From: Matt Connolly <connnnolly@gmail.com>
Sent: Wednesday, March 29, 2017 5:58 PM
To: Amanda Hunt
Cc: Matt Connolly; Ellie Lee
Subject: Re: Letter

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Mar 29, 2017 at 6:15 PM
To: Amanda Hunt < (redacted)

The Honorable Mayor Teresa Real Sebastian and the Monterey Park City Council

320 w newmark ave monterey park ca 91754

http://mattconnolly.co
[Quoted text hidden]

Fwd: Public art in Monterey Park!

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 29, 2017 at 7:11 PM
To: Matthew Connolly <connnnolly@gmail.com>

Diane's parents have mailing addresses in MP she said on my FB post.

---------- Forwarded message ----------
From: **Ellie Lee** <ellie@equitablevitrines.com>
Date: Wed, Mar 29, 2017 at 8:13 PM
Subject: Public art in Monterey Park!
To: (redacted)

Hi Diane,
It's been a while since we've seen each other in person, so I'm glad we're connected on fb!
Thank you so much for expressing interested in my public art non-profit's project proposal.

As you already know, we are trying our best to get as many MP residents to the meeting on 4/19. We have incredible support from the Vincent Price Art Museum, LACMA, MOCA, and are now doubling down on getting more of the local community excited about the artwork.

Did you grow up in Monterey Park? Are your parents around? Would you feel comfortable/are you available to speak on their behalf? I would love to grab a coffee sometime so we can talk more! Attached is a little project description with more images. Please let me know if any of your family members would like to meet as well!

Also, because I know you are active re: political issues such as immigration based on your great posts, we have Jose Z. Calderon in support of our project, and we are working on putting together a program with him and other Latinx and Asian American activists who worked in the 80's to defeat the "English Only" ordinance (among other things) in Monterey Park. I don't know if your family was in the SGV in the 80's, but they might be interested in that aspect of our project!

Best wishes and more soon,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP 3_29_17_s.pdf
2413K

Fwd: Stevie!

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Mar 29, 2017 at 7:12 PM
To: Matthew Connolly <connnnolly@gmail.com>

stevie said "Email me too!" on fb so i did

---------- Forwarded message ----------
From: **Ellie Lee** <ellie@equitablevitrines.com>
Date: Wed, Mar 29, 2017 at 10:10 PM
Subject: Stevie!
To: Stevie Weinstein-Foner < (redacted) >

Hi Stevie!

I'm so happy you're interested in supporting the Monterey Park Public art project EV has been working on.
If we get the green light this April, we are going to have a fantastic time putting together programming at the Vincent Price Art Museum. I'm very psyched.

Attached is a project summary. If you would like to write a letter of support to the City Council, that would be incredible! It can be short, but something along the lines of although you aren't a resident of Monterey Park, you appreciate what it has to offer and a public artwork like this and programming would definitely bring you into the area more often would be really helpful, I think.

Looking forward to seeing you soon! Hope you're doing well.

x,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP 3_29_17_s.pdf
2413K

Documents

1 message

Ellie Lee <ellieylee@gmail.com> Wed, Mar 29, 2017 at 10:25 AM
To: Matthew Connolly <connnnolly@gmail.com>

3 attachments

2.pdf
19927K

REVISED PROPOSAL FOR PUBLIC ART IN MONTEREY PARK first 2 pages.pages
290K

EV_MP_Budget.pages
195K

(no subject)

2 messages

Matt Connolly <connnnolly@gmail.com> Thu, Mar 30, 2017 at 11:20 AM
To: Ellie Lee <ellieylee@gmail.com>

http://www.latimes.com/la-bio-frank-shyong-staff.html

--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Thu, Mar 30, 2017 at 11:35 AM
To: Matt Connolly <connnnolly@gmail.com>

[Quoted text hidden]

EV MP 3_29_17_s.pdf
2674K

Farmer Mark has received your application!

2 messages

Farmer Mark (redacted) Thu, Mar 30, 2017 at 4:05 PM
Reply-To: (redacted)
To: connnnolly@gmail.com

Dear Applicant,

IMPORTANT APPLICATION DETAILS BELOW. READ CAREFULLY!

Thanks for applying to join the Farmer Mark family! Your application has been received and will be reviewed by our selection committee within the next 5 business days.

Due to the volume of applications received, we are not able to respond to each application individually. ***Therefore, if you do not hear back from us within 5 business days, it means we do not have an immediate need for your product/service/etc.***

Accepting new vendors is all about proper "fit" and "timing". If not accepted, your application will always be kept in our database and considered for any future openings.

If you don't hear back from us, here are some things to consider.

- **Did you classify yourself properly?** Our website provides detailed descriptions of different vendor classifications. If you choose the wrong category, you're application will not be considered. A common misclassification happens between the Local Business and Artisan categories. Local Businesses participate only to promote their product/service only (no sales allowed). An Artisan produces hand made arts & crafts and is permitted to sell at the market.
- **Did you fill out the application completely?** The application is your chance to catch our eye. We receive many applications so it is important to sell yourself! This means provide as much detail as possible regarding your company and product (website and social media links are extremely helpful). Provide a complete list of product offerings and prices.
- **Did you attach pictures?** Pictures of your products and booth display say a thousand words. Applications without pictures have a much lower acceptance rate.
- **Did you visit the market?** It is always best to visit the market before you apply and speak with the on-site manager to make sure the market you are applying for is a good fit for both sides.
- **Have you dropped off samples?** Samples are always accepted at any of our market's Info Booth. We never accept food products into our markets without taste testing the quality first.
- **Want to learn more?** If you seek a more personal touch than this response provides, please feel free to stop by the market to chat with our on-site Manager. Although the market manager does not make final new vendor decision, they can be very helpful.

Frequently Asked Questions (FAQs)

- **Do you have a waitlist?** No, we do not operate on a waitlist system. We keep all applications on file and consider the best applicant on file when an opening is available.
- **Can I reapply?** Yes. It is especially encouraged if your application was incomplete or if things have subsequently changed with your business. Be sure to update us with your progression as a business.

All the best with your venture!

--

Regards,

Farmer Mark Team

Playa Vista | Newport Beach | Costa Mesa (SoCo) | Monterey Park | Hermosa Beach

www.farmermark.com

Farmers Market Vendor Application

Check One	LOCAL BUSINESS / COMMUNITY ORGANIZATION
Desired Market(s):	Fridays: Monterey Park (4-8pm)
Company Name:	Equitable Vitrines
Primary Contact Name:	Matt Connolly
Employee Name(s):	Matt Connolly
Street Address:	3435 Wilshire Boulevard Suite 450
City:	Los Angeles
Zip Code:	90010
Phone:	6035605150
Email:	connnnolly@gmail.com
Website:	Www.equitablevitrines.com
Facebook:	
Twitter:	
Instagram:	
Describe Products/Services:	We are a public art nonprofit looking to connect with the citizens of Monterey Park.
List Other Markets Currently Attending:	
Additional Comments	
Upload Photos of Products, Booth Display, etc.	
Upload Photos of Products, Booth Display, etc.	

Powered by JotForm Create your own form today!

Farmer Mark <noreply@jotform.com> Thu, Mar 30, 2017 at 4:10 PM
Reply-To: info@farmermark.com
To: connnnolly@gmail.com

[Quoted text hidden]

[Quoted text hidden]

Check One	LOCAL BUSINESS / COMMUNITY ORGANIZATION
Desired Market(s):	Fridays: Monterey Park (4-8pm)
Company Name:	Equitable Vitrines
Primary Contact Name:	Matt Connolly
Employee Name(s):	Matt Connolly
Street Address:	3435 Wilshire Boulevard Suite 450
City:	Los Angeles
Zip Code:	90010
Phone:	6035605150
Email:	connnnolly@gmail.com
Website:	Www.equitablevitrines.com
Facebook:	
Twitter:	
Instagram:	
Describe Products/Services:	We are a public art nonprofit looking to connect with the citizens of Monterey Park.
List Other Markets Currently Attending:	
Additional Comments	http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall We are preparing to present a proposal for public art to Monterey Park's city council and are hoping to reserve a booth for the next few weeks in order to engage with the community.
Upload Photos of Products, Booth Display, etc.	
Upload Photos of Products, Booth Display, etc.	

Powered by JotForm Create your own form today!

Monterey Park Public Art

1 message

franknlee (redacted) Thu, Mar 30, 2017 at 6:29 PM
To: Benjamin Park (redacted) Benjamin Park (redacted)
Bcc: matt@equitablevitrines.com

Dear Benjamin,

Attached is a letter of support for Ellie's public art project proposal which will be voted on April 19th. Please put it on your letterhead and sign it and send it back to me.

It would also be very helpful if you could send your letter to any of the city council members you know.

Regarding Mitchell Ing, do you think you would be able to set up a lunch meeting with you, Ing, Ellie and her partner? She is trying to get in touch with as many council members as possible before the vote in April.

Here is a recent article about the project:
http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

I will call you tomorrow at around 1pm to discuss this.

Thank you,
Frank

Here is a sample email you can send to Ing:

Dear Mitchell,

Please find my letter of support for the public art proposal for Heritage Falls Park.
I would like to introduce you to Ellie and Matt of Equitable Vitrines. Let me know if you are open to having lunch together.

Best,
Benjamin Park

--
Law Office of Frank N. Lee
3435 Wilshire Blvd. #450
Los Angeles, CA 90010
(redacted)
(redacted) (fax)

This message and any attachments are confidential and may be privileged or otherwise protected from disclosure. If you are not the intended recipient, please telephone or email the sender and delete this message and any attachments from your system. If you are not the intended recipient you must not copy, disseminate or distribute this message or attachment or disclose the contents to any other person.

Bpark.docx
483K

rec letter

4 messages

Amanda Hunt (redacted) Thu, Mar 30, 2017 at 10:29 PM
To: Matt Connolly <connnnolly@gmail.com>

--
Amanda Simms Hunt
215 815 2413

EV XW MP AH.pdf
91K

Matt Connolly <connnnolly@gmail.com> Thu, Mar 30, 2017 at 10:53 PM
To: ellieylee@gmail.com

http://mattconnolly.co

Begin forwarded message:

> **From:** Amanda Hunt (redacted)
> **Date:** March 30, 2017 at 10:29:35 PM PDT
> **To:** Matt Connolly <connnnolly@gmail.com>
> **Subject: rec letter**
>
> --
> Amanda Simms Hunt
> 215 815 2413

EV XW MP AH.pdf
91K

Matt Connolly <connnnolly@gmail.com> Thu, Mar 30, 2017 at 11:08 PM
To: Amanda Hunt (redacted)

Thanks very much Amanda

http://mattconnolly.co
[Quoted text hidden]
> <EV XW MP AH.pdf>

Amanda Hunt (redacted) Sun, Apr 2, 2017 at 9:24 PM
To: Matt Connolly <connnnolly@gmail.com>

Of course!! Let me know how it all goes. Sorry for the confusion. x
[Quoted text hidden]

Public Art in Monterey Park

8 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 30, 2017 at 11:50 AM
To: (redacted)

Dear Frank,

I am the cofounder of Equitable Vitrines, a Los Angeles-based public art nonprofit that is currently working toward the temporary installation of a contemporary artwork at Heritage Falls Park in Monterey Park. Yesterday, our proposal received coverage from Chris Yee at the Pasadena Star-News.

To summarize, we are working with Chinese artist Xu Wang, who received an art degree from Beijing Central University before receiving his MFA from Columbia University, to install his sculpture *Eve* in the park's fountain for the duration of one year. To produce *Eve*, Wang visited a quarry and commercial sculpture factory outside of Beijing, where he recovered a discarded statue depicting the Biblical character, and proceeded to re-carve the figure's facial features, so that they would closely resemble the female Chinese artisan who produced the original statue.

We feel that the artwork's significance will be amplified when placed within the fountain at Heritage Falls Park, which features another marble statue (of Athena)--which was imported from China in 2005 as a replacement for the original, which had gone missing decades prior. Fascinatingly, the two sculptures hail from the same region, and quite possibly the very same quarry/factory, in Quyang.

Equitable Vitrines believes that this project--which speaks to issues relating to identity, trade, and popular notions of beauty--is growing increasingly relevant within today's political climate.

Our project has received the endorsement of LACMA, MOCA, and Monterey Park's own Vincent Price Art Museum.

We would love to speak with you about our project, in advance of our formal presentation to the Monterey Park City Council, which will take place on 4/19. I am attaching the most recent draft of our proposal.

Thanks for your time
Matt
603-560-5150

EV MP 3_29_17_s.pdf
2674K

Shyong, Frank < (redacted) Thu, Mar 30, 2017 at 11:54 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt,

I saw that story, and it sounds like a great topic. The statue proposal is especially interesting given the history of that waterfall, and the housing development it adorned. Do you have time for a call on Wednesday at around 11 a.m.?

-Frank

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Thursday, March 30, 2017 11:50:00 AM
To: Shyong, Frank
Subject: Public Art in Monterey Park

[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 30, 2017 at 12:08 PM
To: "Shyong, Frank" < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Frank,

Yes, the park provides an extremely rich context for Wang's sculpture. I'll look forward to your call on Wednesday 4/5 around 11a.

Best
Matt
[Quoted text hidden]

Shyong, Frank < (redacted) Tue, Apr 4, 2017 at 10:58 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

I've just been told I'll be on deadline all Wednesday. Could I push our call to Thursday at 11 a.m.? Sorry to ask.

Thanks,

Frank Shyong

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Thursday, March 30, 2017 12:08:09 PM
To: Shyong, Frank
Cc: Ellie Lee
Subject: Re: Public Art in Monterey Park

[Quoted text hidden]

Shyong, Frank < (redacted) Tue, Apr 4, 2017 at 11:19 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Thanks! Talk to you then.

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Tuesday, April 4, 2017 11:04:59 AM

To: Shyong, Frank
Cc: Ellie Lee
Subject: Re: Public Art in Monterey Park

No problem Frank.

Best
Matt
603-560-5150

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Apr 6, 2017 at 11:51 AM
To: "Shyong, Frank" < (redacted)

Frank, just FYI I'll be available to talk all day.

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Shyong, Frank < (redacted) Thu, Apr 6, 2017 at 12:02 PM
To: Matt Connolly <connnnolly@gmail.com>

So sorry! I've been on deadline for a story and in meetings with a bunch of editors and thought I'd be done with it all by now. I'll give you a call as soon as I can.

Sent from my iPhone
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Apr 6, 2017 at 12:04 PM
To: "Shyong, Frank" < (redacted)

No Problem, Frank--at your convenience.

Matt

[Quoted text hidden]

Re: FW: Lecture: Classical Chinese Calligraphy, April 13, 11 a.m. at VPAM
2 messages

Ellie Lee <ellie@equitablevitrines.com>
To: "Liu, Rongwen" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, ' (redacted) < (redacted)

Rongwen,

Yes, my partner Matt (cc'd) and I will attend and we can speak afterwards. Looking forward to it.

Best,
Ellie

On Thu, Mar 30, 2017 at 12:10 PM, Liu, Rongwen < (redacted) wrote:
Dear Ellie, we wish you could come to this event so we can meet.

Robert

From: Muro, Marvella [(redacted)
Sent: Tuesday, March 28, 2017 5:25 PM
To: Marvella Muro
Subject: Lecture: Classical Chinese Calligraphy, April 13, 11 a.m. at VPAM

TALKS AND COURSES

LACMA



Image credit: Delin Shang, *The Righteous Way*, 2015.

Classical Chinese Calligraphy

11 AM | Thursday, April 13, 2017
Free and open to the public

Vincent Price Art Museum
Lecture Hall S1 112

Join the Modern Language Department, ELAC and LACMA this lecture on the origin of Chinese calligraphy. Mr. Delin S a renowned artist, specializing in classical Chinese calligra seal engraving, will discuss the development of this early a while looking at examples from the exhibition, ***Chinese Ce from the Los Angeles County Museum of Art,*** on view a Vincent Price Art Museum.

Mr. Delin Shang has studied and researched pictogram, or bronze inscription, and bamboo inscription for over forty ye is the current president of the Chinese Calligraphy and Sea

Engraving Art Research Institute. His works are in world-w
museums and private collections.

Venue and Parking

Vincent Price Art Museum
1301 Avenida Cesar Chavez, Monterey Park, CA 91754

Parking is available at Parking Structure 4 on the corner of Collegian
and W. Floral Drive.

On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art is supported
grant from The James Irvine Foundation.

MARVELLA MURO
Community Engagement Manager
Education and Public Programs

LACMA
5905 Wilshire Blvd.
Los Angeles, CA 90036
(redacted)
(redacted)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com>
To: "Liu, Rongwen" < (redacted)
Cc: ' (redacted) < (redacted) "hanyuls@yahoo.com" <hanyuls@yahoo.com>, Matt Connolly <matt@equitablevitrines.com>

Rongwen and Ken,

See you tomorrow at the VPAM. We will be there a little bit early so that we can try to find you. Looking forward to connecting.

Best,
Ellie

On Thu, Mar 30, 2017 at 12:20 PM, Liu, Rongwen < (redacted) wrote:

Ok, see you on April 13.

Robert

From: Liu, Rongwen
Sent: Thursday, March 30, 2017 12:10 PM
To: ellie@equitablevitrines.com
Cc: (redacted)
Subject: FW: Lecture: Classical Chinese Calligraphy, April 13, 11 a.m. at VPAM

Dear Ellie, we wish you could come to this event so we can meet.

Robert

From: Muro, Marvella [(redacted)
Sent: Tuesday, March 28, 2017 5:25 PM
To: Marvella Muro

Subject: Lecture: Classical Chinese Calligraphy, April 13, 11 a.m. at VPAM

TALKS AND COURSES

LACMA



Image credit: Delin Shang, *The Righteous Way*, 2015.

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On Site: Neighborhood Partnerships with the Los Angeles County Museum of Art is supported

On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art is supported grant from The James Irvine Foundation.

MARVELLA MURO
Community Engagement Manager
Education and Public Programs

LACMA
5905 Wilshire Blvd.
Los Angeles, CA 90036
(redacted)
F:(redacted

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Regarding proposal on art installation

7 messages

Jose Calderon < (redacted) Thu, Mar 30, 2017 at 3:08 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Ellie and Matt,
I have talked to various people in Monterey Park who are somewhat mixed on the proposal for a public art installation at Heritage Falls. I believe that it is up to the residents of Monterey Park and, although I was involved in the community issues awhile back, I would prefer that the dialogue and decision be made by them. As always, I am glad to share the history based on my involvement. Thank you for your time on this.

Jose Zapata Calderon
Emeritus Professor of Sociology and Chicano/a and Latino/a Studies
1050 North Mills Avenue
Claremont, CA 91711-6101
(redacted)
(redacted)
Website: www.josezcalderon.com

From: Ellie Lee [ellie@equitablevitrines.com]
Sent: Tuesday, March 28, 2017 2:13 PM
To: Jose Calderon
Cc: Matt Connolly
Subject: Re: Mr. Calderon

Hi Jose,

Will you still be available today at 5:30?
If so, we will give you a call at (redacted) then.

Best,
Ellie

On Wed, Mar 22, 2017 at 12:46 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> We look forward to getting on a conference call with you next Tuesday at
> 5:30pm.
>
> Have a great week with the Caesar Chavez breakfast and your out of town
> visitors!
>
> Best wishes,
> Ellie
>
> On Mon, Mar 20, 2017 at 3:29 PM, Ellie Lee <ellie@equitablevitrines.com>
> wrote:
>>
>> Hi Jose,
>> That's great news. Are you located in Claremont? We are free to meet most
>> weekdays after 4pm, and all day on weekends.
>> Best,
>> Ellie
>>
>> On Mon, Mar 20, 2017 at 3:17 PM, Jose Calderon < (redacted)
>> wrote:
>>>

>>> Forgive me for taking so long to respond. I would be glad to meet. Let
>>> me know when you might be in the area. Thanks
>>>
>>>
>>>
>>> Jose Zapata Calderon
>>>
>>> Emeritus Professor of Sociology and Chicano/a and Latino/a Studies
>>>
>>> 1050 North Mills Avenue
>>>
>>> Claremont, CA 91711-6101
>>>
>>>   (redacted)
>>>
>>>   (redacted)
>>>
>>> Website: www.josezcalderon.com
>>>
>>>
>>> _____
>>> From: Ellie Lee [ellie@equitablevitrines.com]
>>> Sent: Tuesday, March 14, 2017 11:26 AM
>>> To: Jose Calderon
>>> Subject: Mr. Calderon
>>>
>>> Mr. Calderon,
>>>
>>> I am currently doing research on the history of Monterey Park and am
>>> meeting with as many significant figures in the city as possible, in order
>>> to aid in shaping a proposal for a public art installation at Heritage Falls
>>> Park. I was wondering if you would be open to meeting with me and my partner
>>> to discuss your involvement with the West San Gabriel Valley League of
>>> United Latin American Citizens, but also to talk about what you see as the
>>> pressing issues of the SGV area today. With our public art propsal, we are
>>> trying to open civic dialogue about issues ranging from the visibility of
>>> labor, trade, and hospitality.
>>> Please let me know if you are interested and available, and Matt and I
>>> would be happy to meet you anywhere and any time most convenient for you!
>>> Attached is a brief project description and some images.
>>>
>>> Best wishes,
>>> Ellie
>>>
>>> --
>>> Ellie Lee
>>> Executive Director
>>> Equitable Vitrines
>>> (818)421-7974
>>
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>> Ellie Lee
>> Executive Director
>> Equitable Vitrines
>> (818)421-7974
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> Ellie Lee
> Executive Director

> Equitable Vitrines
> (818)421-7974

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Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Thu, Mar 30, 2017 at 5:04 PM
To: Jose Calderon < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Jose,

We agree that it is up to the residents and the Council and respect your decision to allow the dialogue to be mostly by them. We see the mixed opinions about the proposal as a sign that the project has the potential to engage very a wide audience.

If we are indeed permitted to install the sculpture, we will get back in touch regarding programming at the VPAM!

Respectfully yours,
Ellie

[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Tue, May 8, 2018 at 12:36 PM
To: Jose Calderon < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Dear Jose

If you'll recall, my partner Ellie and I run a public art nonprofit based in Los Angeles called Equitable Vitrines, and were in touch with you about a year ago, as we prepared to present a proposal for public art in Monterey Park. Notably, the City Council meeting at which our proposal was discussed was covered in an article on the front page of the LA times. We believe that, though we ultimately rescinded our proposal, the debate that it initiated was a positive and meaningful one.

We have been invited by Pilar Tomkins Rivas, director of ELAC's Vincent Price Art Museum, to produce an exhibition that reflects on and draws conclusions from the political process we initiated in Monterey Park. Equitable Vitrines has received funding for the exhibit from the Andy Warhol Foundation for the Visual Arts. The exhibition is scheduled to open in December of this year.

Our discussion with Pilar has been ongoing for some time now, and one topic that keeps coming up in our conversations is the history of social movements in Monterey Park--particularly the debate between nativist elements in the city and progressive groups such as CHAMP (of which I know you were a co-chair), which emerged in the wake of the rapid social and demographic change that took place during the eighties. We are extremely interested in putting together a symposium, which would take place at VPAM, that would recount this vital chapter of Southern California history, and draw some connections between past events and dynamics and the charged political environment we find our country in today. We would like to invite you to occupy a central role in this panel and its development, because we know of know person more suited than you to re-collect and interpret that particular historical moment.

Would you be available to meet with Ellie and I, to discuss this matter further? We would be more than happy to make ourselves available at whatever time and place would be convenient for you.

My very best
Matt
[Quoted text hidden]

Jose Calderon < (redacted) Wed, May 9, 2018 at 3:15 PM

To: Matt Connolly <matt@equitablevitrines.com>

Matt,

I would be glad to meet. However, I am presenting at a CSU Channel Islands conference this week and am going to Colorado next week for another community engagement conference. So, the best time would be the week of May 21st or the week of May 28th. Thank you for your time on this.

Jose Zapata Calderon

Emeritus Professor of Sociology and Chicano/a and Latino/a Studies

1050 North Mills Avenue

Claremont, CA 91711-6101

(redacted)

(redacted)

Website: www.josezcalderon.com

From: Matt Connolly [matt@equitablevitrines.com]
Sent: Tuesday, May 08, 2018 12:36 PM
To: Jose Calderon
Cc: Ellie Lee
Subject: Re: Regarding proposal on art installation

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, May 15, 2018 at 4:05 PM
To: Jose Calderon < (redacted)

Dear Jose,

Apologies, I composed a response to you a few days back, however it doesn't look like it went through. Are you available on 5/22? Ellie and I are free to come out to the Claremont area that day.
Looking Forward
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Fri, Jul 6, 2018 at 10:45 AM
To: Jose Calderon < (redacted)

Dear Jose,

I hope your summer is going well. Ellie and I would still very much like to meet with you in order to discuss our plans for a symposium on the grassroots anti-nativist movement in Monterey Park in the eighties, to be held at the Vincent Price Art Museum at ELAC early next year. We remain convicted that the themes that such a symposium would cover could be

profoundly important and instructive with regard to the current political climate in this country. Is there a time when you would be available to meet?

My very best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <matt@equitablevitrines.com> Thu, Aug 16, 2018 at 12:58 PM
To: Jose Calderon < (redacted)

Jose, I wanted to make one last attempt to arrange a meeting with you in order to discuss your participation in the CHAMP group in Monterey Park in the 80s, as well as the possibility of our presenting some type of a public discussion around the issue in conjunction with my organization's exhibit at the Vincent Price Museum at ELAC this coming winter. I need to determine whether or not it's likely that such an event could take place, so that I may conduct further research, arrange logistics, and secure any funding that might be necessary. Please let me know whether or not you'd like to meet--my partner and I remain committed to making this happen, and are eager to work with you in order to secure your participation.

Best
Matt
603-560-5150
[Quoted text hidden]

Update Re: Legality of our project

1 message

Matt Connolly <matt@equitablevitrines.com> Thu, Mar 30, 2017 at 2:59 PM
To: Henry Lo < (redacted) >
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Henry,

Ellie filled me in on your conversation, and let me know that you mentioned that the Historical Society is claiming that our project is prohibited by State historic preservation laws.

They are incorrect. I just got off the phone with Amy Crain, a state historian who works with the "Registration Unit" and she confirmed what all of EV's research had led us to believe--matters pertaining to the treatment of State Historical Resources are entirely determined by the property's owner, in this case the city of Monterey Park. It is up to the City Council to determine whether or not to allow our project, which as our plans indicate will not require any permanent alteration of the property whatsoever.

Thanks for sharing--Ellie and I are beginning to think through a constructive and respectful way of engaging with the Historical Society and other more conservative members of the community.

My Best
Matt

Re: "eve" public installation project in monterey park

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Mar 31, 2017 at 1:45 PM
To: cat yang (redacted)
Cc: (redacted)
Bcc: matt@equitablevitrines.com

Thank you for the introduction, Cat!

Lisa,

I would love to learn about your work and speak more about Equitable Vitrines' public art proposal for Monterey Park. Our original idea was to temporarily replace Athena, but we have modified the concept and are now proposing to add Eve to the fountain. We think that allowing for the Athena and Eve sculptures to be reunited and coexist for a year has the potential to be a powerful symbolic gesture.

I have attached a project description to this email.
Please let me know if you have time next week to get on a call or meet for coffee! I would be thrilled to meet you.

Best,
Ellie

On Fri, Mar 31, 2017 at 12:03 PM, cat yang < (redacted) > wrote:

> hi lisa!
>
> it's catherine yang (this is my other email). my friend, ellie lee, who runs the public arts non profit "equitable vitrines" in koreatown is leading a project to install a statue "eve" sculpted by chinese artist xu wang to replace the missing statue from 2005 in the cascades park waterfall in monterey park. collaborating with monterey park museum, vincent price art museum, equitable vitrine's intention is to host education sessions about public art and the power of representation. they're also interested in reexamining the potency of "eve" as a historical symbol for womanhood and beauty through the presence of this "eve" statue by a chinese artist in a predominantly chinese and latino neighborhood. ellie, on this email, can further elaborate as well. on **april 19th at 7pm**, there will be a public forum in the city hall chambers in monterey park if you can attend to support the project!
>
> i thought to connect the two of you because of our work regarding the comfort woman statue in glendale and your wide network of activists mobilized around representation in the publics.
>
> you can read about the project here: http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall
>
> hope you're well!
>
> best,
> Cat

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP 3_29_17_s.pdf
2764K

Fwd: request for Information Re Monterey Park Proposal

2 messages

Ellie Lee <00flood@gmail.com> Fri, Mar 31, 2017 at 12:24 PM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: Dave Barron (redacted)
Date: March 31, 2017 at 11:12:42 AM PDT
To: info@equitablevitrines.com
Subject: request for Information Re Monterey Park Proposal

I am doing a story regarding the Equitable Vitrines proposal for placing a statue in Monterey Park. Please have your spokes person contact me at my cell number below.

--
David Barron
President, Barron Communications
Publishers of the West Valley Journal
www.sgvjournal.com
(redacted)
Cell (redacted)
FAX (redacted)

Ellie Lee <ellie@equitablevitrines.com> Fri, Mar 31, 2017 at 1:47 PM
To: Dave Barron (redacted)
Bcc: matt@equitablevitrines.com

Dear Mr. Barron,
I would be happy to get on the phone tomorrow. Can we set up a call for 11am?
Best,
Ellie Lee
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

(no subject)

14 messages

Matt Connolly <connnnolly@gmail.com> Sat, Apr 1, 2017 at 9:41 AM
To: Randall Avila < (redacted)

We just finished a lovely 5 mile walking tour of MP with TRS. She let us know right at the beginning that because our proposal is on the agenda she wasn't at liberty to discuss. Regardless it was pleasant, I think we left a good enough impression on her. We'll call the city manager Monday to get confirmation of the date when we'll be considered. We're getting on a phone call with Dave Barron in about an hour.

Thanks
Matt

http://mattconnolly.co

Randall Avila < (redacted) Fri, Apr 7, 2017 at 11:20 AM
To: Matt Connolly <connnnolly@gmail.com>

Hi Matt,

I'm so sorry for the delay. I got sick again and was stuck in bed for a few days and am late on responding to this because we had a few big projects for work.

How was the walk? Were many residents there and were you able to speak with them? I actually don't think it is true she could not discuss the agenda item, she was more than happy to discuss the sanctuary city resolution with any and all, while that was on the agenda.

How was the call with Dave? I found out he is trying to get someone to buy his paper, I think he was pretending it was reaching a wider audience than it really is so it's safe.

Also how is Henry Lo after your meeting? Will he come out in support?

Hope all is well and chugging along. I am planning to send an email blast to my supporters this coming week so they do not forget it is on the next council meeting agenda. Unfortunately the city manager has not responded to my several calls and emails but Dan had a different tone at the Parks and Rec meeting, instead just informing that it was moving ahead. I will continue to try to reach out to Ron Bow.

Thank you,
Randall

[Quoted text hidden]

--

Randall Avila
Advocacy Programs Coordinator, UCLA Government and Community Relations
Vice-Chairman, Monterey Park Recreation and Parks Commission
Vice-President, East Los Angeles Pregnancy Center

CELL (redacted) | **EMAIL** (redacted) | **WEB** RandallAvila.com

---

Matt Connolly <connnnolly@gmail.com> Fri, Apr 7, 2017 at 11:47 AM

To: ellieylee@gmail.com

http://mattconnolly.co

Begin forwarded message:

From: Randall Avila < (redacted)
Date: April 7, 2017 at 11:20:33 AM PDT
To: Matt Connolly <connnnolly@gmail.com>
Subject: Re:

[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Fri, Apr 7, 2017 at 1:13 PM
To: Randall Avila < (redacted) Matt Connolly <connnnolly@gmail.com>

Hi Randall,

I hope you are feeling better- sorry to hear you were sick. The walk was relaxed and pleasant- there were only 3 residents, one of which didn't walk for more than around 20 minutes. Other two were Theresa's personal friends. We didn't speak to either one of them about the project, as we were so close in proximity to Theresa and she expressed that she did not want to talk about our proposal.
The call with Dave was civil, and we saw his write up the other day.
Henry Lo has come around, and says he is preparing a letter of support! We are still unclear about whether or not he can come out to speak at the meeting.
I called Ron Bow's office twice and am waiting for a callback today. We got an email from Dan Costley today, confirming that the proposal is on the 4/19 agenda.
This is his email:

Matt –

I am working on a staff report for the City Council for the April 19th meeting regarding your latest proposal. I have a couple of questions if you have the time:

- Was the Vincent Price Museum considered as a display location?
- Were any other parks or facilities within the City considered?
- If the City Council or staff recommended another location, would your group be open to that?

I don't know if you had an opportunity, but the subject did come up again during Oral Communications at the April 5 City Council meeting

http://www.montereypark.ca.gov/133/City-Council-Meeting-Videos

Dan Costley

We are preparing our response to Dan, but remain a bit worried about how he is going to put together the staff report. Is there any way we can review the staff report before it is submitted to make sure there aren't any factual mistakes? Also, do we have an obligation to respond to Dan? We feel that we have provided sufficient information and would like to address those questions at the 4/19 meeting.
We know Dan's bias and willingness to use our words against us, so we are hesitant to provide him with very much more. Please let us know what your thoughts are as you said Dan had a different tone at the Parks and Rec meeting.

The answers to his questions are very simple and a position we have been holding since our first meeting with the Rec and Parks commission. Because Equitable Vitrines' methodology is that we select a site, conduct research on the site, then using our expertise select an artist's work that is relevant to the site and the surrounding population, the answer is no we would not be open to a new location for Xu Wang's work.

While the artist was in town, we did visited every single park in MP just in case another location happened to resonate (although that is not normal procedure). None of the other sites make sense for the Eve sculpture, as none of the other parks provide the rich context that Heritage Falls Park does. The crux of the project is the relationship between the "Athena" and the "Eve" sculptures, and the relationship between both of the sculptures and the fountain. If the City Council or Staff recommended another location, in order for Equitable Vitrines to propose a project for that new location, we would need to start from square one, which we are not willing to do at this point.

If the Xu Wang sculpture is not allowed to be situated at Heritage Falls Park, we would move on to another location in another city and likely another artist. The Vincent Price Art Museum is our venue for public programming related to the project but is not a location we have been considering for the display of the sculpture, as our mission is to display art in public spaces that are not museum or galleries.

Thank you for sending out the email blast! Things are good and chugging along, and we are very excited for the meeting on 4/19.

Best,
Ellie
[Quoted text hidden]

Randall Avila < (redacted) Sat, Apr 8, 2017 at 9:06 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Ellie,

Thanks for the update. Dan's tone was different in that he was no longer trying to fight it going forward, not that he would be impartial or supportive. He just told us the information that it would be presented on 4/19.

I wouldn't feel inclined to respond specifically to all he is asking. The location isn't negotiable and he needs to understand that. Any inch you give him even hinting that another location would be possible acceptable will make him try and push the council to consider other locations.

I also wanted to apologize for the residents, including Dave, who continuously go to public comment when they know supporters or you won't be there and attack you personally. That was wrong for Dave to say you're from the West Los Angeles like it's a bad thing. If you notice it's the same crew with nothing else to do but come up with their lame argument of the week.

I understand opposition to everything. You'll never get 5 people to agree on one thing but there should be civility. At the end of the day this is a piece of art. We're not proposing to bulldoze their childhood home. I was most amused by Theresa Amador speaking about the traffic it would cause when she heavily campaigned for candidates last month who want 5 hotels down the street on South Atlantic but she insisted it would cause zero traffic disruption.

I will never understand why people immediately become so vicious and personal. But I do want to apologize. Your names shouldn't be invoked or your characters questioned.

I am a little concerned about the vote tally. I saw Mayor Pro-Tem Lam clapping when one spoke against the proposal. But I think we can flip it around if more people come out in favor. I don't how many the opposition will get to come out but it seems to be the same 5 coming.

Thanks,
Randall
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Sat, Apr 8, 2017 at 10:05 AM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

Hey Randall,

You don't need to worry about the public comments about us--we don't take their comments personally. We live in South Central--I'm not sure how DB got it in his head that we're from the "west side". We've yet to hear a criticism from the opponents that we can't confidently counter. That said, we understand that in terms of the vote, their disapproval has

value irregardless of whether or not their logic holds up, and we need to show to the Counselors that the benefits of the project will outweigh the negatives, including the complaints of some of MP's most vocal residents.

We believe that, especially in contrast to those who have expressed opposition to the project, we will be able to show the council that there is a diverse and vital coalition of residents who value the statement that will be made by EV's project. We are continuing to build support and enthusiasm. Thanks so much for everything you've done and continue to do.

Matt
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Wed, Apr 19, 2017 at 10:05 AM
To: Randall Avila < (redacted) Matthew Connolly <connnnolly@gmail.com>

Randall,
We are so excited to see you tonight. The dialogue is going to be fascinating tonight- we are so honored and happy to have you as one of the speakers.
See you soon,
Ellie
[Quoted text hidden]

Randall Avila < (redacted) Wed, Apr 19, 2017 at 11:47 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matthew Connolly <connnnolly@gmail.com>

Ellie,

Thank you so much. I am traveling home today and the car just broke down. I am hoping we can get the car fixed as soon as possible to make it back.

If I am not able to get back in time I will send in my public comments to the Clerk to be read.

I am so sorry, this is very important for the commission and I will try my hardest to get there tonight.

Thank you,
Randall
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Apr 19, 2017 at 11:52 AM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

Godspeed Randall!

http://mattconnolly.co
[Quoted text hidden]

Randall Avila < (redacted) Wed, Apr 19, 2017 at 2:29 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

Matt and Ellie,

Just an update.

My water pump busted and it is being repaired now. I'm in Nevada, and was told it should be ready by 4 PM.

Out of caution I have submitted public comments in writing to the City Clerk. I am hoping I can make it back for the agenda item. If I am unable to make it please accept my apology. I really wanted to be there tonight to see this hopefully pass.

Again thank you for the great job you have both done and thank you for believing in Monterey Park.

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Apr 19, 2017 at 2:49 PM
To: Randall Avila < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

Thanks for the update, Randall.

We hope you can make it, but certainly understand if it's not possible. We are looking forward to an exciting evening.

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Randall Avila < (redacted) Thu, Apr 20, 2017 at 9:50 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

So disappointed by our council. Do you both have time to chat today?
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Thu, Apr 20, 2017 at 6:03 PM
To: Randall Avila < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Randall,
Thank you so much for your voicemail. We'd like to get some lunch or coffee with you soon to talk in person. We so appreciate all of your help throughout this process, and are very much still optimistic about art's ability to engage citizens in meaningful discussions.
Looking forward to meeting up,
Ellie
[Quoted text hidden]

Randall Avila < (redacted) Thu, Apr 20, 2017 at 6:57 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Absolutely! I am free most of next week. Just let me know when. Usually mornings or evenings work for me downtown as I travel to and from UCLA.

Looking forward to meeting with you.
[Quoted text hidden]

Young

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 6, 2017 at 12:34 PM
To: Young Chung (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dearest Young, our second EV board member,

I would like to share some press about the public art project Equitable Vitrines has been working on for the past few months:

http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

We're ramping up for the City Council vote on 4/19. Please let us know if you know anyone who lives or works in MP. We're trying to get as many residents as we can to come out the meeting and speak in support of the project.

Attached is a pdf describing the project, with letters of support from Christine Kim, Amanda Hunt, and Pilar Tompkins-Rivas. We really hope that our project gets approved so that we can start fundraising for a few of the costs for the project!

I hope all is well with you and C&C. We'd love to take you to dinner and share more about this and catch up. Please let us know if you are free anytime next week.

Fondly,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP 3_29.pdf
11178K

Next Weekend

3 messages

Elliot Rozenberg < (redacted) Sun, Apr 9, 2017 at 3:40 PM
To: Matthew Connolly <connnnolly@gmail.com>, Ellie Lee <ellieylee@gmail.com>

Hey guys!

Hope you are enjoying the weekend.

Wanted to see if we could come over next weekend to take care of the amendment to the lease and go through the house. We are planning on going to the Trump tax return march on Saturday morning so we Saturday early afternoon would work really well for us. We can also try to come down on Sunday morning if that works better.

Let us know!

Elliot

Ellie Lee <ellieylee@gmail.com> Mon, Apr 10, 2017 at 2:38 PM
To: Elliot Rozenberg < (redacted)
Cc: Matthew Connolly <connnnolly@gmail.com>

Hi Elliot!

We hope you had a great weekend, too. Matt and I have been working for the past 6 months on an Equitable Vitrines public art proposal that goes to vote on 4/19 (next Wednesday). The presentation we are making is the culmination of a ton of work, and we are in our last final push for it! Would it be possible to meet *after the 19th*? Would April 22 or 23 be acceptable?
Happy to hear you're going to the tax return march this weekend!

Best,
Ellie

ps. here is a little write-up about our project- let us know if you happen to know any Monterey Park residents! :)
http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall
[Quoted text hidden]

Elliot Rozenberg < (redacted) Tue, Apr 11, 2017 at 2:43 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matthew Connolly <connnnolly@gmail.com>

Hey!!

First of all, the Monterey Park public art display sounds and looks awesome. I don't know any residents but if I run into any, I will let them know!

April 22 works for us! Maybe in the early morning or early afternoon?

Let us know what works,

Elliot

[Quoted text hidden]

Protocol

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 10, 2017 at 2:31 PM
To: (redacted) reypark.ca.gov
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Ron,

Thanks for taking my call last week and clarifying the procedure for getting on the 4/19 agenda.
We would like to know what to expect from the meeting on 4/19.
What are the submission deadlines for sending a letter of support for our project to the City Councilmembers?
When during the meeting will our supporters be able to speak in favor of our project?
Will Equitable Vitrines have a few minutes to present the project proposal, or do the Councilmembers get all of their information from the report, then hear the public's opinions, then ask us questions?

Thank you for taking the time to clarify these things for us. We really look forward to participating in the meeting coming up.

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Re: NEW Vendor Equitable Vitrines Fridays: Monterey Park (4-8pm)

2 messages

Farmer Mark Team (redacted) Mon, Apr 10, 2017 at 5:49 PM
To: connnnolly@gmail.com

Hi Matt,

Thank you for your interest in Farmer Mark's Local Business Booth Program. We've included some basic information below:

- The cost is typically $60 per market day. However, we are happy to give you our non-profit discount of $30.
- You will need to provide your own booth display and 10x10 canopy.
- You are required to participate for the full duration of the market (from market open to market close). Set up begins an hour before market open.
- **Business booths are NOT permitted to sell directly to customers; however, you are free to pass out coupons/free merchandise, etc. (passing out any type of food product is not permitted per health department regulations).**
- We are a rain or shine market. As you know, often weather reports are inaccurate, and "rain days" turn out to be beautiful!

Please let us know which date(s) you are interested in booking so we can check our calendar and get back to you.

We look forward to hearing from you!

Regards,

The Farmer Mark Team*

Playa Vista | Newport Beach | Costa Mesa (SoCo) | Monterey Park | Hermosa Beach
www.farmermark.com

** Due to the high volume of email activity, this email account is team managed.*

On Thu, Mar 30, 2017 at 4:10 PM, Equitable Vitrines <noreply@jotform.com> wrote:

JotForm

Question	Answer
Check One:	LOCAL BUSINESS / COMMUNITY ORGANIZATION
Desired Market(s):	Fridays: Monterey Park (4-8pm)
Company Name:	Equitable Vitrines
Primary Contact Name:	Matt Connolly
Employee Name(s):	Matt Connolly
Street Address:	3435 Wilshire Boulevard Suite 450
City:	Los Angeles
Zip Code:	90010
Phone:	6035605150
Email:	connnnolly@gmail.com

Website:	Www.equitablevitrines.com
Facebook:	
Twitter:	
Instagram:	
Describe Products/Services:	We are a public art nonprofit looking to connect with the citizens of Monterey Park.
List Other Markets Currently Attending:	
Additional Comments	http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall We are preparing to present a proposal for public art to Monterey Park's city council and are hoping to reserve a booth for the next few weeks in order to engage with the community.
Upload Photos of Products, Booth Display, etc.	
Upload Photos of Products, Booth Display, etc.	

Matt Connolly <connnnolly@gmail.com> Mon, Apr 10, 2017 at 7:34 PM
To: ellieylee@gmail.com

http://mattconnolly.co

Begin forwarded message:

> **From:** Farmer Mark Team <info@farmermark.com>
> **Date:** April 10, 2017 at 5:49:42 PM PDT
> **To:** connnnolly@gmail.com
> **Subject: Re: NEW Vendor Equitable Vitrines Fridays: Monterey Park (4-8pm)**

[Quoted text hidden]

Guan

1 message

Matt Connolly <connnnolly@gmail.com> Mon, Apr 10, 2017 at 11:49 AM
To: (redacted)

Hey, it was so great talking with you last night.

I'm attaching our official proposal, along with a PDF that we have been distributing to local educators.

If we get approval from the City Council, we will look forward to speaking with you more about developing some educational programming around the project.

Please prepare a statement in support of our proposal, addressed to "Mayor Teresa Real Sebastian and the City Council Members". Be sure to mention that you're a longtime resident of Monterey Park, and an arts educator. It would help if you could talk about what you perceive to be the benefits of this project, and art in general, on young people, speaking from your point of view as an educator.

I will figure out how the City Council meeting is organized, and whether or not you will be able to speak if you show up around 8:30 (which if I remember correctly is the earliest you said you would be able to arrive). It would be best if you could present in person, but if not we can arrange to have somebody read your letter.

I mentioned your panorama project to Ellie and she was really interested. We'd also like to visit your Children's Museum in Temple City, whenever you think is a good time.

The organization I mentioned that Ellie is a part of: https://www.asianmamas.work/ I'm sure Ellie can tell you more about it.

That's all for now
talk more soon
Matt
--
http://mattconnolly.co
www.equitablevitrines.com

2 attachments

EV MP 4_10.pdf
11178K

EV_MP_2017_EDU (1).pdf
8561K

Frank

3 messages

Matt Connolly <matt@equitablevitrines.com> Wed, Apr 12, 2017 at 9:24 AM
To: "Shyong, Frank" < (redacted)

Dear Frank,

I am writing because the City Council of Monterey Park will be voting on Equitable Vitrines' proposal for public art at the Cascades in 1 week (on 4/19), and I wanted to make a case for the relevance of this issue to residents of Monterey Park, LA County, and beyond.

Equitable Vitrines' methodology is built around the concept of site specificity. We identify a location with aesthetic, social, and/or historical significance, and develop a proposal for an intervention that uses a contemporary artwork to engage populations both local and remote with themes or issues the we have found to be latent within the site itself. Our organization believes that art is an ideal tool with which to catalyze conversations that might not otherwise take place within the civic sphere, precisely for the fact that its presence (even its proposed presence) requires a collective act of interpretation. We see great value in initiating debate over the nature and meaning of a particular artwork (or art in general) in places where such issues rarely, if ever, come up. We find these conversations much more interesting--and less burdened with unhelpful jargon--that those that normally take place within spaces dedicated to the exhibition of art.

Ellie and I discovered the Cascades while getting dim sum. While we were first taken with its impressive appearance, it was after speaking with a member of the MP Historical Society at their rather idiosyncratic museum, and learning about the history of Peter Snyder's Midwick View Estates that we were able to envision a project at this site. We were particularly fascinated by the fact that that the sculpture currently residing in the fountain--imported in 2005 as a replacement for the long-lost original--is widely and unquestioningly referred to as an "Athena" in spite of the fact that it is lacking any of the Goddesses traditional qualities (helmet, spear, shield, armor...). To us the sculpture much more closely resembles Flora, the Roman deity.

We wanted a way to respectfully, productively point to the complex and layered notion of a City with as rich a history of activism and diversity (of this nuanced topic you are as aware and articulate as any) as Monterey Park paying $1800 in 2005 to import a Chinese reproduction of a minor Roman deity with the intention of honoring a failed Greek real estate developer. We decided that Xu Wang's *Eve*, because it happened to be sourced from the same quarry as Monterey Park's "Athena", was a way of demonstrating that artworks are just objects, and that their meaning is conferred through the stories that we tell about them.

It wasn't until a February 15 City Council meeting, when a number of residents spoke against our proposal (starting about 3 minutes in), which had been approved by the MP Recreation and Parks Commission a couple of weeks prior, that we became aware of a deeper level of significance to the project. The primary item being discussed at that meeting was Resolution 7A, proposed by now-mayor Teresa Real-Sebastian, effectively (though not literally) declaring Monterey Park a "sanctuary city". We couldn't help but notice that several of the residents who spoke against our project went on to speak against Resolution 7A. Many of the same residents spoke about our project again at the 4/5 meeting, and their message is more or less the same: the Cascades is "historic" and we are "outsiders". One opponent, who spoke with us for about an hour while preparing to write an article about the project, first claimed that we were "twenty-five or thirty years too late", claiming that Monterey Park had already resolved all of its issues with race. After some debate, he later went on to say that we were "sewing seeds of division" by creating a situation in which opponents of the project appear to be opponents of the Chinese.

It's not my desire to overstate the connection between our project and contemporary sociopolitical dynamics, because I don't believe that good art can or should be reduced to just one reading. I will however say that our supporters tend to be younger than our opponents, and tend to believe that issues of inclusion and representation in the public sphere are far from resolved. I would go so far as to say that supporters of our project all agree that a refusal to acknowledge issues related to multicultural coexistence is, at this point in history, a position that is far from neutral.

Thanks Frank, for allowing me the opportunity to share these thoughts. I remain happy to discuss things further with you, if you have the time.

Best

Matt

603-560-5150

Shyong, Frank < (redacted) Wed, Apr 12, 2017 at 12:42 PM
To: Matt Connolly <matt@equitablevitrines.com>

Thanks Matt. I'm sorry I haven't been able to get on the phone with you. Another story I've been working on is going through edits and I've been unable to shift gears. I have a few questions - let's talk Monday.

Many of those names mentioned in that article opposing the change are familiar to me. Also, I'm wondering - what kind of feedback have you gotten from councilmembers?

-Frank

From: Matt Connolly <matt@equitablevitrines.com>
Sent: Wednesday, April 12, 2017 9:24:36 AM
To: Shyong, Frank
Subject: Frank

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Apr 12, 2017 at 1:00 PM
To: ellieylee@gmail.com

http://mattconnolly.co

Begin forwarded message:

> **From:** "Shyong, Frank" < (redacted)
> **Date:** April 12, 2017 at 12:42:36 PM PDT
> **To:** Matt Connolly <matt@equitablevitrines.com>
> **Subject: Re: Frank**
>
> [Quoted text hidden]

email to Angela

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 12, 2017 at 1:50 PM
To: Matt Connolly <matt@equitablevitrines.com>

If she doesn't answer the phone:

Hi Angela,
I hope you have been doing well!
We would still love to be connected to some educators in the SGV, and any of the other community members you think might be interested in the public art project. We have been connected with two teachers at ELAC whom we are meeting tomorrow, but would like to meet with as many local residents as possible before the city council meeting on 4/19. Also, please let us know if you are still interested in coming out and speaking in support of the project at the City Councill meeting!

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Hello!

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 12, 2017 at 3:00 PM
To: (redacted)

Hi Late Night in East Los,

I was directed to your FB page by Angela Rios! I run a public art non-profit organization that is attempting to do a public art installation in Monterey Park, so my partner and I met with Angela to get some feedback on the project and to connect with others working in the arts in the area. I love the videos that I've seen on your fb page.

Here is a little article about our project:
http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

Please let me know if you have the time and are interested in meeting and talking about art and community engagement- I would love to hear your story about your space first hand. Angela spoke glowingly about what you provide for the community.

If the Monterey Park City Council approves our project next Wednesday (4/19), we will be teaming with the Vincent Price Art Museum for programming about representation in public art, immigration, Monterey Park's history of diversity, and other related topics.

Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 5, 2017 at 10:57 AM
To: Matthew Connolly <connnnolly@gmail.com>

lol a LITTLE late

---------- Forwarded message ----------
From: **LATE NIGHTS IN EAST LOS** (redacted)
Date: Fri, Jun 2, 2017 at 10:06 AM
Subject: Re: Hello!
To: Ellie Lee <ellie@equitablevitrines.com>

So sorry for the uber late reply. please feel free to text me directly
(redacted)
Ketzal

On Fri, Jun 2, 2017 at 10:05 AM, LATE NIGHTS IN EAST LOS <latenightsineastlos@gmail.com> wrote:

> Hello!
> Yes yes yes
> [Quoted text hidden]

[Quoted text hidden]

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Wed, Apr 12, 2017 at 8:38 AM
To: Ellie Lee <ellieylee@gmail.com>

Dear Frank,

I am writing because the City Council of Monterey Park will be voting on Equitable Vitrines' proposal for public art at the Cascades in 1 week (on 4/19), and I wanted to make a case for the relevance of this issue to residents of Monterey Park, LA County, and beyond.

Equitable Vitrines' methodology is built around the concept of site specificity. We identify a location with aesthetic, social, and/or historical significance, and develop a proposal for an intervention that uses a contemporary artwork to engage populations both local and remote with themes or issues the we have found to be latent within the site itself. Our organization believes that art is an ideal tool with which to catalyze conversations that might not otherwise take place within the civic sphere, precisely for the fact that its presence (even its proposed presence) requires a collective act of interpretation. We see great value in initiating debate over the nature and meaning of a particular artwork (or art in general) in places where such issues rarely, if ever, come up. We find these conversations much more interesting--and less burdened with unhelpful jargon--that those that normally take place within spaces dedicated to the exhibition of art.

Ellie and I discovered the Cascades while getting dim sum. While we were first taken with its impressive appearance, it was after speaking with a member of the MP Historical Society at their rather idiosyncratic museum, and learning about the history of Peter Snyder's Midwick View Estates (of which I know you're aware) that we were able to envision a project at this site. We were particularly fascinated by the fact that that the sculpture currently residing in the fountain--a replacement for the long-lost original, imported from China in 2005--is widely and unquestioningly referred to as an "Athena" in spite of the fact that it is lacking any of the Goddesses traditional qualities (helmet, spear, shield, armor...). To us the sculpture much more closely resembles Flora, the Roman deity.

We wanted a way to respectively, productively point to the complex and layered notion of a City with as rich a history of activism and diversity as Monterey Park paying $1800 in 2005 to import a Chinese reproduction of a minor Roman deity with the intention of honoring a failed Greek real estate developer. We decided that Xu Wang's *Eve*, because it happened to be sourced from the same quarry as Monterey Park's "Athena", was a way of demonstrating that artworks are just objects, and that their meaning is conferred through the stories that we tell about them.

It wasn't until a February 15 City Council meeting, when a number of residents spoke against our proposal (starting about 3 minutes in), which had been approved by the MP Recreation and Parks Commission a couple of weeks prior, that we became aware of a deeper level of significance to the project. The primary item being discussed at that meeting was Resolution 7A, proposed by now-mayor Teresa Real-Sebastian, effectively (though not literally) declaring Monterey Park a "sanctuary city". We couldn't help but notice that several of the residents who spoke against our project went on to speak against Resolution 7A. Many of the same residents spoke about our project again at the 4/5 meeting, and their message is more or less the same: the Cascades is "historic" and we are "outsiders". One opponent, who spoke with us for about an hour while preparing to write an article about the project, first claimed that we were "twenty-five or thirty years too late", claiming that Monterey Park had already resolved all of its issues with race. After some debate, he later went on to say that we were "sewing seeds of division" by creating a situation in which opponents of the project appear to be opponents of the Chinese.

It's not my desire to overstate the connection between our project and contemporary sociopolitical dynamics, because I don't believe that good art can or should be reduced to just one reading. I will however say that our supporters tend to be younger than our opponents, and tend to believe that issues of inclusion and representation in the public sphere are far from resolved. I would go so far as to say that supporters of our project all agree that a refusal to acknowledge issues related to multicultural coexistence is, at this point in history, a position that is far from neutral.

Thanks Frank, for allowing me the opportunity to share these thoughts. I remain happy to discuss things further with you, if you have the time.

Best
Matt
603-560-5150

--
http://mattconnolly.co
www.equitablevitrines.com

Re: Symposium

1 message

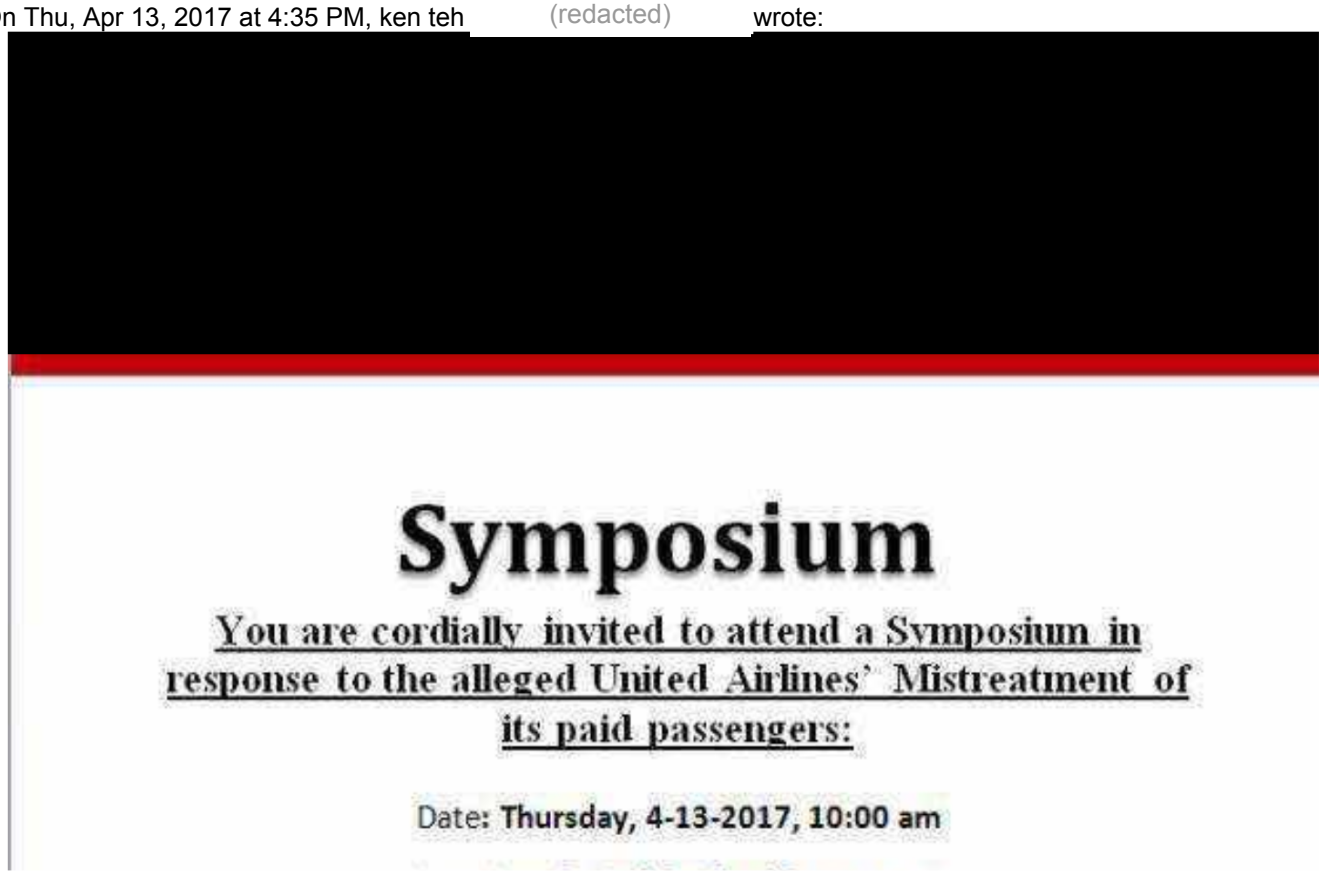
Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 13, 2017 at 5:59 PM
To: (redacted) < (redacted) >

I see! I left a message.

Thanks,
Ellie

On Thu, Apr 13, 2017 at 5:54 PM, ken teh (redacted) wrote:

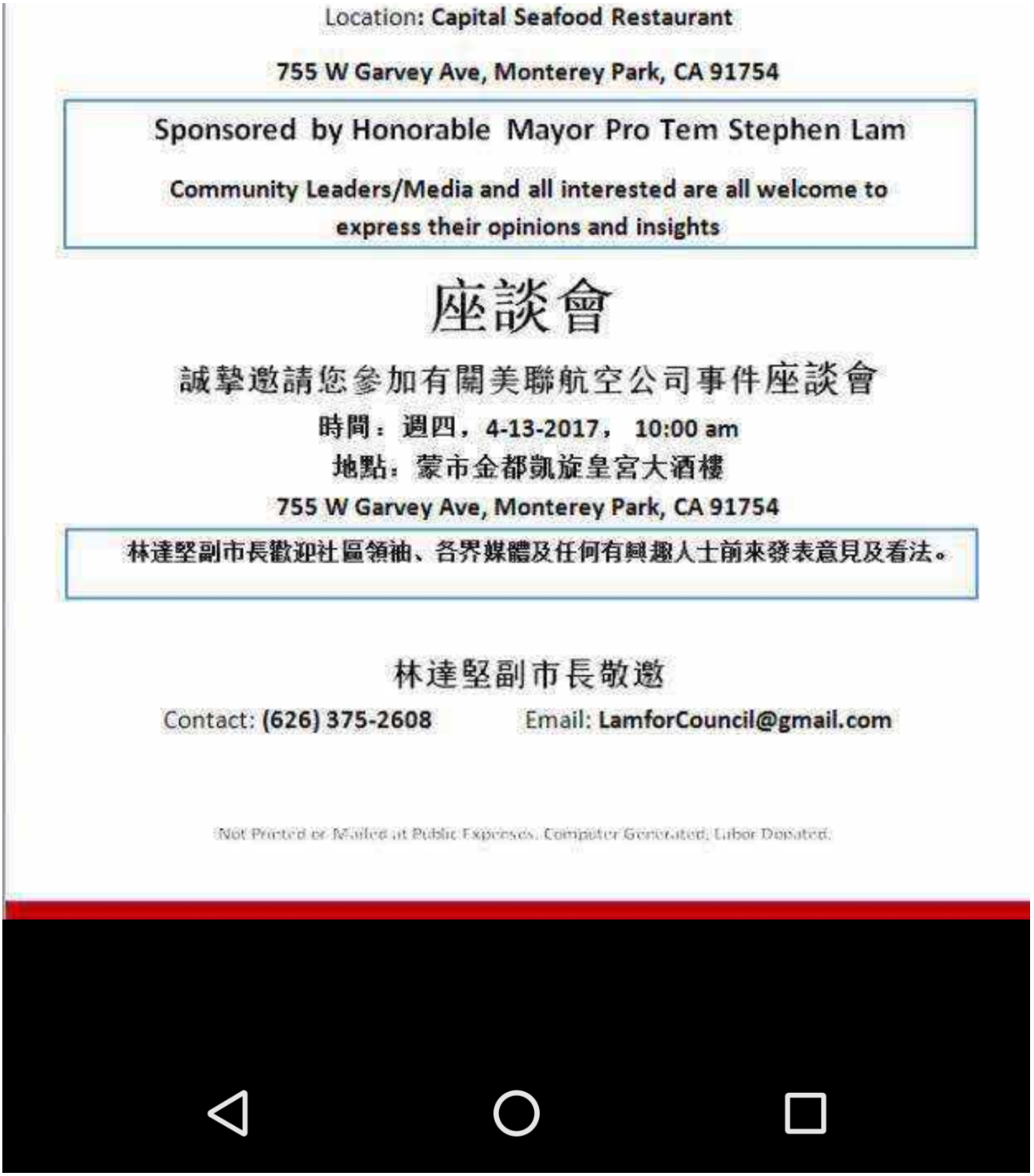
> I think the symposium is tomorrow, it says Thursday ,call the number listed on the flier and find out please. Thanks for the PDF.
>
> Sent from Yahoo Mail on Android
>
> On Thu, Apr 13, 2017 at 5:50 PM, Ellie Lee
> <ellie@equitablevitrines.com> wrote:
>
>> Ah, I see it was this morning!
>> Thank you for the information.
>>
>> Attached is a pdf of the packet I gave to Ms. Chang today, and here is a little press about our proposed project.
>> Let me know if you have any feedback on our idea, or are interested in somehow expressing support of the project.
>> Also, Matt and I would love to learn more about your painting and bonsai artwork.
>>
>> Best wishes,
>> Ellie
>>
>> On Thu, Apr 13, 2017 at 4:35 PM, ken teh (redacted) wrote:



Symposium

You are cordially invited to attend a Symposium in response to the alleged United Airlines' Mistreatment of its paid passengers:

Date: **Thursday, 4-13-2017, 10:00 am**



nice to meet you, here is the information

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee

Executive Director
Equitable Vitrines
(818)421-7974

Wa rly

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 13, 2017 at 6:15 PM
To: (redacted)

Dear Waverly,

It was a real pleasure to meet you today at the VPAM. I look forward to keeping in touch and letting you know about our project proposal's progress! Thank you for your insights about following your dreams and doing meaningful work. I appreciated it very much.

Best wishes and hope to cross paths again,
Ellie

ps. I attached a pdf that describes our proposal to the MP City Council just in case you are curious about Equitable Vitrines' most recent project.

http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV MP 3_29.pdf
11178K

Great to meet you!

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 13, 2017 at 6:18 PM
To: "Liu, Rongwen" (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Robert,

It was fantastic to meet you today. What a great event at VPAM! Thank you so much for inviting us.
I'm glad we were able to speak a little bit and share the Public art project proposal with you. We hope to get the City Council's approval next Wednesday!
Please let me know if you have any questions or feedback about the project.
It would be an honor to have the endorsement from a professor such as yourself.

Here is a little article on our project:
http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

Best wishes,
Ellie and Matt

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Visit

3 messages

Ellie Lee <ellieylee@gmail.com> Tue, Aug 25, 2015 at 12:18 PM
To: (redacted)
Cc: Matthew Connolly <connnnolly@gmail.com>

Hi Patrick,

Would Matt and I be able to come by your studio for a visit? Last year we founded a public art nonprofit called Equitable Vitrines with the intention of presenting high level art exhibits to populations that wouldn't normally seek out such things. For the time being, we mount our shows in two twenty-foot long vitrines in the lobby of Koreatown's Equitable Life Building. We have for some time been of the opinion that you are a great candidate for a show at Equitable.

Best,

Ellie
(818)421-7974

Patrick Jackson < (redacted) Thu, Apr 13, 2017 at 8:33 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matthew Connolly <connnnolly@gmail.com>

Hi Ellie and Matt,

Wanted to write a note to wish you luck at Wednesday night's city council meeting, in Monetary Park. I teach that night and just proposed to my class that we do a field trip to the council meeting, but it's our last day to work before finals, so I was understandably overruled. Ever since Trump won I've been going to lots of public meeting and your project hit a cord with me. Been feeling awfully isolated in the studio and thinking me and my art need to get out more.

Thought of your project while I was reading this article. Your added sculpture is much better thought out than Fearless Girl, which is basically corporate advertising and problematic beyond that, but thought you'd be interested in The Bull sculptor's response.

https://www.nytimes.com/2017/04/12/nyregion/charging-bull-sculpture-wall-street-fearless-girl.html?_r=0

Best,
Patrick
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Apr 13, 2017 at 6:49 PM
To: Patrick Jackson < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

Hi Patrick,

Thanks so much for your note. I have been following the Fearless Girl saga, and agree with your assessment. It's funny to think of the man behind the bull "[becoming] emontional" and turning the bull around, although I get his point. We have witnessed a pretty robust group of senior citizens band together around the notion that Ellie and I are "outsiders" intent on undermining Monterey Park's history. It's a complex and quite interesting situation, and we are still very unclear on how it will all play out. We have yet to deploy the heaviest of our artillery, the fact that that the sculpture currently residing in the fountain--imported in 2005 as a replacement for the long-lost original--is widely and unquestioningly referred to as an "Athena" (a nod to the park's founder's Greek heritage) in spite of the fact that it is lacking any of the Goddesses traditional qualities (helmet, spear, shield, armor...). To us the sculpture much more closely resembles Flora, the Roman deity. We have come to see increasing value in prompting conversations of this sort within the municipal sphere.

In case you're interested, I'm attaching the official proposal that we've submitted to the Council.

Let us know whenever you get to a point where it would make sense for another visit--when is Wattis again?

Matt

[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

EWMP 4.pdf
11178K

Ms. Chang

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 13, 2017 at 5:57 PM
To: (redacted)

Dear Ms. Chang,

It was really wonderful to talk to you today. I have been thinking about the turtles and longevity since the workshop this morning.
I am glad we had a moment to talk about the public art proposal for Heritage Falls Park. Please let me know if you have any more questions regarding the project because it would be an honor to have a distinguished professor such as yourself to affirm that the endeavor is worthwhile. I appreciated your insights shared today.
I will be in Monterey Park many days leading up to next Wednesday's vote, so let me know if you would like to meet for coffee or tea sometime! I'd love to hear more about your experience as a professor at ELAC and community engagement.

Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Sculpture proposed for the Cascades in Monterey Park; RE: Ms. Chang

2 messages

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 14, 2017 at 11:51 AM
To: Matt Connolly <matt@equitablevitrines.com>

read lily's email. i wonder if the city council will try to get us to communicate with these commissions. wondering if we need to go to their meetings on tuesday.

http://www.montereypark.ca.gov/640/Community-Participation-Commission

http://www.montereypark.ca.gov/641/Design-Review-Board

---------- Forwarded message ----------
From: **Chang, Lily** < (redacted)
Date: Fri, Apr 14, 2017 at 11:45 AM
Subject: RE: Sculpture proposed for the Cascades in Monterey Park; RE: Ms. Chang
To: Ellie Lee <ellie@equitablevitrines.com>

Great to hear that you're reaching out to "everyday people". Please allow me to update Monterey Park commissions.

The city has reorganized its commissions. The former Arts and Culture Commission has been integrated into the Community Participation Commission.

In addition, I also recommend you to contact the Design Review Board.

Best regards,
Lily Chang

_____
From: Ellie Lee [ellie@equitablevitrines.com]
Sent: Friday, April 14, 2017 10:50 AM
To: Chang, Lily
Subject: Re: Sculpture proposed for the Cascades in Monterey Park; RE: Ms. Chang

:) I am also bringing my friend, Maggi Zheng who speaks both Mandarin and Cantonese with me to the farmers market, and door to door.

Have a wonderful weekend,
Ellie

On Fri, Apr 14, 2017 at 10:50 AM, Ellie Lee <ellie@equitablevitrines.com<mailto:ellie@equitablevitrines.com>> wrote:
Dear Lily,

Thank you so much for your suggestions and helping to spread the word about the project!

Over the past 5 months, we have been surveying the opinions of and gathering feedback from community members in Monterey Park. We have quite a wide range of supporters, from Henry Lo a Garvey School Board member, Thomas Wong from the SGV Water District, Pilar Tompkins Rivas of the VPAM, Benjamin Park owner of the Monterey Park Golf Course, and residents of Monterey Park).

Because MP doesn't have an Arts and Culture Commission, we worked with the Recreation and Parks Commission and over the course of 3 months of meetings with them, received unanimous support from them to present the idea to the City Council.

We are setting up at the Farmer's market today to talk to more residents about the project, and Saturday we are going door to door in the neighborhood surrounding the park! I agree that the residents of that neighborhood are very important,

so we hope to excite as many about the project as possible on Saturday.

Best wishes,
Ellie

On Thu, Apr 13, 2017 at 11:35 PM, Chang, Lily < (redacted) mailto: (redacted) wrote:
Dear Ms. Lee,

It was a pleasure meeting and talking to you and your friend at ELAC Vincent Price Museum. I will also spread the words of your art project to others.

About the sculpture proposed for the Cascades in Monterey Park, I highly recommend that you survey opinions of the Monterey Park community members, its Arts and Culture Commission, and especially residents of that neighborhood, (hopefully in their languages if needed,) so you may find how well they relate to the sculpture as proposed. This may help to maintain the sculpture in good condition, if installed. Sometimes the approval by the City Council doesn't always guarantee the preference of the community.

I have several papers due in April and May and may not be able to meet you but would appreciate updates.

Best wishes to your project.

Lily Chang, Ph.D.
Professor of Chinese
East Los Angeles College

From: Ellie Lee [ellie@equitablevitrines.com<mailto:ellie@equitablevitrines.com>]
Sent: Thursday, April 13, 2017 5:57 PM
To: Chang, Lily
Subject: Ms. Chang

Dear Ms. Chang,

It was really wonderful to talk to you today. I have been thinking about the turtles and longevity since the workshop this morning.
I am glad we had a moment to talk about the public art proposal for Heritage Falls Park. Please let me know if you have any more questions regarding the project because it would be an honor to have a distinguished professor such as yourself to affirm that the endeavor is worthwhile. I appreciated your insights shared today.
I will be in Monterey Park many days leading up to next Wednesday's vote, so let me know if you would like to meet for coffee or tea sometime! I'd love to hear more about your experience as a professor at ELAC and community engagement.

Best wishes,
Ellie

--
Ellie Lee
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Equitable Vitrines<http://www.equitablevitrines.com/>
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Ellie Lee
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(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 9:36 AM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Chang, Lily** < (redacted)
Date: Wed, Apr 19, 2017 at 8:51 AM
Subject: Re: Sculpture proposed for the Cascades in Monterey Park; RE: Ms. Chang
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ms. Lee,

I'm pleased to hear about your success. Unfortunately I won't be able to attend the Council meeting this evening.

Good luck and best wishes.

Lily Chang

> On Apr 18, 2017, at 11:12 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> Dear Dr. Chang,
> I am writing to tell you that we had a fantastic outreach day at the farmers market- the opportunity to explain the proposal to many families was rewarding, and the response was overwhelmingly positive! Also, on Saturday I went door to door to 21 houses on either side of the Cascades Park and 20 of those who answered the door were extremely excited about the public art proposal and signed a petition. A lot of the homeowners wondered why the installation is proposed to be only for one year, and many of them because they would enjoy the sculpture for even longer. Another comment was that they understand the history of the fountain and think the educational opportunities this public art installation provides is good for the younger generation of Monterey Park. The one homeowner who said he would prefer no art in the park said it was because his car has been broken into twice, and he doesn't want any more visitors to the park. My feeling is that art viewing publics aren't usually the type to break and steal, and more people around the park might actually make it harder for criminals to break into cars on that street.
>
> My partner and I will attend tonight's community participation commission meeting to notify them of our endeavor at the city council meeting tomorrow night.
> Upon reviewing our proposal, Rongwen Liu has agreed to write us a letter of support which will be read at tomorrow's meeting.
> We would still be so honored to have your support our project, so please let me know if that would be possible! I know you are busy with deadlines now, but it would be so meaningful, especially because of your standing in the Monterey Park community and your personal connection with the city council members, to have your support.
>
> Best wishes,
> Ellie
[Quoted text hidden]
[Quoted text hidden]

Joaquin

1 message

Matt Connolly <matt@equitablevitrines.com> Sun, Apr 16, 2017 at 7:16 PM
To: (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hello,

It was great speaking with you at the Farmer's Market on Friday. After re-viewing the statement that you delivered in support of Resolution 7A, I decided to track down your email address in order to commend you for addressing the issue of inclusion in such an eloquent and succinct manner.

That meeting marked a turning point with regard to how Ellie and I conceived of our public art proposal. While we have always intended for the project to address the dearth of representations of people of color in the public sphere, that evening our opponents served to remind us of the seriousness and urgency with which we must consider such issues within today's political climate. One opponent of the project, while interviewing us for an article he was writing, recently remarked that we are "25 or 30 years too late," claiming that Monterey Park had already resolved its issues with race. Personally, we feel that these sorts of complex social matters are only alleviated (to say nothing of resolved) through conscientious and persistent work that takes place over the course of generations. We believe that art is an ideal catalyst for conversations around important social issues, because its existence demands thought and discussion--without telling anyone what specifically to think or say.

After some internet detective work, I was able to confirm my suspicion that you're the son of Jose Calderon (apart from the name, I first sensed this when, during your statement on February 15, you spoke of your parents' involvement with local politics in the 1980s). We came across Jose's name in two of the books that we read while researching MP, and reached out to him a few weeks back. Jose, Ellie and I had a great conversation, and he was very enthusiastic about the project (although he later explained that he didn't feel comfortable speaking in favor of it publicly, on account of his no longer being a resident). If the proposal is approved, our organization will be hosting educational programming at the Vincent Price Art Museum, and we are hoping to enlist Jose to help us organize a symposium on the grassroots political movement that took place in MP in the 80s, and its great relevance today.

I am attaching our formal proposal for public art at the Cascades, which will be voted on at the City Council meeting this Wednesday, 4/19. If you feel so moved, we would be profoundly grateful for your support--the project's fate hinges on the residents of MP such as yourself. I am happy to answer any questions you might have, or discuss things further at any time.

All my best
Matt
603-560-5150

EV MP 4_10.pdf
11178K

Re:

8 messages

Danny Woo < (redacted) Sun, Apr 16, 2017 at 9:30 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Matt...drafting my statement as we speak. =)

On Sat, Apr 15, 2017 at 11:49 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Danny, how are you?
> We've received confirmation that EV's proposal is in the agenda for the MP CC meeting this Wednesday the 19th.
> I hope that you can be there on Wednesday. It is still far from clear whether or not our proposal will be passed by the Mayor and Council. We need your strong and clear voice.
> Frank Shyong from the LA times is working on an in-depth article about our proposal and the history of Midwick View Estates, where the Cascades is (did you know it was initially conceived as a "whites-only" community? http://articles.latimes.com/1988-05-01/news/ga-3010_1_el-encanto/2). Shyong will be at the meeting on the 19th, and his article will likely incorporate his impressions of the meeting.
> We hope that your recovery is going well. Let us know if you'll be up to making it on the 19th.
>
> All our best
> Matt
>
> http://mattconnolly.co

Matt Connolly <connnnolly@gmail.com> Sun, Apr 16, 2017 at 1:07 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Awesome

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 10:08 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Danny Woo < (redacted) Matt Connolly <matt@equitablevitrines.com>

Danny,
Will we see you tonight? We sure hope so. I hope your PT has been going well.
With great appreciation,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Danny Woo < (redacted) Wed, Apr 19, 2017 at 4:45 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

Hi Ellie. Yes, I'll be there. =)
[Quoted text hidden]

Danny Woo < (redacted) Wed, Apr 19, 2017 at 4:46 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

My number is 626-318-3006 just in case the both of you want to get a hold of me.
[Quoted text hidden]

Danny Woo < (redacted) Thu, Apr 20, 2017 at 8:21 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

Matt has a Twitter. My life is complete.

Sent from my iPhone
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 21, 2017 at 5:19 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

Dear Danny,

Thank you so much for being such a crucial part of the meeting Wednesday night. Your statement was powerful and effective- we really loved how your statement brought in an iconic, respected and cherished public artwork that was initially met with intense opposition. I really loved your speech.

One of our aims was to bring an exciting conversation about art into space where it usually does not dwell or thrive, and that we did on some level. We truly believe the meeting became a part of this artwork. There was a collision of two very different ways of talking about and engaging with art in the world. It will take us some time to interpret all of what happened and I hope to be able to share our thoughts further in the near future.

Thank you again for your crucial support in this endeavor. We're very happy that we're all friends now. I agree that we should all get together again- for some healing, but also to continue to work together. Matt and I are putting together an exhibition about this project and would love to interview you for a video installation we are making. Let me know if you want the email addresses of any of our friends that came out on Wed and I'll send em over.

With so much gratitude,
Ellie
[Quoted text hidden]

Danny Woo < (redacted) Fri, Apr 21, 2017 at 10:35 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

Ellie, Matt, thank you both for the important work you do. I'm so happy to have cross paths with the both of you and want to continue to support your work. And to your point, we have more to do. I'm looking forward to standing alongside you and your friends in future actions and healing sessions. :)

Let me know when you want to shoot that interview.

Sent from my iPhone
[Quoted text hidden]

my statement draft

2 messages

Matt Connolly <connnnolly@gmail.com> Mon, Apr 17, 2017 at 4:47 PM
To: Ellie Lee <ellieylee@gmail.com>

Good evening

My name is Matt Connolly, and I am co-founder of Equitable Vitrines, a Los Angeles-based nonprofit organization committed to informing and expanding the collective understanding of art in public places. We are honored to have our proposal for public art under consideration by the Council this evening.

I will now describe to the Council, and to the community, just what our organization is proposing, and why, and to address the concerns raised by Mr. Costley in his staff report.

Equitable Vitrines proposes to install *Eve*, a sculpture by Chinese artist Xu Wang, in the fountain at Heritage Falls Park for a duration of one year or less. *Eve* was produced at a marble quarry and commercial sculpture factory in Qu Yang, China, in 2015. To produce *Eve*, Wang exhumed a damaged statue of the biblical figure, and proceeded to re-carve it in the image of a female Chinese artisan employed at the factory. Equitable Vitrines has received letters from representatives of the Los Angeles Museum of Contemporary Art, the Los Angeles County Museum of Art, and Monterey Park's own Vincent Price Art Museum, each testifying to the artistic value of Wang's sculpture, and Equitable Vitrines' proposal.

We have developed an un-intrusive plan for securely installing *Eve*. When Wang's sculpture is removed at the end of its stay at Heritage Falls Park, the fountain will be no different than it was before the sculpture was installed.

Equitable Vitrines is prepared to cover all expenses related to the project. The Vincent Price Art Museum has generously offered to host a series of educational sessions, which will provide members of the community with opportunities to learn about and discuss issues related to Equitable Vitrines' project, and public art in general. All programming will be free and open to the public.

Equitable Vitrines was founded upon the belief that art provides unique and essential insights. It is our feeling that the profound educational potential latent in art is too often limited by the rarefied context in which it is exhibited. By identifying unconventional sites for the display of contemporary artworks, and engaging with populations in close proximity to such sites, we aim to use art as a means of creating a more thoughtful, engaged, and independently minded populace. In opposition to so many of the messages with which we are bombarded on a daily basis, art maintains a level of deliberate ambiguity; art does not tell us what to think, but its very existence acts as a prompt for thought itself.

We have conducted a good deal of research regarding the potential impact of our project on the site's Historical designation. The State's position on this issue could not be more clear: the operation of Historical Resources is to be managed at the local level. Mr. Costley's claim that "the designation on the Historic registry could be rescinded if the proposal changes the Historic nature of the Cascades" is absurd and misleading. I spoke at length, on multiple occasions with Amy Crain, a State Historian and staff member of the Historical Registration Unit, and she denied with certainty the notion that a temporary and un-intrusive alteration could ever compromise a site's place on the Register. When I pushed her for an example of a situation in which a site's designation could be imperiled, she resorted to a hypothetical: if a building was listed on the Register, and the building happened to burn down, the State would be forced to consider rescinding its designation.

Regarding Staff's claim that our project serves to compromise a state grant for Jardin El Encanto, which it's worth noting was disbursed some 30 years ago, I can only say that the attendant paperwork, filed with the State Department of Parks and Recreation, which was not included in the Staff Report, clearly establishes Cascades Park and the Encanto as two different sites, and clearly identifies the grant money as being allocated solely for the Encanto.

We ask the City Council to please give us the opportunity to share this important artwork with the residents of Monterey Park, LA County, and beyond.

--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Mon, Apr 17, 2017 at 4:49 PM
To: Ellie Lee <ellieylee@gmail.com>

instead of "will now" it's "would like to"

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Great to meet you!

1 message

ellie lee <ellieylee@gmail.com> Mon, Apr 17, 2017 at 5:32 PM
To: Matt Connolly <connnnolly@gmail.com>

Got him!

Sent from my iPhone

Begin forwarded message:

From: "Liu, Rongwen" (redacted)
Date: April 17, 2017 at 5:21:02 PM PDT
To: 'Ellie Lee' <ellie@equitablevitrines.com>
Subject: RE: Great to meet you!

Hi Ellie,

I was so happy to meet Matt and you last Thursday. Definitely I will support your project and will write a letter of support to you tomorrow. I could not make it to the meeting but you could have someone read my letter.

Robert

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: 2017年4月17 13:31
To: Liu, Rongwen (
Subject: Re: Great to meet you!

Dear Robert,

I was wondering if you had a chance to review the Public Art Proposal and if you are in support of the project. If so, we would love to have you speak in favor of it at this Wednesday night's city council meeting. If you are unavailable and in support of the project, we would be happy to find someone to read a letter of support on your behalf. We are in the final push for community members to come speak at the meeting. It should be a fascinating debate and we feel strongly that Monterey Park benefits whenever these types of discussions occur in the public realm!

Best wishes,

Ellie Lee

On Thu, Apr 13, 2017 at 6:18 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Robert,
>
> It was fantastic to meet you today. What a great event at VPAM! Thank you so much for inviting us.
>
> I'm glad we were able to speak a little bit and share the Public art project proposal with you. We hope to get the City Council's approval next Wednesday!
>
> Please let me know if you have any questions or feedback about the project.
>
> It would be an honor to have the endorsement from a professor such as yourself.
>
> Here is a little article on our project:
>
> http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall
>
> Best wishes,
>
> Ellie and Matt
>
> --
>
> Ellie Lee
>
> Executive Director
>
> Equitable Vitrines
>
> (818)421-7974

--

Ellie Lee

Executive Director

Equitable Vitrines

(818)421-7974

Re: EV MP

14 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 17, 2017 at 11:50 AM
To: Alexander Keefe < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Alex,

I hope your deadline went smoothly!

Here is a link to the 2/15/17 MP City Council meeting when the Sanctuary City designation was an item 7-A on the agenda.

It is a nice preview of what the room looks like, and what the flow of the meeting is like.

There will be two opportunities to speak- during the Oral and Written Communications at the very beginning of the meeting or when our item 6-D comes up (they will likely move it up to follow the oral and written communications).

Fast forward to Joaquin Calderon's inspiring speech at **1:56**. His parents are activists that were very active in MP (now his father Jose Calderon teaches Chicano studies at Pitzer). There are so many fantastic speeches, and many ignorant ones, too.

In this video, you can also find some of our "opposition" speak against the first iteration of our public art project (to temporarily replace "Athena" with Xu Wang's Eve). (4 minutes) We are confident about the way we have addressed all of their concerns.

See the clip at **56:30** for Nancy Accuri speaking against the Sanctuary City designation. She is one of our most vocal opponents, so we expect to see her this Wednesday.

We are very excited for the meeting on Wednesday. Thank you again for participating in this project. You are a huge part of the process and we are honored to have your support. Democracy in action!

Warmly,
Ellie and Matt

On Wed, Apr 12, 2017 at 10:45 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> :) Best of luck with your deadline and I can't wait to read your statement!
>
> Ellie
>
> On Wed, Apr 12, 2017 at 9:33 AM, Alexander Keefe < (redacted) wrote:
> > oh shit! I am so glad i wrote you to confirm! that is a relief.. I actually have a deadline I'm trying to meet today as well which is partly why I'm so scattered. I did spend some time with your proposal this AM and I think it's excellent - more soon
> > AK
> >
> > On Wed, Apr 12, 2017 at 9:27 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> > > Dear Alex,
> > > The meeting is next Wednesday 4/19! I believe supporters can speak during the oral and written communications section, which is close to the beginning of the meeting (usually at around 7:20).
> > > We are so grateful and happy for your support! Hopefully your next Wednesday is open, if not we will find someone to read your letter out loud!
> > >
> > > Ellie
> > >
> > > On Apr 12, 2017, at 9:01 AM, Alexander Keefe < (redacted) wrote:
> > >
> > >
> > > Dear Ellie,

Just to confirm - I am writing my letter of support today and hope to be there this evening! I have a potential transport-related conflict (we only have one car) but if I send it to you this afternoon (which I will do regardless) and can't be there in person, can someone read it for me? Do you have any idea how close to 7 you expect this issue to be addressed in the meeting? I want to help. Look for my letter later today

Best,
Alex

On Wed, Mar 29, 2017 at 2:45 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Alex!
>
> Please find a project summary attached to this email. The city council meetings start st 7pm. Would it be possible for you to draft a statement explaining your appreciation for Monterey Park that could either be read by you or a stand in? I'm thinking we would have your and Tarrah's letter be the definitive statement for why it should matter to the Council that people outside of MP care about this project. Perhaps as a writer, critic, Artforum contributor, you could mention that respect for EV and the project in art communities has the potential to result in an increased profile and respect for Monterey Park?
>
> I would also be happy to draft this for you if you do not have the time. About to get on a flight back to LA.
>
> More soon!
> Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Alexander Keefe < (redacted) Tue, Apr 18, 2017 at 5:10 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Ellie! Please see attached for a draft of my letter of support. Let me know what you think - my main concern is that it somehow helps. Yikes what a horrible person. I'm sorry I had to watch that but I did, as a motivator. We here in Claremont have had similarly acrimonious council meetings over sanctuary city status. Here however almost everyone in town supports the designation. The people who come to protest are like from Chino and Upland! right-wingers who hate Claremont because it is so liberal.. their whole line was that Claremont was endangering the region! lolol what are a bunch of old birkie-clad folk singers going to flood Upland with their walkers looking for a place to pee? ridiculous. go back

to chino and be right wing there. it's so fucking far away anyway - i should know there's an excellent marijuana dispensary there https://weedmaps.com/dispensaries/white-castle-2
and it's just a titch too far for this inland empire wanderer... unless i happen thataway. speaking of which, tarrah is writing her letter still dear thing - she is very very busy all the time especially this semester as it is her first back from junior sabbatical - in academicese this calls for a period of hazing - meanwhile a few studio visits coming up and she like me is slow, even slower actually so her studio time is sacrosanct and holy to me - but she brought it up over breakfast that she had read through your proposal and was really impressed and even surprised (which is rare). i know she wants to support it so watch out for that tomorrow morning or so
we are going to a concert at the glass house in pomona tomorrow nite and gotta be there at like 9 - sounds like we may be able to get in to the MP council meeting for the oral and written communications part if nothing else? this also depends a lot on Tarrah's teaching wrapping up in a timely manner and me getting my hands on the automobile, coaxing her back into it and jetting over. in any case you will have our letters and i hope that they are good. glad to see that VPAM etc have expressed support. I hope I have some other company as well. I'm one of those cynics: when I hear a critic/curator/artist/whatever/dj say the word "community" a little part of me laughs - so often it is bullshit. the worst is people who are all talk - a pox on em I say. What you are doing is the real thing and it's hard but if it were easy someone else would have already done it. as always,
yrs,
ak
[Quoted text hidden]

EV support letter draft.docx
133K

Matt Connolly <connnnolly@gmail.com> Tue, Apr 18, 2017 at 8:30 PM
To: Alexander Keefe < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>

Alex, thanks so much, this is a beautiful letter. If you can, text Ellie tomorrow when you know whether or not you'll be making it to the meeting. We have some logistical arrangements to make and it would help us to know.

More soon
Matt

http://mattconnolly.co
[Quoted text hidden]

<EV support letter draft.docx>

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 18, 2017 at 8:45 PM
To: (redacted)
Cc: matt@equitablevitrines.com

I am blown away. Thank you so much for taking the time to craft such a moving letter of support. It is so powerful that I wish I could deliver it myself. If you cannot attend we will have one of our nearest and dearest read it aloud.
Thanks Chief,
Ellie

[Quoted text hidden]

Alexander Keefe < (redacted) Tue, Apr 18, 2017 at 9:40 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Please. It was and is the very least I can do. (I also caught and corrected some typos etc - see attached). The very most I can do is to be there to read it myself - on that, I must let you know late tonight or early tomorrow AM when I can confirm with Tarrah. hope so -
alex
[Quoted text hidden]

EV support letter final.docx

133K

Matt Connolly <connnnolly@gmail.com> Tue, Apr 18, 2017 at 10:23 PM
To: Alexander Keefe < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Alex, I wanted to share an in-progress cut of a video Xu is making about his Eve & David project. We have been consumed by the local-politics aspect of this project for the past several months, and while I am thrilled by all that we have learned in that arena, I find that watching (or thinking of) Xu's film helps remind me that *Eve* has a life of its own, of which EV is just one part. EV in MP has become a very special project for Ellie, Xu, and I, and it means a lot to see some of the projects most important qualities be affirmed in your letter of support.

https://vimeo.com/174490357
password: 123
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Alexander Keefe < (redacted) Wed, Apr 19, 2017 at 10:38 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Thank you for sharing this with me. It's a beautiful film and as I said, a wonderful project. I admire your flexibility in dealing with the council. It's always much easier to just walk away from the table. Let me update you: Tarrah has left for work but I saw a draft of her letter - it is very good I think - and she should be sending it to you around lunchtime I suppose or whenever she is out of class next. I would very much like to come and read my letter - although I should add that I am not a good public speaker - I can guarantee that if this happens my voice will shake and all that - that said, Tarrah thinks it would be wise for you to have a back-up plan for both of our letters in case she's delayed/we're delayed - if that is indeed possible. (If it is not let me know). Her work/car schedule will make 7pm in Monterey Park a potentially close shave and as far as I can tell none of that is adjustable by me... Send me a phone number to give to Tarrah - as it happens my own phone is currently out of commission :-/
yours,
Alex
ps my phone number when it works is 802-497-4896
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 10:46 AM
To: Alexander Keefe < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Alex,
Thank you for the update! We have many speakers, so if you both came at 8pm I believe you would still have the opportunity to read your letters. We would submit your speaker cards upon your arrival.
Each speaker has 5 minutes so we have over an hour of speakers not including the opposition!
My number is 818-421-7974.
Looking forward to reading Tarrah's letter.
Thanks you!
Ellie

Speakers:
Thomas Wong (MP) (San Gabriey Valley Municipal Water District)
Randall Avila (MP) (Recreation and Parks Commissioner)
Rongwen Liu (MP) (Professor of Modern Languages, ELAC)
Henry Lo (MP) (Garvey School District Board Member)- Letter read by Seo Yun Son, Educator
Benjamin Park- Letter read by Justin Kim, President and General Manager of MP Golf Course
Danny Woo (MP) (Educator in the SGV)
Guan Rong (MP) (Resident and Arts Educator)
Sara Chau (MP) (Family Members in Monterey Park)
Natalie James (SGV) (Food, Music, Travel, Art Personality/ Critic)
Diane Garcia (Parents work for MP Postal Service)

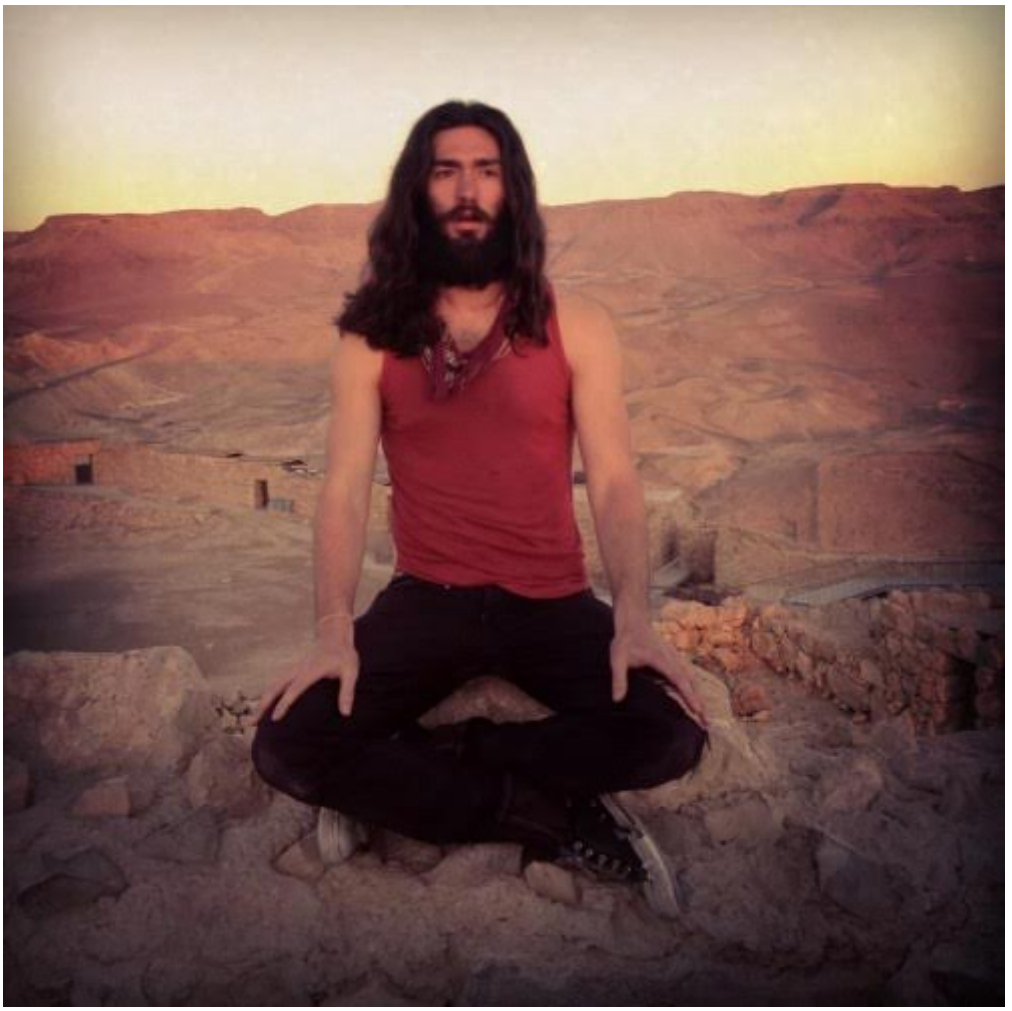
Diane Garcia's cousin (MP) (Resident)
Carol Cheh (Japanese American Museum/ Writer)

Walter Beaumont- (Citizens for a better library) (MP) Letter read by Stevie Weinstein-Foner
Pilar Tompkins Rivas (VPAM)- Letter read by Erin Christovale, Art and Film Curator
Amanda Hunt (MOCA)- Letter read by Hana Cohn, Assistant to Helen Molesworth at MOCA
Christine Kim (LACMA)- Letter read by Catherine Yang, Main Museum Project Assistant
Alexander Keefe (Writer/Art Critic)
Tarrah Krajnak (Artist/ educator)

May or May Not show
Johnny Cabrera (MP) (Trinity Church)
Joaquin Calderon (MP) (Son of Jose Calderon, SGV 80's activist and Chicano studies professor)
Gilbert Parisi, resident near Heritage Falls Park (MP)
Troy, resident near Heritage Falls Park (MP)
Angela Rios (PTA)
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Apr 19, 2017 at 11:09 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Alexander Keefe < (redacted)

And Alex just FYI if you're unable to make it you can rest assured that your statement will be read by an appropriately hunky body double, our good friend Stevie Weinstein Foner



[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Alexander Keefe < (redacted) Wed, Apr 19, 2017 at 11:21 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

oh thank mergatroid my work here is done ;-)

Sent from my iPad

On Apr 19, 2017, at 11:09 AM, Matt Connolly <connnnolly@gmail.com> wrote:

> And Alex just FYI if you're unable to make it you can rest assured that your statement will be read by an appropriately hunky body double, our good friend Stevie Weinstein Foner
>
> <stevie-weinstein-foner-yoga-500x500.jpg>
> [Quoted text hidden]

Alexander Keefe < (redacted) Wed, Apr 19, 2017 at 6:58 PM
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

hey! picking up tarrah and moving on towards MP - should be there by 8 - hope we don't miss all the fun
x
a
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Apr 20, 2017 at 12:24 PM
To: Alexander Keefe < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Alex!

We are so thankful for your and Tarrah's participation in last night's experiment. We rescinded our proposal after the Council spoke to us at length about their deep commitment to art, while at the same time somehow managing to entirely avoid the conceptual, aesthetic, logistic, democratic issues that we and our supporters brought to the meeting. The level of dissonance was profound, astonishing, perverse, inspiring, and will undoubtedly be incorporated into the final form this particular EV project takes, and our methods of engagement in future projects.

We are ensconced at a Marriott in Oxnard (as far as we could get from MP last night before succumbing to delirium) processing the whole thing. We'd love to have you and Tarrah over for dinner at some point in the next couple of weeks. Yes?

Best wishes on this shiny 4/20
MJC

http://mattconnolly.co
[Quoted text hidden]

Alexander Keefe < (redacted) Thu, Apr 20, 2017 at 12:47 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Matt and Ellie,

I feared something like this as we drove away (too early - I'm sorry we couldn't stay longer as it was fascinating and in its way inspiring) - but more than that felt tremendous admiration and respect for you both. Tarrah feels the same way. I'm delighted that we made it in time to hear you both speak - and then the shocking, venal, poisonous speechifying that followed. (every morning I pray for child-mind, for beginner-mind; these people should give it a shot, though who knows

who or what they think they pray to). Crude, amateurish attempts at rhetoric and attorney-language would be funny if it weren't our "civic" life. No matter. You won as far as I'm concerned. As I said, if it were easy everyone would do this stuff; instead just look what passes for public art around these parts.. it's mainly white MFA grads giving each other disingenuous poke tattoos at art bbqs. Maybe someday you'll look over and there I'll be sitting in a dirty armchair with some squinty eyed faux-hesher applying a krazy kat to my forearm - and there you'll be having an ironic pot leaf half inked into your armpit - and there'll be tarrah with a little sombrero on her face - and Ellie with a clunky mermaid on her knee - we will all laugh and say remember when you guys tried to do that shit in Monterey Park. then we'll say ouch, I imagine - (my skin so far hasn't had the pleasure.)

til then we march

A

p.s. we'd love to join you for dinner - any time - in the meantime, be well and be proud of yourselves for fucksake. Especially you Ellie. your skin is thick like Tarrah's - why it has to be that way is the real fucking problem and it's all ours

[Quoted text hidden]

Alexander Keefe < (redacted) Thu, Apr 20, 2017 at 1:03 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

pps oh! that reminds me - had I known that iconography would enter into the discussion I could have helped - once upon a time I was a classicist - their sculpture is not Athena, but Pomona, the fairly obscure Roman goddess of abundance that the city of Pomona was named after... here's a 19th c example from Paris
http://www.eutouring.com/images_paris_statues_478.html
lol their Athena is actually a fucking Pomona = tfw your goddess of wisdom and protection turns out to be the other town's leftover fruit-nymph.

[Quoted text hidden]

City Council Meeting Wednesday

3 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 17, 2017 at 11:01 AM
To: "Tompkins Rivas, Pilar" < (redacted)

Dear Pilar,

It was very nice to see you the other day at the Calligraphy workshop! This Wednesday is the big day for the Public Art Proposal. We are item 6-D on the agenda.
We were wondering if you are available to attend the meeting to read your letter of support out loud to the City Councilmembers.

I remember when we spoke last month we spoke about the 2/15/17 meeting where the Sanctuary City designation (link) was an item 7-A on the agenda. Below the video screen, if you click on 7-A, it will fast forward to the part of the meeting where TRS summarizes explains the resolution, and **56:30** is where speakers come up to the podium to speak for or against the item. (The first speaker, Nancy Accuri who speaks against the Sanctuary City designation is one of our most vocal opponents, so we expect to see her this Wednesday.)

Joaquin Calderon's speech at **1:56** is inspiring. His parents are activists that were very active in MP (now his father Jose Calderon teaches Chicano studies at Pitzer).

I very much understand if you are unable to attend the meeting in person, as it is 7pm on a weeknight. If that is the case, would it be okay if we had a representative read the letter on your behalf?

We are very excited for the meeting on Wednesday. Thank you again for being such an important participant in this project. You are a large part of the process and we are honored to have your support. Democracy in action!

Warmly,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 21, 2017 at 1:44 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Tompkins Rivas, Pilar** < (redacted)
Date: Fri, Apr 21, 2017 at 1:28 PM
Subject: Re: City Council Meeting Wednesday
To: Ellie Lee <ellie@equitablevitrines.com>

Indeed!

All best,

Pilar

Pilar Tompkins Rivas
Director, Vincent Price Art Museum

East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

T: (redacted) (office)
E: (redacted)
vincentpriceartmuseum.org

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Friday, April 21, 2017 11:40 AM

To: Pilar Tompkins Rivas < (redacted)
Subject: Re: City Council Meeting Wednesday

Dear Pilar,

Thank you so much. We will most certainly be in touch, as we are in agreement that finding a way for VPAM and EV to work collaboratively for the Monterey Park community could be very fruitful.

Best,
Ellie

On Thu, Apr 20, 2017 at 2:31 PM, Tompkins Rivas, Pilar < (redacted) wrote:

> Dear Ellie,
>
> I am disappointed to hear this, and I know it must be a challenging experience to go through. That being said, it seems to have drawn out some really important questions, and perhaps has provided other avenues of dialog that it would have been hard to anticipate. As you continue to further your ideas about this project, and other things you might want to partner with us on, please know that we are open to continuing that dialog and to finding ways to work collaboratively together for this community.
>
> All my best,
>
> Pilar
>
> **Pilar Tompkins Rivas**
> **Director, Vincent Price Art Museum**
> East Los Angeles College
> 1301 Avenida Cesar Chavez
> Monterey Park, CA 91754-6099
>
> T: (redacted) (office)
> E: (redacted)
> vincentpriceartmuseum.org
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Date:** Thursday, April 20, 2017 11:13 AM
> **To:** Pilar Tompkins Rivas < (redacted)
> **Subject:** Re: City Council Meeting Wednesday
>
> Dear Pilar,
>
> We had Erin Christovale read your letter of support! She did a wonderful job. Last night was a fascinating experience. The public art proposal was discussed for almost 3 hours, we had incredibly articulate speakers come out in support and interesting statements in opposition. Our aim was to bring art to where it usually does not exist, and that we did on some level. The council would not agree to have the sculpture added to the fountain and free associated about what they thought the meaning of art is, would not engage in a discussion

about history, identity, and also refused to address the particulars of the proposal. Their statements displayed that they were not able to grasp the site specificity of the project, so we rescinded our proposal after they repeatedly proposed that the statue be installed in a different location.
We truly believe the meeting last night became a part of this artwork. There was a collision of two very different ways of talking about and engaging with art in the world. It will take us some time to interpret all of what happened last night and I hope to be able to share our thoughts further in the near future.

Thank you for your crucial support in this endeavor.

Our work on this project is not done!
The journey continues,
Ellie

ps. here is a link to the meeting video

On Thu, Apr 20, 2017 at 9:12 AM, Tompkins Rivas, Pilar < (redacted) wrote:

> Dear Ellie,
>
> My sincere apologues that I am only seeing your email now. I'm sorry I missed the opportunity to present the letter, but I hope you had someone else read it.
>
> How did it go? Do you know the out come yet?
>
> Fingers crossed.
>
> Very best,
>
> Pilar
>
> **Pilar Tompkins Rivas**
> **Director, Vincent Price Art Museum**
> East Los Angeles College
> 1301 Avenida Cesar Chavez
> Monterey Park, CA 91754-6099
>
> T: (redacted) (office)
> E: (redacted)
> vincentpriceartmuseum.org
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Date:** Monday, April 17, 2017 11:01 AM
> **To:** Pilar Tompkins Rivas < (redacted)
> **Subject:** City Council Meeting Wednesday
> [Quoted text hidden]
>
> [Quoted text hidden]

[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Sep 14, 2017 at 2:39 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Tompkins Rivas, Pilar** < (redacted)
Date: Thu, Sep 14, 2017 at 2:30 PM
Subject: Re: City Council Meeting Wednesday
To: Ellie Lee <ellie@equitablevitrines.com>

Yes, let's say 3:00 pm here at VPAM. Do text me when you arrive as our front doors will be locked: 323 839 9656

All best,

Pilar

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Thursday, September 14, 2017 at 11:33 AM

To: elac < (redacted)
Subject: Re: City Council Meeting Wednesday

Pilar,
The 25th works for us. Can we meet at 3 or 4pm?
Also, I picked up a copy of Terremoto when I was in Mexico in June. I love that magazine! Can't wait to read your piece.
Best of luck with PST- see you on the other side,
Ellie

On Thu, Sep 14, 2017 at 10:22 AM, Tompkins Rivas, Pilar < (redacted) wrote:

> Great! Let's do it. How about the 25th? We are in the midst of PST madness these next two weeks.
>
> Coincidentally, I just wrote an article for Terremoto magazine about monuments that will come out in October. Charlottesville has also been on my mind.
>
> All best,
>
> Pilar
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Date:** Tuesday, September 17 at 2:26 PM
> **To:** elac < (redacted)
>
> **Subject:** Re: City Council Meeting Wednesday
>
> Dear Pilar,
>
> I hope you had a fantastic summer. Congratulations on your wonderful Home exhibition at Lacma and the exhibitions you've mounted at VPAM since the spring!
>
> I'd love to meet with you and my Equitable Vitrines partner to discuss the next phase of our collaboration with Xu Wang. In the time since our presentation to the MP City Council, we have worked with Xu to situate that evening's remarkable events and our broader dealings with the residents of Monterey Park within this developing project. In keeping with EV's mission, we strongly believe that the culmination of this project should be oriented towards and accessible to the citizens of Monterey Park. Accordingly, we would like to speak with you about the prospect of EV's partnering with the VPAM to mount an exhibition. Having witnessed the emergence of debates surrounding the nature and purpose of public monuments in the wake of the unrest in Charlottesville, we feel that our work in Monterey Park has great potential to shine light into the fraught space in which artists and art institutions, communities, and the government *meet* to negotiate meaning.
>
> Warm regards,
> Ellie
>
> [Quoted text hidden]
>
> > [Quoted text hidden]
> > [Quoted text hidden]
> >
> > [Quoted text hidden]

[Quoted text hidden]
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Who am I missing?

4 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 17, 2017 at 1:23 PM
To: Matthew Connolly <connnnolly@gmail.com>

Thomas Wong- speaking
Sara Chau- speaking
Amanda Hunt- Hana Cohn reading
Christine Kim- Catherine Yang reading
Randall Avila- speaking
Benjamin Park- MP Golf Course employee reads his letter
Natalie James- speaking
Guan Rong- speaking
Alexander Keefe
Carol Cheh
Diane Garcia
Diane Garcia cousin
Danny Woo
Johnny Cabrera
Pilar Tompkins Rivas- _____ reads her letter
Henry Lo- _____ reads his letter
Walter Beaumont- _____ reads his letter

Gilbert Parisi?
Troy?
Joaquin Calderon?
Angela Rios?

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Apr 17, 2017 at 2:05 PM
To: Ellie Lee <ellie@equitablevitrines.com>

I'll let you know if anyone else comes to mind.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Mon, Apr 17, 2017 at 2:05 PM
To: Ellie Lee <ellie@equitablevitrines.com>

https://www.artforum.com/inprint/id=67188
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http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 17, 2017 at 2:25 PM
To: Matt Connolly <connnnolly@gmail.com>

very relevant
[Quoted text hidden]

little appearances go a long way...

3 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 18, 2017 at 1:40 PM
To: Dianne Connolly < (redacted) >, becca connolly < (redacted) >, Matthew Connolly <connnnolly@gmail.com>

http://www.ntdtv.com/xtr/gb/2017/04/15/a1320449.html
http://www.epochtimes.com/b5/17/4/18/n9048126.htm

Matt and I attended a workshop at the Vincent Price Art Museum (networking for our public art proposal). We made some cameos in the Chinese news!

Love,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

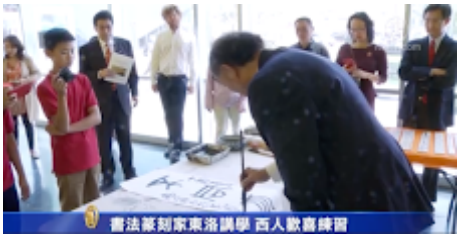
3 attachments



Screen Shot 2017-04-18 at 1.34.53 PM.png
1146K



Screen Shot 2017-04-18 at 1.33.55 PM.png
951K



Screen Shot 2017-04-18 at 1.33.11 PM.png
1180K

DM Connolly < (redacted) > Tue, Apr 18, 2017 at 2:01 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: becca connolly (redacted) , Matthew Connolly <connnnolly@gmail.com>

This is so wonderful. Very good work. Xxoo

DM Connolly
IPad

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<Screen Shot 2017-04-18 at 1.34.53 PM.png>

<Screen Shot 2017-04-18 at 1.33.55 PM.png>

<Screen Shot 2017-04-18 at 1.33.11 PM.png>

Rebecca Connolly (redacted) Tue, Apr 18, 2017 at 2:02 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Dianne Connolly (redacted) , Matthew Connolly <connnnolly@gmail.com>

Awesome!

Sent from my iPhone

On Apr 18, 2017, at 4:40 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

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<Screen Shot 2017-04-18 at 1.33.55 PM.png>

<Screen Shot 2017-04-18 at 1.33.11 PM.png>

4/19 Speakers in Preferred Order

3 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 18, 2017 at 2:39 PM
To: Matthew Connolly <connnnolly@gmail.com>

Thomas Wong (MP) (San Gabriey Valley Municipal Water District)
Randall Avila (MP) (Recreation and Parks Commissioner)
Rongwen Liu (MP) (Professor of Modern Languages, ELAC)
Henry Lo (MP) (Garvey School District Board Member)- Letter read by Seo Yun Son, Educator
Benjamin Park- Letter read by Justin Kim, President and General Manager of MP Golf Course
Danny Woo (MP) (Educator in the SGV)
Guan Rong (MP) (Resident and Arts Educator)
Sara Chau (MP) (Family Members in Monterey Park)
Natalie James (SGV) (Food, Music, Travel, Art Personality/ Critic)
Diane Garcia (Parents work for MP Postal Service)
Diane Garcia's cousin (MP) (Resident)
Carol Cheh (Japanese American Museum/ Writer)
Alexander Keefe (Writer/Art Critic)
Walter Beaumont- (Citizens for a better library) (MP) Letter read by Stevie Weinstein-Foner
Pilar Tompkins Rivas (VPAM)- Letter read by Erin Christovale, Art and Film Curator
Amanda Hunt (MOCA)- Letter read by Hana Cohn, Assistant to Helen Molesworth at MOCA
Christine Kim (LACMA)- Letter read by Catherine Yang, Main Museum Project Assistant

May or May Not show
Johnny Cabrera (MP) (Trinity Church)
Joaquin Calderon (MP) (Son of Jose Calderon, SGV 80's activist and Chicano studies professor)
Gilbert Parisi, resident near Heritage Falls Park (MP)
Troy, resident near Heritage Falls Park (MP)
Angela Rios (PTA)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Tue, Apr 18, 2017 at 2:43 PM
To: Ellie Lee <ellie@equitablevitrines.com>

That's good but I don't think we have any say as to order?
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 18, 2017 at 2:52 PM
To: Matt Connolly <connnnolly@gmail.com>

we can collect the sign in cards and turn them in in an order

[Quoted text hidden]

Fwd: FW:

3 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 18, 2017 at 1:26 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Liu, Rongwen** < (redacted)
Date: Tue, Apr 18, 2017 at 1:23 PM
Subject: FW:
To: "ellie@equitablevitrines.com" <ellie@equitablevitrines.com>

Ellie,

FYI

Robert

Dear all,

I want to share the following links for the presentations of Chinese calligraphy. Our students and other community members liked it very much. Thank you all for your support.

1. Presentation in language lab by Phoenix TV: https://www.youtube.com/watch?v=1FJEuHIra_0

2. Presentation in Vincent Price Art Museum cooperated with Los Angeles County Museum of Art by NTDTV: http://www.ntdtv.com/xtr/gb/2017/04/15/a1320449.html

Thank you.

Robert Liu

Professor, Modern Languages Department

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 18, 2017 at 1:38 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Liu, Rongwen** < (redacted)
Date: Tue, Apr 18, 2017 at 1:37 PM
Subject: RE:
To: "ellie@equitablevitrines.com" <ellie@equitablevitrines.com>

Ellie, one more wonderful report from newspaper. Everybody looks great!

这是报纸新闻链接，谢谢！

http://www.epochtimes.com/b5/17/4/18/n9048126.htm

書法篆刻家東洛講學 西人歡喜練習

From: Liu, Rongwen
Sent: 2017年4月18日 13:24
To: 'ellie@equitablevitrines.com' <ellie@equitablevitrines.com>
Subject: FW:

Ellie,

FYI

Robert

Dear all,

I want to share the following links for the presentations of Chinese calligraphy. Our students and other community members liked it very much. Thank you all for your support.

1. Presentation in language lab by Phoenix TV: https://www.youtube.com/watch?v=1FJEuHIra_0

2. Presentation in Vincent Price Art Museum cooperated with Los Angeles County Museum of Art by NTDTV: http://www.ntdtv.com/xtr/gb/2017/04/15/a1320449.html

Thank you.

Robert Liu

Professor, Modern Languages Department

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 9:32 AM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Liu, Rongwen** < (redacted)
Date: Wed, Apr 19, 2017 at 9:03 AM
Subject: RE:
To: "ellie@equitablevitrines.com" <ellie@equitablevitrines.com>

Ellie, I will be at the council meeting tonight.

Robert

From: Liu, Rongwen
Sent: Tuesday, April 18, 2017 1:37 PM
To: 'ellie@equitablevitrines.com'
Subject: RE:

Ellie, one more wonderful report from newspaper. Everybody looks great!

这是报纸新闻链接，谢谢！

http://www.epochtimes.com/b5/17/4/18/n9048126.htm

書法篆刻家東洛講學 西人歡喜練習

From: Liu, Rongwen
Sent: 2017年4月18日 13:24
To: 'ellie@equitablevitrines.com' <ellie@equitablevitrines.com>
Subject: FW:

Ellie,

FYI

Robert

Dear all,

I want to share the following links for the presentations of Chinese calligraphy. Our students and other community members liked it very much. Thank you all for your support.

1. Presentation in language lab by Phoenix TV: https://www.youtube.com/watch?v=1FJEuHIra_0

2. Presentation in Vincent Price Art Museum cooperated with Los Angeles County Museum of Art by NTDTV: http://www.ntdtv.com/xtr/gb/2017/04/15/a1320449.html

Thank you.

Robert Liu

Professor, Modern Languages Department

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

(no subject)

3 messages

Matt Connolly <connnnolly@gmail.com> Tue, Apr 18, 2017 at 8:44 PM
To: Stevie Weinstein Foner (redacted)

Hey, Ellie told me you've volunteered to read, and I'm happy. We're not positive whose letter you'll get, but it could be this one--have a look and get a feel for it!

Live
Matt

http://mattconnolly.co

EV support letter draft.docx
133K

Matt Connolly <connnnolly@gmail.com> Wed, Apr 19, 2017 at 10:57 AM
To: Stevie Weinstein Foner (redacted)

Hey Stevie this is a slightly revised draft of the letter I sent last night. Consider this his final draft!

On Tue, Apr 18, 2017 at 8:44 PM, Matt Connolly <connnnolly@gmail.com> wrote:

> Hey, Ellie told me you've volunteered to read, and I'm happy. We're not positive whose letter you'll get, but it could be this one--have a look and get a feel for it!
>
> Live
> Matt
>
> http://mattconnolly.co

--
http://mattconnolly.co
www.equitablevitrines.com

EV support letter final.docx
133K

Stevie Weinstein-Foner (redacted) Wed, Apr 19, 2017 at 10:59 AM
To: Matt Connolly <connnnolly@gmail.com>

Awesome! I'm glad to be there to deliver the message. See you tonight!
[Quoted text hidden]

<EV support letter final.docx>

print

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 3:20 PM
To: Matthew Connolly <connnnolly@gmail.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

HANDOUT BACK_Legible.pdf
572K

Matt Connolly <connnnolly@gmail.com> Wed, Apr 19, 2017 at 3:23 PM
To: Ellie Lee <ellie@equitablevitrines.com>

That's better

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Letter of support

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 19, 2017 at 4:14 PM
To: matt@equitablevitrines.com

Please print

Begin forwarded message:

From: Tarrah Krajnak <Tarrah_Krajnak@pitzer.edu>
Date: April 19, 2017 at 4:08:19 PM PDT
To: ellie@equitablevitrines.com
Subject: Letter of support
Reply-To: (redacted)

Hi Ellie:

Attached please find my letter of support. Good luck tonight!

-tarrah

--
Tarrah Krajnak
Assistant Professor of Art
Pitzer College
1050 N. Mills. Ave.
Claremont, CA 91711
http://www.tarrahkrajnak.com/

Krajnak_LetterofSupport_EVMontereyPark.pdf
40K

I pledge

1 message

Matt Connolly <connnnolly@gmail.com> Tue, Apr 18, 2017 at 1:40 PM
To: Ellie Lee <ellieylee@gmail.com>

Hello

My Name is Ellie Lee, and I am the Executive Director of Equitable Vitrines. I want to thank the Honorable Mayor Teresa Real Sebastian and the Council Members for taking the time this evening to consider our proposal for public art in Monterey Park.

Equitable Vitrines' proposal was born out of our admiration for the unique beauty of Heritage Falls Park, and in the six months that have passed since we first identified the park as a potential site for public art, our admiration has grown to encompass the City of Monterey Park in its entirety.

Matt and I first encountered Heritage Falls Park while driving on Atlantic en route to dim sum this past fall. We had recently resolved to expand Equitable Vitrines into the municipal realm, and were thus on the lookout for potential locations for public art. We were struck by the park's unique and highly developed aesthetic qualities, and immediately began to conduct research on the site and the City, with the intention of developing a proposal that would reflect and respond to their character and history. We visited Monterey Park's incredible Historical Museum and spoke at length with a member of the Historical Society, who provided us with some background on Peter Snyder, his Midwick View Estates, and the placement of Monterey Park's current Athena statue by Mary Duce and Chuck Carter, in 2005—which, we learned, was a replacement for the long-lost original, which Snyder had installed in honor of his Greek Heritage.

We became very interested in the fact that the replacement sculpture, widely and unquestioningly referred to as Athena, possessed none of the aesthetic qualities traditionally associated with the Greek deity. Art historically, Athena is signified through her crested helmet, her shield and spear, and a cloak adorned with the head of Medusa. As far as we could tell, Monterey Park's resident statue, bearing a garland, more closely resembled Flora, a minor Roman goddess associated with fertility. The lesson that we identified in all of this is that artworks are merely objects, and that meaning is conferred upon them by collective acts of interpretation.

We chose to build our proposal around Xu Wang's sculpture *Eve* because it points to the notion that an artwork can at once refer to an imagined or mythical past, and a constantly unfolding present. By putting *Eve* in conversation with Monterey Park's *Athena*, we hope to encourage visitors to Heritage Falls Park to think deeply about the stories that we use to interpret our existence in the world, and to become more aware of who and what those stories assign value to, and how—and why. On a formal level, we felt that Wang's *Eve*, accompanied as it is with a snake, would serve as a subtle reference to Peter Snyder's original Athena, on account of the fact that depictions of the Greek Deity traditionally feature a snake.

For us, this project unexpectedly took on an added level of significance when we received word that a number of residents spoke out against our project at the City Council meeting on February 15. While we were grateful for their input, and proceeded to amend our proposal in order to address their concerns, it was the most prominent item under discussion that day—Resolution 7A declaring Monterey Park's dedication to preserving the rights of all persons within its jurisdiction—that revealed to us the true character of the City, which we have come to see as illustrative of the most noble qualities of life within Democratic society. Upon reviewing video documentation of the meeting, we were inspired beyond words by the thoughtful, articulate, and passionate display of opinions, both for and against the resolution, that were respectfully shared by residents at the meeting.

As an organization, we claim no political affiliation. We are, however, utterly and unapologetically committed to the principles of independence and self-betterment that lie at the heart of participatory democracy. We believe that through its very presence, art can produce better, more engaged citizens, and so we ask the Mayor and Council Members to grant us the opportunity to temporarily place Xiang's Eve in Heritage Falls Park.

--
http://mattconnolly.co
www.equitablevitrines.com

MP Ellie statement final.pages
426K

Regards

3 messages

Sara Chao < (redacted) > Thu, Apr 20, 2017 at 12:36 AM
To: info@equitablevitrines.com, Ellie Lee <ellie@equitablevitrines.com>, matt@equitablevitrines.com

Ellie and Matt,

I'm home after the council meeting vote and had to write both of you! (I guessed Matt's email? Also hence sending to EV's info email as well!) I drove home, mental wheels a-turning, and wow. What a labor of love, this project! Thank you both for all that you put into this. Your proposal was so thoughtful and complete. It's very evident just how much you put in behind the scenes, from sending meeting participants comprehensive emails, to that table at MP Farmer's Market, to going door-to-door. Clearly tonight was just the tip of the iceberg. I know you know this, but anyway I wanted to reach out and say what a really good fight this was and how proud you both can be of what you did! I left thinking, "This feels like only the beginning".

I strongly believe in Equitable Vitrines and in what you're trying to accomplish. Thank you so much also for the opportunity to participate in this really special project! Such a privilege.

So many thoughts from tonight's meeting. Let's get a meal sometime and chat! Would love to buy you guys a drink or treat of some kind when we do. To a job well & thoroughly done, even though the city council said no this time!

What a beautiful and multi-faceted thing to offer Monterey Park. That in itself is quite a gem.

Warmly,
Sara

--
Sara Chao

(redacted)

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 21, 2017 at 1:54 PM
To: Sara Chao < (redacted) >
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Sara,

Thank you so much for your email. It put a smile on our faces. Thank you for believing in Equitable Vitrines and being such a critical part of our collective voice Wednesday. Your statement was on point. Matt and I are developing ideas about how to continue this project because we agree, it is just the beginning.

We'd love to get a meal together to talk more and extract as many lessons from the 4/19 meeting as possible. Let's do it in a couple of weeks!

With so much gratitude,
Ellie and Matt
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Fri, Apr 21, 2017 at 2:01 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Sara Chao (redacted)

Yes thanks so much Sara.

FYI Frank Shyong from the LA Times called me to ask how to spell your name, so it seems that there is a chance you will be quoted in his article!

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Re: Letter of Support Reading at the MP City Council Meeting this Wednesday

2 messages

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 21, 2017 at 2:03 PM
To: Seo Yun Son (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dearest Seo Yun,

Thank you from the bottom of my heart for participating in Wednesday night's meeting. There is so much I am still processing about the Councilmember's bizarre and partially offensive responses to our Matt and my statements, our supporters statements and the lack of consideration of the real particulars of our proposal. However, it was a great learning experience and the meeting that night was a part of the artwork in it's own right. We're lucky to have had you in the room.

I hope to get together to talk more about all of this in the near future.
EV's work isn't done and we are going to put together some kind of exhibition about the entire process. If you took any notes on the note paper we printed out for the night, please save it! We might need it :).

With so much appreciation,
Ellie

On Wed, Apr 19, 2017 at 3:53 PM, Seo Yun Son (redacted) wrote:
> I'll print both of them :-)
>
> On Wed, Apr 19, 2017 at 3:38 PM Ellie Lee <ellieylee@gmail.com> wrote:
> > If Henry Lo shows up, we will have you read Guan Rong's letter! Attached. :)
> >
> > On Wed, Apr 19, 2017 at 3:34 PM, Ellie Lee <ellieylee@gmail.com> wrote:
> > > 320 W Newmark Ave
> > >
> > > Monterey Park, CA 91754
> > >
> > > On Wed, Apr 19, 2017 at 11:34 AM, Ellie Lee <ellieylee@gmail.com> wrote:
> > > > We won't be speaking right away! I think speaking will start at about 7:15 or a little after! :)
> > > >
> > > > On Wed, Apr 19, 2017 at 11:33 AM, Seo Yun Son (redacted) wrote:
> > > > > Oh in that case please submit my card for me!!
> > > > >
> > > > > I'll try and get there right at 7pm - will we be speaking right away???
> > > > >
> > > > > I'll get there before
> > > > >
> > > > > On Wed, Apr 19, 2017 at 9:36 AM Ellie Lee <ellieylee@gmail.com> wrote:
> > > > > > :) The JAs really came out to support! See you tonight Seo Yun! It's really important that we get everyone's speaker cards submitted before they start, so please aim to be at City hall at 6:45. The meeting starts right at 7!
> > > > > >
> > > > > > On Tue, Apr 18, 2017 at 10:46 PM, Seo Yun Son (redacted) wrote:
> > > > > > > I watched it - happy people are standing up for undocumented folx esp from the asian community<3
> > > > > > >
> > > > > > > I'll see you tomorrow!
> > > > > > >
> > > > > > > On Tue, Apr 18, 2017 at 4:08 PM, ellie lee <ellieylee@gmail.com> wrote:
> > > > > > > > Ps the video player might work in safari!
> > > > > > > >
> > > > > > > > Sent from my iPhone
> > > > > > > >
> > > > > > > > On Apr 17, 2017, at 11:58 PM, Seo Yun Son (redacted) wrote:

Thanks Ellie!

Very excited that I could be of help!

I can't seem to view the video (playback error) but I'm watching the Youtube clip and in utter disbelief. She literally squawks, "welcome to the old south." Where's her MAGA hat? Ugh.

Let's kick their butt.

xoxo,
Seo Yun

On Mon, Apr 17, 2017 at 10:43 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Seo Yun,
>
> Thank you so much for agreeing to read Henry Lo's letter of support. Attached are a few letters of support, Henry's is on the 4th page.
> Henry is a very very important supporter. He is a board member of the Garvey School District in Monterey Park, and is very respected in the community! He said he might not be able to attend, so I want to make sure if that is the case someone near and dear to me is ready to read the letter out loud. :)
>
> I know you are super busy, so only go into this stuff if you have the time- no pressure at all:
> Here is a link to the 2/15/17 MP City Council meeting when the Sanctuary City designation was an item 7-A on the agenda.
>
> It is a nice preview of what the room looks like, and what the flow of the meeting is like.
>
> There will be two opportunities to speak- during the Oral and Written Communications at the very beginning of the meeting or when our item 6-D comes up (they will likely move it up to follow the oral and written communications). We are going to have our supporters speak when our item comes up, unless people have to leave right after speaking (then they should speak during the O & W section).
>
> Fast forward to Joaquin Calderon's inspiring speech at **1:56**. His parents are activists that were very active in MP (now his father Jose Calderon teaches Chicano studies at Pitzer).
>
> Betty Hung at 2:02 is fantastic, too. She works at AA Advancing Justice.
>
> In this video, you can also find some of our "opposition" speak against the first iteration of our public art project (to temporarily replace "Athena" with Xu Wang's Eve). (4 minutes) We are confident about the way we have addressed all of their concerns.
>
> See the clip at **56:30** for Nancy Accuri speaking against the Sanctuary City designation. She is one of our most vocal opponents, so we expect to see her this Wednesday.
>
> We are very excited for the meeting on Wednesday. Thank you again for participating in this project. You are a huge part of the process and we are honored to have your support. Democracy in action!
>
> Best,
> Ellie
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Seo Yun Son
(redacted)

--
Seo Yun Son
(redacted)

--
Seo Yun Son
(redacted)

--
Seo Yun Son
(redacted)

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Seo Yun Son (redacted) Mon, Apr 24, 2017 at 10:33 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

So so so bizarre! Thanks for inviting me to be a part of the conversation. I learned a lot. I also have all of my notes + a copy of what I read and will gladly share them :-)

Let's get together soon.

Best,
Seo Yun
[Quoted text hidden]

Re: Guan

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 21, 2017 at 3:45 PM
To: guan rong (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Guan,

Thank you so much for your letter of support, believing in Equitable Vitrines and being such a critical part of our collective voice Wednesday. Your statement was on point. We expected the City Clerk to read your letter out loud, but he did not. He did state your name and that you were for the project and the Council Members read your letter on their own.

The meeting was a fascinating experience. The public art proposal was discussed for almost 3 hours, we had incredibly articulate speakers come out in support and interesting statements in opposition. Our aim was to bring art to where it usually does not exist, and that we did on some level. The council would not agree to have the sculpture added to the fountain and free associated about what they thought the meaning of art is, would not engage in a discussion about history, identity, and also refused to address the particulars of the proposal. Their statements displayed that they were not able to grasp the site specificity of the project, so we rescinded our proposal after they repeatedly proposed that the statue be installed in a different location.

We truly believe the meeting last night became a part of this artwork. There was a collision of two very different ways of talking about and engaging with art in the world. It will take us some time to interpret all of what happened last night and I hope to be able to share our thoughts further in the near future.

Thank you again for your crucial support in this endeavor.

The journey continues,
Ellie

ps. I will send you a link to the video of the meeting!

On Wed, Apr 19, 2017 at 3:53 PM, guan rong (redacted) wrote:

> you are welcome. wish i could be there. best of luck with talking with the city council people too!
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Sent:** Wednesday, April 19, 2017 3:36:05 PM
> **To:** guan rong
> **Subject:** Re: Guan
>
> Guan,
> Thank you for such a wonderful and thoughtful letter of support. THANK YOU!
> We will tell you how the meeting goes!
> Best of luck with talking with your gallery people!
>
> xx,
> Ellie
>
> On Wed, Apr 19, 2017 at 3:23 PM, guan rong (redacted) wrote:
>
> > hi Ellie,
> >
> > sorry i cant be there at the city council tonight. there are couple more meetings i have to be at tonight. i wrote a letter of support. please let me know if its ok. i will also forward to the city email Matt told me.

guan

From: Ellie Lee <ellie@equitablevitrines.com>
Sent: Saturday, April 8, 2017 9:37:33 AM
To: (redacted)
Subject: Guan

Dear Guan,

Hi! It's Ellie Lee here. I hope you're doing well! I'm working on a public art proposal for Monterey Park, and Carol told me you might live in MP?
Please let me know if you do! We are trying to share the project with as many MP residents as possible. :)
I would love to share it with you. Here is a little write up on it:
http://www.pasadenastarnews.com/arts-and-entertainment/20170328/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: City Council Meeting Wednesday

1 message

Ellie Lee <00flood@gmail.com> Fri, Apr 21, 2017 at 9:26 AM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: "Tompkins Rivas, Pilar" (redacted)
Date: April 20, 2017 at 2:31:49 PM PDT
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: City Council Meeting Wednesday

Dear Ellie,

I am disappointed to hear this, and I know it must be a challenging experience to go through. That being said, it seems to have drawn out some really important questions, and perhaps has provided other avenues of dialog that it would have been hard to anticipate. As you continue to further your ideas about this project, and other things you might want to partner with us on, please know that we are open to continuing that dialog and to finding ways to work collaboratively together for this community.

All my best,

Pilar

Pilar Tompkins Rivas
Director, Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

(redacted)
E: (redacted)
vincentpriceartmuseum.org

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Thursday, April 20, 017 11:13 AM
To: Pilar Tompkins Rivas (
Subject: Re: City Council Meeting Wednesday

Dear Pilar,

We had Erin Christovale read your letter of support! She did a wonderful job. Last night was a fascinating experience. The public art proposal was discussed for almost 3 hours, we had incredibly articulate speakers come out in support and interesting statements in opposition. Our aim was to bring art to where it usually does not exist, and that we did on some level. The council would not agree to have the sculpture added to the fountain and free associated about what they thought the meaning of art is, would not engage in a discussion about history, identity, and also refused to address the particulars of the proposal.

Their statements displayed that they were not able to grasp the site specificity of the project, so we rescinded our proposal after they repeatedly proposed that the statue be installed in a different location. We truly believe the meeting last night became a part of this artwork. There was a collision of two very different ways of talking about and engaging with art in the world. It will take us some time to interpret all of what happened last night and I hope to be able to share our thoughts further in the near future.

Thank you for your crucial support in this endeavor.

Our work on this project is not done!
The journey continues,
Ellie

ps. here is a link to the meeting video

On Thu, Apr 20, 2017 at 9:12 AM, Tompkins Rivas, Pilar (redacted) wrote:

> Dear Ellie,
>
> My sincere apologues that I am only seeing your email now. I'm sorry I missed the opportunity to present the letter, but I hope you had someone else read it.
>
> How did it go? Do you know the out come yet?
>
> Fingers crossed.
>
> Very best,
>
> Pilar
>
> **Pilar Tompkins Rivas**
> **Director, Vincent Price Art Museum**
> East Los Angeles College
> 1301 Avenida Cesar Chavez
> Monterey Park, CA 91754-6099
>
> T: (redacted)
> E: (redacted)
> vincentpriceartmuseum.org
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Date:** Monday, April 17, 2017 11:01 AM
> **To:** Pilar Tompkins Rivas (redacted)
> **Subject:** City Council Meeting Wednesday
>
> Dear Pilar,
>
> It was very nice to see you the other day at the Calligraphy workshop! This Wednesday is the big day for the Public Art Proposal. We are item 6-D on the agenda.
> We were wondering if you are available to attend the meeting to read your letter of support out loud to the City Councilmembers.
>
> I remember when we spoke last month we spoke about the 2/15/17 meeting where the Sanctuary City designation (link) was an item 7-A on the agenda. Below the video screen, if you click on 7-A, it will fast forward to the part of the meeting where TRS summarizes explains the resolution, and **56:30** is where speakers come up to the podium to speak for or against the item. (The first speaker, Nancy Accuri who speaks against the Sanctuary City designation is one of our most vocal opponents, so we expect to see her this Wednesday.)

> Joaquin Calderon's speech at **1:56** is inspiring. His parents are activists that were very active in MP (now his father Jose Calderon teaches Chicano studies at Pitzer).
>
> I very much understand if you are unable to attend the meeting in person, as it is 7pm on a weeknight. If that is the case, would it be okay if we had a representative read the letter on your behalf?
>
> We are very excited for the meeting on Wednesday. Thank you again for being such an important participant in this project. You are a large part of the process and we are honored to have your support. Democracy in action!
>
> Warmly,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Wednesday's Council Meeting

2 messages

Matt Connolly <matt@equitablevitrines.com> Sat, Apr 22, 2017 at 11:22 AM
To: Amanda Hunt (redacted)

Dear Amanda,

I wanted to let you know that on Wednesday evening, Equitable Vitrines rescinded its proposal to the Monterey Park City Council after they displayed a shocking lack of preparation, an evident unwillingness to listen to EV or its supporters, and an inability to grasp the site-specific nature of the project. We are thrilled to have initiated this fascinating event, and have every intention of including its documentation in whatever final form this whole thing takes. Throughout this ongoing project, Equitable Vitrines has striven to fulfill its mission: "to expand and influence the collective understanding of art in public places".

If you're inclined, we have posted an indexed cut of the meeting. There is a fascinating level of dissonance displayed between those for, and those against the project. In addition to the testimony of you, Pilar Tompkins Rivas, and Christine Kim, we heard from a number of very articulate, prominent residents of Monterey Park, and more still from throughout LA County. Ultimately, mystifyingly, it seemed as though the Council was more aligned with the consistently ignorant and in many cases deeply problematic position of the project's opponents.

For one of the most delightful and revealing statements made in opposition to our project, in which we were likened to "communists or fascists", check out Paul Perez at 1:21:20. For a beautiful and insightful statement made by a Monterey Park resident in support of the project, I point you toward Danny Woo at 1:51:31. The last 45 minutes of commentary by the City Council is just stunning.

Thanks so much Amanda for your continued support of this important work. Let's do lunch sometime soon, I'd love to tell you more about the direction the project is now going in.

Best
Matt

Matt Connolly <connnnolly@gmail.com> Sat, Apr 22, 2017 at 11:23 AM
To: Amanda Hunt (redacted)

Sorry, I forgot to link you...

https://www.youtube.com/watch?v=VFL2zAw0bfY
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Congratulations on the LA Times article...

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 24, 2017 at 1:37 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Nova Jiang** (redacted)
Date: Mon, Apr 24, 2017 at 1:36 PM
Subject: Congratulations on the LA Times article...
To: ellie@equitablevitrines.com

Hi Ellie,

I came with Carol and Mayen to the Monterey City Council meeting last week to offer support for *Eve*. I was really impressed by how passionately and articulately everyone argued for the project.

The outcome was of course extremely disappointing. Many of the reasons offered by the opposing side highlights exactly why a project like *Eve* is vital and necessary.

I thought the LA Times article today was great and I wanted to drop you a line just to say I am really excited about what you are doing and can't wait to see the next Equitable Vitrines project.

best

Nova
--
www.novajiang.com

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: 👋

1 message

Ellie Lee <ellieylee@gmail.com> Mon, Apr 24, 2017 at 1:37 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Ellie Lee** <ellieylee@gmail.com>
Date: Mon, Apr 24, 2017 at 11:00 AM
Subject: Re: 👋
To: Aurora Tang (redacted)

Aurora,
Thank you so much! I'd love to meet up with you and really get to know you better, too. Thank you for the Kaboom link- they were not on my radar.
Let me know when you are free. Weekends are good for me!
Warmly,
Ellie

On Mon, Apr 24, 2017 at 9:49 AM, Aurora Tang (redacted) wrote:

> Hi Ellie,
>
> Just wanted to let you know that I think what you're doing with Equitable Vitrines is amazing, and important! I'd love to chat with you more about it sometime.
>
> Also, do you know about this company that regularly gives out playground grants?
> https://kaboom.org/
>
> AT

Images

7 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 24, 2017 at 3:36 PM
To: Matt Connolly <matt@equitablevitrines.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

4 attachments



eve.jpg
146K



EVEandDavid.jpg
1106K



EveandDavidinstall.jpg
1929K

EVEatSculptureCenter.jpg
1041K



Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 3:37 PM
To: "Shyong, Frank" < (redacted)

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

---

4 attachments



eve.jpg
146K



EVEandDavid.jpg
1106K



EveandDavidinstall.jpg
1929K

EVEatSculptureCenter.jpg
1041K



Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 24, 2017 at 3:37 PM
To: Matt Connolly <matt@equitablevitrines.com>

[Quoted text hidden]



still.jpg
759K

Shyong, Frank < (redacted) Mon, Apr 24, 2017 at 3:39 PM
To: Matt Connolly <connnnolly@gmail.com>

Thanks Matt. Can we just describe these as handout photos from Equitable Vitrines, or will there be an angry photographer out there to sue us for that later?

From: Matt Connolly <connnnolly@gmail.com>
Sent: Monday, April 24, 2017 3:37:46 PM
To: Shyong, Frank
Subject: Fwd: Images

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 3:39 PM
To: "Shyong, Frank" < (redacted)

No credit is needed but if you're feeling nervous you can give Xu Wang photo cred
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Shyong, Frank < (redacted) Mon, Apr 24, 2017 at 3:46 PM
To: Matt Connolly <connnnolly@gmail.com>

Ok, thank you!

From: Matt Connolly <connnnolly@gmail.com>
Sent: Monday, April 24, 2017 3:39:46 PM
To: Shyong, Frank
Subject: Re: Images

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 3:48 PM
To: "Shyong, Frank" < (redacted)

Will you let me know, when you know, if it's happening? Above or below the fold?
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

(no subject)

3 messages

Matt Connolly <matt@equitablevitrines.com> Mon, Apr 24, 2017 at 10:37 PM
To: Christopher Yee (redacted)

Hey Chris, thanks for writing such a great article, and thanks for having the vision to first write about this issue. We are in your debt.

I was wondering if you might be able to set aside a copy or two of tomorrow's issue for us? I had a friend who lives in Sierra Madre buy me a few copies of the paper with your first article in it, but he's not the type of guy I would want to ask 2 favors from in a row. I could get them from you whenever we meet for the interview, and would be happy to reimburse you for them if necessary.

Best
Matt

Christopher Yee (redacted) Mon, Apr 24, 2017 at 10:58 PM
To: Matt Connolly <matt@equitablevitrines.com>

Hey Matt,

I'd be happy to save you copies. Truth be told, I'm not 100% sure it's running in print (it was edited fairly late in the evening). I'll let you know in the morning.

And you're welcome. Monterey Park is my hometown, and I think a project like yours could even now continue to spur meaningful dialogue in the city.

Best,
Chris

Christopher Yee
San Gabriel Valley News Group | (redacted)
@ChrisMYee on Twitter
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Thu, Feb 1, 2018 at 8:12 PM
To: Christopher Yee (redacted)
Bcc: Ellie Lee <ellieylee@gmail.com>

Hey Chris,

It's been a while. I hope this finds you well.

I'm writing because Equitable Vitrines has been invited by the Vincent Price Museum to produce an exhibit that reflects on and draws conclusions from our Heritage Fall Park project. Xu Wang will be in town next week, and I'm hoping to introduce him to some of the people Ellie and I became acquainted with while preparing our proposal in order to provide him with a deeper sense of the region. I think that you are uniquely suited to offer Xu some insight into life in Monterey Park --both in general, and in terms of the reception of EV's proposal--and I think that those insights would be quite helpful as we begin to think through this next phase of the project.

Let me know if you'd be free to grab lunch or coffee in or around MP one day next week.

Best
Matt

603-560-5150
[Quoted text hidden]

Vote on Eve

1 message

Matt Connolly <connnnolly@gmail.com> Mon, Apr 24, 2017 at 10:02 AM
To: Xu Wang (redacted) , Ellie Lee <ellieylee@gmail.com>

Xu, after a 3 hour meeting with the Monterey Park City Council, Equitable Vitrines withdrew our proposal because as we had all agreed, we are unwilling to consider putting the statue at a different sight. The Council wouldn't consider putting Eve in the fountain--she was not welcome.

Here is an article about the project:
http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html

We don't feel that this is the end of the project. We're putting together a proposal for an exhibit about the process--we're pushing to have it at the Vincent Price Museum. At this point we're imagining that an exhibit would be built around Eve's absence--we want to talk to you more about all of this, can we do a video chat soon?

I hope everything is good with you in China.

Matt
--
http://mattconnolly.co
www.equitablevitrines.com

Re: Interview Request from SinoVision

2 messages

Equitable Vitrines <info@equitablevitrines.com> Tue, Apr 25, 2017 at 9:45 AM
To: yinzi zeng (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Yinzi,

Equitable Vitrines would be happy to be interviewed about this project. Thank you for your interest in the story. My phone number is 818-421-7974.

Best,
Ellie

On Tue, Apr 25, 2017 at 8:46 AM, yinzi zeng (redacted) wrote:

> Dear Sir/Madam,
>
> My name is Yinzi Zeng, and I am a reporter from SinoVision. We are a Chinese language TV station based in New York and has a Los Angeles branch. Recently, the proposal from your organization about temporarily placing artist Xu Wang's statue of biblical Eve with a Chinese face near the Athena statue has sparked debates about art and diversity. We are working on a story on this topic and I wonder if we could have an interview with someone from your organization to talk about his/her opinions? We would really appreciate it.
>
> If you have any questions, please contact me through email or call me at (redacted)
>
> Thank you so much for your time.
>
> Warm regards,
>
> Yinzi

Equitable Vitrines <info@equitablevitrines.com> Tue, Apr 25, 2017 at 11:20 AM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **yinzi zeng** (redacted)
Date: Tue, Apr 25, 2017 at 11:07 AM
Subject: Re: Interview Request from SinoVision
To: Equitable Vitrines <info@equitablevitrines.com>

Dear Ellie,

Thank you for the information. Here is a list of questions we would like to ask in the interview tomorrow:

1. Tell us what your proposal of installing the statue “Eve” was about, and how did the group come up with this proposal?
2. In January, the group proposed to temporarily replace the statue of Athena, and then the proposal was revised. Tell us about the changes and why?
3. Why choosing the location of the Cascades in Monterey Park? The council tried to discuss installing the statue elsewhere but you rescinded the proposal, why?
4. Personally, I’ve never seen paintings or statues of Eve with an Asian face. The face of Mr. Wang’s statue would also be a face of a working class woman. Explain to us the kind of message you were trying to send through this piece of art.

5. People who were opposed to the proposal argued that Monterey Park is already a diverse community, and people with different background are already living and working in harmony together, so making this proposal to start the discussion is unnecessary. What is your response to this argument?
6. Some also said that putting a new statue there could not change the history of racism. What is your response to this arguments?
7. The city council rejected the proposal unanimously last week, what do you think about this result? How do you think the discussions of this proposal would influence people's knowledge of history or equity in arts?
8. What does your organization plan to do in the future to promote diversity and equity in arts?

Thank you for your time. I look forward to seeing you tomorrow!

Warm regards,

Yinzi

2017-04-25 9:52 GMT-07:00 Equitable Vitrines <info@equitablevitrines.com>:

> http://www.pasadenastarnews.com/arts-and-entertainment/20170424/after-pushback-from-monterey-park-council-artists-behind-statue-of-eve-depicting-chinese-worker-rescind-project
>
> http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html
> [Quoted text hidden]

Fwd: RE:

1 message

Ellie Lee <00flood@gmail.com> Tue, Apr 25, 2017 at 3:24 PM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: "Liu, Rongwen" < (redacted)
Date: April 25, 2017 at 2:29:03 PM PDT
To: 'Ellie Lee' <ellie@equitablevitrines.com>
Subject: RE:

Ellie,

It was my pleasure to support you and art.

If you are interested in the art works created by Mr. Delin Shang' (calligraphy and seal engraving), please let me know. Maybe you can work together for future projects.

http://artist.artron.net/yishujia0266062/

Robert

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: 2017年4月21 17:13
To: Liu, Rongwen < (redacted)
Subject: Re:

Dear Robert,

Thank you so much for being a crucial part of the meeting Wednesday night. Your statement was powerful and effective in conveying the strengths of our proposed project.

Our aim was to bring art to where it usually does not exist, and that we did on some level. We truly believe the meeting became a part of this artwork. There was a collision of two very different ways of talking about and

engaging with art in the world. It will take us some time to interpret all of what happened last night and I hope to be able to share our thoughts further in the near future.

Equitable Vitrines is working on an exhibition about the proposal, the process of getting the item on the Agenda, finding community support, and the Council's reaction to issues of art, identity, and history in the City Hall Chambers, among other things. We'd love to have the opportunity to interview you about your perspective and also work together if Equitable Vitrines ends up doing programming at VPAM in the future.

Thank you again for your crucial support in this endeavor. We're very happy that we had the opportunity to get to know you!

With so much gratitude,

Ellie

On Wed, Apr 19, 2017 at 9:03 AM, Liu, Rongwen < (redacted) wrote:

> Ellie, I will be at the council meeting tonight.
>
> Robert
>
> ---
>
> **From:** Liu, Rongwen
> **Sent:** Tuesday, April 18, 2017 1:37 PM
> **To:** 'ellie@equitablevitrines.com'
> **Subject:** RE:
>
> Ellie, one more wonderful report from newspaper. Everybody looks great!
>
> 这是报纸新闻链接，谢谢!
>
> http://www.epochtimes.com/b5/17/4/18/n9048126.htm
>
> # 書法篆刻家東洛講學 西人歡喜練習
>
> ---
>
> **From:** Liu, Rongwen
> **Sent:** 2017年4月18日 13:24
> **To:** 'ellie@equitablevitrines.com' <ellie@equitablevitrines.com>
> **Subject:** FW:
>
> Ellie,
>
> FYI

Robert

Dear all,

I want to share the following links for the presentations of Chinese calligraphy. Our students and other community members liked it very much. Thank you all for your support.

1. Presentation in language lab by Phoenix TV: https://www.youtube.com/watch?v=1FJEuHIra_0

2. Presentation in Vincent Price Art Museum cooperated with Los Angeles County Museum of Art by NTDTV: http://www.ntdtv.com/xtr/gb/2017/04/15/a1320449.html

Thank you.

Robert Liu

Professor, Modern Languages Department

--

Ellie Lee

Executive Director

Equitable Vitrines

(818)421-7974

Fwd: KFI AM 640 Production Request *Sunday Morning with Elizabeth Espinosa* 4 30.17

3 messages

Equitable Vitrines <info@equitablevitrines.com> Tue, Apr 25, 2017 at 11:24 AM
To: Matt Connolly <matt@equitablevitrines.com>

oh dear

---------- Forwarded message ----------
From: **Turner, Brent** < (redacted)
Date: Tue, Apr 25, 2017 at 11:07 AM
Subject: KFI AM 640 Production Request *Sunday Morning with Elizabeth Espinosa* 4.30.17
To: "info@equitablevitrines.com" <info@equitablevitrines.com>

We're covering this story about the statue in Monterey Park and would love to have you on to talk about the proposed piece. In addition, we'd like to hear what else you have planned. We promise not to take up too much of your time this Sunday (7-9 minutes or so for the segment). Below is the guest information, please let me know if you have any questions. All I need to complete the booking is a number to call this Sunday. Thanks again for supporting the arts and for hopefully, joining us on the show.

Guest: **Equitable Vitrines**
Station: **KFI AM 640**
Show: **Sunday Morning with Elizabeth Espinosa**
Location: **3400 W. Olive, Burbank CA 91505**
Date: **April 30th, 2017**
Time: **6:15 am**

Parking: Our studio's parking structure is closed on the weekends. Ample parking can be found on the Morton's side of Olive. There's a wrought iron gate with eagles on top. Once you arrive, give me a call on my cell (redacted) **, I'll take you to the studio.**

If you play Pokemon Go, our nearest Pokestops are "Metal Trees" and "Corporate Blob"

Let me know if you need anything else. Tha k you for setting this up.

Brent Turner

Producer
Sunday Morning With Elizabeth Espinosa

c. (redacted)

Reaching a quarter billion consumers every month

Radio / Digital / Outdoor / Mobile / Social / Events

Radio/Digital/Outdoor/Mobile/Social/Events

Equitable Vitrines <info@equitablevitrines.com> Tue, Apr 25, 2017 at 11:37 AM
To: "Turner, Brent" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Brent,

Thank you so much for your interest in Equitable Vitrines' project.
Equitable Vitrines' co-founder Matt Connolly will conduct the interview. Phone number is 603-560-5150.

Best wishes,
Equitable Vitrines

[Quoted text hidden]

Turner, Brent < (redacted) Thu, Apr 27, 2017 at 11:39 AM
To: Equitable Vitrines <info@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Great! Thank very much for joining us. I'll give Matt a call a few minutes before 6:15 am. Let me know if you need anything/or if anything changes.

Brent Turner

Producer
Sunday Morning With Elizabeth Espinosa

(redacted)

Reaching a quarter billion consumers every month

Radio / Digital / Outdoor / Mobile / Social / Events

Radio/Digital/Outdoor/Mobile/Social/Events

From: Equitable Vitrines <info@equitablevitrines.com>
Sent: Tuesday, April 25, 2017 11:37 AM
To: Turner, Brent
Cc: Matt Connolly
Subject: Re: KFI AM 640 Production Request *Sunday Morning with Elizabeth Espinosa* 4.30.17

[Quoted text hidden]

Public Art on LA times front page tomorrow

1 message

Matt Connolly <matt@equitablevitrines.com> Tue, Apr 25, 2017 at 12:14 AM
To: (redacted)

Hi, I run LA based public art nonprofit Equitable Vitrines. We just received word that tomorrow, the LA times will be running this story about our most recent project on their front page. We'd love to give Artnews a more nuanced, art-friendly account of our proposal, its reception, and our organization's next steps. If anyone at Artnews would like to speak with me about the project, I can be reached at: 603-560-5150.

Thanks
Matt

EV MP 4_10 (1).pdf
11178K

Fwd: Interview Request from SinoVision

1 message

Ellie Lee <00flood@gmail.com> Thu, Apr 27, 2017 at 10:41 AM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: yinzi zeng < (redacted)
Date: April 27, 2017 at 7:54:17 AM PDT
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: Interview Request from SinoVision

Dear Ellie,

Thank you so much for having the interview with me yesterday. Here is the link to the story we posted on our website:

http://video.sinovision.net/?id=38502

Best,

Yinzi

2017-04-25 19:19 GMT-07:00 yinzi zeng < (redacted)

> Dear Ellie,
>
> Thank you for the email. See you tomorrow!
>
> Best,
>
> Yinzi
>
> Le 25 avr. 2017 à 18:33, Ellie Lee <ellie@equitablevitrines.com> a écrit :
>
> > Thank you for sending the great questions.
> > Address 3435 wilshire blvd suite 450
> > Los Angeles CA 90010
> >
> > See you tomorrow at 9!
> >
> > Ellie
> >
> > On Apr 25, 2017, at 11:07 AM, yinzi zeng < (redacted) wrote:
> >
> > > Dear Ellie,
> > >
> > > Thank you for the information. Here is a list of questions we would like to ask in the interview tomorrow:

1. Tell us what your proposal of installing the statue “Eve” was about, and how did the group come up with this proposal?
2. In January, the group proposed to temporarily replace the statue of Athena, and then the proposal was revised. Tell us about the changes and why?
3. Why choosing the location of the Cascades in Monterey Park? The council tried to discuss installing the statue elsewhere but you rescinded the proposal, why?
4. Personally, I’ve never seen paintings or statues of Eve with an Asian face. The face of Mr. Wang’s statue would also be a face of a working class woman. Explain to us the kind of message you were trying to send through this piece of art.
5. People who were opposed to the proposal argued that Monterey Park is already a diverse community, and people with different background are already living and working in harmony together, so making this proposal to start the discussion is unnecessary. What is your response to this argument?
6. Some also said that putting a new statue there could not change the history of racism. What is your response to this arguments?
7. The city council rejected the proposal unanimously last week, what do you think about this result? How do you think the discussions of this proposal would influence people’s knowledge of history or equity in arts?
8. What does your organization plan to do in the future to promote diversity and equity in arts?

Thank you for your time. I look forward to seeing you tomorrow!

Warm regards,

Yinzi

2017-04-25 9:52 GMT-07:00 Equitable Vitrines <info@equitablevitrines.com>:

> http://www.pasadenastarnews.com/arts-and-entertainment/20170424/after-pushback-from-monterey-park-council-artists-behind-statue-of-eve-depicting-chinese-worker-rescind-project
>
> http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html
>
> On Tue, Apr 25, 2017 at 9:45 AM, Equitable Vitrines <info@equitablevitrines.com> wrote:
>
> > Dear Yinzi,
> >
> > Equitable Vitrines would be happy to be interviewed about this project. Thank you for your interest in the story. My phone number is 818-421-7974.
> >
> > Best,
> > Ellie
> >
> > On Tue, Apr 25, 2017 at 8:46 AM, yinzi zeng < (redacted) wrote:
> >
> > > Dear Sir/Madam,
> > >
> > > My name is Yinzi Zeng, and I am a reporter from SinoVision. We are a Chinese language TV station based in New York and has a Los Angeles branch. Recently, the proposal from your organization about temporarily placing artist Xu Wang's statue of biblical Eve with a Chinese face near the Athena statue has sparked debates about art and diversity. We are working on a story on this topic and I wonder if we could have an interview with someone from your organization to talk about his/her opinions? We would really appreciate it.
> > >
> > > If you have any questions, please contact me through email or call me at (redacted) .

Thank you so much for your time.

Warm regards,

Yinzi

holla PTR

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, May 4, 2017 at 11:06 AM
To: Matthew Connolly <connnnolly@gmail.com>

http://www.laweekly.com/arts/pilar-tompkins-rivas-is-the-vincent-price-art-museums-first-ever-latina-curator-8177546

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Asian Cultural Council Application Results

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 5, 2017 at 11:07 AM
To: Matt Connolly <matt@equitablevitrines.com>

missed this email

---------- Forwarded message ----------
From: **ACC Programs Department** < (redacted) >
Date: Fri, May 26, 2017 at 4:46 AM
Subject: Asian Cultural Council Application Results
To: ellie@equitablevitrines.com



Friday, 05/26/2017

Ellie Lee
Executive Director
Equitable Vitrines
ellie@equitablevitrines.com

Dear Ms. Lee,

Thank you for your application to the Asian Cultural Council.

This year we received over 700 applications from the United States and Asia representing a wide range of disciplines and areas of interest. All proposals were given serious consideration by a review panel comprising Asian Cultural Council staff and professionals in the field. The ACC Board of Trustees was only able to fund a small percentage of proposals recieved, and unfortunately yours was among those which could not receive support at this time.

I regret sending you this disappointing news and wish you success in securing other funding that will allow you to carry out your work.

Best wishes,

Miho Walsh
Executive Director

You are receiving this message because you have a registered account with Grant Application System. To unsubscribe, click here.

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Facilities Use Agreement for Lobby Vitrines?

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 9, 2017 at 11:59 AM
To: David Lee < (redacted) >, Miki Nam < (redacted) >, (redacted)

Dear Dr. Lee and Dr. Nam,

As per your recommendation during our phone call, attached to this email is a proposal for renting the Equitable Lobby vitrines.

The display cases have been empty for quite a few months now, and I have been asked by many tenants, maintenance, and security staff if there are going to be any more art exhibitions in the lobby. So, I am doing my due diligence and am requesting a response to this proposal.

Although my non-profit has moved towards proposing art installations to municipalities in the County, I am still very passionate about sharing art with the Equitable Life Building community. With the wonderful addition of the Art Major bar downstairs, art in the lobby seems to be more appropriate than ever. The five exhibitions that we had from 2014-2016 were truly fulfilling to organize, and we always received very positive feedback from the building's tenants and visitors.

Thank you very much for your consideration,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

2 attachments

Use Agreement EV_Lobby.pdf
81K

EV Program 2014-2016.pdf
4080K

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Thu, Jul 20, 2017 at 10:46 AM
To: Ellie Lee <ellieylee@gmail.com>

In the August of 2016, Equitable Vitrines (“EV”) identified Heritage Falls Park in Monterey Park as a potential site for public art. After meeting with the Monterey Park historical society, and researching the site and the City’s demographics, EV invited Xu Wang to collaborate on a proposal for temporarily installing his sculpture *Eve* at the park. Wang’s sculpture was produced at a quarry and commercial sculpture factory in Quyang, China. Wang recovered a discarded sculpture of the Biblical figure, and proceeded to re-carve its head, so that it resembled a female worker from the factory at which it was produced. EV considered Wang’s sculpture to be both an affirmation of Monterey Park’s extra-ordinary history of inclusion and diversity (this city is around 66% Asian, with a majority of Asian residents hailing from China, Taiwan, and Hong Kong), and a subtle commentary on the history of Heritage Falls Park, which was constructed in the 1920s as the centerpiece of a whites-only real estate development. Heritage Falls Park features a marble statue, commonly referred to as “Athena”, and regarded as an acknowledgment of the Greek ancestry of the Park’s developer, Peter Snyder. While researching the project, EV determined that the figure depicted is not Athena—but rather Flora, a minor Roman deity—and that the current sculpture is a replacement of the long-lost original, and was imported from Quyang China in 2010. By putting Wang’s sculpture in proximity to Monterey Park’s “Athena” EV hoped to facilitate nuanced conversations within Monterey Park surrounding issues of identity, labor, and the status of objects within the highly complex historical moment in which we find ourselves.

In November, 2016, Equitable Vitrines attended a scheduled meeting of the Recreation and Parks Commission of Monterey Park and, during the public comment portion of the meeting, expressed an interest in temporarily placing *Eve* in Heritage Falls Park’s iconic fountain. EV was invited by the commission to return to make a formal proposal. After several months of meetings, during which EV was able to garner and demonstrate a significant amount of support for the project from amongst the City’s residents, as well as from representatives of LA MOCA, LACMA, and Monterey Park’s own Vincent Price Museum, the Commission unanimously voted in support of the project. In May, 2017, EV presented their proposal to the Monterey Park City Council. Over the course of the 3.5 hour conversation that ensued, a wide range of Monterey Park’s residents spoke both for and against the project—and of the project’s merits, and the merits of art in general. In the end, EV rescinded their proposal after the City Council proved unwilling to acknowledge the site-specific nature of the project: EV insisted that placing the sculpture elsewhere in the City would not constitute a sufficiently coherent gesture.

EV requests support from the MKF to fund the next phase of this project, which will take the form of an exhibit about the process of—and the issues generated by—our proposal.

--
http://mattconnolly.co
www.equitablevitrines.com

[Mike Kelley Foundation for the Arts] RE: Equitable Vitrines

9 messages

Mike Kelley Foundation for the Arts < (redacted) Fri, Aug 4, 2017 at 3:59 PM
Reply-To: (redacted)
To: Matthew Connolly <matt@equitablevitrines.com>

Dear Applicant,

Mary Clare would like to schedule a call with you for early next week to discuss your Letter of Inquiry. If this is possible with your schedule, please respond to this message with a couple of times that she might be able to reach you on Monday and Tuesday.

Many thanks,
Ricardo Harris-Fuentes
Office Administrator

Matt Connolly <connnnolly@gmail.com> Fri, Aug 4, 2017 at 4:11 PM
To: (redacted)

Please note, MC should reach me at 603-560-5150--I'm not sure whether or not that's the number that was listed on the application.

Best
Matt

http://mattconnolly.co
[Quoted text hidden]

Grants Mike Kelley Foundation < (redacted) Mon, Aug 7, 2017 at 11:56 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt,

Are you available to speak with Mary Clare Today at 3PM?

Thank you,
Ricardo Harris-Fuentes
Office Administrator

On Fri, Aug 4, 2017 at 4:08 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hi, I'm free for a call anytime Monday or Tuesday--just let me know what's best for MC.
>
> Matt
> http://mattconnolly.co
>
> On Aug 4, 2017, at 6:59 PM, Mike Kelley Foundation for the Arts < (redacted) wrote:
>
> [Quoted text hidden]

--
Grants

Mike Kelley Foundation for the Arts
7019 N. Figueroa Street
Los Angeles
phone: 323.257.7853
fax: 323.257.4984
email: (redacted)
www.mikekelleyfoundation.org

Mike Kelley Foundation for the Arts < (redacted) Mon, Aug 7, 2017 at 3:53 PM
Reply-To: (redacted)
To: Matthew Connolly <matt@equitablevitrines.com>

Dear Matthew Connolly,

Thank you for submitting a Letter of Inquiry on behalf of Equitable Vitrines. Congratulations! You are eligible to apply for the Mike Kelley Foundation for the Arts 2018 Artist Project Grants.

You must complete the 2018 Artist Project Grant Application that we will assign through Submittable by midnight October 31, 2017. The Foundation will be sending an email with a link to the full application form in the coming weeks.

If you have questions about the application, we encourage you to contact us. We are happy to help!

Please feel free to contact us at (redacted) or (redacted) .

Best wishes,
Mary Clare Stevens
Mike Kelley Foundation for the Arts

Matt Connolly <connnnolly@gmail.com> Thu, Sep 14, 2017 at 11:17 AM
To: Grants Mike Kelley Foundation < (redacted)

Hi Ricardo--

I have a brief question regarding an aspect of Equitable Vitrines' MKF grant application. Would it be possible to get on the phone with either you or MC in the near future?

Thanks
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Grants Mike Kelley Foundation < (redacted) Thu, Sep 14, 2017 at 2:51 PM
To: Matt Connolly <connnnolly@gmail.com>

Hi Matt,

Would you like to call the office this afternoon and I can try to answer your question? I am still new to the Grants program so there are some questions that I still have to refer to Mary Clare, but I am happy to help.

Alternately, I can try to schedule a call for you with her for early next week.

Let me know what works for you, or just give a ring to the office.

I look forward to hearing from you.

Best regards,
Ricardo
[Quoted text hidden]

Grants Mike Kelley Foundation < (redacted) Thu, Sep 14, 2017 at 3:49 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Mary Clare Stevens <mcstevens@mikekelleyfoundation.org>

Hi Matt,

This email confirms your scheduled call with Mary Clare on Monday (9/18) at 4:00 PM.

Please let me know if you have any questions.

Best regards,
Ricardo

On Thu, Sep 14, 2017 at 11:17 AM, Matt Connolly <connnnolly@gmail.com> wrote:
[Quoted text hidden]
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Sep 14, 2017 at 4:15 PM
To: Grants Mike Kelley Foundation < (redacted) mcstevens@mikekelleyfoundation.org

Thanks I'll call into the office at 4 on Monday.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Grants Mike Kelley Foundation < (redacted) Mon, Sep 18, 2017 at 3:45 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Mary Clare Stevens <mcstevens@mikekelleyfoundation.org>

Hi Matt,

For your call with Mary Clare today, would you mind calling her on her cell at 4 PM? She is traveling back to the Foundation from a meeting and wanted to make sure to catch you. Her cell number is (redacted) .

Thank you Matt and let me know if you have any questions.

Best regards,
Ricardo
[Quoted text hidden]

Grants

3 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Aug 21, 2017 at 10:49 PM
To: Matt Connolly <matt@equitablevitrines.com>

Here is a spreadsheet of grants- I'll keep adding to this.

There is a DCA grant that became available on Aug 12, and is due online August 25, or submitted in person Sept 1.

The issue with this grant is that it requires a Host Venue form to be completed.
It isn't explicit, but I think they want the host to be in the City of Los Angeles. In the application they ask for us to specify what district our headquarters are in, and:

H. City Council District location(s) of Host Venue(s) or confirmable sites of service (check only those that apply)
https://dca-la.fluidreview.com
ellie@equitablevitrines.com
rgbgqmk3

I will give them a ring tomorrow morning to get that clarified.

best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

---

ellie lee <ellieylee@gmail.com> Tue, Aug 22, 2017 at 12:14 PM
To: Matt Connolly <connnnolly@gmail.com>

We could probably get Young to sign our host form and we could say we're doing something at commonwealth and council until we figured something else out. Or we could try to get a grant for programming aspect of the exhibition someplace in the city of la. Or we can just skip the dca. I spoke to Alma on the phone who is friends with Ligeia- if we do apply I can get Ligeia to put in a good word.. hmm I'll be thinking about this today.
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Tue, Aug 22, 2017 at 12:14 PM
To: Matt Connolly <connnnolly@gmail.com>

accidentally sent this to myself

Begin forwarded message:

> **From:** ellie lee <ellieylee@gmail.com>
> **Date:** August 22, 2017 at 3:10:58 PM EDT
> **To:** Ellie Lee <ellie@equitablevitrines.com>
> **Subject: Re: Grants**
>
> The grant money must be utilized for a project happening in the city of Los Angeles. I spoke to them on the phone.

Fwd: Invitation to Present - Common Field Convening, November 2017

3 messages

ellie lee <ellieylee@gmail.com> Mon, Aug 14, 2017 at 5:06 PM
To: Matt Connolly <connnnolly@gmail.com>

Remember Kian?

Begin forwarded message:

From: Aurora Tang (redacted)
Date: August 14, 2017 at 3:43:41 PM PDT
To: Ellie Lee <ellieylee@gmail.com>
Subject: Invitation to Present - Common Field Convening, November 2017

Hi Ellie,

I am continually inspired and invigorated by your work with Equitable Vitrines, the Korean Arts Foundation of America, Asian Mamas Working in the Arts, yourself… I could go on! I wanted to reach out and see if you would be interested in participating in a panel discussion I am organizing for the upcoming Common Field Convening in LA.

The session is 90 minutes, and will be presented in a large seated auditorium, as part of the Convening November 2–5, 2017 (exact day and time of this session TBD). I imagine the session structured as brief presentations from four arts organizers from across the US who have a focus on presenting and/or preserving marginalized histories of place, followed by a moderated discussion.

Here are the other presenters I am reaching out to (not yet confirmed):
Elizabeth Barret, Appalshop (director of the Appalshop Archive), filmmaker, Whitesburg, KY
Rafa Esparza - artist, Los Angeles, CA
Carlton Turner - Alternate Roots (Co-Founder, outgoing executive director), Utica, MS

Unfortunately, I will not be in town, but I've invited UCLA Assistant Professor of Urban Planning Kian Goh to moderate.

See below for the formal invitation.

Please let me know if you have any questions. I'm also happy to speak on the phone or in person about this anytime this week. Thank you for considering–we would be honored to have you on board!

Best wishes,
Aurora

Aurora Tang
Program Manager
The Center for Land Use Interpretation
9331 Venice Blvd.
Culver City, CA 90232
www.clui.org

August 14, 2017
Ellie Lee

Dear Ellie,

I'm honored to be writing to invite you to participate as a presenter at the 2017 Common Field Convening in Los Angeles, taking place from November 2-5, 2017. Please review the following information and confirm your participation no later than **FRIDAY AUGUST 25, 2017.**

Common Field is a national network of independent visual arts organizations and organizers that connects, supports, and advocates for the artist-centered field. Common Field, in partnership with Los Angeles based independent, artist-centered organizers and organizations, Jia Gu of Materials and Applications Eric Kim of Human Resources Aurora Tang of the Center for Land Use Interpretation, and Sarah Williams of the Women's Center for Creative Work have teamed up with the Convening Team from our National Council and 10 additional affiliate partners to bring the 2017 Common Field Convening to Los Angeles.

The convening assembles 350+ arts organizers from across the country for four days of dialog that connect the field of artist-run and artists-centered organizations. Activities include panels, conversation sessions, working groups, teach-ins, field reports, workshops, social events, and arts programming that feature local and national arts organizations, practices and communities, and that engage national issues of current importance to the field. The convening is the annual gathering for Common Field members and members of the arts organizing field to share values, exchange practical resources and knowledge.

This year the Convening will be held from **Thursday, November 2** – **Sunday, November 5, 2017** at the **Japanese American Cultural & Community Center** in Little Tokyo in Downtown Los Angeles.

We would like to know if you would like to be a presenter at the session entitled, *Histories and Futures of Shifting Spaces and Places*.

Here is a more in depth description of the session:
By looking to the past, we can see that many of today's most pressing issues may be traced back to deep set systemic inequalities and tensions embedded in a place. How can we look to the past to create new work and actions that enrich, broaden, and challenge the dominant narratives of a place? Presenters will share projects presenting and preserving marginalized histories of place, and discuss how such endeavors can help us work towards a different type of town, city, and nation. Invited presenters include: Elizabeth Barret of Appalshop (Whitesburg, KY), artist Rafa Esparza (Los Angeles, CA), Kian Goh, Assistant Professor of Urban Planning at UCLA (Los Angeles, CA), Ellie Lee of Equitable Vitrines (Los Angeles, CA), and Carlton Turner of Alternate Roots (Atlanta, GA).

In exchange for your participation, we are grateful to be able to offer an honorarium in the amount of **$300**. We would like to ask you to **confirm your participation NO LATER THAN TUESDAY AUGUST 25, 2016.**

If you agree, please let me know -- via return email ((redacted)) or by phone ((redacted)) -- whether you are interested in **participating this year NO LATER THAN FRIDAY, August 25, 2017.**

We also ask that you register as a presenter **HERE** no later than MONDAY, AUGUST 28, 2017, as we will need your current contact information as well as additional information in order to complete and add your profile to our convening program/website. Filling out this form also serves as your registration and ticket to attend the convening. In addition, Common Field is happy to offer a one-year membership to our network to all participants. Once you have registered, we'll send you information on how to sign up or extend your membership on our new website that will launch this fall.

I am very happy to answer any of your questions or provide any further information.

Thank you very much for your time and consideration.

Aurora Tang
Program Manager, Center for Land Use Interpretation
Council Member & Convening Lead Organizer, Common Field

Matt Connolly <connnnolly@gmail.com> Mon, Aug 14, 2017 at 5:35 PM
To: ellie lee <ellieylee@gmail.com>

Ohhhhh yeah Kian! So cool. I will work with you to prep for this if you'd like--I think it would be a good thing for you to do.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <00flood@gmail.com> Mon, Aug 14, 2017 at 5:37 PM
To: Matt Connolly <connnnolly@gmail.com>

I would very much appreciate your help with this. :)

[Quoted text hidden]

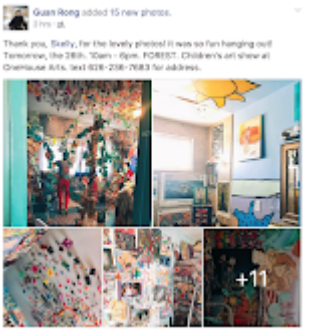
MP shooting

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Aug 25, 2017 at 5:41 PM
To: Matt Connolly <matt@equitablevitrines.com>

we should probably shoot footage of the exhibit

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974



Screen Shot 2017-08-25 at 5.40.21 PM.png
1791K

RE: [Mike Kelley Foundation for the Arts] Equitable Vitrines

1 message

Mike Kelley Foundation for the Arts (redacted) Fri, Sep 8, 2017 at 4:46 PM
Reply-To: (redacted)
To: Matthew Connolly <matt@equitablevitrines.com>

Dear MatthewConnolly,

Thank you for submitting a Letter of Inquiry on behalf of Mike Kelley Foundation for the Arts. Per our previous email, please use the link listed below to access the 2018 Artist Project Grants Application.

https://mikekelleyfoundationforthearts.submittable.com/submit/44cc1e24-f87c-4b64-b4f5-c4908cd3ec20/2018-artist-project-grants-application

You must complete the 2018 Artist Project Grant Application we have assigned through Submittable by midnight October 31, 2017. Please use the same Submittable account you used for the Letter of Inquiry.

If you have any questions, please feel free to contact us at (redacted) or (redacted) .

Best wishes,
Mary Clare Stevens
Mike Kelley Foundation for the Arts

pilar

6 messages

Ellie Lee <ellieylee@gmail.com> Mon, Sep 11, 2017 at 12:20 PM
To: Matthew Connolly <connnnolly@gmail.com>

we must go to this talk:

https://artandpractice.org/public-programs/pilar-tompkins-rivas-intersectionality-transnationalism-and-conceptualism-the-matrices-of-latinx-art/

Also, we should see this before it comes down in Oct- Pilar put it together with Mari Carmen Ramirez and Chon A. Noriega.

http://www.lacma.org/art/exhibition/home-so-different-so-appealing
http://www.latimes.com/entertainment/arts/miranda/la-et-cam-lacma-home-pst-20170614-htmlstory.html

Draft email to Pilar?:

Dear Pilar,

Hello! I hope you had a fantastic summer. It seems as it has been a fruitful time for you and VPAM. Congratulations on your fantastic Home show at Lacma. I'd love to meet with you and my Equitable Vitrines partner to catch up and share with you an idea we have for the Monterey Park project with Xu Wang. Since the City Council meeting, we have continued to work with the artist and cultivate the ideas and relationships surrounding the project.
As we took the time to reflect on the City Council meeting and the community engagement and work with the artist leading up to it, we had the conviction that it would not be the end of Equitable Vitrines' commitment to *bringing Wang's vision Monterey Park (?)*. Because we are in a time where political decision after decision come out disfavorably for many of us and those who we care about, we feel it is critical to be flexible and resourceful, and also to share insight into processes such as bringing proposals to City Councils.

Best,
Ellie

This is the email chain from April 21.

Dear Ellie,

I am disappointed to hear this, and I know it must be a challenging experience to go through. That being said, it seems to have drawn out some really important questions, and perhaps has provided other avenues of dialog that it would have been hard to anticipate. As you continue to further your ideas about this project, and other things you might want to partner with us on, please know that we are open to continuing that dialog and to finding ways to work collaboratively together for this community.

All my best,

Pilar

Pilar Tompkins Rivas

Director, Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

T: (redacted) (office)
E: (redacted)
vincentpriceartmuseum.org

___

Dear Pilar,

Thank you so much. We will most certainly be in touch, as we are in agreement that finding a way for VPAM and EV to work collaboratively for the Monterey Park community could be very fruitful.

Best,
Ellie

____

Indeed!

All best,

Pilar

Pilar Tompkins Rivas
Director, Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

T: (redacted) (office)
E: (redacted)
vincentpriceartmuseum.org

Matt Connolly <connnnolly@gmail.com> Mon, Sep 11, 2017 at 1:03 PM
To: Ellie Lee <ellieylee@gmail.com>

This isn't 100% but closer...

Dear Pilar,

Hello! I hope you had a fantastic summer. It seems as it has been a fruitful time for you and VPAM. Congratulations on your fantastic Home show at Lacma.

I'd love to meet with you and my Equitable Vitrines partner to discuss the next phase of our collaboration with Xu Wang. In the time since our presentation to the MP City Council, we have worked with Xu to situate that evening's remarkable events--and our broader dealings with the residents of Monterey Park--within this developing project. In keeping with EV's mission, we strongly believe that the culmination of this project should be oriented toward--and accessible to--the citizens of Monterey Park, and accordingly we would like to speak with you about the prospect of EV's partnering with the VPAM to mount an exhibition. Having witnessed the emergence of debates surrounding the nature and purpose of public monuments in the wake of the unrest in Charlottesville, we feel that our work in Monterey Park has great potential to shine light into the fraught space in which artists, communities, and the government meet to negotiate meaning.

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Mon, Sep 11, 2017 at 1:05 PM
To: Matt Connolly <connnnolly@gmail.com>

Oh damn. Thanks for the EDIT. I'll massage it a bit.

[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Tue, Sep 12, 2017 at 1:57 PM
To: Matt Connolly <connnnolly@gmail.com>

ready to send?

Dear Pilar,

I hope you are had a fantastic summer. Congratulations on your Home show at Lacma and the exhibitions you've had at VPAM since the spring!

I'd love to meet with you and my Equitable Vitrines partner to discuss the next phase of our collaboration with Xu Wang. In the time since our presentation to the MP City Council, we have worked with Xu to situate that evening's remarkable events and our broader dealings with the residents of Monterey Park within this developing project. In keeping with EV's mission, we strongly believe that the culmination of this project should be oriented towards and accessible to the citizens of Monterey Park, and accordingly we would like to speak with you about the prospect of EV's partnering with the VPAM to mount an exhibition. Having witnessed the emergence of debates surrounding the nature and purpose of public monuments in the wake of the unrest in Charlottesville, we feel that our work in Monterey Park has great potential to shine light into the fraught space in which artists and art institutions, communities, and the government *meet* to negotiate meaning.

Best wishes,
Ellie

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Sep 12, 2017 at 2:02 PM
To: Ellie Lee <ellieylee@gmail.com>

Yeah that's good I think it's correct to cut to the chase out of respect for her time and position?

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Tue, Sep 12, 2017 at 2:03 PM
To: Matt Connolly <connnnolly@gmail.com>

I agree. Thanks, Matt.
[Quoted text hidden]

Mary

2 messages

Matt Connolly <matt@equitablevitrines.com> Fri, Sep 15, 2017 at 4:06 PM
To: Mary Weatherford < (redacted) >

Dear Mary

It was nice to reconnect with you last night. Congratulations on all of your recent success--as I tried to convey last night, it's made me happy to witness. Also (and this almost goes without saying) your paintings make me happy--it was a true pleasure to see the recent show at Kordansky.

If you're interested, you can find some links to press that the recent/ongoing Equitable Vitrines project has generated on our website. You can also find documentation and press from our past exhibitions here.

All my best
Matt

Mary Weatherford (redacted) Sat, Sep 16, 2017 at 10:09 AM
To: Matt Connolly <matt@equitablevitrines.com>

hi Matt! super interesting stuff u r working on. just a quick note now. i'll circle back around.

love mary

Sent from my iPhone
[Quoted text hidden]

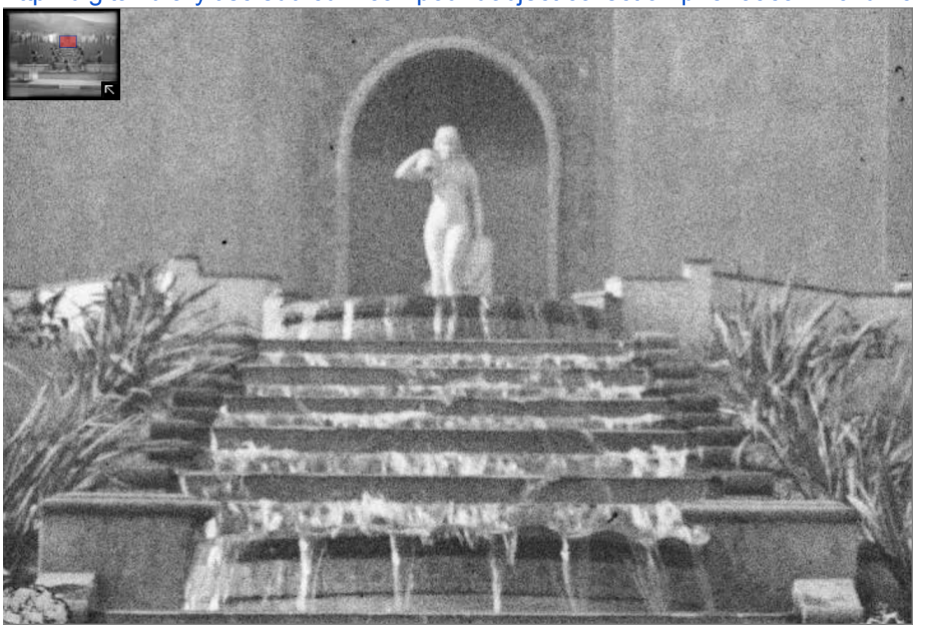
original "athena" is a grecian (?) woman pouring water out of a jug

1 message

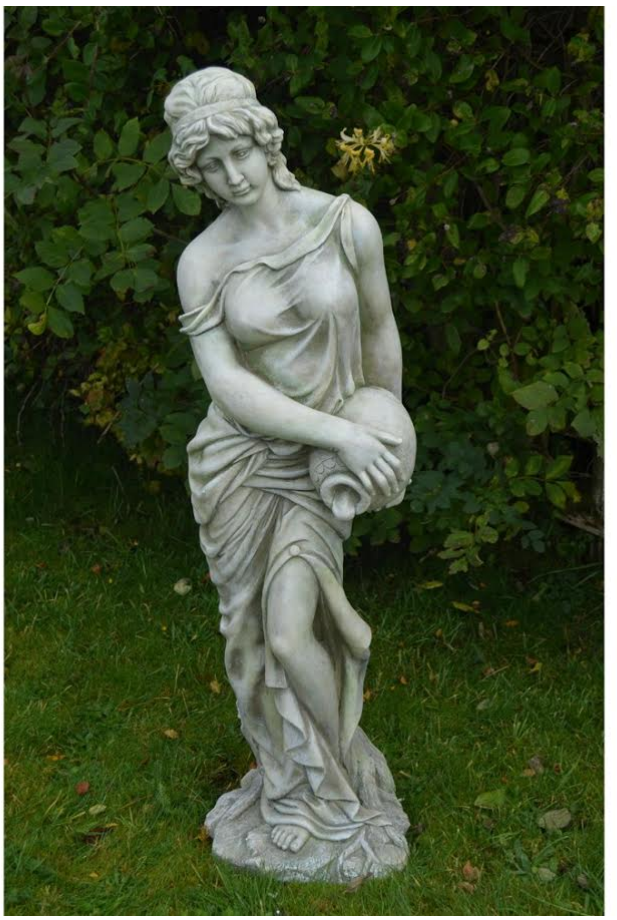
Ellie Lee <ellie@equitablevitrines.com> Sun, Sep 24, 2017 at 7:58 PM
To: Xu Wang (redacted) , Matt Connolly <matt@equitablevitrines.com>

Thanks for a great meeting tonight, Xu. We will continue to work hard on this collaboration. We are happy and lucky to work on this together.

http://digitallibrary.usc.edu/cdm/compoundobject/collection/p15799coll170/id/16159/rec/57







--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

guan's post

1 message

Ellie Lee <ellie@equitablevitrines.com> Sun, Sep 24, 2017 at 6:30 PM
To: Matt Connolly <matt@equitablevitrines.com>

Guan Rong

November 11, 2016 · Monterey Park ·

Im very hesitate about putting this post and sorry to talk about my personal life again, but I really want to put this out to the world. 😥😞

I'm a girl.
I'm a wild child.
I'm anti-authoritarian.
I'm barbaric.
I'm (really don't want to be) a dictator.
When I was at the school of the art institute of Chicago and calarts, I used to smoke wherever I want to-inside of buildings etc. I hate anything dealing with authorities, don't want to listen to people who tell me what to do. I don't like teachers, mostly hate all institutions and every administrators. I have joked, "all my best friends have become the people I don't like the most." And I'm becoming a person I don't like -an elementary level art teacher. In 2005, I almost get kicked out of SAIC. Beside I am wild and like to scream "fuck everyone", the biggest incident was a white 18 years old male who totally had a crush on me and accused me for stealing his paint. I got mad, scream "fuck you, mothering fucking whore" to this administrator who wouldn't believe me outside of campus on the street. I was banned from the campus, but I still went to my class. 5 policeman came, I was 5'3", weight unless than 100 pounds. The school made a deal with me, they put me in the insane asylum, they told me I was only going to be there for two days, I ended up there for 20 days.
In 2007, I was kicked out of Calarts. For swearing at this fatass lady who told on me when I was eating the salad directly out of the salad bar at cafeteria. For I peed in front of security guards as a form of protest. For saying "fuck you all" when I'm angry.
Last year, I drunk texted this person I don't like on Facebook, saying, "she is a bad person." Some of my friends "politically" or more on the "common sense level" corrected me. I apologized unwillingly.

I think the things I did to certain people is similar to what Trump did in some cases. I joked to my friend once, said, "I think trump is like me when I'm mad, if he could be the president, I could be the president too." She laughed, so guess my statement somewhat has a small impact on her. I remember one time in 2007, before the elections, we are all smoking outside of sandy cohen's Deleuze class. Sandy come to me said, "I'm going to vote you for the president of the untied states." Then I said, "then artists are all going to die." He said, "we can start from there." I knew sandy loved me, maybe just as much he loves almost all Asian girls. So I didn't think too much about it. It was probably the biggest compliment I ever got from anyone. And the scariest one. My best friend once said to me, you are a dictator.

All of the past incident happened to me, "racist", "sexist", "misogyny" these words have never came up. But now I understand, the reason is because they are afraid. We are all afraid. They have to kick me out because they are afraid of smart and intelligent women, because they don't like differences, because I wasn't strong enough to stand on my feet (just being Asian--Asians are often quiet), I didn't know what my right is and how to practice my right. Now I think I was treated with complete racism and misogyny.

I feel extremely lucky that I live in LA. I know if I'm in Arizona or Texas or many many other states, I wouldn't even survive one single day. Even if I actually could run for the president, I would already be dead by now.

I was and am trying to stay out of most protests or any activism activities, because I know I am attracted to trouble with my anti-authoritarian personality from birth. I don't want be arrested more than I already did. I came from a culture that we, people don't have a voice. In 1989, when 7years old I was screaming "elementary school kids support college students" outside of my house in Beijing, my dad literally kicked me into the house with fear. I have never understood protests. But this morning, I wake up, I think I understand why people protest. If there is no protests happening now, people might have already left this country. My mom tried so hard to get out of China for me to be able to have my own voice. Now I know why this place is the place to be, for some people, to fight.

The fact is, I cannot and will never be willing to run for a president of any sort. I cried three times yesterday. For i feel so ashamed of myself that I couldn't stand up to defend my beliefs in front of all these Asian trump-supporters I'm around with. For all of my disappointed friends who have to fight for their and others lives and freedom. For all human nature and the world, the most basic, for just being human.

I have no interest in politics or history whatsoever. I can only try to make sense of what happening now with my own relationships with my friends and family and with my own emotion. Next time when a person ask me, why you get kicked out of CalArts, I can say, because of racism, sexism, and misogyny. Next time when a person says, guan, you are crazy. I can say, yes, we voted trump as our president.

I read many of my friends Facebook posts, I want to quote my friend Thinh said,
"I can understand why all my sheltered liberal friends are surprised, shocked, and felt betrayed by our country with so much bigotry and misogyny. But as an immigrant, queer, POC, minority, this has always been the America I've known since I came here in 1995. It was more dangerous before because it was invisible and passive aggressive, I rather it be vocalize and visible. Now, I know where it is directed, how and when I can dismantle it. I'm sorry you have to deal with this daily reality now. If you need help feel free to reach out..."

For the people who cannot understand what I'm trying to say here,#notmypresident #fucktrump #youdontownme

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

something like this?

2 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 5, 2017 at 11:45 AM
To: Matthew Connolly <connnnolly@gmail.com>

Dear Pilar,

We are so grateful for the meeting we had with you yesterday.
As promised, attached please find some information for your file on this exhibition.

Here is the clip where Mayor TRS says: "Art is face-less, because Art is Art."

Links:
LA Times
Pasadena Star News
Pasadena Star News

We will share our text for MKF grant when we finish it at the end of the month.
Thank you so much for the opportunity to work with VPAM on what I am heartened we all agree is a relevant and fascinating subject for an exhibition.

Best,
Ellie

ps. There is so much to glean from the video, but here are a few highlights.
(If you scroll down to the table of contents under the video player, you will find links to different sections of the meeting.)

Nancy Arcuri in opposition. She also has a blog called The Citizen's Voice. She speaks at almost every city council meeting.

The topic of immigration came up often while people expressed their opposition or support of the project.

Photographed here is the group of people who opposed the project most ardently and are the citizens Stephen Lam emphatically said would not vote for him come the next election if he supported the project.

Here is Danny Woo, an educator who was wonderfully articulate about his support.

Rongwen Liu, from ELAC!

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

4 attachments

Revised Proposal_ Staff Report.pdf
11474K

identifying the statues.pdf
2421K

Wang Xu.pdf
1337K

identifying the statues.pdf
2421K

Matt Connolly <connnnolly@gmail.com> Thu, Oct 5, 2017 at 12:18 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Yeah that looks great
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Tour on November 4

1 message

Equitable Vitrines <info@equitablevitrines.com> Fri, Oct 6, 2017 at 4:09 PM
To: Matt Connolly <matt@equitablevitrines.com>

aw too bad! good to be connected with him- do you want to handle the response?

---------- Forwarded message ----------
From: Alex Inshishian < (redacted) >
Date: Fri, Oct 6, 2017 at 3:57 PM
Subject: Tour on November 4
To: "info@equitablevitrines.com" <info@equitablevitrines.com>

Hello,

My name is Alex Inshishian; I am the program coordinator for the Los Angeles Conservancy. We are a historic preservation organization headquartered in downtown Los Angeles. We are putting together a tour/weekend-long event highlighting historic preservation and the history of Koreatown's buildings and community, set to occur this November 3-5th. We are currently featuring the Equitable Life Building on the tour, but would love to get our tourgoers involved with the art exhibits. Would you have anytime to chat about including the equitable vitrines on the tour?

Thank you,

Alex Inshishian

Program Coordinator

Los Angeles Conservancy

523 West Sixth Street, Suite 826

Los Angeles, CA 90014

(redacted)

laconservancy.org

E-News – Facebook – Twitter – Instagram

Fwd: Image Request for Equitable Vitrines

4 messages

Equitable Vitrines <info@equitablevitrines.com> Thu, Oct 12, 2017 at 1:07 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: Carla Intern (redacted)
Date: Thu, Oct 12, 2017 at 11:28 AM
Subject: Image Request for Equitable Vitrines
To: info@equitablevitrines.com

Hi,
We have an article in our upcoming 10th issue about domestic art spaces that includes mention of Equitable Vitrines. Can you kindly send us a selection of installation images as well as captions and photo credits. We need these at high res, 300 dpi.

Thank you and don't hesitate with any questions.

Best,
Karen

--
Contemporary Art Review Los Angeles
(redacted)

contemporaryartreview.la
Instagram: @contemporaryartreview.la
Facebook: @Contemporary Art Review Los Angeles

Matt Connolly <connnnolly@gmail.com> Thu, Oct 12, 2017 at 1:16 PM
To: Equitable Vitrines <info@equitablevitrines.com>

Probably written by Claire
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Equitable Vitrines <info@equitablevitrines.com> Thu, Oct 12, 2017 at 1:24 PM
To: Matt Connolly <connnnolly@gmail.com>

Yunhee Min, Klaus Weber install shots, and what's you're third pick?
Diaper rash legitimizerZalzheimerZ club meeting pics?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Oct 12, 2017 at 1:58 PM
To: Equitable Vitrines <info@equitablevitrines.com>

Robin
[Quoted text hidden]
--
http://mattconnolly.co

Fwd: Welcome to the BAVN

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 19, 2017 at 2:41 PM
To: Matt Connolly <matt@equitablevitrines.com>

I made the BAVN account a while ago.
the password is probably rgbg

---------- Forwarded message ----------
From: **The BAVN Team** < (redacted) >
Date: Mon, Aug 21, 2017 at 7:58 PM
Subject: Welcome to the BAVN
To: ellie@equitablevitrines.com

Dear Ellie Lee,

Welcome to the City of Los Angeles' Business Assistance Virtual Network (BAVN) at https://www.labavn.org/

An account has been established for you and your login information is below. You must login once to activate your account and be visible on BAVN.

Login Name: ellie@equitablevitrines.com
Password: Please click here to get your password https://www.labavn.org/index.cfm?fuseaction=security.forgetID

NOTE: This is an automated response. Please do not reply to this message. For any questions or comments please contact us at (redacted) or visit our FAQ page at https://www.labavn.org/index.cfm?fuseaction=home.faq

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: A new user has registered under your company's BAVN account

2 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 19, 2017 at 2:34 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **BAVN Support** (redacted)
Date: Thu, Oct 19, 2017 at 2:06 PM
Subject: A new user has registered under your company's BAVN account
To: ellie@equitablevitrines.com

Dear Ellie Lee,

This message is to notify you that on 10/19/17 the following user registered under your company's BAVN account:

Name: ELLIE Lee
Email: info@equitablevitrines.com

If you believe this is an error please contact BAVN support immediately at (redacted)

Regards,

BAVN Support
(redacted)
City of Los Angeles

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Thu, Oct 19, 2017 at 2:40 PM
To: Ellie Lee <ellie@equitablevitrines.com>

I'll handle this

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Common Field Convening Presenters-What You Need to Know!

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 26, 2017 at 5:00 PM
To: Matthew Connolly <connnnolly@gmail.com>

:)

---------- Forwarded message ----------
From: **Hannah Grossman** < (redacted) >
Date: Thu, Oct 26, 2017 at 2:47 PM
Subject: Re: Common Field Convening Presenters-What You Need to Know!
To: Hannah Grossman < (redacted) >
Cc: Courtney Fink < (redacted) >, Lindsey Lee Eichenberger < (redacted) >

Hello!

We are so excited to see you in just over a week! So much hard work has gone into the 2017 Los Angeles Convening, and we can't wait to share visions, ideas and engage in meaningful dialog together. In preparation for our swiftly approaching Convening, I'm reaching out to remind you that, as session presenters, your point person is your session leader!

What this means is that your session leader is responsible for putting the presentation (powerpoint, for example) together for your session, in the case that a visual presentation is part of the vision for your session, etc. We have gotten in touch with your session leaders, and have reminded them to be in touch in preparation for your session, and to finalize anything before we're all together!

As a reminder, each session space will come equipped with tables, chairs, a projector with built in audio, large memo pads, and writing utensils. We will also be providing necessary connectors and cables for the projectors. Please take the time to review my previous email for additional Convening related information and resources, as well as the Welcome Packet, and let your session leader know if you have any questions not addressed.

We also strongly encourage you to ensure the presentations in your sessions are as brief as possible, to open up the conversations to include the many people in attendance and to engage in shared learning. The Common Field Convening aims to create a more informal and open style than a typical conference and we encourage you to model that in your participation.

We are so thrilled to have your participation in these sessions, and thank you all so much for your hard work, dedication and commitment to making this program such a dynamic, challenging and meaningful offering to our expanding network.

See you soon,
Hannah

- - - - - - - -

COMMON FIELD

HANNAH GROSSMAN, CONVENING MANAGER
(redacted)
COMMONFIELD.ORG

JOIN US AT THE LOS ANGELES 2017 COMMON FIELD CONVENING NOVEMBER 2- 5, 2017

On Thu, Sep 28, 2017 at 5:13 PM, Hannah Grossman < (redacted) > wrote:

Hello from Common Field!

My name is Hannah Grossman, Common Field's Convening Manager, and I have been working with the Common Field team, our local organizers and lead partners including The Center for Land Use Interpretation, Materials & Applications, Human Resources Los Angeles and the Women's Center for Creative Work, to plan the upcoming 2017 Common Field Convening. We are so excited to be hosting you and look forward to welcoming our out-of-town presenters to Los Angeles.

As you know, the Convening is just over a month away. I wanted to take a moment to outline some logistics so you have clarity about the Convening schedule, your ticket, your payment, travel and more. Please find attached a Welcome Packet which, addresses schedules,and a lot of other useful information. Below are some bits of particularly important information to be aware of:

+The Convening Schedule is Online! We've scheduled all of your sessions with specific dates, times and locations. To find out when you are scheduled go to http://convening.commonfield.org/program.

+You already have a ticket! Your participation as a presenter also grants you access to the rest of the Convening! When you registered through jot, you also registered as an attendee (and for a ticket), which means you have an all inclusive pass. This includes the full schedule of events, programs, sessions, and meals. We want and expect you to attend the full Convening.

+Please book your travel and accommodations. Common Field will reimburse your travel expenses according to the fee schedule in the attached packet and that was outlined to you by your session organizer.

+**Getting paid!** Once you have registered and submitted the required paperwork, your travel stipends and honoraria will be submitted for payment. Checks will be sent in the mail to the addresses provided in your completed W9 forms, which were included in your registration. Receipts are not necessary for reimbursement.

+Accommodations. We have secured a limited number of reduced-rate rooms and group travel discounts available on a first come, first-served basis. We are also facilitating a Home Share system to coordinate inexpensive housing options. Learn more HERE.

+**Coordinating with your session organizer.** We encourage you to reach out session organizer(s) so you can connect to other people in your session, build your talking points and conversations. We strongly encourage very brief presentations so there can be rich conversations that include attendees. Please keep your presentations brief if you plan to use that format. PowerPoint or Keynote presentations (if using) are due to the **organizer of your session** by EOD **Wednesday, October 18**

+Promote! We would love for you to promote the session you'll be participating in, as well as the Convening more generally, and want to make that as simple as possible. Attached in this email, is an animation for you to share to your social media. Please use the hashtag #commonfieldLA when sharing!

Twitter: https://twitter.com/Common_Field / @Common_Field
Facebook: https://www.facebook.com/commonfield/
Instagram: https://www.instagram.com/common_field/ / @common_field
Hashtag: #commonfieldLA

Please don't hesitate to reach out to me or Lindsey Eichenberger, our Convening Coordinator, if you have any further questions or concerns.

Thank you for your contribution to the 2017 Common Field Convening!

Best,
Hannah Grossman

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COMMON FIELD

HANNAH GROSSMAN, CONVENING MANAGER
(redacted)
COMMONFIELD.ORG

JOIN US AT THE LOS ANGELES 2017 COMMON FIELD CONVENING NOVEMBER 2- 5, 2017

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

---

3 attachments



Newsletter1 (1).png
41K

Intagram_Common Field (1).mov
1286K

2017 Common Field Convening Los Angeles Welcome Packet.pdf
205K

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Fri, Nov 3, 2017 at 3:43 PM
To: DM Connolly < (redacted) >

--
http://mattconnolly.co
www.equitablevitrines.com

EV Common Field talk.pdf
45K

MKF Grant

5 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 7, 2017 at 1:54 PM
To: Matt Connolly <matt@equitablevitrines.com>

(reda advice:
1) Mention one or two of the other artists you have worked with in your two years of active programming at Equitable Vitrines (in addition to noting that you scaled up for the Mullican project). This helps the panelist understand what you've accomplished and is a nice lead up to the larger scale project you took on. You can be pretty direct about the fact that this started in actual vitrines.

need to take out 7 words, and note that we scaled up:

Equitable Vitrines engaged in programming in the lobby of the Equitable Life Building in Koreatown from 2014-2016. The two namesake display cases were utilized for a series of exhibitions by artists such as Robin Winters, Jennifer Moon, Yunhee Min, and Klaus Weber.

One exhibition that EV has mounted outside of the lobby was Shatter Special, a Lee Mullican retrospective, which was featured in both Artforum and Frieze magazines. Shatter Special consisted of over ninety works and had a production budget of $38,559—of which EV contributed roughly one third. EV undertook the remodeling a vacant hair salon in Beverly Hills and worked closely with Mullican's estate on the show's curation and design. EV managed the fabrication of a custom plinths and armatures and coordinated a series of well-attended public events.

EV is committed to organizing exhibitions that communicate nuanced, socially relevant concepts in a widely intelligible manner. EV is oriented toward audiences that are not comprised of art world initiates out of a belief that art's radical potential is often limited by the overdetermined context in which it is shown. EV is thrilled to have the opportunity to mount an exhibit at VPAM because of its proximity to Heritage Falls Park and to the population that inspired, engaged with, and responded to the proposal. EV considers it a significant achievement to have drawn such a large and diverse audience into an extended televised debate about the strengths and weaknesses of a particular artwork—and the value of art in general. We consider our Xu Wang exhibit at VPAM to be a logical extension of this important conversation. We have spoken with Pilar Tomkins-Rivas about the museum's commitment to engaging with the diverse communities occupying the San Gabriel Valley, and are honored to have the opportunity to draw the individuals we have connected with through this project into the museum.

2) Mention one or two recent exhibitions by Wang in the about the artists. You will attach a CV but good to give panelists a sense of where he is in his career (i.e.emerging, other right away).

You already do mention two recent works of Xu's... does she suggest writing about more?

Xu Wang (b. 1986, Dalian China) received his BFA in sculpture from Central Academy of Fine Arts, Beijing, before pursuing an MFA at Columbia University in New York City. Wang's practice reflects the influence of each of these institutions, marrying a high level of technical proficiency with a deep and rigorous engagement with recent critical approaches to art. This is not to say that Wang cloaks formalism in the privileged language of Western academic theory. Rather, Wang's experiences in Beijing and New York have prompted in him a focussed interest in the distance between the physical reality of an art object, and the significance granted to it through context and collective acts of interpretation. Wang's work explores and exposes the complimentary, contradictory, or simply ambivalent manner by which material form and symbolic content come together in an art object.

Two recent works, Summer Wind Before Rain and Rain Bird (both 2017), came out of fellowships at Storm King Art Center and Socrates Sculpture Park, respectively. Wang shadowed members of the grounds crew at each site, developing an understanding of the quotidian labor required to maintain ideal conditions for the viewing of outdoor sculpture. Wang produced statues depicting the groundskeepers, using materials found on-site (at Storm King Wang dredged clay from a stream, while at Socrates—the site of a former dump—he built a primitive forge to melt down scrap metal found on the banks of the East River). The resulting artworks inhabit the rarified space of art while pointing toward the oft-overlooked conditions that enable its perception.

3) Be sure to utilize the description of work sample field as needed to clarify what they are seeing in the sample and how it ties to the proposed project. I would focus on Wang's work along with an example or two of a past artist project with EV.

Captions
PDFS
https://www.dropbox.com/sh/z6evqp468zca3b0/AACK8ZmDJFASyEiYfV4EF1tAa?dl=0

1) Equitable Vitrines conducted a series of exhibitions in its namesake display cases in the lobby of the Equitable Life Building from 2014-2016. Pictured is Yunhee Min's installation *Luminaire Delirium (Equitable Life or soft machine)*, 2015.
2) Klaus Weber, an internationally exhibiting and highly regarded Berlin-based artist, created an installation titled *Equilibre Trunk* for our final exhibition in the lobby. Weber exhibited his collection of "death masks" taken from a broad range of subjects and time periods.
3) In the fall of 2015, Equitable Vitrines, with the support of the Estate of Lee Mullican and Marc Selwyn Fine Art, mounted an unprecedented retrospective of Mullican's long-lost and rarely seen ceramics, photographs, and early computer drawings. Equitable Vitrines converted a vacant hair salon in Beverly Hills into a pristine exhibition space to house hundreds of Mullican's works and accommodate programming with Luchita Hurtado (Mullican's widow), Chris Wiley, Andrianna Campbell, and Shannon Ebner.
4) This is an excerpt of Xu Wang's film Eve and David. While Wang creates his sculptures, he simultaneously documents his subjects and process, which results in deeply personal and revealing meditations on his practice.
5) Here is a compilation of memorable statements made during the April 19, 2017, Monterey Park City Council meeting where Equitable Vitrines' proposal was discussed.
6) Equitable Vitrines press, including the front page of April 25, 2017, Los Angeles Times newspaper in print.
7) Eve and David is a project Xu Wang started in 2015 and will continue with the Eve and Athena project at VPAM.
elaborate on this?
8) Summer wind before rain, 2017 was made while Xu Wang participated in a residency at Storm King Art Center. Wang befriended the groundskeeper at the park and made a portrait of him utilizing earth that he excavated from a nearby bank.
9) Wang has been creating ephemeral sculptures made of caramelized sugar since he moved to New York City in 2011. When he lived in China he had a single umbrella that lasted years and was interested in how disposable and expensive fragile Chinese umbrellas were in New York. He decided to make an umbrella that would leave a trace all over Manhattan.
10) As a part of Hallway Hijack, a project by Brooklyn rail, Wang created a mural of taxi drawings as an homage to his father who was a taxi driver. The audience was invited to color the mural of taxis from all around the world with crayons.

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 7, 2017 at 2:29 PM
To: Matt Connolly <matt@equitablevitrines.com>

I didn't add the City Council Meeting agenda! Should we attach that? or is it overkill?
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Tue, Nov 7, 2017 at 2:37 PM
To: Ellie Lee <ellie@equitablevitrines.com>

I don't really see how it would hurt if it was at the end of the press packet
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 7, 2017 at 2:44 PM
To: Matt Connolly <connnnolly@gmail.com>

Ok I'll put it at the end
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 7, 2017 at 3:17 PM
To: Matt Connolly <connnnolly@gmail.com>

108 MB total (all pdfs) we have a 4.5 GB limit
[Quoted text hidden]

Wang PDFS

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 7, 2017 at 6:01 PM
To: Matt Connolly <matt@equitablevitrines.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

2 attachments

Xu Wang 47 Canal.pdf
455K

Xu Wang Socrates Sculpture Park.pdf
801K

Operating budgets

2 messages

Ellie Lee <ellieylee@gmail.com> Tue, Nov 7, 2017 at 1:18 AM
To: Matthew Connolly <connnnolly@gmail.com>

Here are our annual operating budgets for 2016 and 2017. They only ask for the most recent, so I will attach the 2017 one, although it is quite modest.
What do you think?
Ellie

2 attachments

EVAnnualOperatingBudget2017.xlsx
34K

EVAnnualOperatingBudget2016.xlsx
36K

Matt Connolly <connnnolly@gmail.com> Tue, Nov 7, 2017 at 1:30 AM
To: Ellie Lee <ellieylee@gmail.com>

Can you Combine them both? Have this year first but just include the other to give them a taste?

[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

MKF budget form

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 7, 2017 at 6:23 PM
To: Matthew Connolly <connnnolly@gmail.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

MKF_Grant Budget_Form.pdf
48K

Fwd: Xu Wang Image Request

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 8, 2017 at 1
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Katie Denny Horowitz** (redacted)
Date: Wed, Nov 8, 2017 at 11:09 AM
Subject: Re: Xu Wang Image Request
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie — Thanks so much for reaching out! Attached are some options. Please do let me know if these work for your purposes… and good luck with the grant!

Best,
Katie

Image 1: Wang Xu. *Rain Bird*, 2017. Courtesy the Artist and Socrates Sculpture Park, New York, NY. Installation view with artist standing with Yousif Dawud, the subject and inspiration of his portrait.



Image 1: Wang Xu. *Rain Bird*, 2017. Courtesy the Artist and Socrates Sculpture Park, New York, NY. Photo by Scott Lynch.



Image 1: Wang Xu. *Rain Bird*, 2017. Courtesy the Artist and Socrates Sculpture Park, New York, NY. Photo by Scott Lynch.



Katie Denny Horowitz
Director of External Affairs

SOCRATES SCULPTURE PARK
32-01 Vernon Blvd. PO Box 6259
Long Island City, NY 11106-0259

o. (redacted)
c. (redacte
e. (redacted)

WEB | FACEBOOK | TWITTER | INSTAGRAM

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On Nov 7, 2017, at 5:20 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Katie,
> Hello! I hope this request finds you well. I run a public art nonprofit organization out in Los Angeles called Equitable Vitrines, and we are working with Xu Wang on an exhibition at VPAM next year. I was wondering if you have any images (72dpi) of Wang's project at Socrates Sculpture Park. We are applying for a grant and would love to include his most recent work. I would be most grateful if you could send me a couple images.
> Thanks so much,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Jess

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 8, 2017 at 10:23 AM
To: Matt Connolly <connnnolly@gmail.com>

Begin forwarded message:

From: Jess Wilcox (redacted)
Date: November 8, 2017 at 7:24:55 AM PST
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: Jess

Dear Ellie,

Thanks for the lovely note. I'm so happy to e-meet you.

Please keep me apprised of your exhibition with Xu. He's a wonderfully talented artist and I'm delighted to have had the privilege to work on more than one project with him. The Socrates piece is a wonderful complement to both the Eve and the Storm King pieces.

Although I don't frequently come to LA, I will certainly let you know if I do, as I would be thrilled to meet in person and get to know your organization.

Thanks!

Best,
Jess

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Tuesday, N vember 7, 2017 at 6:19 AM
To: Jess Wilcox (
r
Subject: Jess

Hi Jess,
I cc'd you on a previous email, but really intended on emailing you separately. I run Equitable Vitrines out in Los Angeles, and have been following the exhibitions at Socrates Sculpture Park. Congratulations on such a wonderful program. Xu told us his experience working with you all has been wonderful, and we love what we've seen of his sculpture at Socrates. We are thrilled to be doing an exhibition with him late next year. I hope to meet you sometime and have a great end of 2017.
Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Talking about art and play

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Nov 9, 2017 at 3:18 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: Megan Dickerson < (redacted) >
Date: Thu, Nov 9, 2017 at 2:34 PM
Subject: Talking about art and play
To: "ellie@equitablevitrines.com" <ellie@equitablevitrines.com>

Hi Ellie—

I feel so lucky to have been able to meet you at Common Field! Your presentation and our conversations were very meaningful to me. Yesterday, my colleague Diana and I watched more of the city council proceedings from your talk, and were fascinated by the responses and positions each speaker represented. It really shows the complexity of artmaking in the public sphere.

Im sorry we didnt get to meet up at Metabolic Studio—once that event started, it proceeded like a strange watery dream. I'd love to connect again and hear more about what you are thinking about for the future of your project.

I mentioned that some artist friends of mine have started an adventure playground in Val Verde (near Santa Clarita). You can find info about the project here. Erica Larsen-Dockray and Jeremiah Dockray purchased a former public park in the small village of Val Verde, a place which was once called the "Black Palm Springs." They currently do afterschool programming and play days in the space, but have been building support for a permanent adventure playground on the site. They are fantastic, thoughtful people and if you had interest, I would be happy to introduce you.

In any case, please let me know if you would ever like to visit the Museum and see what we are doing in San Diego. I'll also let you know if I visit LA again soon. I would love to continue our conversation!

Thanks,

Megan

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

cover letter something like this?

1 message

Ellie Lee <ellieylee@gmail.com> Fri, Nov 24, 2017 at 2:12 PM
To: Matthew Connolly <connnnolly@gmail.com>

Dear Michael Asher Foundation,

We at Equitable Vitrines are profoundly grateful for your support for the past two years. The grant we received at the end of 2016 was critical in supporting the organization while it conducted research and executed its proposal to the Monterey Park City Council, and made critical steps towards Equitable Vitrines' exhibition at the Vincent Price Art Museum slated for December of 2018.
Please take a look at the attached pdf which outlines the work Equitable Vitrines accomplished in 2017. We are pushing into the new year with great momentum and motivation to complete the Equitable Vitrines Xu Wang project with a fantastic exhibition and public programming.

The grant you have just generously sent us will go towards operational expenses for the next year.

Best,
Ellie and Matthew

Fwd: Carla Issue 10

2 messages

Equitable Vitrines <info@equitablevitrines.com> Tue, Nov 28, 2017 at 1:24 PM
To: Matthew Connolly <connnnolly@gmail.com>

eli diner mentions vitrines in the lobby of the equitable building in his piece

---------- Forwarded message ----------
From: **Carla Intern** (redacted)
Date: Tue, Nov 28, 2017 at 12:51 PM
Subject: Carla Issue 10
To:

Hi,

Please see attached bellow the PDF of *Barely Living With Art, an article* featured in *Carla* Issue 10.

Please let me know if you have any questions, or if you would like to receive the full PDF of issue 10.

Best,
Karen Achar

--
Contemporary Art Review Los Angeles
(redacted)

contemporaryartreview.la
Instagram: @contemporaryartreview.la
Facebook: @Contemporary Art Review Los Angeles

Issue 10.pdf
3169K

Matt Connolly <connnnolly@gmail.com> Tue, Nov 28, 2017 at 1:52 PM
To: Equitable Vitrines <info@equitablevitrines.com>

Great Job Eli you get one chocolate covered cherry

http://mattconnolly.co
[Quoted text hidden]

<Issue 10.pdf>

Hi from Quyang

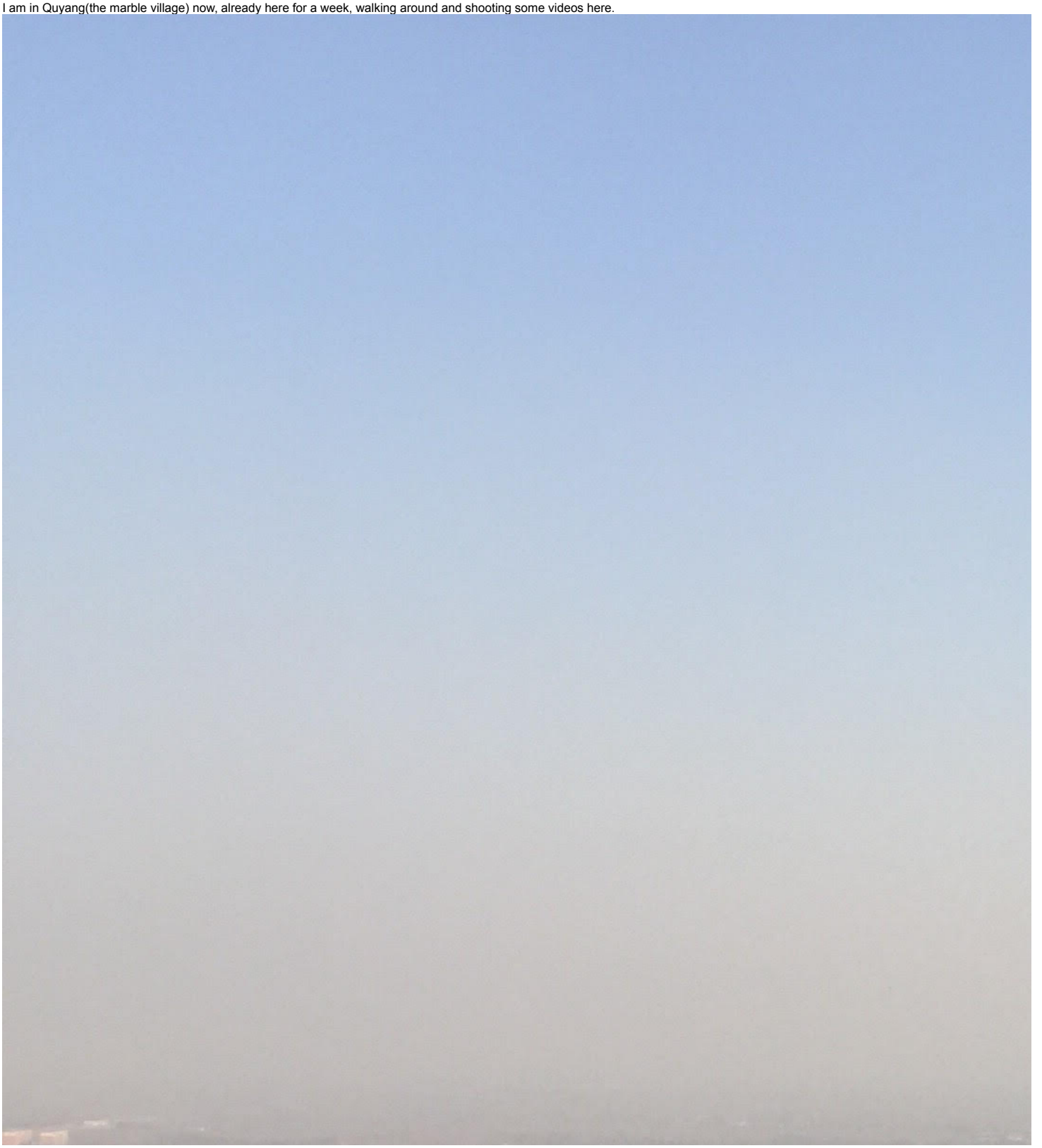
2 messages

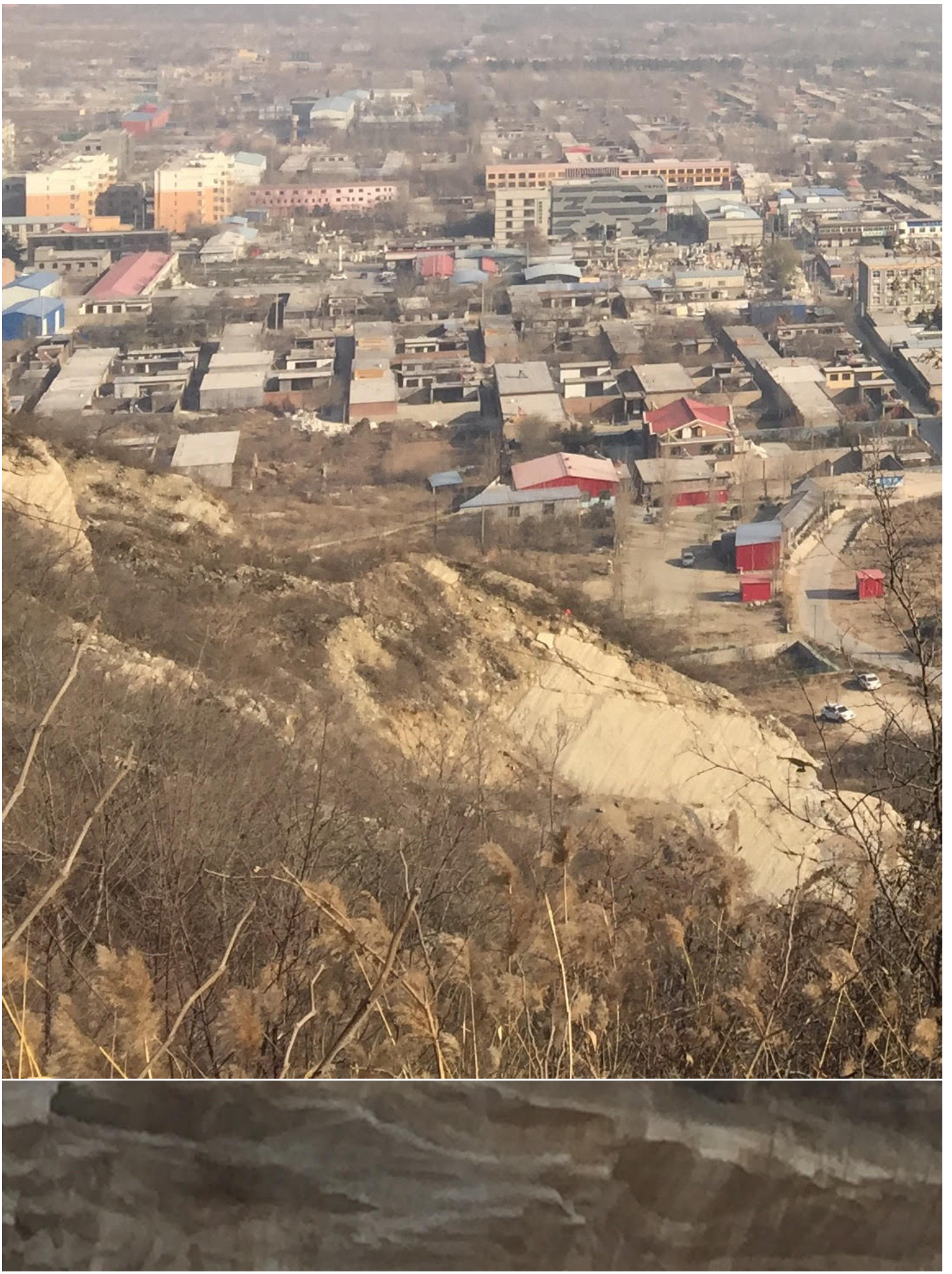
Xu WANG < (redacted) >
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

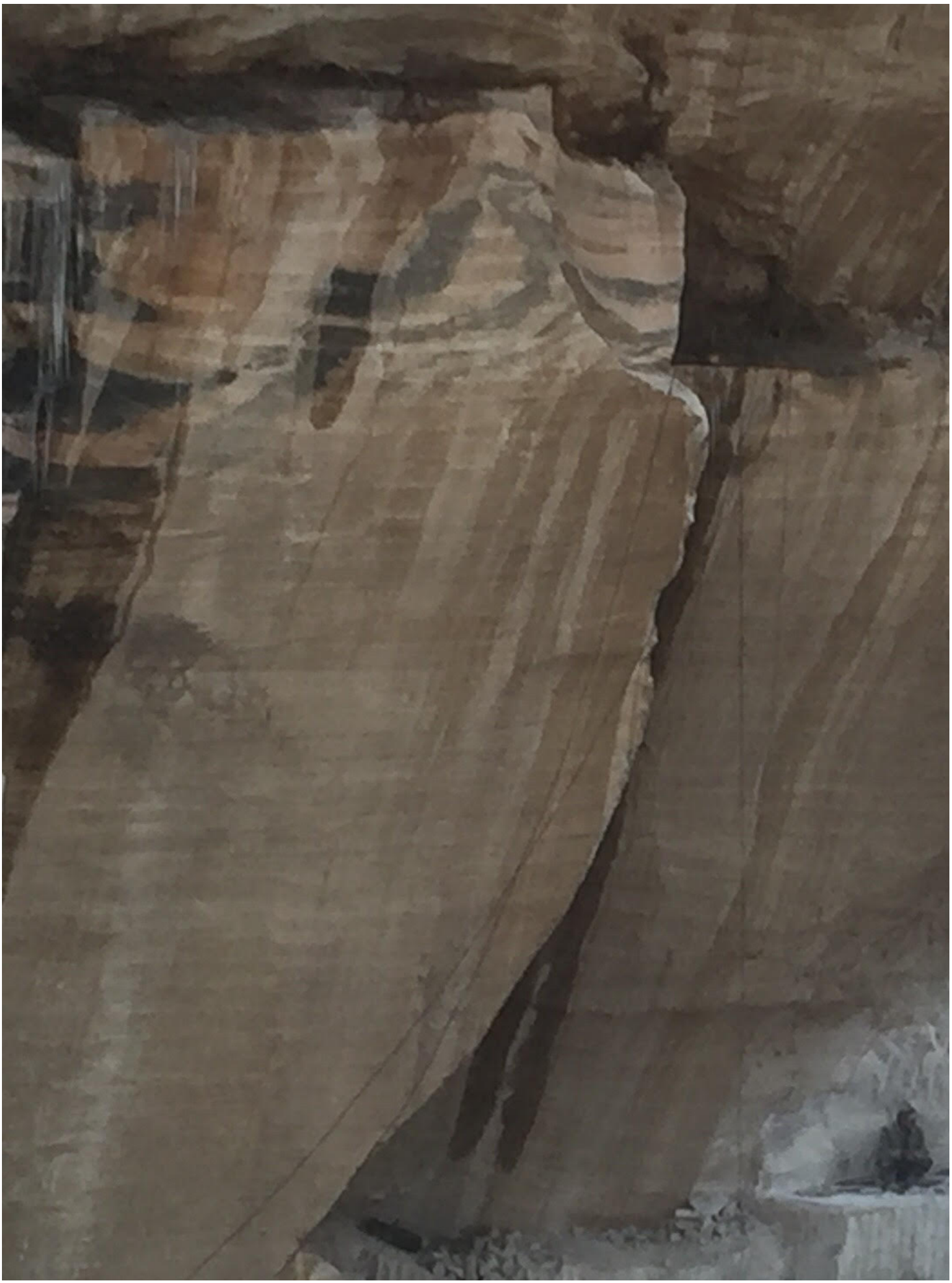
Hi,

How r u guys?
I just got my visa. I think I will be back to US around 8 or 9th Dec.

I am in Quyang(the marble village) now, already here for a week, walking around and shooting some videos here.









Best,
Xu
--

Wang Xu
www.wang-xu.com
(redacted)

Ellie Lee <ellie@equitablevitrines.com> Fri, Dec 1, 2017 at 3:19 PM
To: Xu WANG < (redacted) >
Cc: Matt Connolly <connnnolly@gmail.com>

Hi Xu,
I'm so glad you got your visa. Also, amazing shots. Who is in the red jacket? The marble pattern looks like watercolor. New desktop image!
When you're back and know your schedule, let us know when you can come to LA and we will set it up. Looking forward to being together in person and planning your show in Dec 2018.
best,
Ellie
[Quoted text hidden]
--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Pilar

7 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 5, 2017 at 1:12 PM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Pilar,

We are so grateful for the meeting we had with you yesterday.
As promised, please find some information for your file on this exhibition attached to this email. We will share our text for MKF grant when we finish it towards the end of the month.

Here is the clip where Mayor TRS said: "Art is face-less, because Art is Art."
Here is Mitchell Ing's statement.

Links:
LA Times
Pasadena Star News
Pasadena Star News

Thank you so much for the opportunity to work with VPAM on what I am so glad we all agree is a relevant and fascinating subject for an exhibition. We are heartened that the ideas were flowing yesterday and look forward to creating a compelling show and programming.

Best,
Ellie

Ps. There is so much to glean from the City Council meeting video, but here are a few highlights.
(If you scroll down to the table of contents under the video player, you will find links to different sections of the meeting.)

I would like to re-iterate that we fully agree it is important to not offend or call out any of the council members and to be mindful of the healthy relationship between VPAM and the City Council. Everything created for this show will be made in good faith, and not vindictive in any way.

Nancy Arcuri in opposition. She also has a blog called The Citizen's Voice. She speaks at almost every city council meeting.

The topic of immigration came up often while people expressed their opposition or support of the project.

Thomas Wong speaks of metaphor.

Photographed here is the group of people who opposed the project most ardently. These are the citizens that Mayor Pro Tem Stephen Lam emphatically said would not vote for him if he supported the project.

Here is Danny Woo, an educator who was wonderfully articulate about his support.

Sara Chao speaks about representation of Asian Americans in public art.

Rongwen Liu, from ELAC!

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

4 attachments

mkf loi.pdf
21K

Wang Xu.pdf
1337K

identifying the statues.pdf
2421K

Revised Proposal_ Staff Report.pdf
11474K

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 5, 2017 at 1:34 PM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Pilar,

We are so grateful for yesterday's meeting.
As promised, attached please find some information for your file on this exhibition. We will share our text for MKF grant once we finish it towards the end of the month.

Here is the clip where Mayor TRS said: "Art is face-less, because Art is Art."
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LA Times
Pasadena Star News
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Thank you again for the opportunity to work with VPAM on what I am so glad we all agree is a relevant and fascinating subject for an exhibition. We are heartened that the ideas were flowing yesterday and look forward to creating a compelling show and great programming.

Best,
Ellie

Ps. There is so much to glean from the City Council meeting video, but here are a few highlights.
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I would like to re-iterate that we fully agree it is important to not offend or call out any of the council members and to be mindful of the healthy relationship between VPAM and the City Council. Everything created for this show will be made in good faith, and will not be vindictive in any way.

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Here is Danny Woo, an educator who was wonderfully articulate about his support.

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--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

4 attachments

mkf loi.pdf
21K

Wang Xu.pdf
1337K

identifying the statues.pdf
2421K

Revised Proposal_ Staff Report.pdf
2515K

Tompkins Rivas, Pilar < (redacted) Thu, Oct 12, 2017 at 4:05 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Rebeca Vega <becavega@gmail.com>

Thank you Ellie and Matt for sharing this with us. Just starting to look at these see of these videos, very interesting!

In terms of dates, I do have a slot where we can do this in the ground floor gallery somewhere around these dates: early December 2018 - mid March, 2019

We received the copy of the paper as well. It is such an interesting topic! Looking forward to this.

All my best,

Pilar

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Thursday, October 5, (redacted) at 1:34 PM
To: elac <
Cc: Matt Connolly <matt@equitablevitrines.com>
Subject: Pilar
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Oct 13, 2017 at 12:52 PM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Rebeca Vega <becavega@gmail.com>

Dear Pilar,

That date range looks great. Thank you again for carving out time for this exhibition. I am in agreement that the ground floor gallery is the most appropriate for the installation. We are also looking forward to this very much and will share our grant application with you in the coming weeks. I am out of town this weekend, but so wish I could make it to the Terremoto launch! Congratulations on your fantastic piece and have a great time.

More soon,
Ellie
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 12, 2017 at 10:18 AM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Tompkins Rivas, Pilar** < (redacted)
Date: Tue, Dec 12, 2017 at 10:16 AM
Subject: Re: Pilar
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Rebeca Vega <becavega@gmail.com>

Dear Ellie,

Thank you so much for sharing with us! When will yo hear back? Fingers crossed. Looking forward to working together.

Have a wonderful holiday!

All best,

Pilar

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Monday, December 1 17 at 6:45 PM
To: elac < (redacted)
Cc: Rebeca Vega <becavega@gmail.com>
Subject: Re: Pilar

Dearest Pilar,
Happy holidays!
Please find our submitted MKF application attached to this email. Here is a folder of the attachments to our application.
We are looking forward to seeing you again in the New Year. Have a great end of 2017.
Best,
Ellie
[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 12, 2017 at 10:21 AM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Rebeca Vega <becavega@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

Good morning, Pilar!
We were told that we would be notified in the "early winter." Possibly January? We will let you know!
Cheers,
Ellie

On Tue, Dec 12, 2017 at 10:16 AM, Tompkins Rivas, Pilar < (redacted) wrote:

> Dear Ellie,
>
> Thank you so much for sharing with us! When will yo hear back? Fingers crossed. Looking forward to working together.
>
> Have a wonderful holiday!
>
> All best,
>
> Pilar
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Date:** Monday, December 1 17 at 6:45 PM
> **To:** elac < (redacted)
> **Cc:** Rebeca Vega <becavega@gmail.com>
> **Subject:** Re: Pilar
>
> Dearest Pilar,
> Happy holidays!

> Please find our submitted MKF application attached to this email. Here is a folder of the attachments to our application.
> We are looking forward to seeing you again in the New Year. Have a great end of 2017.
> Best,
> Ellie
>
> On Fri, Oct 13, 2017 at 12:52 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> [Quoted text hidden]
> [Quoted text hidden]

[Quoted text hidden]

Tompkins Rivas, Pilar < (redacted) Tue, Dec 12, 2017 at 10:27 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Rebeca Vega <becavega@gmail.com>, Matt Connolly <matt@equitablevitrines.com>

Sounds good! Keep us posted.

All best,

Pilar

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Tuesday, December (redacted) 17 at 10:21 AM
To: elac <
Cc: Rebeca Vega <becavega@gmail.com>, Matt Connolly <matt@equitablevitrines.com>
Subject: Re: Pilar
[Quoted text hidden]

Letter to MAF

3 messages

Ellie Lee <ellieylee@gmail.com> Fri, Dec 8, 2017 at 6:23 PM
To: Matthew Connolly <connnnolly@gmail.com>

https://goo.gl/wTFJ14

Hi Matt,
This is the letter I came up with. Let me know if you have any edits.
Thanks,
Ellie

Letter to Michael Asher Foundation.doc
27K

Matt Connolly <connnnolly@gmail.com> Fri, Dec 8, 2017 at 7:59 PM
To: Ellie Lee <ellieylee@gmail.com>

This is good I'll make some changes this weekend and we can send it Monday.

http://mattconnolly.co
[Quoted text hidden]

<Letter to Michael Asher Foundation.doc>

Matt Connolly <connnnolly@gmail.com> Mon, Dec 11, 2017 at 4:46 PM
To: Ellie Lee <ellieylee@gmail.com>

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EDITSLetter to Michael Asher Foundation.pages
844K

Fwd: Thank you.

2 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 12, 2017 at 10:18 AM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Ellie Lee** <ellie@equitablevitrines.com>
Date: Mon, Dec 11, 2017 at 5:56 PM
Subject: Thank you.
To: (redacted) , Roxy Gonzalez < (redacted) >

Dearest Karen,
We truly appreciate The Michael Asher Foundation's continued support of our organization. Please find a letter of thanks attached to this email. It would be lovely if you could also extend our warm wishes and note to the members of the board whenever the time is right.
Happy holidays to you and yours,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

MAF thank you EV.pdf
33K

Ellie Lee <ellie@equitablevitrines.com> Tue, Dec 12, 2017 at 11:18 AM
To: Roxy Gonzalez (redacted)

Roxy,
Thank you so much! Have a great end of 2017.
Warmly,
Ellie

On Tue, Dec 12, 2017 at 10:49 AM, Roxy Gonzalez (redacted) wrote:

> Dear Ellie,
>
> It¹s so great to hear that you received the grant sent by the Foundation!
> I will happily forward your letter to Karen
> (redacted) and all members of our Board.
>
> Take care,
>
> Roxy Gonzalez

Michael Asher Foundation
(redacted)

On 12/11/17, 5:59 PM, "Ellie Lee" <ellie@equitablevitrines.com> wrote:

>Dear Roxy,
>Seems like my guess for Karen's email was incorrect!
>It would be wonderful if you could forward her this email.
>Thank you so much,
>Ellie
>
>On Mon, Dec 11, 2017 at 5:56 PM, Ellie Lee <ellie@equitablevitrines.com>
>wrote:
>> Dearest Karen,
>> We truly appreciate The Michael Asher Foundation's continued support
>> of our organization. Please find a letter of thanks attached to this
>> email. It would be lovely if you could also extend our warm wishes and
>> note to the members of the board whenever the time is right.
>> Happy holidays to you and yours,
>> Ellie
>>
>> --
>> Ellie Lee
>> Executive Director
>> Equitable Vitrines
>> (818)421-7974
>
>
>
>--
>Ellie Lee
>Executive Director
>Equitable Vitrines
>(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Meeting?

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Dec 18, 2017 at 5:26 PM
To: Matt Connolly <matt@equitablevitrines.com>

What are our plans this weekend? Should I meet with her in Jan because maybe by then we will hear from MKF or does it not matter?

---------- Forwarded message ----------
From: **Nancy Lim** < (redacted) >
Date: Mon, Dec 18, 2017 at 4:42 PM
Subject: Meeting?
To: ellie@equitablevitrines.com

Hi Ellie, Hello from SF -- I hope all is well.

Michael Ned Holte kindly shared your email address with me; I've been hoping to say hello and learn about some of your past projects and hear about future plans for Equitable Vitrines. I work at SFMOMA but I'm in LA regularly (my family is there) and wonder if you might have availability to meet later this week, perhaps on Friday or Saturday? If not, I'll be back in LA in late January and can write again closer to that date.

With thanks and best wishes,
Nancy

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

common field lecture

2 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Feb 5, 2018 at 5:08 PM
To: Xu Wang < (redacted) >, Matthew Connolly <connnnolly@gmail.com>

It looks like they took down the video- I will try to get my hands on it!

http://convening.commonfield.org/media
http://convening.commonfield.org/events/all-together-histories-futures-shifting-spaces-and-places

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

---

ellie lee <ellieylee@gmail.com> Tue, Feb 6, 2018 at 11:20 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang (redacted) , Matthew Connolly <connnnolly@gmail.com>

https://www.commonfield.org/convenings/254/media/1292/livestream-histories-futures-of-shifting-spaces-and-places

Sent from my iPhone
[Quoted text hidden]

new mayor

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Feb 7, 2018 at 11:19 PM
To: Xu Wang < (redacted) >, Matt Connolly <matt@equitablevitrines.com>

http://thecitizensvoice.net/?p=17466

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Andy warhol grant

2 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Feb 13, 2018 at 3:19 PM
To: Matt Connolly <matt@equitablevitrines.com>

Let's tweak our MKF Grant and turn it into a 3 page letter to the Andy warhol foundation

APPLICATION PROCESS FOR ORGANIZATIONS BASED IN THE UNITED STATES

A full proposal for funding should include the following:

- A letter of approximately 3 pages describing the activity for which funds are being requested; if applying for the first time, give a brief description of the organization's mission, purpose and goals.
- A project budget
- A copy of the organization's 501(c)3 ruling from the IRS
- A letter of support from the sponsoring organization's director (for Curatorial Research Fellowship applicants only)

Please do not send any additional material with your proposal. Proposals may be submitted either by mail or by email. Please select only one method of application and send only one copy.

If submitting by mail, address the proposal to:

Rachel Bers, Program Director
The Andy Warhol Foundation for the Visual Arts
65 Bleecker Street, 7th Floor
New York, NY 10012

If submitting by email, send to deadline@warholfoundation.org and attach all materials as Word documents, Excel documents or PDFs. You will receive an email notification within 24 hours confirming materials have successfully been submitted. Proposals received via mail will receive a postcard indicating receipt of submission. Grant requests are reviewed twice a year.

The postmark deadlines for proposals are March 1 with notification on July 1 and September 1 with notification on January 1.

- The Foundation will only consider proposals for museum exhibitions* opening no sooner than six months from the grant notification date. (*Note: This only applies to museum exhibitions. For those institutions seeking multi-year program support, projects may begin immediately upon grant notification.)

This would work if our show was in January

- If, for example, your organization receives a one-year grant, as a result of an application in the Fall 2010 grant cycle, you would be eligible to re-apply one year later, in Fall 2011. If your organization receives a multi-year grant, as a result of an application in the Fall 2010 grant cycle, you must wait one year after the final year of the grant period before re-applying, and therefore would be eligible to reapply, Fall 2013.
- Please be aware that priority is given to organizations that have not received recent funding.

Note that the Foundation is unable to fund proposals using a fiscal agent. The Foundation is also unable to make grants directly to individuals.

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Tue, Feb 13, 2018 at 3:34 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Yep
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

agnes lew

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Feb 21, 2018 at 12:18 AM
To: Matt Connolly <matt@equitablevitrines.com>

https://www.eastwestbank.com/ReachFurther/News/Article/Agnes-Lew-Keeping-it-Real-in-the-World-of-Wealth-Management

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Feb 21, 2018 at 1:08 AM
To: Ellie Lee <ellie@equitablevitrines.com>

You got this
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

GRANT MANAGER- WARHOL AND DREYFUS

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Feb 21, 2018 at 4:28 PM
To: Matt Connolly <matt@equitablevitrines.com>

1) Warhol Foundation Grant
Due March 1 ((redacted))

Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. The foundation values the contributions of all artists, reflecting the true diversity of the contemporary art field, and encourages proposals that highlight women, artists of color, and under-represented practitioners.

The foundation believes that freedom of expression is a core principle of an open and enlightened democracy. It welcomes proposals from artist-centered organizations that share this belief, reject bigotry of any sort, and promote inclusive dialogue regarding social, political, cultural and economic issues affecting not only artists but all people.

- The Foundation will only consider proposals for museum exhibitions* opening no sooner than six months from the grant notification date.

- A letter of approximately 3 pages describing the activity for which funds are being requested
- if applying for the first time, give a brief description of the organization's mission, purpose, and goals.
- A project budget
- A copy of the organization's 501(c)3 ruling from the IRS

Dropbox folder for Warhol Grant

3) Dreyfus Foundation
Due May 10
$1,000-$20,000

The Foundation does not make grants to individuals. Grants are considered for IRS-qualified non-profit organizations located within the United States and typically range from $1,000 to $20,000.
The Foundation will consider requests to support museums, cultural, and performing arts programs; schools, hospitals, educational and skills training programs, programs for youth, seniors, and the handicapped; environmental and wildlife protection activities; and other community-based organizations and their programs.

Letter of Request
-3 pages long
- a brief description of the purpose of the organization
-a brief outline of the program or project for which funding is sought.

In addition to the letter, the request should include:
200-word synopsis of the proposal.

-itemized budget for the program or project,
-the total operating budget for the organization

- copy of the IRS letter stating your Section 501(c) (3) tax-exempt/not a private foundation status, must be included with the application

8. If our initial request is accepted, will we be asked to submit a full proposal?
No. This is a one-step process, meaning that you should make your best case for support in the three-page letter of request. As a result, the letter of request should be specific as to the nature of your organization, the purpose of the requested funding, and the dollar amount of the request itself. Also, please ensure that the request includes all of the

required components, as well as the complete name and address of the organization itself as well as for the contact person.

2) Harpo Foundation- New Works Grant
Due April 2018
Application will be posted on February 26- Will email you again once it is available

up to $10,000

New Work Project Grants are made to non-profit organizations in support of new work by emerging visual artists 21 years or older.

The foundation considers proposals that directly support the production of new work by visual artists and/or collaborative teams who are under-recognized by the field. This production may happen in the context of an installation, public intervention, residency, or exhibition.

2017 New Work Grant recipients:
http://www.harpofoundation.org/b-wurtz-new-work-project-grant/
http://www.harpofoundation.org/mike-cloud-new-work-project-grant/
http://www.harpofoundation.org/mauricio-edgardo-esquivel-new-work-project-grant/

4) Via Foundation
Due May 4, 2018
Grant Guidelines and LOI information forthcoming- Will email you again once it is available

no more than $15,000

Dropbox folder for MKF Grant

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Feb 21, 2018 at 4:58 PM
To: Ellie Lee <ellie@equitablevitrines.com>

THANK YOU
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: An introduction - Agnes meet Ellie

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Feb 21, 2018 at 12:02 AM
To: matt@equitablevitrines.com

Late night emails.. maybe I should respond now

Begin forwarded message:

From: Erin Christovale (redacted)
Date: February 20, 2018 at 11:30:38 PM PST
To: Agnes Lew (redacted)
Cc: "ellie@equitablevitrines.com" <ellie@equitablevitrines.com>, Cristina Chan (redacted)
Subject: Re: An introduction - Agnes meet Ellie

Wonderful! Looking forward to catching up, much to talk about :)

Sent from my iPhone

On Feb 20, 2018, at 11:24 PM, Agnes Lew (redacted) wrote:

Dear Erin:

So great to hear from you and can't wait to see you and meet Ellie.

Cristina will work with you to check for your availability.

Look forward to seeing you soon!

Best,

Agnes

On Feb 20, 2018, at 5:18 PM, Erin Christovale (redacted) wrote:

Dear Agnes,

I hope all is well with you. As you may know, our spring exhibitions recently opened at the museum and our Made in L.A. artist list was announced! I'd love to give you a tour if you'd like to stop by and we could get lunch as well. As I recall, you mentioned you were heading to Art Basel Hong Kong this year? A dear friend of mine, Ellie Lee will also be there and traveling a bit with Young Chung from Commonwealth and Council. Ellie is the Director of a public art organization, Equitable Vitrines, and is working with an artist Xu Wang on an exhibition at VPAM which will open at the end of the year. I thought you might be interested in hearing about her project as it investigates the history of Monterey Park, the first suburban Chinatown in the US. Anyway, I hope you two can connect and she can tell you more about this exciting project!

All my best,

Erin

PLEASE READ: The information contained in this e-mail is confidential and intended for the named recipient(s) only. If you are not an intended recipient of this e-mail you must not copy, distribute or take any further action in reliance upon it and you should delete it and notify the sender immediately. E-mail is not a secure method of communication. East West Bank cannot accept responsibility for the accuracy or completeness of this message or any attachment(s). This e-mail is intended for information purposes only and is not a solicitation or offer to buy or sell securities or related financial instruments.

Re:

5 messages

Alexander Keefe < (redacted) > Thu, Mar 1, 2018 at 1:02 PM
To: Matt Connolly <matt@equitablevitrines.com>

Crap! Yes to including my name - will respond more fully later - sorry

On Wed, Feb 28, 2018 at 10:12 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hi Alex,
>
> Equitable Vitrines will be producing an exhibition with Xu Wang at the Vincent Price museum in early 2019, which will serve as a reflection on and response to our work in Monterey Park. We're currently preparing to submit an application for a Warhol Foundation grant. One of the things we're requesting funding for is a publication. I'm writing to ask, I suppose, two different questions: would you consider writing an essay for this catalog, which would be produced in the event that weł e able to secure funding for it; and, would it be alright if I included your name in our Grant application as a likely contributor to the catalog. For what it's worth, it sounds like the catalog would also include an essay of some sort by Rikrit Tiravanija, with whom Xu is quite close.
>
> The application is due tomorrow, March 1, end of day—sorry for the short notice.
>
> I hope all is well with you and Tarrah.
>
> Matt
> 6035605150
>
> http://mattconnolly.co

Alexander Keefe (redacted) Tue, Mar 6, 2018 at 11:18 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hello Matt!

At last I can respond in full. I'm happy to be included as a reference - anytime - just let me know what I can do to help. To answer the first question: that too is a yes, provided I have something worthwhile to add to the conversation. Rikrit is wonderful of course, and it would be an honor to be published alongside.. but to be honest, it would honor enough to be associated with y'all, at least for this dishonorable fellow ;)
I saw something in the news about an Asian-American couple getting racist comments from some crazy old white lady in LBC the other day and thought of the Monterey Park city council meeting - there's definitely a substrate of SoCal gringo for whom the mere appearance of an Asian body/bodies is a massive trigger - why - let us hang out together again soon.

Be well,
AK
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, May 10, 2018 at 4:04 PM
To: Alexander Keefe (redacted)

Hey Alex

Here is our LOI to the Warhol

I'm waiting for Jose Calderon to confirm, but I think we'll be out at Pitzer on 5/22 to meet with him. We'd love to have some hang time with you while we're out there.

Talk soon

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EV AWF WANG.pages
850K

Alexander Keefe (redacted) Tue, May 15, 2018 at 4:00 PM
To: Matt Connolly <connnnolly@gmail.com>

Gotta love this proposal - bravo. Really well done. I'm happy to be involved in any way - let me know about the 22nd - a thought inevitably occurs that perhaps it would be awesome to find an Asian-American from SGV to do (some/the) writing.. I say that with caution and simply because it's so obvious - there's another side to it, though, which is that this is a 100 percent white-person mess so send in the white clown to do the job. I can dig that too. And, to reiterate what I was saying on the phone - think a bit about what that/those text(s) might look like.. what sorta work they might do - the whole project is highly penumbral
yrs
Alex
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, May 15, 2018 at 4:02 PM
To: Ellie Lee <ellieylee@gmail.com>

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

REMINDER: WARHOL LOI DUE THURSDAY

4 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Feb 27, 2018 at 2:02 PM
To: Matt Connolly <matt@equitablevitrines.com>

I will flesh out the budget and we can go over it together.

1) Warhol Foundation Grant
Due March 1 ((redacted))

Grants are made on a project basis to curatorial programs at museums, artists' organizations, and other cultural institutions to originate innovative and scholarly presentations of contemporary visual arts. Projects may include exhibitions, catalogues, and other organizational activities directly related to these areas. The program also supports the creation of new work through regranting initiatives and artist-in-residence programs. The foundation values the contributions of all artists, reflecting the true diversity of the contemporary art field, and encourages proposals that highlight women, artists of color, and under-represented practitioners.

The foundation believes that freedom of expression is a core principle of an open and enlightened democracy. It welcomes proposals from artist-centered organizations that share this belief, reject bigotry of any sort, and promote inclusive dialogue regarding social, political, cultural and economic issues affecting not only artists but all people.

- The Foundation will only consider proposals for museum exhibitions* opening no sooner than six months from the grant notification date.

- A letter of approximately 3 pages describing the activity for which funds are being requested
- if applying for the first time, give a brief description of the organization's mission, purpose, and goals.
- A project budget
- A copy of the organization's 501(c)3 ruling from the IRS

Dropbox folder for Warhol Grant

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Tue, Feb 27, 2018 at 3:01 PM
To: Matt Connolly <matt@equitablevitrines.com>

Re-granting initiative means an organization gets funding from the Warhol foundation and then re-grants money to an artist, I think. I don't think that clause matters for us- we will propose and exhibition, catalog, and mention that EV is supporting the artist to reside in Los Angeles or Monterey Park this year. Thank you for calling Xu and asking him for some numbers. Will work on the budget tonight.

On Tue, Feb 27, 2018 at 2:51 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Cool. Can you get some clarity on this “re-granting” clause, since we will in fact be asking for funds for the creation of new work. I’ll call Xu and get a sense of what he thinks production/shipping would be to produce the sculpture in China. We should also ask for money for a catalog, I’ll ask him if we can list Rikrit as a contributor. I’ll plan on spending tomorrow getting the letter together.
>
> http://mattconnolly.co
> [Quoted text hidden]

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Mar 1, 2018 at 2:55 PM
To: Matt Connolly <matt@equitablevitrines.com>

The total request came out to $37,300.
Should I trim it? You said $30,000 this morning was the lowest amount you saw on their website, correct?
[Quoted text hidden]

Budget for Warhol Foundation Grant.xlsx
10K

Matt Connolly <connnnolly@gmail.com> Thu, Mar 1, 2018 at 3:04 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Yeah bump it up to 30
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: EQUITABLE VITRINES SUBMISSION

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Mar 2, 2018 at 2:54 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Ellie Lee** <ellie@equitablevitrines.com>
Date: Thu, Mar 1, 2018 at 8:10 PM
Subject: EQUITABLE VITRINES SUBMISSION
To: (redacted)

To whom it may concern,

Please find Equitable Vitrines' application attached to this email.

Best wishes,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

3 attachments

EV AWF WANG.pdf
90K

equitable vitrines 501(c)(3).pdf
159K

Budget for Warhol Foundation Grant.pdf
80K

Fwd: Confirmation

1 message

Ellie Lee <00flood@gmail.com> Mon, Mar 5, 2018 at 10:03 AM
To: matt@equitablevitrines.com

Sent from my iPhone

Begin forwarded message:

From: Jackie Farrell (redacted)
Date: March 5, 2018 at 9:15:12 AM PST
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: RE: Confirmation

Yes - thank you! We did receive Equitable Vitrines' application.

-----Original Message-----
From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: Friday, March 02, 2018 11:17 PM
To: Info; Deadline
Cc: matt@equitablevitrines.com
Subject: Confirmation

Dear Warhol Foundation,
We submitted our application yesterday but have not yet received a notification that it was received. At your convenience, please confirm that our submission was received.
Best,
Ellie

Re: Hi!

7 messages

Ellie Lee <ellieylee@gmail.com> Mon, Mar 26, 2018 at 8:23 AM
To: Emily Joyce (redacted) , Matthew Connolly <connnnolly@gmail.com>, Mark Allen (redacted)

Hi Mark and Emily,
Sunday 4/15 would be great. I'm so glad you've seen those stories! We've been having a great time. Looking forward to seeing you both. Do you have any dietary restrictions?
Ellie

On Thu, Mar 22, 2018 at 8:37 AM, Emily Joyce (redacted) wrote:

> Hi Ellie!
>
> I've been enjoying your Korean adventures on social media. Can't wait to hear about your trip. Mark and I have a dinner already scheduled on 4/14 but maybe 4/13 or 4/15?
>
> x
> Emily
>
> On Thu, Mar 22, 2018 at 8:23 AM, Mark Allen (redacted) wrote:
>
> > yes! CCing Emily here, maybe the weekend of April 13-15?
> >
> > xxoo
> > ma
> >
> > On Wed, Mar 21, 2018 at 2:22 AM, ellie lee <ellieylee@gmail.com> wrote:
> >
> > > Mark! We were in Seoul for my cousins wedding and just wrapped up on Jeju Island, off of the southern coast of South Korea. It was a gorgeous time. We're headed back to Seoul for a few days then to Basel in Hong Kong then back home. Are there any days the first or second week of April when we can have you both over for dinner?
> > > Best,
> > > Ellie
> > >
> > > On Mar 14, 2018, at 5:28 AM, Mark Allen (redacted) wrote:
> > >
> > > > yes sounds good. where are you all going in asia? I have the travel bug super bad now that I'm post machine!
> > > >
> > > > On Sun, Mar 11, 2018 at 12:28 AM, ellie lee <ellieylee@gmail.com> wrote:
> > > >
> > > > > Hi Mark!
> > > > > I had meant the 7th or 8th but the days have been just flying by. Matt and I are about to leave for a trip to Korea. Can we find a date in the first week or two of April? We'll be back from Asia March 29th. Can't wait to see you and Emily.
> > > > > Best,
> > > > > Ellie
> > > > >
> > > > > On Mar 6, 2018, at 8:03 PM, Mark Allen (redacted) wrote:
> > > > >
> > > > > > Hey, that would be super great, sorry for the slow response, I'll check with Emily and let you know when works. Since I'm a few days behind here and have confused myself do you mean march 7/8 or march 14/15?

xo
ma

On Fri, Mar 2, 2018 at 10:56 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Dear Mark,
> Matt and I would love to have you and Emily over to our place for dinner.
> Are you free any night next week- Wednesday or Thursday?
> x,
> Ellie
>
> On Mon, Jan 8, 2018 at 3:44 PM, Mark Allen (redacted) wrote:
>
> > Awww, thanks so much for saying that and emailing. I was going through some old photos and found one with you setting up for Glow. We go way back now! Looking forward to hanging out when the time is right.
> >
> > xxoo
> > ma
> >
> > On Mon, Jan 8, 2018 at 2:24 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> >
> > > Dear Mark,
> > > I saw the article about Machine closing. Congratulations on the big decision and a fantastic, epic, legendary organization. I want you to know that you and Machine Project were crucial to my development as an artist during some very formative years of my life! I thank you for that. Matt and I are still working on our house, so we'll be in touch when we can have you and Emily over.
> > > Much love,
> > > Ellie
> > >
> > > On Sat, Nov 4, 2017 at 3:14 PM, Mark Allen (redacted) wrote:
> > > > hey it was great to see your face! Multiple people told me how impressive
> > > > your presentation was. Would love to catch up soon.
> > > >
> > > > xxoo
> > > > ma
> > > >
> > > >
> > > > On Sat, Nov 4, 2017 at 3:10 PM, Ellie Lee <ellie@equitablevitrines.com>
> > > > wrote:
> > > >>
> > > >> Mark,
> > > >> I really enjoyed your discussion at commonfield yesterday and you dropped
> > > >> quite a few gems of advice. Thank you for being so generous. Hope to see you
> > > >> and Emily soon. Matt and I are finishing up working on our new place and
> > > >> would love to have you two over for dinner towards the end of the year.
> > > >> Hugs,
> > > >> Ellie
> > > >>
> > > >>
> > > >>
> > > >
> > >
> > > --
> > > Ellie Lee
> > > Executive Director
> > > Equitable Vitrines
> > > (818)421-7974

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Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Emily Joyce

Mark Allen (redacted) Mon, Mar 26, 2018 at 4:51 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Emily Joyce (redacted) , Matthew Connolly <connnnolly@gmail.com>

super, that works. I'm allergic to eggs, peanuts and treenuts. I can eat things with a bit of egg cooked in them, like bread and such but nuts are super toxic for me!

xxoo
ma

[Quoted text hidden]

Mark Allen (redacted) Sat, Apr 14, 2018 at 5:09 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Emily Joyce (redacted) , Matthew Connolly <connnnolly@gmail.com>

hey does tomorrow still work for you all??

xxoo
ma
[Quoted text hidden]

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ellie lee <ellieylee@gmail.com> Sat, Apr 14, 2018 at 5:13 PM
To: Mark Allen (redacted) , Emily Joyce (redacted)
Cc: Matthew Connolly <connnnolly@gmail.com>

It sure does! We're looking forward to seeing you both. Matt is the chef of the night so I'll let him set the time!
Best,
Ellie
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Sat, Apr 14, 2018 at 5:27 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Mark Allen (redacted) , Emily Joyce (redacted)

How's 7p?

6033 Cimarron St 90047

http://mattconnolly.co

[Quoted text hidden]

Mark Allen (redacted) Sat, Apr 14, 2018 at 10:48 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: ellie lee <ellieylee@gmail.com>, Emily Joyce (redacted)

sounds great! Can we bring wine/beer/dessert?

best
ma

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Sun, Apr 15, 2018 at 12:38 PM
To: Mark Allen (redacted)
Cc: ellie lee <ellieylee@gmail.com>, Emily Joyce (redacted)

Any of the above would be most appreciated

http://mattconnolly.co
[Quoted text hidden]

schedule facetime meeting

8 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 2, 2018 at 4:32 PM
To: Xu Wang (redacted) , Matt Connolly <matt@equitablevitrines.com>

Hi Xu and Matt,
When are you free for a phone meeting? We are seeing Pilar Thompkins Rivas next Wednesday!
Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Apr 2, 2018 at 5:28 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang (redacted) , Matt Connolly <matt@equitablevitrines.com>

Im free anytime...what works for you Xu?

http://mattconnolly.co
[Quoted text hidden]

Xu WANG (redacted) Tue, Apr 3, 2018 at 12:31 AM
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>

yes, I am flying to chicago 8 am this morning, and will fly to china at 3pm. I can talk between 1030 to 2pm in chicago time..
let me know if it works with you.
or we can talk when i land china..

Xu
[Quoted text hidden]
--

Wang Xu
www.wang-xu.com
(redacted)

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 3, 2018 at 12:44 AM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Xu, lets talk when you get to China and can rest a little bit. Safe travels! Message me with whatsapp if thats easier than email when you are in China!
Best,
Ellie
[Quoted text hidden]

Xu WANG (redacted) Tue, Apr 3, 2018 at 12:48 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

okay! i will let you know:)

i just finished then editing of socrates video last week:

https://vimeo.com/262917676

pasw:123

talk to you soon.

Xu
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sun, Apr 8, 2018 at 2:45 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi!
Can we get on the phone today or tomorrow?
Best,
Ellie

Sent from my iPhone
[Quoted text hidden]

Xu WANG (redacted) Sun, Apr 8, 2018 at 6:43 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Yes, what time will be good?
Xu
[Quoted text hidden]
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Sun, Apr 8, 2018 at 7:16 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Talk to you soon!
10pm LA 4/9
Sent from my iPhone
[Quoted text hidden]

Harpo Foundation new works grant LOI due Friday 4/13

6 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 9, 2018 at 12:32 PM
To: Matt Connolly <matt@equitablevitrines.com>

https://harpofoundation.submittable.com/submit/109288/2018-letter-of-inquiry-for-new-work-project-grants

Login: ellie@equitablevitrines.com
Pass: (redacted)

http://www.harpofoundation.org/faqs/

2018 Letter of Inquiry for New Work Project Grants

Ends in 4 days, 11 hours

New Work Project Grants are made to non-profit organizations in support of new work by under recognized artists 21 years or older.

Application Process and Deadlines

To apply, a $15 application fee is required. Fees are applied to grant administration and program development.

Applicants apply through a 2-step process:

Step One: Submit a Letter-of-Inquiry through our online application system. The deadline to submit a Letter-of-Inquiry for the 2018 grant cycle is April 13, 2018.

Step Two: Applicants who advance to step two will be invited to submit a full proposal by June 8, 2018. Full proposals will then be due on June 29, 2018.

Eligibility

Tax exempt 501c3 organizations

Presenting venues and hosting organizations may only submit one application a year
Fiscal sponsors may submit proposals on behalf of more than one artist a year

Institutions in countries outside of the United States are eligible but if awarded must be prepared to supply the foundation with a legal affidavit written in English qualifying its tax exempt activities and structure

To curtail redundant applications, Organizations must notify artists they plan to propose in their New Work Project Grant applications. If an artist intends to apply for a Direct Artist grant, the organization should not submit a proposal on behalf of that artist.

Criteria

Applications are evaluated on the basis of the quality of the artist's work, the potential to expand aesthetic inquiry, and its relationship to the foundation's priority to provide support to visual artists who are under recognized by the field.

Proposals

The foundation considers proposals that directly support the production of new work by visual artists and/or collaborative teams who are under recognized by the field. This production may happen in the context of an installation, public intervention, residency, or **exhibition**.

Funding and Reporting

Funding decisions are made by the **Board of Directors**, **following review of applications by independent professional advisors**. Awards are made of **up to $10,000**. The number of awards is determined each year by the annual granting budget. Project grant funds must be used for costs in direct support of new work by the proposed artist, including artist honorarium. All projects funded during the 2018 funding cycle should be completed by September 2019.

Projects that are scheduled in 2018 but happen prior to the foundation's notification date may be eligible for funding on a retroactive basis.

A report detailing how funds were used is due within 10-months of receiving funds.

Notification

Grant decisions are usually announced no later than December 1.

What is the project? *

100 word limit. Be as concise and specific as possible.

Where and when will it happen? *

50 word limit. If this is still being determined, describe the projected timeframe and desired venue or situation.

Upload up to 5 work samples below. Accepted file formats .jpg, .mp3, .mp4, .mov. We recommend organizing your work samples offline before beginning to upload. Scroll down to 'Save Draft.'

1. Format all images as .jpg files and make sure you include the .jpg extension in the title. No other formats are accepted.
2. Accepted video file formats are .mp4 or .mov
3. Accepted audio file format is .mp3
4. File names may only include characters and no spaces: a through z, 0 through 9 and _ (underscore) are allowed. For example, 1_titleofwork.jpg, 2_titleofwork.mov, and so on.
5. Image size must be no larger than 1240 x 1240 pixels and 72 DPI to open properly (images are viewed digitally and will not be printed)
6. Panelists will limit their review of time-based media to 5 minutes total per applicant. If you submit individual clips, the total time of all clips should not exceed 5 minutes. Do not submit multiple projects within one clip. You may upload full length work to a third party server such as vimeo or youtube and provide the link to your channel below.
7. Once file is uploaded, use text boxes to enter Title, Medium, Date, Dimensions or Duration and an optional Description. Please note: you will not be able to see the information you entered for each work sample once you submit.

Upload Resume/C/V *

Upload proposed artist's resume in PDF format only

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Apr 9, 2018 at 1:01 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Grants are awarded by Dec 1 so doesn't make sense for Xu's project?

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 9, 2018 at 1:20 PM
To: Matt Connolly <connnnolly@gmail.com>

They give money retroactively:

> Projects that are scheduled in 2018 but happen prior to the foundation’s notification date may be eligible for funding on a retroactive basis.

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 9, 2018 at 3:42 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Cool I'm guessing we can repurporse the Kelley LOI?
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Mon, Apr 9, 2018 at 4:10 PM
To: Matt Connolly <connnnolly@gmail.com>

Yes sir! And the videos for work samples. Can you be in charge of submitting this?
Thank you,
Ellie
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Apr 9, 2018 at 4:26 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Sure just remind me on thurs if I haven't

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EV Intro?

3 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 11, 2018 at 10:26 AM
To: Young Chung (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Young,

I was wondering if you could introduce Matt and me to (redacted), or if you think this is another person that (re should introduce us to? We are going hard now trying to raise $25k for the VPAM exhibition.
Any other ideas for donations large OR small would be fantastic. We appreciate you!

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Young Chung (redacted) Wed, Apr 11, 2018 at 10:40 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

For sure! (red is traveling now so I'll wait a week.

Not sure if (re knows him (He's more involved with (redact .). There's also a (redacted) , (redacted) Not sure if (re has met him yet.

Lots of love,

Young Chung
(redacted)

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 11, 2018 at 10:48 AM
To: Young Chung < (redacted) >
Cc: Matt Connolly <matt@equitablevitrines.com>

Thank you! I will ask (re if she's met (redacted) yet!
hugs,
Ellie
[Quoted text hidden]

Hello!

6 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 11, 2018 at 10:48 AM
To: Sandra Kulli < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Sandra,

Matt and I would love to take you out to lunch and dinner to get to know you better!
Please let us know about your availability- we will work around your schedule.
We're pumped up for our first museum exhibit at the Vincent Price Art Museum and have much to share.

Hope you are doing well,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Sandra Kulli < (redacted) Wed, Apr 11, 2018 at 8:49 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, christopher Pomeroy < (redacted)

Ellie

Chris Pomeroy and I were just talking about you. We LOVED the visit we had with you at the Equitable life building with the film on death. We have talked about that experience many times since. Love to learn more about your Vincent Price exhibit.

Wed love to see you again and lunch most likely is the best time of day to meet up. I'm headed to Europe for three weeks later this month and kind of crazy with work because of that.

Are you mid City? We can figure out something on the fly!

All best,

Sandra

[Quoted text hidden]

. . . . . .

SANDRA KULLI

Kulli Marketing
LACI, Arts District
525 S. Hewitt
Los Angeles, CA 90013
3749 Malibu Vista Dr.
Malibu, CA 90265
(redacted)
sandrakulli.com
Explorer. Pollinator. Cheerleader.

Christopher Pomeroy < (redacted) Wed, Apr 11, 2018 at 8:57 PM
To: Sandra Kulli < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>

Hi Sandra, Ellie & Matt,

I love art, food & definitely people so I think getting together for a taste of all of those things would be fantastic. Ellie Sandra speaks the truth. The film on death and the entire presentation is one of my favorite art experiences EVER!

Sent from the windmill of my mind (and my iPhone)
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Apr 18, 2018 at 2:42 PM
To: Christopher Pomeroy < (redacted)

Sandra and Chris,

I'm writing to share some exciting news. We have received a very generous grant from the Andy Warhold Foundation for the Visual Arts, in support of our forthcoming exhibition at the Vincent Price Art Museum. Not only does this grant put us well on the way to achieving our fundraising goals, it also serves to further validate the artistic merit of our project, as the Warhol Foundation is widely regarded as one of the most discerning funders in the nonprofit art realm.

I hope that we can all find the time to get to know one another. Ellie and I would love to tell you more about the project and our work with Equitable Vitrines more generally.

All Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Apr 18, 2018 at 2:44 PM
To: (redacted) Ellie Lee <ellieylee@gmail.com>, Christopher Pomeroy < (redacted)

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Sandra Kulli < (redacted) Wed, Apr 18, 2018 at 3:33 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>, Christopher Pomeroy < (redacted)

Matt + Ellie,

Headed out of town for two weeks.
Talk when back.
Sandra
[Quoted text hidden]

Let's meet!

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 11, 2018 at 10:37 AM
To: Christopher Pomeroy (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Chris,

My partner Matt and I would love to take you out to lunch or dinner. We are fundraising for an exciting Equitable Vitrines museum show at the Vincent Price Art Museum in Monterey Park and would love to tell you about the project. Please let us know about your availability- we will work around your schedule!

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Friday lunch Santa Monica?

2 messages

Sandra Kulli (redacted) Thu, Apr 12, 2018 at 1:32 PM
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>
Cc: Christopher Pomeroy (redacted)

How would tomorrow work?
Sandra

. . . . . .

S A N D R A K U L L I

Kulli Marketing
LACI, Arts District
525 S. Hewitt
Los Angeles, CA 90013
3749 Malibu Vista Dr.
Malibu, CA 90265
(redacted)
sandrakulli.com
Explorer. Pollinator. Cheerleader.

Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 12, 2018 at 1:38 PM
To: Sandra Kulli (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Christopher Pomeroy (redacted)

Hello!
Would lunch in Santa Monica at 1:30 work?
Best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

updated FAQ for VIA due May 4th

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 17, 2018 at 11:12 AM
To: Matt Connolly <matt@equitablevitrines.com>

No conflict because we are applying for Incubator support!

http://viaartfund.org/wp-content/uploads/2015/06/1_VIA-Art-Fund-%E2%80%93-Grant-Guidelines-LOI-Submissions_Fall-2018.pdf

http://viaartfund.org/wp-content/uploads/2015/06/2_VIA-Art-Fund-%E2%80%93-FAQs_Fall-2018-Cycle-1.pdf

• Incubator Support Under VIA Art Fund's Incubator category, small to mid-sized nonprofit organizations and alternative initiatives that are pivotal in cultivating artistic excellence, addressing the art community's evolving needs, and creating a more dynamic and inclusive contemporary art ecosystem may apply for unrestricted funding. Proposals considered under this category include experimental curatorial projects and exhibition series; discursive programming and public symposia; research and educational initiatives; innovative digital and new media platforms; publications and scholarly journals; and artist-in-residence programs. The fund will also consider grant requests for seed funding from independent, start-up organizations at the nascent stages of a project or initiative. However, the organization must demonstrate clear objectives and engagement in current contemporary art discourse. VIA Art Fund's Incubator support is dedicated to nurturing experimental organizations and programs that champion diverse voices and new avenues of inquiry in the field of contemporary art. Incubator grant amounts are set each cycle and for 2018, VIA will grant up to $15,000 per organization.

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Wang Xu at VPAM

11 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 17, 2018 at 10:15 AM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Pilar,

We're really happy we could meet yesterday and catch up and iron out some logistical aspects of the show. Here is a recap of the meeting:

I contacted the Harpo Foundation and the VIA Foundation, and will let you know what they say about any potential conflict with both EV and VPAM submitting grant applications.

We will talk to Xu about programming with Jose Calderon (and others) and Rirkrit Tiravanija (separate events) so we can set some rough dates (February, Thursdays, open til 7 or Saturdays, 1-4 was mentioned).

This morning we received a call from the Andy Warhol Foundation and were notified that Equitable Vitrines is to receive a $10,000 grant from their discretionary funds because the president Joel wants to support our exhibition at VPAM. Our overall project budget ($38k) was so small that the application would not have been competitive if it went through the normal application process (because they only fund 20% of overall budgets). Because this is a discretionary funds grant, I don't believe there are any foundation related constraints on our exhibition date. Can we keep it at January 2019?

We will send an image and show title ASAP.

We will send you text for the exhibition page, wall text, one sentence description, horizontal image, translation in Mandarin by early July.

Give our best to Becca, Javier, and Joseph.

So excited for this show,
Ellie

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

---

ellie lee <ellieylee@gmail.com> Tue, Apr 17, 2018 at 11:28 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: "Tompkins Rivas, Pilar" < (redacted) Matt Connolly <matt@equitablevitrines.com>

Pilar,
There won't be a conflict with the VIA grant, and I will let you know about Harpo.
Best,
Ellie
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Tue, Apr 17, 2018 at 12:01 PM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Please forward this request to Becca:
Floor plan of downstairs gallery
Movable wall sizes
Installation images of some previous shows in the downstairs gallery

Thanks!
Ellie
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 18, 2018 at 11:37 AM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Pilar,
The Harpo Foundation called and there isn't an issue with both EV and VPAM applying for separate projects.
Best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Tompkins Rivas, Pilar < (redacted) Wed, Apr 18, 2018 at 3:19 PM
To: Rebeca Vega (redacted) , "ellieylee@gmail.com" <ellieylee@gmail.com>, "matt@equitablevitrines.com" <matt@equitablevitrines.com>

Hi Beca,

Can you please send Ellie and Matt the info below?

Many thanks!

Pilar

From: ellie lee <ellieylee@gmail.com>
Date: Tuesday, April 17, 2 12:01 PM
To: elac < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>
Subject: Re: Wang Xu at VPAM

Please forward this request to Becca:
Floor plan of downstairs gallery
Movable wall sizes
Installation images of some previous shows in the downstairs gallery

Thanks!
Ellie

Tompkins Rivas, Pilar < (redacted) Wed, Apr 18, 2018 at 3:30 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Ellie,

This is great news across many fronts! Congratulations on the Warhol! That is terrific news!!!

A question on that – we were talking about opening in December, and below you mention January. Is that a requirement of their grant? I am looking at the calendar, and ideal dates for the opening would either be December 1st or December 8th. Could either of those dates possibly work for you?

Good news about the other two grants. Fingers crossed for all of our submissions then!

All my best,

Pilar

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Wednesday, April 18, (redacted) at 11:37 AM
To: elac <
Cc: Matt Connolly <matt@equitablevitrines.com>
Subject: Re: Wang Xu at VPAM
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 18, 2018 at 3:41 PM
To: "Tompkins Rivas, Pilar" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Pilar,
Thank you so much! We are so heartened and very pumped for the show. I think because it is a grant from their "discretionary funds" we don't have to do it in January. I will contact them and clarify. December 8th could potentially work. I will also email Xu about the date to make sure. He is working on the title and image.
Yes, best of luck to all of us.
More soon,
Ellie
[Quoted text hidden]

Tompkins Rivas, Pilar < (redacted) Wed, Apr 18, 2018 at 3:55 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Ok, great! Keep me posted.

All best,

Pilar

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Wednesday, April 18, 2018 at 3:41 PM
[Quoted text hidden]
[Quoted text hidden]

Rebeca Vega (redacted) Wed, Apr 18, 2018 at 5:17 PM
To: "ellieylee@gmail.com" <ellieylee@gmail.com>, "matt@equitablevitrines.com" <matt@equitablevitrines.com>
Cc: "Tompkins Rivas, Pilar" < (redacted)

Hi Ellie and Matt,

Please see the floor plan attached, and this is a WeTransfer link with several images of previous shows in the space:

https://we.tl/AmeRoJ7txK
(Link expires in 7 days)

Also, our moveable walls come in two sizes:

- 8' tall x 6' wide x 2' deep
- 8'10" tall x 8' wide x 3' deep

Let me know if you have any questions.

Thank you,

Rebeca

[Quoted text hidden]

--
Rebeca Vega
Curatorial Assistant/Registrar

Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

(redacted) (cell)
(redacted) (office)
vincentpriceartmuseum.org

small gallery.pdf
72K

Ellie Lee <ellieylee@gmail.com> Wed, Apr 18, 2018 at 5:32 PM
To: Rebeca Vega (redacted)
Cc: "matt@equitablevitrines.com" <matt@equitablevitrines.com>, "Tompkins Rivas, Pilar" < (redacted)

Rebeca,
Thank you for your swift response. We will forward this to the artist!
Best,
Ellie
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 18, 2018 at 5:33 PM
To: Xu Wang (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Xu,

Here is some information about the gallery at VPAM.

Best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

small gallery.pdf
72K

emily wang

2 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 17, 2018 at 9:49 AM
To: Matthew Connolly <connnnolly@gmail.com>

https://www.linkedin.com/in/emily-wang-347754a/

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Tue, Apr 17, 2018 at 9:54 AM
To: Matthew Connolly <connnnolly@gmail.com>

http://bhcourier.com/east-west-banks-emily-wang-honored-by-the-adl/
[Quoted text hidden]

(no subject)

4 messages

Matt Connolly <connnnolly@gmail.com> Wed, Apr 18, 2018 at 11:34 AM
To: Mark Allen < (redacted) >

Hey Mark

I wanted to write and say how lovely it was having you and Emily over the other night.

I also wanted to share some good news--yesterday we got a call from the Warhol Foundation. We learned that, since the foundation typically funds 20% of project budgets, our application wouldn't have been competitive, because 20% of our budget would have been less than they typically award. We were, however, told that Joel Wachs read our letter, and was very enthusiastic about our project, and will thus be awarding EV $10,000 from a discretionary fund.

We're very excited, and confident that with the backing of the Warhol Foundation, we'll be able to successfully raise further funds to reach our target for this project.

I have to admit, I'm also a tiny bit curious as to whether you happened to contact the Foundation on our behalf after our dinner together? If you did we are obviously profoundly grateful. If not, then we would certainly love to connect with the woman you mentioned (whose name escapes me) when the time is right, to become acquainted and express our appreciation.

I hope all goes well with your Spanish lessons. We look forward to seeing you and Emily again, perhaps this summer!

Best
Matt
--
http://mattconnolly.co
www.equitablevitrines.com

Mark Allen (redacted) Thu, Apr 19, 2018 at 8:05 AM
To: Matt Connolly <connnnolly@gmail.com>

hey, that's so great! I was going to reach out to them but I didn't do it yet so you can take all the credit. The discretionary grants are quite uncommon so you must have really connected with them. I know Rachel Bers (the grant officer I was talking to) was at Common Field so maybe she saw y'alls talk there? I'm sure they will reach out to you to visit in person, but when you get the official letter/notice of the grant you should write them back and invite them to meet up next time they are in LA.

There are only two grant officers, Rachel and James Bewley and they are both super smart and cool, so you would have talked to one or the other one when they called. I'm excited for you, this is an excellent sign. Feel free to reach out to me anytime if you want any grant advice, etc.

And so lovely to see you and eat all that fantastic food you made!

xxxooo
ma

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Apr 19, 2018 at 10:12 AM
To: ellieylee@gmail.com

http://mattconnolly.co

Begin forwarded message:

> **From:** Mark Allen <m@machineproject.com>
> **Date:** April 19, 2018 at 8:05:22 AM PDT
> **To:** Matt Connolly <connnnolly@gmail.com>
> **Subject: Re:**
>
> [Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Apr 19, 2018 at 11:13 AM
To: Mark Allen (redacted)

Thanks for the insight, Mark. We will definitely write them back about linking up in LA. We're excited too.

Best
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Fwd: Delivery delayed:Wang Xu at VPAM

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Apr 18, 2018 at 11:36 AM
To: Matthew Connolly <connnnolly@gmail.com>

maybe she didn't get any of them!

---------- Forwarded message ----------
From: (redacted)
Date: Tue, Apr 17, 2018 at 2:19 PM
Subject: Delivery delayed:Wang Xu at VPAM
To: ellie@equitablevitrines.com

Delivery is delayed to these recipients or groups:

Tompkins Rivas, Pilar ((redacted)

Subject: Wang Xu at VPAM

This message hasn't been delivered yet. Delivery will continue to be attempted.

The server will keep trying to deliver this message for the next 1 days, 19 hours and 57 minutes. You'll be notified if the message can't be delivered by that time.

Final-Recipient: (redacted)
Action: delayed
Status: 4.4.7
Diagnostic-Code: smtp;400 4.4.7 Message delayed
Will-Retry-Until: Thu, 19 Apr 2018 10:16:21 -0700
X-Display-Name: Tompkins Rivas, Pilar

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

noname
6K

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Thu, Apr 19, 2018 at 2:20 PM
To: Ellie Lee <ellieylee@gmail.com>

Dear Michael Asher Foundation

We wanted to briefly touch base in order to share some good news. Equitable Vitrines has received a grant from the Andy Warhol Foundation in the amount of $10,000, in support of our forthcoming exhibition at the Vincent Price Art Museum. (We provided a description of the project in our letter to MAF from this past December). This grant, in addition to the funds so generously provided by the MAF puts us well on our way to achieving our fundraising goals for this project, which is currently scheduled to open on December eighth of this year.

We will be sure to keep you abreast of further developments regarding this and other EV projects. As always, we are profoundly grateful for the support of the MAF.

Ellie Lee and Matt Connolly, Equitable Vitrines

--
http://mattconnolly.co
www.equitablevitrines.com

an EV update

8 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Apr 19, 2018 at 3:00 PM
To: (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Karen,

We wanted to briefly touch base in order to share some good news. Equitable Vitrines has received a grant from the Andy Warhol Foundation in the amount of $10,000 in support of our forthcoming exhibition at the Vincent Price Art Museum. (We provided a description of the project in our letter to MAF from this past December.) This grant, in addition to the funds so generously provided by the Michael Asher Foundation, puts us well on our way to achieving our fundraising goals for this project, which is currently scheduled to open on December eighth of this year.

We will be sure to keep you abreast of further developments regarding this and other EV projects.
If your schedule permits, we would love to meet you for lunch or coffee some time.
As always, we are profoundly grateful for your support.

Best,
Ellie Lee and Matt Connolly
Equitable Vitrines

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Karen Dunbar (redacted) Sun, May 6, 2018 at 8:29 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: matt@equitablevitrines.com

Dear Ellie,

Thank you for this update. And congratulations on the grant from the Andy Warhol Foundation! I will be pleased to share this news and the information about Equitable Vitrines' upcoming exhibition at the Vincent Price Art Museum with our Board. We look forward to hearing about the progress of this project.

It would be my pleasure to meet with you. The Foundation has some projects in the works with deadlines end of summer, so early fall (Sept/Oct) would be best for me, but feel free to reach out anytime.

All my best,
Karen

Karen Dunbar
Executive Director
Michael Asher Foundation
michaelasherfoundation.org

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Thursday, April 19, 2018 at 3:00 PM
To: Karen Dunbar <dunbar@michaelasherfoundation.org>

Cc: Matt Connolly <matt@equitablevitrines.com>
Subject: an EV update
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, May 7, 2018 at 4:36 PM
To: Karen Dunbar (redacted)
Cc: matt@equitablevitrines.com

Dear Karen,
Thank you! Our September/ October are looking quite open now, so perhaps we can set a tentative date for lunch at Melody at 951 N. Virgil Ave., Thursday September 13th or any date the following week of September 17th?
Best,
Ellie
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Sep 10, 2018 at 6:02 PM
To: Karen Dunbar (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Karen,
How has your summer been? Matt and I would love to meet with you in person, and give you an update on Equitable Vitrines' work. Our Vincent Price Art Museum exhibition is in a few months, and we would appreciate the chance to speak to you about it along with our broader goals for the year's end.
Please let us know when you are available for coffee, lunch, or happy hour. We are free next week on Wednesday or Friday, and the last week of September is wide open.
Best,
Ellie

[Quoted text hidden]

Karen Dunbar (redacted) Tue, Sep 11, 2018 at 6:42 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie,

Thank you for your email and very nice to hear from you. How is Wednesday, Sept 26 for coffee at say 4pm. There's a blue bottle coffee shop in the Bradbury Building that's convenient to our office downtown. https://bluebottlecoffee.com/cafes/bradbury

Would that work?

Looking forward to meeting in person,
Best,
Karen

Karen Dunbar
Executive Director
Michael Asher Foundation
michaelasherfoundation.org

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Monday, Sep mber 10, 2018 at 6:02 PM
To: Karen Dunbar (
Cc: Matt Connolly r <matt@equitablevitrines.com>
Subject: Re: an EV update
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Sep 11, 2018 at 7:18 PM

To: Karen Dunbar (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Karen,
We will meet you on the 26th at 4pm at the Bradbury. Looking forward to seeing you then.
Warmly,
Ellie
[Quoted text hidden]

Karen Dunbar (redacted) Wed, Sep 26, 2018 at 2:55 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie and Matt,

So it's easy to spot me: I have short brown hair and am wearing a navy jumpsuit today.
My cell, just in case: (redacted)

See you soon,
Karen

Karen Dunbar
Executive Director
Michael Asher Foundation
michaelasherfoundation.org

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Tuesday, September 11, 2018 at 7:18 PM
[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Sep 26, 2018 at 2:58 PM
To: Karen Dunbar (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Karen! Spot you soon.
:)
Best,
Ellie
(818)421-7074
[Quoted text hidden]

La visit

6 messages

Matt Connolly <connnnolly@gmail.com> Sun, Apr 22, 2018 at 11:42 PM
To: (redacted) , ellie@equitablevitrines.com

Hi Xu I just want to reiterate that I think it would be really good for you to come to LA for a few days before Skowhegan.

Matt

http://mattconnolly.co

Xu WANG (redacted) Thu, Apr 26, 2018 at 9:33 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,
Yes, I think you are right, I will come from Taiwan to LA after the residency. Estimate I will fly on 3rd June, will let you know when I book the ticket.
Xu
[Quoted text hidden]
--

Wang Xu
www.wang-xu.com
(redacted)

Ellie Lee <ellie@equitablevitrines.com> Fri, Apr 27, 2018 at 10:36 AM
To: Xu WANG (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

That sounds great.
Thanks,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Tue, May 1, 2018 at 11:27 AM
To: Xu WANG (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Should I set up a meeting at VPAM while you're in LA so you can see the space before you go to Skowhegan?

Best,
Ellie
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, May 1, 2018 at 11:40 AM
To: Ellie Lee <ellie@equitablevitrines.com>

Yes also we have keiji haino tix should we get one for xu?

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Tue, May 1, 2018 at 11:41 AM
To: Matt Connolly <connnnolly@gmail.com>

oh yea i'll grab that now
[Quoted text hidden]

Re: EV shoot

5 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, May 9, 2018 at 10:41 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: (redacted)

Hi Nick and Matt,
How exciting! Thanks so much Nick for agreeing to shoot us. I think June 5th would be better than the 6th. Perhaps we can brainstorm with Xu a bit about a location and that might dictate time of day we get together? I'm not sure if we have to shoot at Heritage Falls Park.. there might be someplace better.
Best,
Ellie

> On May 9, 2018, at 2:18 PM, Matt Connolly <matt@equitablevitrines.com> wrote:
>
> Hey Ellie, Nick is available to shoot with us and Xu on June 6. I told him June 6 because we'll already be in MPK for the meeting with Pilar. Does that make sense to you? I suppose it could easily be another day. What time of day should we shoot?
>
> http://mattconnolly.co

Nick Walker (redacted) Thu, May 10, 2018 at 10:54 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

My pleasure… Im confirming with Kara but I'm pretty sure we get back from New Hampshire on the 5th :- do you think if not the 6th a different day can work? Do you want film or digital?
[Quoted text hidden]

Nick Walker (redacted) Fri, May 18, 2018 at 1:13 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hey Guys!
I just got booked on a commercial. Are there any dates after that would work?
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, May 18, 2018 at 1:28 PM
To: Nick Walker (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Let's see.. could we do the 7th? What day is your commercial?
Best,
Ellie
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Nick Walker (redacted) Fri, May 18, 2018 at 2:15 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Cc: Matt Connolly <matt@equitablevitrines.com>

Ill be able to confirm the schedule on Monday. Y'all ready for Mex?!?!? So bummed we can't make it. However if you guys are in town we are gonna have a 1st bday/house warming June 9th!

[Quoted text hidden]

Re: New Nonprofit account with East West Bank

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, May 18, 2018 at 6:09 PM
To: Sherrie Carr (redacted)
Cc: Rosa De Anda Boone (redacted) , Gloria Beristain (redacted)

Dear Sherrie, Rosa and Gloria,

Please find attached to this email:

Articles of Incorporation
Statement of Information
EIN
Business Signer Worksheet
Meeting Minutes
Corporate Resolution

Thank you,
Ellie

On Fri, May 18, 2018 at 2:52 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Sherrie,
> It was a pleasure talking to you, too. I will get these documents to you and will plan to meet Wednesday morning. I will text you to let you know if something changes.
> Best,
> Ellie
>
> On Fri, May 18, 2018 at 1:46 PM, Sherrie Carr (redacted) wrote:
>
> > Hi, Ellie,
> >
> > It was a pleasure to talk to you! Congratulations on your wedding next weekend! How exciting! My Team and I will assist to open your new account. I would need the following information of your nonprofit:
> >
> > | Non-Profit Corporation or Association | |
> > |---|---|
> > | Required | |
> > | ☐ | **Articles of Incorporation [Non-Profit]** |
> > | ☐ | **Statement by Information [Non-Profit]** (may not apply to all states) |
> > | ☐ | **Corporate Resolution** |
> > | | *Must be certified by the Corporate Secretary (may be the signature card resolution) |
> > | ☐ | **Employer Identification Number [EIN]** |
> >
> > EIN – we will need the certification of nonprofit for our record.
> >
> > May I also have a Meeting Minutes stating the new account opening with East West Bank and who will be Authorized Signers of the new account.
> >
> > Please see attach account worksheet to complete for you and Matt. We will need the highlighted areas only. Please send us a copy of your IDs. This will take us about 24 hours to review.

If it is convenient on Tuesday, Rosa or Gloria will assist you. Otherwise, I will be here on Monday and Wednesday.

Thank you for choosing East West Bank!

Sincerely,



Sherrie Carr

Vice President-Branch Manager

Los Angeles Downtown

Main: (redacted)

Fax: (redacted)

(redacted)

East West Bank

624 S. Grand Ave., Suite 100

Los Angeles, CA 90017

PLEASE READ: The information contained in this e-mail is confidential and intended for the named recipient(s) only. If you are not an intended recipient of this e-mail you must not copy, distribute or take any further action in reliance upon it and you should delete it and notify the sender immediately. E-mail is not a secure method of communication. East West Bank cannot accept responsibility for the accuracy or completeness of this message or any attachment(s). This e-mail is intended for information purposes only and is not a solicitation or offer to buy or sell securities or related financial instruments.

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

6attachments

EV articles ofincorpration.pdf
194K

EquitableV itrinesSI .pdf
47K

EV-EI N.pdf
109K

EV-Business Signer W orksheet New .xls
29K

Minutes ofBoard Directors EV .pdf
60K

EV-BOARD OF DI RECT ORS RESOLUTI ON T O OPEN BANK ACCOUNT .pdf
27K

Re: Request & good news

1 message

Mary Clare Stevens (redacted) Fri, Jun 1, 2018 at 8:38 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt,

That's terrific news about the Warhol grant!! I recommend that you apply again this year. We will be taking LOIs at end of July.
I'm happy to be a reference. Please send me any information related to your the LA County request.
hope to catch up some time soon!

Best,
MC

Mary Clare Stevens
Executive Director
Mike Kelley Foundation for the Arts
7019 N. Figueroa St.
Los Angeles, CA 90042
office (redacted)
mobile (redacted)
email (redacted)
www.mikekelleyfoundation.org

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On Thu, May 31, 2018 at 3:22 PM, Matt Connolly <matt@equitablevitrines.com> wrote:

> Hi MC, I hope this finds you well.
>
> Equitable Vitrines is answering an RFQ for a public art commission in LA County, and I was hoping to list you as a professional reference. Please let me know if that would be OK with you.
>
> I also wanted to share some great news: EV has received a grant from the Andy Warhol Foundation in support of our Xu Wang exhibit at VPAM. When they called to notify us of the award, they explained that our project's budget was smaller than what they normally fund, but that Joel Wachs, the Foundation's president, was so taken with our LOI that he elected to allocate funds representing about half of our requested budget from a discretionary account. While we continue to fundraise in order to reach our target, having the AWF's cosign has been a great help and we are now confident that we'll be able to produce the exhibition we intended to. I will be sure to let you know when we set a date for the exhibition's opening.
>
> All my best
> Matt

Re: Meeting with Xu

3 messages

Ellie Lee <ellieylee@gmail.com> Tue, Jun 5, 2018 at 2:16 PM
To: "Tompkins Rivas, Pilar" (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Xu Wang (redacted)

Hi Pilar,

It was so nice to bump into you at the Hammer on Sat! Just checking in about tomorrow. If you do in fact get selected for serving on the jury, perhaps we can meet for a drink somewhere in or near Monterey Park on your way home Thursday (or if tomorrow after duty works for you we can try to make that work!)? Xu and Matt will likely stop by the museum on their own- I will coordinate with Rebeca to make sure they can check out the downstairs gallery when they get there.

Best,
Ellie

On Tue, May 8, 2018 at 5:20 PM, Tompkins Rivas, Pilar <tompkikp@elac.edu> wrote:

> Great, thank you!
>
> ---
>
> **From:** <00flood@gmail.com> on behalf of Ellie Lee <ellieylee@gmail.com>
> **Date:** Tu sday, May 8, 201 35 PM
> **To:** elac (
> **Subject:** Re: Meeting with Xu
>
> Pilar,
> That works for us! The exhibition dates look good.
> Best,
> Ellie
>
> On Tue, May 8, 2018 at 10:51 AM, Tompkins Rivas, Pilar (redacted) wrote:
>
> > Hi Ellie,
> >
> > Can we plan for 3:30 pm on June 6th?
> >
> > Also, I wanted to run these exhibition dates by you:
> >
> > December 8, 2018 - March 9, 2019
> >
> > Could that work for you all?
> >
> > Looking forward to meeting.
> >
> > All my best,
> >
> > Pilar
> >
> > On 5/6/18, 12:51 PM, "ellie lee" <ellieylee@gmail.com> wrote:
> >
> > >Hi Pilar!
> > >I hope you¹re having a nice weekend. The artist we are working with, Xu,
> > >is coming to LA for a few days between his stay in China and his
> > >residency at Skowhegan. Is there a time between June 4-7 that you are
> > >available for a quick meeting with us? We¹d like to show him the lower
> > >gallery and introduce you to each other.
> > >Best,

> >Ellie
> >

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Tompkins Rivas, Pilar (redacted) Tue, Jun 5, 2018 at 2:45 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Xu Wang (redacted)

Hi Ellie,

Great to see you both! I did not get called for jury service, but will be coming from LACMA. I should still be able to meet at 3:30 pm, or if I hit traffic, I will be here about 3:45. Let's keep tomorrow, and if you want to come in any earlier to see the space before we meet just let me know.

All my best,

Pilar

From: <00flood@gmail.com> on behalf of Ellie Lee <ellieylee@gmail.com>
Date: Tu sday, June 5, 201 16 PM
To: elac (
Cc: Matt Connolly <matt@equitablevitrines.com>, Xu Wang (
[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Tue, Jun 5, 2018 at 3:17 PM
To: "Tompkins Rivas, Pilar" (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Xu Wang (redacted)

Fantastic! We look forward to meeting with you tomorrow at 3:45pm.
I will discuss with Matt and Xu about when they plan to see the gallery.
Best,
Ellie
[Quoted text hidden]

fellow juror

3 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Jun 7, 2018 at 11:07 AM
To: Matt Connolly <matt@equitablevitrines.com>

This is a woman on the panel today. I'll try to mention our symposium at VPAM to her.

http://www.hispaniclifestyle.com/topics/entertainment/latina-of-influence-helen-hernandez/

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Thu, Jun 7, 2018 at 11:24 AM
To: Matt Connolly <matt@equitablevitrines.com>

https://www.linkedin.com/in/kristin-sakoda-40091b12/
https://www.rafu.com/fumie-sakoda/

Kristin Sakoda's grandmother was from Monterey Park! I will try to get lunch with her after I finish serving on the jury- she should definitely be a VIP invite to our opening.



[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Jun 7, 2018 at 11:27 AM
To: Matt Connolly <matt@equitablevitrines.com>

She's the one who has a similar engagement ring- I introduced you two at the Vermont corridor meeting.
[Quoted text hidden]

Harpo submission

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 8, 2018 at 2:59 PM
To: Matt Connolly <matt@equitablevitrines.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Yoon_Ju_EllieLee-Xu_Wang-form.rtf
3K

Fwd: Harpo Foundation Notification and Invitation

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 8, 2018 at 1:37 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Harpo Foundation** (redacted)
Date: Fri, Jun 8, 2018 at 1:34 PM
Subject: Harpo Foundation Notification and Invitation
To: Yoon Ju Ellie Lee <ellie@equitablevitrines.com>

Dear Yoon Ju Ellie Lee,

Thank you for sending Harpo Foundation a Letter of Inquiry for a New Work Project Grant. Our review committee would like to invite you to submit a full application by June 29, 2018 for further consideration.

I will be back in touch on Monday, June 11 to send you the link you will use to submit your full application.

Please feel free to contact me if you have any questions about the process. My direct line is 323-899-3533.

Congratulations. I look forward to taking this next step with you.

Sincerely,
Julie Deamer
Executive Directive, Harpo Foundation

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: Harpo Foundation's Full Proposal Application Form

7 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 11, 2018 at 1:59 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ----------
From: **Harpo Foundation** (redacted)
Date: Mon, Jun 11, 2018 at 12:46 PM
Subject: Harpo Foundation's Full Proposal Application Form
To: Yoon Ju Ellie Lee <ellie@equitablevitrines.com>

Dear Yoon Ju Ellie,

Please use this link to submit the Full Proposal application form no later then June 29th:

https://harpofoundation.submittable.com/submit/237a6ae8-4fa2-4cf5-a7e5-55b883f25cf8/2018-full-proposal-for-new-work-project-grants

The requested information is very similar to that of the letter-of-inquiry. You will find parts redundant and I apologize for that but please go ahead and upload the same or similar information again where requested.

Youll have more room to expand upon text and work samples and will need to upload your organization's IRS non-profit determination letter and a project budget.

Please feel free to contact me directly with any questions at (redacted) or 323-899-3533.

Thank you!
Julie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 11, 2018 at 2:04 PM
To: Matt Connolly <matt@equitablevitrines.com>

submittable:
ellie@equitablevitrines.com
(redacted)
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Jun 11, 2018 at 2:30 PM
To: Ellie Lee <ellie@equitablevitrines.com>

It's weird that application is the same as LOI except they want a 200 word description of the project and more images.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 11, 2018 at 2:40 PM
To: Matt Connolly <connnnolly@gmail.com>

Yeah- and Julie admits in her email that it is redundant... but says to just re-upload things. I am guessing that the panel only reviews what we are about to submit, and not the first submission.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 11, 2018 at 2:41 PM
To: Matt Connolly <connnnolly@gmail.com>

Should we submit almost exactly what we submitted to the MKF in terms of videos/images/descriptions?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Jun 11, 2018 at 2:50 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Probably not almost exactly...we have much less space to describe the project through words, so I have a feeling that we might need to use different media/pic descriptions to convey much of what happened for the first year of the project.

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Jun 11, 2018 at 2:52 PM
To: Matt Connolly <connnnolly@gmail.com>

Ah, I see. You're right you were able to write a lot about our project for that app.
The edit of the city council video is going to be really good for this one.
[Quoted text hidden]

Text

2 messages

Ellie Lee <ellieylee@gmail.com> Wed, Jun 13, 2018 at 6:38 PM
To: Matthew Connolly <connnnolly@gmail.com>

Do you think this is ok for an exhibition overview text to put in a printout for potential donors? I want it to be as straightforward as possible.

Equitable Vitrines is presenting an exhibition of the sculptor and video artist Wang Xu (b. 1986, Dalian, China) at the Vincent Price Art Museum this December 2018 through March 2019. The exhibition will be the culmination of a 2-year-long project initiated by Equitable Vitrines in the City of Monterey Park. Bringing together Wang's previous work, *Eve and David*; Equitable Vitrines' hotly debated public art proposal which was presented to the Monterey Park City Council in April 2017, and a new monumental sculpture, the exhibition will explore the stories that sculptures contain and project, histories and shifting narratives of public space, and the relationship between municipal artworks and the peoples who experience them. Wang will produce the new sculpture in Quyang, China and create a dynamic film to accompany it.

Matt Connolly <connnnolly@gmail.com> Wed, Jun 13, 2018 at 7:00 PM
To: Ellie Lee <ellieylee@gmail.com>

That's fine for donor sheet except for semicolon after 2017 not commma

http://mattconnolly.co

On Jun 13, 2018, at 6:38 PM, Ellie Lee <ellieylee@gmail.com> wrote:

> Do you think this is ok for an exhibition overview text to put in a printout for potential donors? I want it to be as straightforward as possible.
>
> Equitable Vitrines is presenting an exhibition of the sculptor and video artist Wang Xu (b. 1986, Dalian, China) at the Vincent Price Art Museum this December 2018 through March 2019. The exhibition will be the culmination of a 2-year-long project initiated by Equitable Vitrines in the City of Monterey Park. Bringing together Wang's previous work, *Eve and David*; Equitable Vitrines' hotly debated public art proposal which was presented to the Monterey Park City Council in April 2017, and a new monumental sculpture, the exhibition will explore the stories that sculptures contain and project, histories and shifting narratives of public space, and the relationship between municipal artworks and the peoples who experience them. Wang will produce the new sculpture in Quyang, China and create a dynamic film to accompany it.

letter to Mr. Park- frank said to mail it to his house, and also send it as an email

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 15, 2018 at 11:33 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Frank Lee < (redacted) >

Dear Mr. Park,

Hello! We hope this finds you well. Matt and I thank you so much for supporting our public art proposal to the City of Monterey Park last April 2017. The letter of support from the Monterey Park Golf Course helped us greatly with our case. Although the City Council ultimately did not agree to allow us to install Xu Wang's sculpture, *Eve*, in the fountain last year, we believe we are still making an impact in the Monterey Park community with our current endeavors.

Equitable Vitrines has been invited to do an exhibition at the Vincent Price Art Museum, Monterey Park's one and only contemporary art museum. This museum is an incredible cultural asset to the San Gabriel Valley and LA County at large. The majority of its large exhibitions are written about in the LA Times and other news outlets, as the museum director, Pilar Tompkins Rivas is incredibly talented and mounts timely and educational art shows.

Our exhibition opens December 8, 2018. We are working hard with the artist, Xu Wang, to realize his vision. The exhibition we are putting together will be the culmination of Equitable Vitrines' two-year-long project- our organization's longest to date.

For this upcoming exhibition, we have received a generous grant of $10,000 from the nation's most prominent art foundation, the Andy Warhol Foundation for the Visual Arts. The grant is proof that the exhibition we are bringing to your attention now, is a worthwhile project to support.

Please take a look at the materials attached to this letter. We are looking for community sponsorship in the City of Monterey Park. We believe it is important for the visible businesses in the community to support the Arts. We would like the Monterey Park Golf Course to consider becoming a Grand Benefactor or Benefactor. As you will see, we have the support and encouragement of the largest art institutions in the County of Los Angeles for this project- MOCA, LACMA, and the Hammer Museum.

Please contact me if you would like to discuss further the details of the benefits of becoming a supporter of this exhibition.

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV_XW_VP.pdf
16564K

Re: Marketing Dept

2 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Jun 19, 2018 at 1:36 PM
To: Sherrie Carr (redacted)
Cc: Gloria Beristain (redacted) , Matt Connolly <matt@equitablevitrines.com>

Hi Sherrie,
What time does your office close today?
Matt and I will coordinate and try to come in to sign the paperwork as soon as we can.
The scones look SO good.
Thanks,
Ellie

On Mon, Jun 18, 2018 at 4:56 PM, Sherrie Carr (redacted) wrote:

> Thank you, Ellie,
>
> I actually need you and Matt to sign the Debit Card forms. We ordered your cards without your signatures to speed up the process. Can you both stop by for couple of minutes? It could be different times.
>
> This is our bank media site that I told you about:
>
> https://www.eastwestbank.com/reachfurther
>
> This is one of my client that they just posted – she really makes the BEST Scones:
>
> https://www.youtube.com/watch?v=NnB5zYAn6e0
>
> Sincerely,
>
> EAST WEST BANK
>
> ---
>
> Sherrie Carr

Vice President-Branch Manager

Los Angeles Downtown

Main: (redacted) Direct: (redacted)

Fax: (redacted)

(redacted)

East West Bank

624 S. Grand Ave., Suite 100

Los Angeles, CA 90017

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: Monday, June 18, 2018 4:01 PM
To: Sherrie Carr
Subject: Marketing Dept

Hi Sherrie!

Here is a PDF that you can share with your contact in the Marketing Department. Matt and I would be thrilled to meet with someone there, and speak to them about our exhibition. Although our main goal is to find a sponsor for the cost of shipping the sculpture from China to LA, all of the outreach we can do is good for the project!

I believe I can come by the bank tomorrow or Thursday to make the check deposit.

Best wishes,

Ellie

--

Ellie Lee

Executive Director

Equitable Vitrines

(818)421-7974

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--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Sherrie Carr (redacted) Tue, Jun 19, 2018 at 3:00 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Gloria Beristain (redacted) , Matt Connolly <matt@equitablevitrines.com>

Hi, Ellie,

We are here until 5PM. BUT if you will arrive later, please let me know. Just stepping away for lunch now. See you soon!!!

Sincerely,

EAST WEST BANK

Sherrie Carr

Vice President-Branch Manager

Los Angeles Downtown

Main: (redacted) Direct: (redacted)

Fax:(

(redacted)

East West Bank

624 S. Grand Ave., Suite 100

Los Angeles, CA 90017

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: Tuesday, June 19, 2018 1:36 PM
To: Sherrie Carr (
Cc: Gloria Beristain (; Matt Connolly <matt@equitablevitrines.com>
Subject: Re: Marketing Dept

[Quoted text hidden]
[Quoted text hidden]

photots

15 messages

Xu WANG (redacted) Thu, Jun 28, 2018 at 8:30 PM
To: Ellie Lee <ellie@equitablevitrines.com>, Matt Connolly <matt@equitablevitrines.com>, ellie lee <ellieylee@gmail.com>, Matt Connolly <connnnolly@gmail.com>

here we go photos.

IMG_0300.JPG

IMG_0517.JPG

IMG_0518.JPG

IMG_0529.JPG

IMG_0530.JPG

IMG_0538.PNG

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IMG_0561.PNG

IMG_0562.JPG

IMG_0563.JPG

IMG_0571.JPG

--

Wang Xu
www.wang-xu.com
+1 347 495 7496

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 29, 2018 at 1:38 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Thank you for these! We are going to use 0540 and 0559.
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Xu WANG (redacted) Sun, Jul 1, 2018 at 10:01 PM

To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Ellie and Matt,

Here are the bank info of the person we hire.

Do you think if it is possible to send the money under a personal name not as/under a company title, sometime the bank in china will request the contracts if the money is from a company as payment. or do we must need to send the money as an organization? Also let me know when you done of sending the money and the name of sender, the receiver need to provide it to the bank.
I will let them write us a receipt after they receive the money.

#1,
Editor and cinematographer: 3000 usd
deposit:1500

BANK OF CHINA BEIJING BRANCH

SWIFT：(redacted)
NAME : WANG ZICONG
CARD (redacted)
TEL: (redacted)
ADRESS NO.2 CHAO YANG MEN NEI DA JIE, DONGCHENGDISTRICT, BEIJING,CHINA

#2,
Clay mold sculptor: 3000 usd
Deposit: 1500 usd
bank info:
Agricultural Bank of China
SWIFT: (redacted)
Name: Zhou You,
CARD No. (redacted)

Yours,
Xu
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sun, Jul 1, 2018 at 10:08 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Hi Xu,
Because we are a 501(c)3 non-profit, we have to send it through Equitable Vitrines. I hope they don't ask for too much paperwork. It would be good to have a contract with Zicong and Zhou, anyways? Would you like me to draft a contract?
Best,
Ellie
[Quoted text hidden]

Xu WANG (redacted) Sun, Jul 1, 2018 at 10:10 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

yes, can you draft them for me? I will send the contract to them today.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sun, Jul 1, 2018 at 10:27 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Can you tell me a ballpark date range for the duration of their employment, and give me their emails/ phone numbers/ addresses to put into the contract?

Thanks~
[Quoted text hidden]

Xu WANG (redacted) Sun, Jul 1, 2018 at 11:27 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

editor and cinematographer:: WANG ZICONG
assist WANG Xu collects video footage during the clay mold making in beijing and potential Quyang marble factory visit from June. also main job is doing the video editting, rush cut, polish the video till final, deadline The end of November.

Sculptor Zhou You,
Helping and assisting WANG Xu to Build up mother clay mold Athena Sculpture with shield. deadline: Middle of Sep.

Let me know if this is clear..

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Jul 2, 2018 at 9:48 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Here is a contract for Wang Zicong- let me know what you think!
[Quoted text hidden]

WANG ZICONG CONTRACT.pages
250K

Ellie Lee <ellie@equitablevitrines.com> Mon, Jul 2, 2018 at 9:59 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

[Quoted text hidden]

ZHOU YOU CONTRACT.pages
228K

Xu WANG (redacted) Tue, Jul 3, 2018 at 9:39 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

#1,

WHEREAS, ZHOU YOU shall as a cinematographer assist WANG XU with helping and assisting WANG Xu during building up mother clay mold and Mable statue for the Athena Sculpture with a shield.

WHEREAS, ZHOU YOU shall as one of the video editors, the parties wish to have the video completed by Octorber, 2018.

#2,

1. Date: June- Octorber 2018

2. FABRICATOR: ZHOU YOU
Telephone: (Business) _____
(Home) _____
(E-mail) _____
3. Address:_____
Street

City State Zip Code

4?

5(4?). Name of Artist(s) creating or designing the Art Work(s) to be made ("Work"): XU WANG

Title or Description of Work to be produced: Garden of Seasons

Anticipated Date of Completion of Fabrication: September 2018

Date of Installation of Work: December 1, 2018

Installation Site: VPAM

What do you think?
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Jul 3, 2018 at 9:51 AM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Thank you for those corrections. I think it looks good
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Jul 3, 2018 at 12:05 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

I thought Wang Zicong was the cinematographer and Zhou You is just helping with the sculpture?
[Quoted text hidden]

Xu WANG (redacted) Tue, Jul 3, 2018 at 12:07 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

yes zhou you is the sculptor.
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Jul 3, 2018 at 12:15 PM
To: Xu WANG (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

Ok-
Here are the two contracts.
Let me know if there are any other corrections- then you should send it to Zhou You and Wang Zicong for them to sign and fill out their address, etc. I will initiate the wire transfer after the agree to the contract!
Best,
Ellie
[Quoted text hidden]

---

2 attachments

ZHOU YOU CONTRACT.pages
235K

WANG ZICONG CONTRACT.pages
251K

Xu WANG (redacted) Tue, Jul 3, 2018 at 12:32 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Matt Connolly <connnnolly@gmail.com>

For zhou you s second panyment should be after we finish the cast of the mother mold. Not after the video finished.
[Quoted text hidden]

images

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 29, 2018 at 4:27 PM
To: Matt Connolly <matt@equitablevitrines.com>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

2 attachments



1_XuWangProcess.jpg
787K



2_XuWangProcess.jpg
846K

v deo

2 messages

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 29, 2018 at 3:42 PM
To: Matthew Connolly <connnnolly@gmail.com>, Ellie Lee <ellieylee@gmail.com>

Monterey Park City Council Excerpts.mp4

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Fri, Jun 29, 2018 at 4:22 PM
To: Matt Connolly <matt@equitablevitrines.com>

[Quoted text hidden]

Re: Hello and Request for exhibition materials

18 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Jul 2, 2018 at 9:28 PM
To: Joseph Daniel Valencia < (redacted) Matt Connolly <matt@equitablevitrines.com>
Cc: Pilar Tompkins Rivas < (redacted)

Hi Joseph,
I'm doing well, and hope you are having a nice start to your week.
We will get these texts and images to you- thank you for the reminder.
Best,
Ellie

On Mon, Jul 2, 2018 at 5:21 PM, Joseph Daniel Valencia < (redacted) wrote:

> Dear Ellie,
>
> My name is Joseph and I work here at VPAM. I believe we have briefly met in Pilar's office! How are you?
>
> I am writing to request some materials from you, Matt, and Xu to assist us with our communications/web efforts. Might you be able to send me the following:
>
> **due Mon, July 9**
> - One sentence description of the exhibition that is used on the main page
> - An image that we may use on our website
>
> **due Fri, July 13**
> - Two to three curatorial paragraphs + an artist biography paragraph that will form the basis for the exhibition webpage
>
> You may reference our website to see examples of images (horizontal works best) and curatorial text for other projects, such as the walkouts exhibition or rafa cardenas exhibition.
>
> Thank you in advance and let me know if you have any questions or concerns!
>
> **Joseph Daniel Valencia**
> Curatorial Assistant /
> Special Projects Coordinator
>
> **Vincent Price Art Museum**
> East Los Angeles College
> 1301 Avenida Cesar Chavez
> Monterey Park, CA 91754-6099
>
> (redacted) (cell)
> (redacted) (office)
> vincentpriceartmuseum.org

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Mon, Jul 9, 2018 at 1:24 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Joseph Daniel Valencia < (redacted) Pilar Tompkins Rivas < (redacted)

Hi Joseph and Pilar,

Please find our image and blurb below. The working title for the exhibition is "Garden of Seasons"...

Equitable Vitrines presents GARDEN OF SEASONS, an exhibition by Xu Wang that uses Monterey Park's own Heritage Falls Park as the source for a lyrical reflection on the material reality of monumental sculpture and the manner in which such objects become animated through collective acts of interpretation.



[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

Joseph Daniel Valencia < (redacted) Mon, Jul 9, 2018 at 2:38 PM
To: connnnolly@gmail.com
Cc: ellie@equitablevitrines.com, Pilar Tompkins Rivas < (redacted)

Hi Matt, thank you for the image and text. We love the image!! May you share with us the image credit for the photo? Ex. **Artist, title, year. Courtesy of ??**.

Regarding title, our practice is to list artist name first, so the project name would look like this: **Xu Wang: Garden of Seasons.**

Equitable Vitrines would be listed throughout the web text, press release, and wall text, we just use that format.

Looking forward to learning more about the artist and exhibition later this week via your paragraphs!

Joseph

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Jul 9, 2018 at 2:44 PM
To: Joseph Daniel Valencia < (redacted)
Cc: ellie@equitablevitrines.com, Pilar Tompkins Rivas < (redacted)

The image is Xu's. I believe it's a still from the video he will include in the exhibit.
Everything else sounds good.

Best
Matt

http://mattconnolly.co

On Jul 9, 2018, at 2:38 PM, Joseph Daniel Valencia < (redacted) wrote:

Hi Matt, thank you for the image and text. We love the image!! May you share with us the image credit for the photo? Ex. **Artist, title, year. Courtesy of ??**.

Regarding title, our practice is to list artist name first, so the project name would look like this: **Xu Wang: Garden of Seasons.**

Equitable Vitrines would be listed throughout the web text, press release, and wall text, we just use that format.

Looking forward to learning more about the artist and exhibition later this week via your paragraphs!

Joseph

On Mon, Jul 9, 2018 at 1:24 PM Matt Connolly <connnnolly@gmail.com> wrote:

> Hi Joseph and Pilar,
>
> Please find our image and blurb below. The working title for the exhibition is "Garden of Seasons"...
>
> Equitable Vitrines presents GARDEN OF SEASONS, an exhibition by Xu Wang that uses Monterey Park's own Heritage Falls Park as the source for a lyrical reflection on the material reality of monumental sculpture and the manner in which such objects become animated through collective acts of interpretation.
>
> <IMG_0842.jpeg>
>
> [Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Jul 13, 2018 at 4:59 PM
To: Joseph Daniel Valencia < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, Pilar Tompkins Rivas < (redacted)

Hi all. Please find the text and bio below. I also included a brief description of Equitable Vitrines which I think may be warranted. Let me know what you think, I'd be happy to tweak things if you have any comments or recommendations.

Matt

Heritage Falls Park is located about a mile from VPAM, and consists of a grassy hillside bisected by a tiered fountain with a niche at its source. The park was built in the late 1920s by a real estate speculator named Peter N. Snyder, and was intended to be the centerpiece of an exclusive "garden community" called Midwick View Estates. Due to the onset of the Great Depression, plans for the development were abandoned, and in 1937 Heritage Falls Park was deeded to the City of Monterey Park.

When Heritage Falls Park was first built, Snyder installed a marble sculpture of a female figure he referred to as "Athena" in the niche in honor of his Greek heritage. The sculpture disappeared under mysterious circumstances shortly after it was installed, and the niche sat empty until 2011, when the Monterey Park Historical Society installed a replacement Athena.
Neither the original sculpture nor its replacement bear any of the formal signifiers traditionally associated with the Greek goddess Athena.

In the fall of 2016, Xu Wang gave Equitable Vitrines permission to use a sculpture of his entitled *Eve* in a proposal for an intervention at Heritage Falls Park. Wang produced *Eve* at a marble quarry and commercial sculpture factory in Quyang, China by recovering a damaged statue of the Biblical figure, and re-carving it in the image of a woman who worked at the factory. Equitable Vitrines' proposal would have temporarily placed *Eve* in the fountain alongside the replacement Athena, which was also imported from China. Equitable Vitrines rescinded its proposal at the conclusion of a debate of the project's merits at a meeting of the Monterey Park City Council on April 19, 2017.

Garden of Seasons is an exhibition by Wang that reflects on the history of Heritage Falls Park, and more generally on humanity's utilization of monumental figurative sculpture through the ages. Wang draws a distinction between the techniques used in the production of enduring forms, and the interpretive activity through which their significance is established, contested and revised.

Xu W ng (b. 1986, Dalian China) received his BFA in sculpture from Central Academy of Fine Arts, Beijing, before pursuing an MFA at Columbia University in New York City. Wang is a 2018 resident of The Skowhegan School of Painting and Sculpture, and has exhibited recently at 47 Canal, New York; Shanghai Project, Shanghai; and SculptureCenter, New York.

Equitable Vitrines is a Los Angeles-based nonprofit organization committed to informing and expanding the collective understanding of art in public places.

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Fri, Jul 13, 2018 at 5:06 PM
To: Joseph Daniel Valencia < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, Pilar Tompkins Rivas < (redacted)

Here is the text in a word document. The text that I pasted into my previous email has an erroneous break before the final sentence in the second paragraph ("Neither the original...").

Have a good weekend
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

vpam web text.docx
9K

Joseph Daniel Valencia < (redacted) Fri, Jul 13, 2018 at 5:53 PM
To: Matthew Connolly <connnnolly@gmail.com>
Cc: ellie@equitablevitrines.com, Pilar Tompkins Rivas < (redacted)

Thank you, Matt! We will review and circle back if we have any concerns or suggestions.

Have a good weekend, too!

Joseph Daniel Valencia
Curatorial Assistant /
Special Projects Coordinator

Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

(redacted) (cell)
(redacted) (office)
vincentpriceartmuseum.org

[Quoted text hidden]

Pilar Tompkins Rivas < (redacted) Tue, Jul 17, 2018 at 6:51 AM
To: Joseph Daniel Valencia < (redacted)
Cc: Matthew Connolly <connnnolly@gmail.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

We made a few edits to consolidate the text, clarify some things, and tighten up a little bit. Can you let us know if this if ok with you or if you have anything you want to revise? We can add back any detailed info in the press release where we have more space. Let me know what you think.

All best,

Pilar
[Quoted text hidden]

Xu Wang.docx
107K

Matt Connolly <connnnolly@gmail.com> Tue, Jul 17, 2018 at 8:51 AM
To: Pilar Tompkins Rivas < (redacted)
Cc: Joseph Daniel Valencia < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hi All,

Thanks for these edits. I agree that for the purposes of the website this text is tighter and more clear. Two points:

-I find it a little awkward to refer to Equitable Vitrines as a "nonprofit for public art" in the body of the text. My feeling was that since EV has a bio blurb at the bottom, such a description was unnecessary. I can see how it would be momentarily confusing for someone reading the text who was not familiar with EV, but if that person was really concerned they would surely be able to find the information at the text's conclusion. If you feel strongly that EV needs to be contextualized within the body of the text, let me know, I'd like to try to change the wording, and maybe we forego the blurb at the end.

-We will not be exhibiting the Eve sculpture. For the show, Xu is producing a new, monumental sculpture of Athena, based on the Hope Athena. My inclination is to be relatively vague about the artworks in the web text, and explain them more in the press release (both the sculpture and the video are still in production so I'm limited in my ability do describe them with any specificity). I think it would be fine to say "*Garden of Seasons* will feature a new, monumental sculpture and a video installation that together reflect...". What do you think?

When will you need the press release text?

Thanks
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Pilar Tompkins Rivas < (redacted) Tue, Jul 17, 2018 at 1:03 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Joseph Daniel Valencia < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hi Matt,

Sure thing. Do you want to go ahead and make the edits and send it back to me? I think when the reader first encounters EV that we can't assume they will know what that means so it just need clarification at the point of introducing the term. Or the language could be switched around to foreground it as an EV project. "Curated by Equitable Vitrines" at the top?

I like your language for the content. That sounds good!

We have started to hyperlink our press releases to the webpages. We can add that later if we need more time.

All my best,

Pilar
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Jul 18, 2018 at 7:15 PM
To: Pilar Tompkins Rivas < (redacted)
Cc: Joseph Daniel Valencia < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Hi all, I modified the first sentence in which EV is mentioned, and deleted the blurb.

I'm not sure which of these is best:

In 2016, artist Xu Wang gave Equitable Vitrines, a Los Angeles nonprofit committed to expanding the collective understanding of art in public places, permission to use his sculpture *Eve* (2015) in a proposal for an intervention at Heritage Falls Park.

In 2016, artist Xu Wang gave Equitable Vitrines--a Los Angeles nonprofit committed to expanding the collective understanding of art in public places--permission to use his sculpture *Eve* (2015) in a proposal for an intervention at Heritage Falls Park.

In 2016, artist Xu Wang gave Equitable Vitrines (a Los Angeles nonprofit committed to expanding the collective understanding of art in public places) permission to use his sculpture *Eve* (2015) in a proposal for an intervention at Heritage Falls Park.

Does anyone have an opinion? I used commas in the attached version but am not always right when it comes to these granular grammatical issues.

I do think it would be good to have "Curated by Equitable Vitrines" included. By "at the top" did you mean something like the following:

XU WANG: GARDEN OF SEASONS
CURATED BY EQUITABLE VITRINES

?

I would like to include a bit more information in the press release, however I'm about to go to the east coast, where Ellie and I are hosting a big family party to celebrate our wedding. I won't have space to think for the next week or so. I will have the PR finished by the end of the month, if not hopefully a bit sooner.

Thanks
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Xu Wang edit.docx
102K

Ellie Lee <ellie@equitablevitrines.com> Wed, Jul 18, 2018 at 7:19 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Pilar Tompkins Rivas < (redacted) Joseph Daniel Valencia < (redacted)

I think the first sentence is best, but with "the" added to it.

In 2016, the artist Xu Wang gave Equitable Vitrines, a Los Angeles nonprofit committed to expanding the collective understanding of art in public places, permission to use his sculpture Eve (2015) in a proposal for an intervention at Heritage Falls Park.

[Quoted text hidden]

Pilar Tompkins Rivas < (redacted) Fri, Jul 20, 2018 at 5:10 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Joseph Daniel Valencia < (redacted)

Hi Matt and Ellie,

How does this look to you? I also added the credit block. We can update that part when needed, but I forgot to include it in the last draft.

All best,

Pilar
[Quoted text hidden]

Xu Wang edit_v2.docx
115K

Ellie Lee <ellie@equitablevitrines.com> Fri, Jul 20, 2018 at 8:08 PM
To: Pilar Tompkins Rivas < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>, Joseph Daniel Valencia < (redacted)

Pilar,
It looks great. Thank you!
Best,
Ellie

On Fri, Jul 20, 2018 at 8:10 AM, Pilar Tompkins Rivas
[Quoted text hidden]

Pilar Tompkins Rivas < (redacted) Mon, Jul 23, 2018 at 5:08 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Joseph Daniel Valencia < (redacted)

ok thanks!
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Aug 29, 2018 at 7:16 PM
To: Pilar Tompkins Rivas < (redacted) Joseph Daniel Valencia < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>, becavega@gmail.com

Hello Pilar and Jospeh,
Can we please switch the order of words in Wang Xu's name for all website, press, etc.? He requests that we go by Wang Xu instead of Xu Wang.
Thank you so much!
Ellie
[Quoted text hidden]

Joseph Daniel Valencia < (redacted) Thu, Aug 30, 2018 at 9:01 PM
To: ellie@equitablevitrines.com
Cc: Pilar Tompkins Rivas < (redacted) Matthew Connolly <connnnolly@gmail.com>, Beca Vega <becavega@gmail.com>

Hi Ellie, I got your message, my apologies for the delay in response!

We are happy to change the title for the website but please note that our fall exhibitions brochure has already been sent to print with the Anglicized name format...

Shall we still change the website? I can send a request to our webmaster tomorrow morning.

Many thanks,
Joseph
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Aug 30, 2018 at 11:42 PM
To: Joseph Daniel Valencia < (redacted)
Cc: Pilar Tompkins Rivas < (redacted) Matthew Connolly <connnnolly@gmail.com>, Beca Vega <becavega@gmail.com>

Hi Joseph,
Thanks for getting back to us. Yes,
we should still change the website. Thank you very much!
Ellie
[Quoted text hidden]

Re: George Yin

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Jul 5, 2018 at 8:11 PM
To: Pilar Tompkins Rivas (redacted)

Hi Pilar!

So happy we spoke on the phone today. I spoke to Agnes Lew and she said Tina Hwang is great and should definitely try to get a meeting. An introduction would be wonderful, any time you have the chance to do it. I hope to have the opportunity to pitch the show to her with the hopes of getting a personal donation.

This is a little long-winded, but I wrote an intro email. Feel free to use parts of it or not!

Dear Tina,

I would like to introduce you to Ellie Lee, the Executive Director of Equitable Vitrines, a public art non-profit organization that is mounting an exhibition at VPAM this winter. She is working with a Chinese sculptor, Wang Xu, who is producing a monumental new sculpture and film which both will tell a fascinating story which takes place in Monterey Park and in Quyang, China. This exhibition is particularly important because it builds upon the museum's commitment to the Chinese community in Monterey Park. One of EV's goals of the exhibit and public programs is to create a dialogue that bridges the Latinx and Chinese American communities at ELAC and the SGV at large.

The production of the sculpture has been paid for by an Andy Warhol Foundation for the Arts grant, and Ellie is currently fundraising for the shipping and crating of the artwork from Quyang, China to Monterey Park, California. I was hoping that you might be interested in meeting with Ellie to discuss the prospect of supporting this effort to bring arts and culture across the Pacific, to celebrate ongoing cultural exchange and bring Chinese art to a greater audience, and suggest that history itself is a myth in a perpetual state of collective revision, that, when scrutinized, reveals that the stories that we use to animate symbols of the past reveal much about the present.

I am also really excited to meet George Yin with you. I am out of town July 17-23, but other than that am in town all summer.
It looks like he is active with the Chinese Historical Society of Southern California (parts of their mission are to: pursue, preserve, and communicate the historical role of Chinese and Chinese Americans in Southern California and to promote the heritage of the Chinese American community in support of a better appreciation of the multicultural society of the US) this makes me think that he would be interested in speaking about the symposium, and might have some ideas of additional people to reach out to participate.

Another organization he is involved with, the OCA Asian Pacific American Advocates was a founded in 1973 and is a more political organization (based DC). It would be interesting to see if he could introduce me to any other OCA leaders in Monterey Park or the SGV. As I mentioned, I also very much would like to meet other SGV Chinese American professionals/ business owners who may be interested in the topics we're dealing with in our show, representation of minorities in public art, etc.

Excited,
Ellie

ps. Did you happen to catch this show last year?

On Thu, Jul 5, 2018 at 3:00 PM, Pilar Tompkins Rivas (redacted) wrote:

> http://kaufmanlegalgroup.com/george-yin/

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

(no subject)

1 message

Matt Connolly <connnnolly@gmail.com> Fri, Jul 13, 2018 at 4:18 PM
To: Xu Wang (redacted)

Heritage Falls Park is located about a mile from VPAM, and consists of a grassy hillside bisected by a tiered fountain with a niche at its source. The park was built in the late 1920s by a real estate speculator named Peter N. Snyder, and was intended to be the centerpiece of an exclusive “garden community” called Midwick View Estates. Due to the onset of the Great Depression, plans for the development were abandoned, and in 1937 Heritage Falls Park was deeded to the City of Monterey Park.

When Heritage Falls Park was first built, Snyder installed a marble sculpture of a female figure he referred to as “Athena” in the niche in honor of his Greek heritage. The sculpture disappeared under mysterious circumstances shortly after it was installed, and the niche sat empty until 2011, when the Monterey Park Historical Society installed a replacement Athena.
Neither the original sculpture nor its replacement bear any of the formal signifiers traditionally associated with the Greek goddess Athena.

In the fall of 2016, Xu Wang gave Equitable Vitrines permission to use a sculpture of his entitled *Eve* in a proposal for an intervention at Heritage Falls Park. Wang produced *Eve* at a marble quarry and commercial sculpture factory in Quyang, China by recovering a damaged statue of the Biblical figure, and re-carving it in the image of a woman who worked at the factory. Equitable Vitrines’ proposal would have temporarily placed *Eve* in the fountain alongside the replacement Athena, which was also imported from China. Equitable Vitrines rescinded its proposal at the conclusion of a debate of the project’s merits at a meeting of the Monterey Park City Council on April 19, 2017.

Garden of Seasons is an exhibition by Wang that reflects on the history of Heritage Falls Park, and more generally on humanity’s utilization of monumental figurative sculpture through the ages. Wang aims to stress a distinction between the techniques that produce enduring forms, and the interpretive acts through which their significance is established, contested and revised.

Xu Wang (b. 1986, Dalian China) received his BFA in sculpture from Central Academy of Fine Arts, Beijing, before pursuing an MFA at Columbia University in New York City. Wang is a 2018 resident of The Skowhegan School of Painting and Sculpture, and has exhibited recently at 47 Canal, New York; Shanghai Project, Shanghai; and SculptureCenter, New York.

Equitable Vitrines is a Los Angeles-based nonprofit organization committed to informing and expanding the collective understanding of art in public places.

--
http://mattconnolly.co
www.equitablevitrines.com

AM sentence

2 messages

Matt Connolly <connnnolly@gmail.com> Mon, Jul 9, 2018 at 7:22 AM
To: Ellie Lee <ellieylee@gmail.com>

Equitable Vitrines presents GARDEN OF SEASONS, an exhibition by Xu Wang that uses Monterey Park's own Heritage Falls Park as the source for a lyrical reflection on the material reality of monumental sculpture and the manner in which such objects become animated through collective acts of interpretation.

Do you think we need to run this by Xu?

--
http://mattconnolly.co
www.equitablevitrines.com

ellie lee <ellieylee@gmail.com> Mon, Jul 9, 2018 at 8:55 AM
To: Matt Connolly <connnnolly@gmail.com>

Yeah maybe text it to him?
[Quoted text hidden]

Apology: Wire transfer delay

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Jul 24, 2018 at 3:29 PM
To: (redacted)
Cc: wangxuart@gmail.com, matt@equitablevitrines.com

Dear Zhou You,
This is Ellie Lee, director of Equitable Vitrines. I am very sorry you have not received the wire transfer yet. We use East West Bank, and they have put a “tracer” to see where the money is currently. The money left our checking account on July 10th, and should have been to you by now. The bank manager I spoke to said it might be sitting in a bank in China on its way to your bank but could not tell me why there is a hold up. I will continue to contact my bank every day to see what the tracer says.
For our next wire transfer to you, would it be possible for you to ask the “international department” at the bank if they have specific wiring instructions for receiving money from the USA? East West Bank told me to ask you for this, as it could prevent an inconvenient and frustrating delay like this happening in the future.
Thank you,
Ellie

Fwd: Tina

2 messages

Ellie Lee <ellie@equitablevitrines.com> Tue, Jul 31, 2018 at 5:31 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: **Tina Hwang** (redacted)
Date: Tue, Jul 31, 2018 at 5:30 PM
Subject: Re: Tina
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie,

Thank you for your email and business with EWB.

I will forward your email and contact to our Marketing Team for their review.

Tina

Sent from my iPhone

On Jul 31, 2018, at 5:20 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Tina,
>
> It was great to speak on the phone the other day. I am very happy to have met Paul and through both of you, learn more about the foundation and ELAC. I completely understand that it is not in line with ELAC Foundation's operations and mission to contribute to the VPAM exhibition.
>
> On another note, I have been working on trying to acquire a community sponsorship for this exhibition from East West Bank. Equitable Vitrines, my non-profit, recently opened up an account with East West and deposited our $10,000 grant from the esteemed Andy Warhol Foundation of Visual Art.
> We have had a very positive experience with our new bank so far!
>
> Would you be willing to aid in pitching this idea of a sponsorship to the right person or department at the Bank?
>
> The sculpture itself is paid for, and we would like to know if East West Bank would be interested in participating in the shipping of the artwork from Quyang, China to Monterey Park, California. East West's support would be a powerful gesture that surely fit's their mission to "bring arts and cultures across the Pacific, to celebrate ongoing cultural exchange," and "bring Chinese art to a greater audience."
>
> With gratitude,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

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--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Tue, Jul 31, 2018 at 5:59 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Very good
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Re: John and Christopher

8 messages

Ellie Lee <ellie@equitablevitrines.com> Fri, Aug 3, 2018 at 3:53 PM
To: "Yoon, John [KMA]" < (redacted)

John,
Sounds great. You both have a restful and fun weekend, too!
More soon,
Ellie

On Fri, Aug 3, 2018 at 3:43 PM, Yoon, John [KMA] < (redacted) wrote:
> Hi Ellie,
>
>
>
> Thanks for your email.
>
> It would be nice to meet you and Matt.
>
> I will confer with Christopher and hope to get together soon.
>
> Hope you and Matt have a good weekend.
>
>
>
> John
>
>
>
> From: Ellie Lee [mailto:ellie@equitablevitrines.com]
> Sent: Friday, August 03, 2018 2:48 PM
> To: Yoon, John [KMA]
> Subject: John and Christopher
>
>
>
> Dear John,
>
> I hope you're having a smooth Friday! My partner Matt and I would love to
> meet with you and Christopher for coffee, lunch or dinner and tell you about
> our exhibition with Wang Xu at the Vincent Price Art Museum opening this
> winter! He is an artist that might be of interest to you both. Matt and I
> are energized and have been enjoying spreading the word about him and the
> project.
>
> We are happy to travel to both of you & find a restaurant that is
> convenient.
>
> Warmly,
>
> Ellie
>
>
>
> --
>
> Ellie Lee
>

> Executive Director
>
> Equitable Vitrines
>
> (818)421-7974
>
>
>
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>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Wed, Oct 17, 2018 at 3:53 PM
To: "Yoon, John [KMA]" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi John,
I think you might be on a business trip right now, but I was wondering if we can schedule a get together with Christopher and Matt for some time before the end of this month or in November. Please let us know- we'd really love to connect.
Best,
Ellie & Matt
[Quoted text hidden]

Yoon, John [KMA] < (redacted) Fri, Oct 19, 2018 at 6:07 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hello Ellie and Matt,

I hope you are both well.

If you are both free after dinner on Nov 1 (Thurs) at 9pm, how about coming over to our place for a drink?

If you have another preferred time in mind, please let me know, and I can ask Christopher.

Best,

John

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: Wednesday, October 17, 2018 3:53 PM
To: Yoon, John [KMA]
Cc: Matt Connolly
Subject: Re: John and Christopher

[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sat, Oct 20, 2018 at 2:55 PM
To: "Yoon, John [KMA]" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

John,
That works for us! See you at 9 at your place.
Have a great weekend,
Ellie
[Quoted text hidden]

Yoon, John [KMA] < (redacted) Sat, Oct 20, 2018 at 4:33 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Chris Yin < (redacted)

Great. See you and Matt on Nov 1@9pm.
Our home address: (redacted)
My cell is (redacted)

John

Sent with BlackBerry Work
(www.blackberry.com)

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Saturday, Oct 20, 2018, 2:56 PM
To: Yoon, John [KMA] < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>
[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Nov 1, 2018 at 6:03 PM
To: "Yoon, John [KMA]" < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Christopher Yin < (redacted)

Hi John and Christopher,
Just a reminder that we will be seeing you in a few hours.
Best,
Ellie
[Quoted text hidden]

Yoon, John [KMA] < (redacted) Thu, Nov 1, 2018 at 6:09 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Christopher Yin < (redacted)

Ellie and Matt,

Looking forward to seeing you tonight.

John

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: Thursday, November 01, 2018 6:03 PM
To: Yoon, John [KMA]
Cc: Matt Connolly; Christopher Yin

[Quoted text hidden]

[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Fri, Nov 2, 2018 at 3:39 PM
To: "Yoon, John [KMA]" < (redacted) Christopher Yin < (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear John and Christopher,
Thank you for having us over last night. We're so happy to get to know you both. Your insight into non-profit matters was generous and came at a great time. See you both again soon!
Best,
Ellie & Matt
[Quoted text hidden]

Fwd: Introduction to Ellie Lee

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Aug 3, 2018 at 5:02 PM
To: Matt Connolly <matt@equitablevitrines.com>

Phew- another response!

---------- Forwarded message ----------
From: George Yin < (redacted)
Date: Fri, Aug 3, 2018 at 4:47 PM
Subject: Re: Introduction to Ellie Lee
To: Pilar Tompkins Rivas (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hi Pilar and Ellie,

I would be happy to meet with Ellie and talk to her about her
projects. The week after next week will probably work for me better.
Weekday evenings 7:30 and after, or weekends are often good.

George Yin
(redacted)

On Fri, Aug 3, 2018 at 2:47 PM, Pilar Tompkins Rivas
(redacted) wrote:
>
> Hi George!
>
> I hope all is well with you.
>
> I wanted to circle back to you to see if we might have a coffee or a phone call with Ellie at your convenience. We are looking to close the gap on fundraising for this exciting exhibition this fall and have some ideas as to how to make that happen. We would love your input and I think you will be excited by this project.
>
> Could we set up a time next week or the following week?
>
> All my best,
>
> Pilar
>
> On Sat, Jul 14, 2018 at 12:09 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>>
>> Thank you for the introduction, Pilar. I very much look forward to all
>> of us getting together. My schedule is flexible, so lunch, drinks, or
>> dinner sounds fantastic. George, there seems to be much for us all to
>> speak about! Thanks for considering taking the time to share your
>> insight.
>> Best,
>> Ellie
>>
>>
>> On Sat, Jul 14, 2018 at 5:01 AM, Pilar Tompkins Rivas
>> (redacted) wrote:
>> > Dear George,
>> >
>> > I would like to introduce you to Ellie Lee, the Executive Director of

>> > Equitable Vitrines, a public art non-profit organization that is mounting an
>> > exhibition at VPAM this winter. She is working with a Chinese sculptor, Wang
>> > Xu, who is producing a monumental new sculpture and film which both will
>> > tell a fascinating story which takes place in Monterey Park and in Quyang,
>> > China. This exhibition is particularly important because it builds upon the
>> > museum’s commitment to the Chinese community in Monterey Park. One of
>> > Equitable Vitrines's goals of the exhibition and public programs is to
>> > create a dialogue that bridges the Latinx and Chinese American communities
>> > at ELAC and the SGV at large.
>> >
>> > The production of the sculpture has been paid for by an Andy Warhol
>> > Foundation for the Arts grant, and Ellie is currently fundraising for the
>> > shipping and crating of the artwork from Quyang, China to VPAM. I was hoping
>> > that you might be interested in meeting with me and Ellie to brainstorm ways
>> > of supporting this effort.
>> >
>> > Given your deep community ties, we were hoping you might have ideas for
>> > people that would be interested in speaking during the exhibition's
>> > accompanying symposium, as well as SGV Chinese American professionals/
>> > business owners who may be interested in the topics we're dealing with in
>> > our show, representation of minorities in public art, etc.
>> >
>> > Might you be open to meeting for lunch/drinks/dinner sometime after the
>> > 23rd?
>> >
>> > All my best,
>> >
>> > Pilar
>> >
>> >
>>
>>
>>
>> --
>> Ellie Lee
>> Executive Director
>> Equitable Vitrines
>> (818)421-7974
>
>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Thank You

6 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Aug 13, 2018 at 11:24 AM
To: Young Chung (redacted) , Kibum Kim (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Young and Kibum,

Thanks for inviting us along to dinner and sweets last night. We really had a great time meeting Margaret and Oliver and spending time with you both. Alex Jen also is quite a special lad.

With so much appreciation,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Young Chung (redacted) Tue, Aug 14, 2018 at 10:33 AM
To: Margaret Lee (redacted) , Oliver Newton (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>, Alex Jen (redacted) , Kibum Kim (redacted)

Hi Margaret and Oliver,

Have a safe flight back to the east coast! See you in NYC on the 13th!

XX
Young Chung
(redacted)

> On Aug 13, 2018, at 12:02 PM, Matt Connolly <matt@equitablevitrines.com> wrote:
>
> So much love and thanks to you both.
> [Quoted text hidden]

Kibum Kim (redacted) Tue, Aug 14, 2018 at 10:43 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>, Young Chung (redacted)

glad you guys could join and always great to see you!! let's hang again soon~ xx

On Tue, Aug 14, 2018 at 4:02 AM, Matt Connolly <matt@equitablevitrines.com> wrote:

> So much love and thanks to you both.
>
> On Aug 13, 2018, at 11:24 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> [Quoted text hidden]

--
Kibum Kim
(redacted)

Commonwealth and Council

Associate Director, Art Business
Sotheby's Institute of Art, Los Angeles

Ellie Lee <ellie@equitablevitrines.com> Tue, Aug 14, 2018 at 11:31 AM
To: Young Chung (redacted)
Cc: Margaret Lee (redacted), Oliver Newton (redacted), Matt Connolly <matt@equitablevitrines.com>, Alex Jen (redacted), Kibum Kim (redacted) >

Thank you for the 팥빙수 and mango madness, Margaret and Oliver. Matt and I were really glad to put faces to your names- we'll keep you both abreast about our exhibition with Xu... and I'll start lifting.😁
See you at lacma next week, Alex!

Ellie

[Quoted text hidden]

Margaret Lee (redacted) Tue, Aug 14, 2018 at 1:09 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Young Chung (redacted), Oliver Newton (redacted), Matt Connolly <matt@equitablevitrines.com>, Alex Jen (redacted), Kibum Kim (redacted)

Thanks !!! Was so fun to hang out !

KIT!

X
M

Ps ... starting strength is the best !!!

Sent from thingy
[Quoted text hidden]

Alex Jen (redacted) Tue, Aug 14, 2018 at 4:22 PM
To: Margaret Lee (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>, Young Chung (redacted) Oliver Newton (redacted) Matt Connolly <matt@equitablevitrines.com>, Kibum Kim (redacted)

So lucky to talk art and learn from you all! And always be taken care of, food-wise. Hope to see you soon.

All best,
Alex
[Quoted text hidden]

HI and art question

8 messages

Nicole Centeno < (redacted) Wed, Aug 15, 2018 at 3:06 PM
To: Matthew Connolly <connnnolly@gmail.com>

HI HI!

How are you?

I'm wondering if you can suggest the names of artists who are process oriented as well as community-oriented? Preferably female. This is for an exercise where we identify a visual artist whose work is representative of our brand philosophy. This is probably too obtuse, but don't think too hard on it - if anyone comes to mind just send the name over and i'll check out the work.

Coming to NYC anytime soon? Hi to Ellie!

xx
N

--
Grab my book and spoon with me!

The Socials:
Instagram: @NicCent and @SplendidSpoonNY
Facebook.com/splendidspoon

Matt Connolly <connnnolly@gmail.com> Wed, Aug 15, 2018 at 4:33 PM
To: Nicole Centeno < (redacted)

Hey Nik

Is this somebody you would actually reach out to and try to work with, or just look at for inspiration?

Matt
[Quoted text hidden]

Nicole Centeno < (redacted) Wed, Aug 15, 2018 at 4:51 PM
To: Matt Connolly <connnnolly@gmail.com>

Just inspo. Good question.
[Quoted text hidden]
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Aug 16, 2018 at 2:43 PM
To: Nicole Centeno < (redacted)

Here is something that I have been inspired by, that will give you plenty to think about if you watch it. It's from a documentary series, *Music With Roots in the Aether*, by the late Robert Ashley, who was a titan of the post war avant-garde US music scene. In each segment of the series, he interviews another musician/composer for an hour, then the musician/composer performs for an hour. Some of the interviews/performances are more conventional than others. I chose this one in particular, with Pauline Oliveros, because she is a woman, and is about as process-oriented as it gets. (While they are all worth watching, the Terry Riley episode is another favorite of mine--he's milking a goat for much of his interview). As a series these videos constitute an education. Ashley, Oliveros, Riley and most of the others in the series were all associated with the San Francisco Tape Music Center in the 1960s, and what I find most interesting about their

work is its relation to the collectivist ideals that were in play in that time and place. My perception of the work that you do with your company is that it's ideologically based in hippy-ish ideals, but it's also informed by the culture of tech, which is itself an outgrowth of that same cultural ferment (albeit a more grounded and pragmatic outgrowth).

All is well in LA. We had an incredible wedding in Mexico in May, then a less incredible--though necessary--"family celebration" in DC last month. The wedding and ensuing celebration marked the conclusion of a huge transitional period that started when my dad died almost two years ago, so Ellie and I are now happy to be settled in our new house, and fully able to focus on our work.

We're currently preparing for an Equitable Vitrines exhibition that will serve as the culmination of a project we've been working on for quite some time. (Equitable Vitrines is the art nonprofit that Ellie and I founded). The project started as a proposal for public art in a municipality in LA County, which we ultimately rescinded. If you're curious, you can read more about that part of the project here (the story was featured on the cover of the LA Times). Essentially our proposal was to install a monumental sculpture depicting a Chinese laborer produced by a Chinese-born, New York based artist named Xu Wang in Monterey Park, a majority-Asian city in LA County. Our proposal coincided with a broader debate surrounding issues of representation in monumental public art that emerged in the wake of the mayhem in Charlotesville, and as such became somewhat controversial. When it became clear that the public project was not viable due to the outcry of many of the city's more conservative residents, we opted to produce the exhibition in a local museum.

We recently received a major grant in support of the exhibition from the Andy Warhold Foundation. It's quite rare for the Warhol to give money to organizations as young and small as Equitable Vitrines, which makes us feel as though our work on this project has been validated. We're still fundraising for the exhibit, which leads me to ask--how's your art collection? I'm trying to place a series of 60 watercolor paintings that Xu has made on postcards (from a recent stay at the prestigious Skowhegan School of Painting and Sculpture) that together form an animation (see attached). If the work appeals to you (the 60 postcards would be framed in a grid), it would be a good opportunity to acquire an artwork by a promising young international artist on the eve of his first major institutional exhibition in the US. The work would be given in exchange for a tax-deductible donation of $3,500 to Equitable Vitrines, and you'd be credited as a supporter in the exhibition materials. Let me know if you want to discuss this further over the phone--it's a complex project and I've tried to give you an efficient overview but there is much more I could say about all of it.

Not sure when we'll be in NYC next but I hope to see you soon!

Matt

[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

3 attachments



ellie-and-matt-3-ceremony-41.jpg.jpeg
1133K



IMG_1166.JPG
1539K

IMG_1041.mov
2495K

Matt Connolly <connnnolly@gmail.com> Thu, Aug 16, 2018 at 2:54 PM
To: ellieylee@gmail.com

http://mattconnolly.co

Begin forwarded message:

> **From:** Matt Connolly <connnnolly@gmail.com>
> **Date:** August 16, 2018 at 2:43:18 PM PDT
> **To:** Nicole Centeno < (redacted)
> **Subject: Re: HI and art question**

[Quoted text hidden]

---

3 attachments



ellie-and-matt-3-ceremony-41.jpg.jpeg
130K



IMG_1166.JPG
74K

IMG_1041.mov
2495K

Nicole Centeno < (redacted) Mon, Aug 27, 2018 at 11:11 AM
To: Matt Connolly <connnnolly@gmail.com>

You wrote such a thoughtful response and I have not been able to dedicate adequate time for a thoughtful reply!

I am looking at this series tonight with my boyfriend who is also an artist, a photographer. My initial thought is that it will not be at home in my home, but I have not explored enough to give you a definitive yes or no - assuming the piece is still

available.

Also congratulations on all your and Ellie's progress personal and professional. Many milestones to celebrate. Back to you soon.

Hugs and love,
Nic
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Aug 27, 2018 at 11:34 AM
To: Nicole Centeno < (redacted)

Hey Nikki,

No worries on the response, I know you told me "don't think too hard on it" but it's my job to think hard on such things--I hope what I sent can be beneficial in some way.

I haven't yet offered Xu's piece to anyone else, so do let me know when you've made a decision, but know that there's no great rush (an answer by the end of the week, for instance, would be fine).

xxx
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Nicole Centeno < (redacted) Mon, Sep 10, 2018 at 1:06 PM
To: Matt Connolly <connnnolly@gmail.com>

Hello again,

The controversy around Athena is sort of shocking. Any change is hard for people and I suppose that process of negotiation with the community is part of what motivates you. The heat generated by you guys is palpable in that article. Too bad you didn't get what you wanted, but kudos for a good fight. I do find battles invigorating.

On Xu Wang's piece - I can't make a commitment of that size right now. I am very intrigued by his work, however. This weekend, I happened to watch a Dark Tourist episode featuring the Toraja people of Indonesia (the show is borderline:there's more tension than balance with regard to ignorant curiosity and expansion of awareness to lesser-known cultures). Anyway, the footage included a good amount of animal killing as a source of understanding, ritual and release for this community. It made me wonder what it means when human rituals centered on violence also engender expansion of thought. For whatever reason, the cow in this watercolor makes me wonder the same thing.

So that's a long way of saying - yes, very intrigued by Xu's work. Should you have pieces closer to the $1-2k range please let me know.

BIG thanks for the Robert Ashley video. I need to sink in more here. Very helpful.

A random thought, have you crossed paths with the artist Ollie Clegg? He's very very VERY different from you but you might be doppelgängers. He joined a dinner gathering I hosted last night.

Your wedding photo is vibrant and full of love. I'm so excited for what you and Ellie are doing together. Let me know when you'll be in NY next!!

Hugs,
Nic

On Thu, Aug 16, 2018 at 5:43 PM, Matt Connolly <connnnolly@gmail.com> wrote:
[Quoted text hidden]
[Quoted text hidden]

Very Important

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Aug 29, 2018 at 2:32 PM
To: Xu Wang (redacted) , Matt Connolly <matt@equitablevitrines.com>

Dear Xu,

After my meeting with Melanie Lum today, I met with Christine Y. Kim (LACMA) about a potential purchase and subsequent donation of your artwork to LACMA + VPAM. The idea would be the artwork would be purchased by Chinese collectors (through Melanie's connections) and jointly owned by LACMA and VPAM. CYK said LACMA may be interested in accepting the work (it would take 2-3 weeks for the proposal to be circulated to a few departments at the museum and for the initial green light), however, the museum has storage issues (because of their renovations, etc.)

Last week Pilar mentioned that the outdoor area in front of VPAM is being re-designed, and she is open to the idea of your Athena being permanently installed on site. Christine said that if LACMA agreed to accept the artwork into their collection, they would likely be happy to allow for the sculpture to be permanently installed in Monterey Park- and that would solve the storage issue.

All of this being said, in order to get the ball rolling, I need to put together an impressive packet to send to Christine. The artwork has not been completed yet, which makes all of this a little difficult but not impossible. I think this is potentially a very good thing that we don't want to slip away.

Can you send the highest quality images of the sculpture so far, and compelling still images of footage that will make it into your film to me, as soon as possible? I am going to put everything else aside and put this together so that Christine can share it with a few departments at LACMA before she goes to Gwangju next week for the biennial.

Need:
-Updated CV
-Good images of sculpture
-Video Stills
-Anyone else in addition to Paul Leong that I can name drop to Melanie that might be useful.

Thank you!
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Xu WANG (redacted) Thu, Aug 30, 2018 at 9:43 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie and Matt,
Yes, I crated a folder on google doc and shared with you.
Xu
[Quoted text hidden]
--

Wang Xu
www.wang-xu.com
(redacted)

Steven Wong and Leslie Ito

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Aug 29, 2018 at 1:07 AM
To: Matthew Connolly <connnnolly@gmail.com>

Down to meet with Steven and Leslie any day this week or next? Just got an email intro by Danielle Shang and going to try to set something up.
http://www.latimes.com/local/california/la-me-ff-asian-philanthropy-20150803-story.html

Email i'll send tomorrow:

Dear Steven,

I hope this email finds you well. I had dinner with Danielle the other day, and she spoke highly of your involvement in the Asian American community. I recently had dinner with George Yin and he also suggested that I get in touch with you. I am the director of a Los Angeles based pubic art non-profit and we are currently organizing a show with Wang Xu at the Vincent Price Art museum this winter.

Wang Xu is producing a monumental new sculpture and film which both will tell a fascinating story which takes place in Monterey Park and in Quyang, China. Equitable Vitrines and VPAM are committed to engaging the Asian American population in the San Gabriel Valley and Los Angeles county at large- on the occasion of his exhibition and beyond. I have been meeting with a wide range of thinkers and doers in the community and would love to share a bit about our work with you and learn about your endeavors as well. It would also be really great to meet with Leslie!

Let me know if you'd like to get dinner or drinks some time. My partner co-founded Equitable Vitrines with me and is heavily involved with this project as well. Perhaps we could all meet up for a bite in Monterey Park?

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Wed, Aug 29, 2018 at 1:16 AM
To: Ellie Lee <ellie@equitablevitrines.com>

Totes down...great email.

http://mattconnolly.co
[Quoted text hidden]

Re: lunch or dinner soon?

16 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Aug 30, 2018 at 12:15 PM
To: Danny Woo < (redacted)
Cc: Matthew Connolly <connnnolly@gmail.com>

Hi Danny!
Tuesday or Wednesday night next week? Matt is cc'd here. Let's figure out a date- very much looking forward to seeing you. We're out of town Sept 6-9, and could also meet sometime the week of the 10th.
Best,
Ellie

On Mon, Jul 30, 2018 at 2:04 PM, Danny Woo < (redacted) wrote:
> Hhahaha. Perfect. Check with Matt and we'll figure out what to eat as we get
> closer to the date. Can't wait to see you both!
>
> On Mon, Jul 30, 2018 at 12:48 PM, Ellie Lee <ellie@equitablevitrines.com>
> wrote:
>>
>> Danny! :) That's so nice of you. I will check with Matt re: which day
>> works best!
>> Honestly, anything rich and delicious. Now that wedding season is over,
>> I'm feeling very indulgent. I'm always happy to eat Korean or Chinese food.
>> Best,
>> Ellie
>>
>> On Fri, Jul 27, 2018 at 10:36 AM, Danny Woo < (redacted) wrote:
>>>
>>> HI Ellie! I would love to!
>>>
>>> And only under the condition that it be my treat as a wedding gift for
>>> the both of you. =)
>>>
>>> A weeknight would probably work better for me that week. What do you fee
>>> both feel like eating? =)
>>>
>>> On Thu, Jul 26, 2018 at 8:51 PM, Ellie Lee <ellie@equitablevitrines.com>
>>> wrote:
>>>>
>>>> Hi Danny,
>>>> I hope this finds you doing well. Instead of thinking of you and
>>>> admiring your work in the community from afar, can you me and Matt get
>>>> together for a meal some time this summer and catch up?
>>>> Matt's not on social media (his twitter account never popped off) so I
>>>> fill him in every once in a while on a thoughtful post of yours. Are you
>>>> free any weeknight or weekend towards the end of August?
>>>> Warmly,
>>>> Ellie
>>>>
>>>> --
>>>> Ellie Lee
>>>> Executive Director
>>>> Equitable Vitrines
>>>> (818)421-7974
>>>
>>>
>>

>>
>>
>> --
>> Ellie Lee
>> Executive Director
>> Equitable Vitrines
>> (818)421-7974
>
>

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Danny Woo < (redacted) Thu, Aug 30, 2018 at 4:47 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

YESSSSS! Let's do it.

I think the week of the 10th might be better. Tuesday or Wednesday that week?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Aug 30, 2018 at 5:16 PM
To: Danny Woo < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hey Danny,

Tuesday 9/11 could work for me, I have plans on Wednesday.

Looking forward
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellie@equitablevitrines.com> Thu, Aug 30, 2018 at 5:24 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Danny Woo < (redacted)

That works for me, too! Would be happy to meet for dinner any time after 4.
Best,
Ellie
[Quoted text hidden]

Danny Woo < (redacted) Thu, Aug 30, 2018 at 10:31 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Perfect! Let's aim for Tuesday. Anything in particular you all are craving? =)
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Fri, Aug 31, 2018 at 11:03 AM
To: Danny Woo < (redacted)

Cc: Ellie Lee <ellie@equitablevitrines.com>

If we're meeting in SGV I'd love to visit my beloved Spicy City.

http://mattconnolly.co
[Quoted text hidden]

Danny Woo < (redacted) Fri, Aug 31, 2018 at 11:31 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Hhahahaha!

If Ellie is good with it, let's do it. =)
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Aug 31, 2018 at 11:48 AM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

We haven't been to Spicy City in quite a while! Let's do it!
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Sep 5, 2018 at 2:02 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Hi all,
! Is it possible for us to change our dinner date to Friday the 14th? My sister is in town from NYC and Tuesday is her last night in LA.
Sorry for the inconvenience!
Best,
Ellie
[Quoted text hidden]

Danny Woo < (redacted) Wed, Sep 5, 2018 at 7:44 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Hi! Sorry! My wife and I going to go see "Ain't too Proud" at the Ahmanson that Friday. Perhaps we can try another day?
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Sun, Sep 9, 2018 at 4:48 PM
To: Danny Woo < (redacted)
Cc: Matt Connolly <connnnolly@gmail.com>

Ain't too proud got such great reviews! Enjoy- that should be a lot of fun. Would Thursday work for you?
[Quoted text hidden]

Danny Woo < (redacted) Sun, Sep 9, 2018 at 6:46 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <connnnolly@gmail.com>

Thursday 9/13?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Sun, Sep 9, 2018 at 7:00 PM
To: Danny Woo < (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>

Yes that could work for us
[Quoted text hidden]

Danny Woo < (redacted) Mon, Sep 10, 2018 at 6:59 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Ok great! Let me double check my schedule and I'll confirm with you both tonight. =)
[Quoted text hidden]

Danny Woo < (redacted) Wed, Sep 12, 2018 at 1:22 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

Oh shooot! Sorry I meant to confirm. Yes we are good to go tomorrow. Where is this place again?
[Quoted text hidden]

Danny Woo < (redacted) Wed, Sep 12, 2018 at 9:33 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellie@equitablevitrines.com>

I have a meeting until 6 tomorrow. I should be back in the area around 630ish. Let me know what time you all want to meet and where. Please text me. =)

626-318-3006
[Quoted text hidden]

(no subject)

2 messages

Matt Connolly <matt@equitablevitrines.com> Thu, Aug 30, 2018 at 10:55 PM
To: Pilar Tompkins Rivas (redacted) , Ellie Lee <ellieylee@gmail.com>, (redacted)

Hi Pilar and George

I wanted to thank you both again for talking with Ellie and I last week. We have been reflecting on your comments ever since.

One thing that became clear to me as we all talked was that the project's narrative had become unwieldy. We did not cogently present an account of the events that led to our show at VPAM. Over the past few days I began to think that a systematic presentation of the "story" of our work in Monterey Park would be the best way to guide the potential viewer toward a meaningful engagement with Xu's exhibit. While I don't believe it's our job as curators to tell the viewer exactly what his artworks mean, I do think that we can and should attempt to steer them in the right direction. As we saw last year in several of the descriptions of our proposal in the press, issues of race and representation tended to be the dominant interpretive paradigm for that phase of the project. While that was appropriate at the time, I think it would be a mistake to evaluate Xu's forthcoming exhibit through such a paradigm, I think a lot of subtlety would be lost.

I drafted a more detailed press release (attached), in which I attempt to draw clear lines between the three main parts of our Monterey Park project: Xu's *Eve and David;* Equitable Vitrines' proposal to install *Eve* at Heritage Falls Park; and the VPAM exhibit. My hope is that this document makes our position more clear.

Here is a link to the full video that Xu made to be played as a part of *Eve and David*. It will give you a good sense of Xu, his priorities, his sensibility.

I look forward to discussing this further with you both as things move forward.

Best
Matt

EV XW VPAM.pdf
34K

Ellie Lee <ellieylee@gmail.com> Thu, Nov 1, 2018 at 4:01 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ---------
From: **George Yin** (redacted)
Date: Thu, Nov 1, 2018 at 3:58 PM
Subject: Re:
To: <ellieylee@gmail.com>

Hi Ellie,

Pilar and I just got back from a very productive trip to Bogota, Colombia where Pilar had curated an amazing exhibition at ARTBO. We are just catching up with stuff. We did talk a bit about the Xu's installation. Pilar will be circling back with you shortly, and I will follow her lead. Thanks for reaching out.

--George

On Tue, Oct 30, 2018 at 5:05 PM Ellie Lee <ellieylee@gmail.com> wrote:

> Hi George,
> Are you free some time this week or next to get together?
> Best,
> Ellie
>
> On Wed, Oct 17, 2018 at 3:12 PM Ellie Lee <ellieylee@gmail.com> wrote:
>
> > Hi George,
> > Not to worry- meeting sometime the week of the 29th would be great. I am free all days after 4pm except Monday the 29th. Please let me know if we can schedule something for Tues-Friday!
> > Best wishes,
> > Ellie
> >
> > On Wed, Oct 17, 2018 at 1:01 PM George Yin (redacted) wrote:
> >
> > > Hi Ellie,
> > >
> > > I hope you are well. Sorry I was slow in getting back. I was preoccupied with the busy election season at work, a couple of weddings, and a nonprofit fundraising event. I will be out of town next week, but let's when I get back after next week.
> > >
> > > --George
> > >
> > > On Mon, Sep 24, 2018 at 10:52 AM Ellie Lee <ellieylee@gmail.com> wrote:
> > >
> > > > Hi George,
> > > > Let me know if you're free some time in early October to grab a coffee. I'd love to check back in with you- I can come downtown, Chinatown, whatever is convenient!
> > > > Best wishes,
> > > > Ellie
> > > > [Quoted text hidden]

Fwd: Steven

2 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Aug 30, 2018 at 12:04 PM
To: Matthew Connolly <connnnolly@gmail.com>

I will meet with him solo- and print out a revised booklet for him.
Pilar is going to give me a call later tonight- she is currently on a family vacation.
Thanks for your hard work.

---------- Forwarded message ----------
From: Steven Wong (redacted)
Date: Thu, Aug 30, 2018 at 9:53 AM
Subject: Re: Steven
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie,

Tomorrow after 4pm works best. Just ask for me at the font desk when you come.

Best,

Steve

On Thu, Aug 30, 2018 at 9:49 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> Hi Steven- that works!
> I can meet at LAMAG sometime tomorrow after 4, or lunch next Tuesday?
> Best,
> Ellie
>
> On Aug 30, 2018, at 9:38 AM, Steven Wong (redacted) wrote:
>
> Hi Ellie,
>
> I would love to grab a drink or get something to eat. Trying to schedule something with both Leslie and I may be a little difficult, but I'm generally free for lunch in the Los Feliz area. If you're interested, perhaps we can meet at LAMAG so you can see the space and then grab something to eat or drink.
>
> Best,
>
> Steve
>
> On Wed, Aug 29, 2018 at 8:45 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>>
>> Dear Steven,
>>
>> I hope you’re having a great week. I had dinner with Danielle the other day, and she spoke highly of your involvement in the Asian American community. I also recently had dinner with George Yin and he also suggested that I get in touch with you. I am the director of a Los Angeles based
>> pubic art non-profit and we are currently organizing a show with Wang Xu at the Vincent Price Art museum this winter.
>>
>> Wang Xu is producing a monumental new sculpture and film which both will tell a fascinating story which takes place in Monterey Park and in Quyang, China. Equitable Vitrines and VPAM are committed to engaging the Asian American population in the San Gabriel Valley and Los Angeles county at large- on the occasion of his exhibition and beyond. I have been meeting with a wide range of thinkers and doers in

>> the community and would love to share a bit about our work with you and learn about your endeavors as well. It would also be really great to meet with Leslie!
>>
>> Let me know if you'd like to get dinner or drinks some time. My partner co-founded Equitable Vitrines with me and is heavily involved with this project as well. Perhaps we could all meet up for a bite in
>> Monterey Park?
>>
>> Best,
>> Ellie
>>
>>
>>
>>
>>
>>
>>
>
>
>
> --
> Steven Y. Wong
> Curator
> Los Angeles Municipal Art Gallery
> 4800 Hollywood Blvd. -Barnsdall Park
> Los Angeles, CA 90027
> (redacted)
> www.lamag.org
> Find us on Twitter, Instagram and Facebook

--
Steven Y. Wong
Curator
Los Angeles Municipal Art Gallery
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Find us on Twitter, Instagram and Facebook

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Thu, Aug 30, 2018 at 12:20 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Cool. I will have the document done this evening.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

sculpture shipping contact

18 messages

Xu WANG < (redacted) Tue, Sep 11, 2018 at 2:38 AM
To: Vicky Du < (redacted) Ellie Lee <ellie@equitablevitrines.com>, ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Xu Wang < (redacted)

Hi Ellie,

I hope you and Matt had a great summer trip! (wish I was there !!!)

Here, I d like to put you in touch with our shipper Vicky, she will be our shipping manager, she d like to collect/confirm some information from you to start preparing for the shipping.
Vicky, thank you for helping me, please feel free to contact Ellie and Matt.

Best,
Xu

--

Wang Xu
www.wang-xu.com
(redacted)

---

vicky < (redacted) Tue, Sep 11, 2018 at 3:11 AM
To: Xu WANG < (redacted) Ellie Lee <ellie@equitablevitrines.com>, ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

Nice to meet you!

Please help let me know whether you can do the import customs clearance when flight or vessel arrival .

If you will do the process, what's the arrival deadline for vessel or flight if the work need delivered before Nov.30th ?

I will update you the goods details later , thank you.

Delivery address: 1301 Avenida Cesar Chavez, Monterey Park, CA 91754.

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室,

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

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发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月11日 17:39
收件人: Vicky Du; Ellie Lee; ellie lee
抄送: Matt Connolly; Xu Wang
主题: sculpture shipping contact

[Quoted text hidden]

---

vicky < (redacted) Tue, Sep 11, 2018 at 3:11 AM
To: Xu WANG < (redacted) Ellie Lee <ellie@equitablevitrines.com>, ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

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If you will do the process, what's the arrival deadline for vessel or flight if the work need delivered before Nov.30th ?

I will update you the goods details later , thank you.

Delivery address: 1301 Avenida Cesar Chavez, Monterey Park, CA 91754.

Best regards

Vicky

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发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月11日 17:39
收件人: Vicky Du; Ellie Lee; ellie lee
抄送: Matt Connolly; Xu Wang
主题: sculpture shipping contact

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Sep 11, 2018 at 11:18 AM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hello Vicky,

Very nice to meet you, too! Thank you for your work.
We have a connection here who can very likely handle receiving the shipment and import customs clearance- we can have confirmation by the end of the week.

I need the following information:
Is the shipment coming from Beijing by sea?
What is the weight?
How many pallets?

The shipment should arrive in Long Beach by November 27th to give some padding.

Best,
Ellie

On Tue, Sep 11, 2018 at 3:11 AM, vicky < (redacted) wrote:

> Dear Ellie
>
> Nice to meet you!
>
> Please help let me know whether you can do the import customs clearance when flight or vessel arrival .
>
> If you will do the process, what's the arrival deadline for vessel or flight if the work need delivered before Nov.30th ?
>
> I will update you the goods details later , thank you.
>
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>
> Best regards
>
> Vicky
>
> **New Address since June 28, 2015**
>
> 北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室,

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发送时间: 2018年9月11日 17:39
收件人: Vicky Du; Ellie Lee; ellie lee
抄送: Matt Connolly; Xu Wang
主题: sculpture shipping contact

[Quoted text hidden]

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

---

vicky < (redacted) Wed, Sep 12, 2018 at 1:29 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

The shipment will be sent from Beijing, so far still not confirm by sea or air, the arrival deadline will help us to make a decision.

So if you can handle the import process , I will arrange the export from Beijing, when vessel or flight arrival port, then you help follow up.

Only one thing to confirm :

if send by sea, vessel should arrival at Long beach seaport by Nov.27th?

what's the deadline for flight if cargo need delivered before Nov.30th? the destination airport is LAX ?

estimate goods details:

1 crate, net weight around 1500kgs.

estimate size: 165*125*260cm, Volume : 5.36CBM

Hope can hear from you before the end of week, thank you very much.

Best regards

Vicky

New Address since June 28, 2015

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月12日 2:18
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: sculpture shipping contact

[Quoted text hidden]

---

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Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月12日 2:18
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: sculpture shipping contact

Hello Vicky,

[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Sep 12, 2018 at 6:08 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Thank you for this information, Vicky.
If it is a flight, the destination airport is LAX. I am asking about the deadlines for shipment to LAX if we need it at the museum by November 30th. I'm not sure how long these things can get stuck at the airport.
Best,
Ellie

On Wed, Sep 12, 2018 at 1:29 AM, vicky < (redacted) wrote:

Hi Ellie

The shipment will be sent from Beijing, so far still not confirm by sea or air, the arrival deadline will help us to make a decision.

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月12日 2:18
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: sculpture shipping contact

Hello Vicky,

[Quoted text hidden]
[Quoted text hidden]
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Sep 12, 2018 at 11:05 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hello Vicky,
For both sea and air, we need 10 days to get from the port to museum. So November 10th is the latest it can arrive in the USA.
Thank you,
Ellie
[Quoted text hidden]

---

vicky < (redacted) Thu, Sep 13, 2018 at 1:30 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

Ok, so I will arrange the export , and you arrange import when cargo arrival.

But according to the arrival deadline, the goods only can shipped by air, bcz it still in production.

Please help send me the consignee and notify details for us to pre-book space with airline, the quotation will be sent as soon as possible, if there is something change we can cancel the booking . thank you.

Best regards

Vicky

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月13日 14:06
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: sculpture shipping contact

[Quoted text hidden]

---

vicky < (redacted) Thu, Sep 13, 2018 at 1:30 AM
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Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

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Best regards

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发送时间: 2018年9月13日 14:06
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: sculpture shipping contact

[Quoted text hidden]

---

vicky < (redacted) Thu, Sep 13, 2018 at 7:07 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

Yes, it must be quiet expensive than by sea, but due to the arrival deadline Nov.10TH, I checked with Xv, even arrival deadline change to Nov.20th. the product can't be finished.

Meanwhile. As both airline and shippingline, the space to NY is very tight, so better you send us the consignee and details to pre-book. Don't worry, it can free cancel. Thank you.

Best regards

Vicky

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月13日 22:39
收件人: vicky
主题: Re: 答复: 答复: 答复: sculpture shipping contact

Hi Vicky,

I am quite worried about cost of shipping by air. It must be so much more expensive than by sea?
Best,

Ellie

On Sep 13, 2018, at 1:30 AM, vicky < (redacted) wrote:

> Dear Ellie
>
> Ok, so I will arrange the export , and you arrange import when cargo arrival.
>
> But according to the arrival deadline, the goods only can shipped by air, bcz it still in production.
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[Quoted text hidden]

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vicky < (redacted) Thu, Sep 13, 2018 at 7:07 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

Yes, it must be quiet expensive than by sea, but due to the arrival deadline Nov.10TH, I checked with Xv, even arrival deadline change to Nov.20th. the product can't be finished.

Meanwhile. As both airline and shippingline, the space to NY is very tight, so better you send us the consignee and details to pre-book. Don't worry, it can free cancel. Thank you.

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

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cid:image007.jpg@01CD936A.2DAB2620

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月13日 22:39
收件人: vicky
主题: Re: 答复: 答复: 答复: sculpture shipping contact

Hi Vicky,

I am quite worried about cost of shipping by air. It must be so much more expensive than by sea?
Best,

Ellie

On Sep 13, 2018, at 1:30 AM, vicky < (redacted) wrote:

> Dear Ellie
>
> Ok, so I will arrange the export , and you arrange import when cargo arrival.
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<image001.jpg>  cid:image004.jpg@01CD936A.2DAB2620 

<image006.jpg> 

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月13日 14:06
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: sculpture shipping contact

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Sep 13, 2018 at 7:20 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

I'm sorry- I made a typo November 20-22nd is the latest it can arrive in Los Angeles not 10. What do you mean by consigned and details?
Our organization is Equitable Vitrines address 3435 Wilshire Blvd Suite 450 Los Angeles CA 90010.
You meant the space to Los Angeles, not New York right?
Please give a ballpark estimate for flying the sculpture.

Xu- there is not way to finish the sculpture in time for shipment by sea? When would it have to be done to ship it by sea?

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<image001.jpg><image002.jpg> 

<image007.jpg>

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发送时间: 2018年9月13日 22:39
收件人: vicky
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>
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>
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<image001.jpg><image002.jpg> <image006.jpg> <image007.jpg>

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月13日 14:06
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: sculpture shipping contact

Hello Vicky,

For both sea and air, we need 10 days to get from the port to museum. So November 10th is the latest it can arrive in the USA.

Thank you,

[Quoted text hidden]

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11attachments

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Ellie Lee <ellie@equitablevitrines.com> Thu, Sep 13, 2018 at 7:22 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

If sending it by airplane is 10x more expensive, then we really need to send it by sea, and we will shorten the time of installation and padding for customs. Is it a difference of days or weeks for sending it by air or sea?
We even can delay our opening because money is tight for shipping expense. Please let me know what the numbers are.

On Sep 13, 2018, at 7:20 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

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Ellie Lee <ellie@equitablevitrines.com> Thu, Sep 13, 2018 at 7:26 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Actually, it's not possible to delay the opening. Sorry for so many emails.
Best,
Ellie
[Quoted text hidden]

8 attachments


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image006.jpg
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image003.jpg
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image005.jpg
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image006.jpg
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---

vicky < (redacted) Thu, Sep 13, 2018 at 7:34 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

As we discussed previous email, you will find agent to do the import customs clearance when vessel or flight arrival, so you can ask your agent to provide the consignee and notify detail which must show on Bill of lading or airway bill of lading , then we can pre-book, thank you.

Sorry, I mean the space from china to America is tight .

Best regards

Vicky

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月14日 10:20

[Quoted text hidden]

[Quoted text hidden]

---

vicky < (redacted) Thu, Sep 13, 2018 at 7:34 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月14日 10:20

[Quoted text hidden]

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Sep 14, 2018 at 5:55 PM

To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hello Vicky,

Consignee and notify use same information:
CMS Logistics, Inc
300 W. Artesia Blvd
Compton, CA 90220
Tel :310-608-6033
Fax : 310-608-6034
Contact: Stacy
stacy @cmslogisticsinc. com

Best,
Ellie

On Thu, Sep 13, 2018 at 7:34 PM, vicky < (redacted) wrote:

> Dear Ellie
>
> As we discussed previous email, you will find agent to do the import customs clearance when vessel or flight arrival, so you can ask your agent to provide the consignee and notify detail which must show on Bill of lading or airway bill of lading , then we can pre-book, thank you.
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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年9月14日 10:20

[Quoted text hidden]

[Quoted text hidden]

[Quoted text hidden]

Fwd: Steven

3 messages

ellie lee <ellieylee@gmail.com>
To: Matt Connolly <connnnolly@gmail.com>

Kwoh is incredibly impressive.

Sent from my iPhone

Begin forwarded message:

From: Steven Wong (redacted)
Date: September 11, 2018 at 9:33:29 AM PDT
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: Steven

Hi Ellie,

Again, my apologies for the belated response.

I'll do an intro to Justin Hoover, the curator at CAM.

I looked for Kin's contact info, but I guess I have only worked with his assistant who is no longer there. Unfortunately I only have his work address:
Mr. Kin Hui CEO Singpoli Group, LLC (redacted)

Marylyn Long: (redacted) (She runs the small family foundation that funds artists, and you can tell her I referred you to her)

Ellen Endo: (redacted) (again she consults for CAM and has a lot of the Chinese media contacts, you can tell her I refereed you to her)

Stewart Kwoh (redacted) (he funded the study on Chinese American philanthropy, I don't know if he himself can be much help)

Someone who is probably already on your radar is Dominic Ng (East West Bank). He's a big supporter of the arts, but he only collects "blue chip" artists. I don't have his contact but I th

Unfortunately I reached out to Jean Miao but she never responded.

One last name who I didn't mention is Garret Gin. He's responsible for being the major sponsor (BofA) of all the Getty's PST exhibitions, and gets the arts, but I suspect it will be a hard work on as an institution:

Garrett	Gin	Senior Vice President, Greater Los Angeles Market, Enterprise Business and Community Engagement	Bank of America, N.A.	(redacted)	Los Angeles	CA	90071

Hope this helps!

Best,

Steve

On Wed, Sep 5, 2018 at 5:22 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
Thanks, Steven!
I hope your friend is interested in meeting with me. She sounds like someone I'd really enjoy talking with.
Yes, I'd love to be introduced to some of the people you mentioned- Ken Hui, Marilyn Fond, Justin Hoover, Ellen Ende, Stuart Kwo and Gene Miao are names I have written down. I b
fantastic. I got one donation of $1,000 since we last spoke. Slowly but steadily I race against the clock!
Best,
Ellie

On Wed, Sep 5, 2018 at 5:08 PM, Steven Wong (redacted) wrote:
Hi Ellie,

My apologies for the belated response! Thanks for sending this over. I set it over to my friend to see if she has some free time to help.

Also, let me know if you want an introduction to some of the other people I had mentioned.

Best,

Steve

On Fri, Aug 31, 2018 at 5:54 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
Link to PDF https://drive.google.com/open?id=1_dTFyVib0JtWSAisFGx7zicG1qvjnI2J

On Aug 31, 2018, at 4:29 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:

Hi Steven!
My apologies, I'll be at Barnsdall at 4:45.
Best,
Ellie

On Aug 30, 2018, at 10:06 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

Great! I will be there at around 4:30.
See you soon,
Ellie

On Aug 30, 2018, at 9:53 AM, Steven Wong (redacted) wrote:

Hi Ellie,

Tomorrow after 4pm works best. Just ask for me at the font desk when you come.

Best,

Steve

On Thu, Aug 30, 2018 at 9:49 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Steven- that works!
> I can meet at LAMAG sometime tomorrow after 4, or lunch next Tuesday?
> Best,
> Ellie
>
> On Aug 30, 2018, at 9:38 AM, Steven Wong (redacted) wrote:
>
> > Hi Ellie,
> >
> > I would love to grab a drink or get something to eat. Trying to schedule something with both Leslie and I may be a little difficult, but I'm generally fre
> > perhaps we can meet at LAMAG so you can see the space and then grab something to eat or drink.
> >
> > Best,
> >
> > Steve
> >
> > On Wed, Aug 29, 2018 at 8:45 AM, Ellie Lee <ellie@equitablevitrines.com> wrote:
> >
> > > Dear Steven,
> > >
> > > I hope you're having a great week. I had dinner with Danielle the other day, and she spoke highly of your involvement in the Asian American com
> > > he also suggested that I get in touch with you. I am the director of a Los Angeles based
> > > pubic art non-profit and we are currently organizing a show with Wang Xu at the Vincent Price Art museum this winter.
> > >
> > > Wang Xu is producing a monumental new sculpture and film which both will tell a fascinating story which takes place in Monterey Park and in Qu
> > > committed to engaging the Asian American population in the San Gabriel Valley and Los Angeles county at large- on the occasion of his exhibitic
> > > of thinkers and doers in
> > > the community and would love to share a bit about our work with you and learn about your endeavors as well. It would also be really great to me
> > >
> > > Let me know if you'd like to get dinner or drinks some time. My partner co-founded Equitable Vitrines with me and is heavily involved with this pro
> > > Monterey Park?
> > >
> > > Best,
> > > Ellie
> > >
> > >
> > >

--
Steven Y. Wong
Curator
Los Angeles Municipal Art Gallery
4800 Hollywood Blvd. -Barnsdall Park
Los Angeles, CA 90027
(redacte
www.lamag.org
Find us on Twitter, Instagram and Facebook

Matt Connolly <connnnolly@gmail.com> Tue, Sep 11, 2018 at 11:29 AM
To: ellie lee <ellieylee@gmail.com>

Perhaps we could work with him on some sort of talk

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Tue, Sep 11, 2018 at 12:36 PM
To: Matt Connolly <connnnolly@gmail.com>

Yes I was drafting an email and then paused. I think that's a good idea.
[Quoted text hidden]

Fwd: [Special Collections] Research Query

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Sep 18, 2018 at 6:19 PM
To: Matthew Connolly <connnnolly@gmail.com>

---------- Forwarded message ----------
From: LibAnswers (redacted)
Date: Tue, Sep 18, 2018 at 3:49 PM
Subject: [Special Collections] Research Query
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: (redacted)

--# Type your reply above this line #--

_____

Suzanne Noruschat

Sep 18 2018, 03:49pm via System

Dear Ellie,

I have searched the collection of photographs from which these two images of the Midwick View Estates came and am afraid to report that I have been unable to locate any other photographs of the fountain (or of Midwick View Estates). It appears that these are the only two images of this subject in USC's Digital Collections.

My best,

Suzanne

Suzanne Noruschat

Southern California Studies Librarian

USC Libraries Special Collections

(redacted)

(redacted)

_____

Original Question

Sep 16 2018, 11:04pm via Email

Research Query
Hello,
I am doing research on the Midwick View Estates development (1930s) in Monterey Park, California. I found these two photographs online, and was wondering how I can find information on whether there are more images of the fountain in USC's archive.
Please let me know if you can point me in the right direction. I am a USC alumni (class of 2010).
Thank you very much!

Best,
Ellie Lee

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Thank you for using LibAnswers!

This email is sent from LibAnswers in relationship to ticket id #3201915.

Read our privacy policy.

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Fwd: wire money order marble

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Sep 17, 2018 at 10:22 PM
To: Matthew Connolly <connnnolly@gmail.com>

7345

12750

On Mon, Sep 17, 2018 at 9:59 PM, Xu WANG (redacted) wrote:

> Ellie,
>
> order marble and produce marble sculpture and local transport (first time: transport the plastic sculpture from casting factory to marble quarry，second time：transport marble sculpture from marble quarry to the shipper's warehouse) all costs 9500 usd
>
> mold making and plastic model making all costs 1095 usd
>
> the marble part we can send half of 9500 as first deposit,
> mold making we have to send full 1095 usd coz the work is almost finished.
>
> Zhou You s second part of money we need to send it to him, the same account.
>
> contract people: LIU Dongxu
>
> BANK OF CHINA BEIJING BRANCH
> ACCOUNT NUMBER: (redacted)
> NAME: LIU DONG XU
> SWFT CODE：(redacted)
>
> we need to order the marble asap, factory will not order marble until they recieve deposit.
>
> Let me know if there are any questions.
> hugs
> Xu

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

LACMA ACQUISITION PROPOSAL - Invitation to edit

8 messages

Ellie Lee (via Google Docs) <00flood@gmail.com> Mon, Sep 17, 2018 at 1:22 AM
Reply-To: Ellie Lee <00flood@gmail.com>
To: connnnolly@gmail.com

Ellie Lee has invited you to **edit** the following document:

LACMA ACQUISITION PROPOSAL



Please let me know what you think.

Open in Docs

Google Docs: Create and edit documents online.
Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA
You have received this email because someone shared a document with you from Google Docs.

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 7:52 AM
To: Ellie Lee <00flood@gmail.com>

I think this is better, I think you could title this section "background" instead of "summary"

I feel we should leave the video out of this part as it muddies the waters, and if we get through the first phase we can start talking about the video once its complete and installed.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

lacma xw background.pages
341K

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 7:56 AM
To: Ellie Lee <00flood@gmail.com>

I think "postmodern minimalism" is fraught--you could just say something like "in a manner that was in fashion at the time" or in practice at that time
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 7:59 AM
To: Ellie Lee <00flood@gmail.com>

It would be absurd to sell this sculpture for less than 30k
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 2:16 PM
To: Ellie Lee <00flood@gmail.com>

The last part of last line is redundant typo, and “the” removed from “the issues of representation”

http://mattconnolly.co
[Quoted text hidden]

<lacma xw background.pages>

Ellie Lee <00flood@gmail.com> Mon, Sep 17, 2018 at 2:19 PM
To: Matt Connolly <connnnolly@gmail.com>

I don't understand.
[Quoted text hidden]
--
Ellie Lee

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 2:29 PM
To: Ellie Lee <00flood@gmail.com>

Just give me a chance to do final edits once it’s how you like it

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <00flood@gmail.com> Mon, Sep 17, 2018 at 2:54 PM
To: Matt Connolly <connnnolly@gmail.com>

It's how I like it so please take a final look
[Quoted text hidden]
--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Dinner

12 messages

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 2:56 PM
To: Fiona Connor < (redacted) Sebastian Clough < (redacted) Ellie Lee <ellieylee@gmail.com>

Hi Fiona and Seb

Ellie and I were hoping to get you two over for dinner at ours someday soon. We'd love to catch up, and beyond that we are approaching a crucial juncture regarding an upcoming EV project that we'd really value your opinions on. How are your schedules? This coming Sunday evening could work for us....

Matt
--
http://mattconnolly.co
www.equitablevitrines.com

Fiona Connor < (redacted) Mon, Sep 17, 2018 at 3:32 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Sebastian Clough < (redacted) ellie lee <ellieylee@gmail.com>

Hi!

That sounds good for us - Sunday evening!

X
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 9:16 PM
To: Fiona Connor < (redacted)
Cc: Sebastian Clough < (redacted) ellie lee <ellieylee@gmail.com>

Shoot you guys I quite forgot an obligation that I have one Sunday...how is everybody on the following weekend, 29th or 30?

Matt

http://mattconnolly.co
[Quoted text hidden]

Fiona Connor < (redacted) Tue, Sep 18, 2018 at 9:08 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Sebastian Clough < (redacted) ellie lee <ellieylee@gmail.com>

The 30th should work -

X

Sent from my iPhone
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Tue, Sep 18, 2018 at 9:50 AM
To: Fiona Connor < (redacted)

Cc: Matt Connolly <connnnolly@gmail.com>, Sebastian Clough < (redacted)

The 30th works for me!
[Quoted text hidden]

Sebastian Clough < (redacted) Wed, Sep 19, 2018 at 7:43 PM
To: ellieylee@gmail.com
Cc: Fiona Co < (redacted) connnnolly@gmail.com

good for me too.
Seb
[Quoted text hidden]
--
Sebastian M. Clough
Director of Exhibitions
Fowler Museum at UCLA
310-600-3183

Matt Connolly <connnnolly@gmail.com> Wed, Sep 19, 2018 at 7:48 PM
To: Sebastian Clough < (redacted)
Cc: ellieylee@gmail.com, Fiona Co < (redacted)

Great see you all then.
[Quoted text hidden]

Fiona Connor < (redacted) Wed, Sep 19, 2018 at 7:48 PM
To: connnnolly@gmail.com

I am traveling till September 24 apologies for any delay

Sebastian Clough < (redacted) Wed, Sep 19, 2018 at 8:13 PM
To: connnnolly@gmail.com
Cc: ellieylee@gmail.com, Fiona Co < (redacted)

sweet- it will be really nice to see you guys!
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Sep 26, 2018 at 3:05 PM
To: Sebastian Clough < (redacted)
Cc: ellieylee@gmail.com, Fiona Co < (redacted)

Hi all, I just wanted to check in about this Sunday, and mentioned that we'll be joined by my friend and former teacher (and prior Equitable Vitrines artist) Robin Winters, along with his fiancee Valentina.

Remind me if you have any dietary restrictions or preferences?

Matt

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Wed, Sep 26, 2018 at 3:14 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Sebastian Clough < (redacted) Fiona Co < (redacted)

Fiona and I were texting- is 7:30 good with everyone?
Looking forward to seeing you,
Ellie
[Quoted text hidden]

Fiona Connor < (redacted) Wed, Sep 26, 2018 at 3:34 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Matt Connolly <connnnolly@gmail.com>, Sebastian Clough < (redacted)

Sounds so great - we are really exciting

No dietary restrictions
[Quoted text hidden]

Mark

1 message

Matt Connolly <connnnolly@gmail.com> Mon, Sep 17, 2018 at 12:04 PM
To: Mark Lightcap (redacted)

Hey Man

Equitable Vitrines' Xu Wang exhibit at VPAM is coming up in December. Xu is preparing a video that will be projected in the gallery, and I thought of you recently when we were discussing the soundtrack. This project is something of a sequel to a work that he produced in China in 2015, and as such we were thinking it would be appropriate to have somebody in LA cover the musical theme that ran through that video, which was produced by a friend of Xu's named Gao Jiafeng.

I'm attaching a file containing the theme. (The track starts with ambience, the melody hits right around 1:45).

Also, here is a link to the 2015 video. If you're interested it will give you a sense of Xu's concerns and his style--and how he used Gao's theme.

We'd need a recording by the end of October, roughly.

Let me know if this is something you'd like to participate in, and if so, what you'd require in terms of compensation.

Thanks
Matt

--
http://mattconnolly.co
www.equitablevitrines.com

WangXu.mp3
4394K

Re: Wang Xu at VPAM

1 message

ellie lee <ellieylee@gmail.com> Tue, Sep 18, 2018 at 7:58 PM
To: "Liu, Rongwen" < (redacted)

Thank you, Rongwen!

> On Sep 18, 2018, at 1:54 PM, Liu, Rongwen < (redacted) wrote:
>
> Dear Ellie,
> I will meet the CEO from SBS and I will ask her in person.
>
> Robert
>
> -----Original Message-----
> From: ellie lee [mailto:ellieylee@gmail.com]
> Sent: 2018年9月5日 18:46
> To: Liu, Rongwen < (redacted)
> Subject: Re: Wang Xu at VPAM
>
> Let me know if there is any interest from SBS, or if you have any ideas about any other potential contributors. I just received a $1000 donation from an Asian shipping company- even donations in the hundreds from local businesses are very much welcomed in this effort.
> :) All my best,
> Ellie
>
>> On Sep 5, 2018, at 3:17 PM, Liu, Rongwen < (redacted) wrote:
>>
>> Thanks Ellie.
>>
>> -----Original Message-----
>> From: ellie lee [mailto:ellieylee@gmail.com]
>> Sent: 2018年9月4日 15:42
>> To: Liu, Rongwen < (redacted)
>> Subject: Re: Wang Xu at VPAM
>>
>> Hi Rongwen,
>> He is leaving for China tomorrow, and I will find out when he is planning on coming back to LA. We can certainly make a time to meet all together!
>> Ellie
>>
>>> On Aug 30, 2018, at 1:20 PM, Liu, Rongwen < (redacted) wrote:
>>>
>>> Ellie,
>>>
>>> Is the info provided by Xu or by google translation?
>>>
>>> Robert
>>>
>>> -----Original Message-----
>>> From: Ellie Lee [mailto:ellie@equitablevitrines.com]
>>> Sent: 2018年8月30 11:56
>>> To: Liu, Rongwen < (redacted)
>>> Subject: Re: Wang Xu at VPAM
>>>
>>> Hello Rongwen!
>>> Attached is a document with an exhibition description and all of the pertinent information to share with some press

contacts. Please advise on how and when to reach out to Chinese language press/media.
>>> We are very excited, the project is coming along very well.
>>> Best,
>>> Ellie
>>>
>>>
>>>
>>>
>>>
>>> Wang Xu: Garden of Seasons
>>>
>>> 在准备在Vicent Price Art Museum展览的过程中，我一直在考虑居住在瀑布公园（Cascades
>>> Park）周边的居民与公园喷泉式水池中的雕塑之间的联系。事实上，在过去的98年里，公园里的雕像身份发生过几次改变，但是安放在水池中的从始至
>>> 终
>>> 都不是当地居民所认为的那尊雕像。故事开始于一个有意的错置：这里出现的第一座雕像是由地产开发商于1920年安放——一座左手托陶罐，右手垂下的
>>> 少
>>> 女维纳斯雕像，然而这位希腊裔的地产商把这座维纳斯命名为雅典娜，以此来寄托他对Midwick
>>> View
>>> Estates地产项目的雄心壮志。1929年，大萧条开始，地产项目失败，雕像之后便消失了。但是“雅典娜”作为居民所熟悉的名字被沿用了下来。
>>> 1
>>> 987年，蒙特利公园市政府决定购买下曾经失败的地产项目，并希望通过恢复瀑布公园进而恢复这里作为大西洋大街核心的昔日荣光。市政府决定重新购置
>>> 一
>>> 座新的雅典娜雕像，但这次被安放在水池中的仍然不是雅典娜，而是一座“中国制造”的花神佛洛拉。这98年中，公园中的雕像在居民们中间一直以“雅典
>>> 娜
>>> ”指代，但雕像实际的身份却始终模糊不清；“雅典娜”身体的变化也伴随着蒙特利公园市城市化过程中的人口结构聚变，传统价值观受到冲击，但对外界的
>>> 接
>>> 纳却似乎没有像公园中的“雅典娜”的更替那样快速。
>>>
>>> 此次我回到瀑布公园里这座花神佛洛拉的产地——中国曲阳，并基于我在洛杉矶的LACMA（洛杉矶县立美术馆）的游历经验，以美术馆馆藏的“Hope
>>> Athena”为参考，复制了这座公元前2世纪的雅典娜大理石塑像，胳膊则借鉴了维纳斯的动态，并把它运回蒙特利公园市，在Vincent
>>> Price Art
>>> Museum展出。我希望居民可以前来观看，借此回顾那些曾经在瀑布公园中出现过雕像：他们的身体、衣着的变化和背后的身份故事。我希望这样的交流
>>> 可
>>> 以帮助缩小本地社区与外界之间的隔阂。我的意图不仅呈现一座雕塑，更是用雕像来描述一种障碍，一种由于身体、身份之间的不同而产生的混乱，以及随之
>>> 而
>>> 来的身体和身份的失语状态。
>>>
>>>
>>> 地址：Vincent Price Art Museum
>>>
>>> 1301 Avenida Cesar Chavez
>>> Monterey Park, California
>>> 91754
>>>
>>> 展览时间：December 8, 2018 through March 9, 2019
>>>
>>> 开幕式时间：(Opening reception) Saturday, December 8 5:00 - 7:00 PM
>>>

>>> Organized by: Equitable Vitrines
>>>
>>> Supported by: Vincent Price Art Museum, Andy Warhol Foundation of the
>>> Visual Arts, Michael Asher Foundation
>>>
>>>> On Mon, Aug 27, 2018 at 3:37 PM, Liu, Rongwen < (redacted) wrote:
>>>> Dear Ellie,
>>>>
>>>>
>>>>
>>>> Good to meet with you and we really had a good time to talk about
>>>> this exciting exhibit. I have forwarded it to SBS.
>>>>
>>>>
>>>>
>>>> Robert
>>>>
>>>>
>>>>
>>>> From: Ellie Lee [mailto:ellie@equitablevitrines.com]
>>>> Sent: 2018年8月25 16:09
>>>> To: Liu, Rongwen < (redacted)
>>>> Subject: Wang Xu at VPAM
>>>>
>>>>
>>>>
>>>> Dear Rongwen,
>>>>
>>>>
>>>>
>>>> I am very glad we found the time to meet this morning. I am so happy
>>>> to be bringing a promising Chinese artist with a unique perspective
>>>> to VPAM. Thank you for your lasting support. As we discussed, this
>>>> exhibition is a multi-faceted learning opportunity- a chance for
>>>> people to learn about the local history of Monterey Park, to learn
>>>> about art production in China and a young promising sculptor's
>>>> vision, and to open their minds to the deeper meaning of public spaces around them.
>>>>
>>>>
>>>>
>>>> Here is a PDF of the packet I gave to you today, and the sponsorship sheet.
>>>> Wang Xu is preparing a short text that we can eventually share with
>>>> the media to gain attention for the exhibition within the Chinese
>>>> American community in the SGV.
>>>>
>>>>
>>>>
>>>> I look forward to hearing how your conversation with SBS goes- it
>>>> would be meaningful to have some Chinese-American
>>>> organizations/companies behind this exhibition! The first of its kind at VPAM.
>>>>
>>>>
>>>>
>>>> Also, here is a folder of videos 2 of the videos are short 5 minute
>>>> edits of Wang Xu's film work, the other is a clip from the City Council meeting.
>>>>
>>>>
>>>>
>>>> Best wishes,
>>>>
>>>> Ellie
>>>>
>>>>
>>>>
>>>> --

>>>>
>>>> Ellie Lee
>>>>
>>>> Executive Director
>>>>
>>>> Equitable Vitrines
>>>>
>>>> (818)421-7974
>>>
>>>
>>>
>>> --
>>> Ellie Lee
>>> Executive Director
>>> Equitable Vitrines
>>> (818)421-7974

Re: Chinese Artist details

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Sep 18, 2018 at 7:13 PM
To: Marilyn Long (redacted)

Hi Marilyn,

I'd be happy to meet you in November when you return. I am in town all days of November except the 23-28th, so let's set up tea or lunch. The artist's name is Wang Xu- he is a promising artist with a bright career ahead of him. He graduated at the top of his class from the Central Academy of Fine Arts, Beijing, and then received his MFA from Colombia University. The exhibition will be on December 8th through March 1st and is the culmination of a 2-year long public art collaboration between Wang Xu and Equitable Vitrines.

We are currently looking for foundation donors for the approaching exhibition. We have received grants from the Andy Warhol Foundation of the Arts and the Michael Asher Foundation specifically for this project, and are striving to round out our donor list with some Asian/Asian American run and/or focused organizations to close our fundraising gap. Also, we are working on a museum acquisition agreement of the sculpture and the permanent public installation of the piece after the exhibition.

Wang Xu is currently finishing production on a seven-foot-tall marble reproduction of an ancient Roman sculpture in LACMA's collection *The Hope Athena*. (I have attached a confidential image of the work in his Beijing studio!) He has modified the sculpture to reference the history of Monterey Park. In the 1930's Monterey Park had an "Athena" sculpture installed in the Heritage Falls Park fountain, the site of our 2017 public art proposal. There will also be a film which will be screened in the gallery, accompanying the monumental sculpture.

Please let me know if you'd like any more information- I can go much further in depth with you about the concepts behind the exhibition!

All my best,
Ellie

On Tue, Sep 18, 2018 at 5:16 PM, Marilyn Long (redacted) wrote:

> Dear Ellie,
>
> It's a pleasure to meet you via email. Sorry for the detail; I have been traveling and will not be available to meet until November. Could you please tell me more about the Chinese artist, when the exhibition will be, and other pertinent information.
>
> Best Wishes,
>
> Marilyn
>
> ---
>
> **From:** Ellie Lee <ellie@equitablevitrines.com>
> **Date:** Tuesday, September 11, 2018 at 10:38 AM
> **To:** Foundation (redacted)
> **Subject:** Marilyn

Dear Marilyn,

My name is Ellie Lee, and I run a public art non-profit based in Los Angeles called Equitable Vitrines. Last week, I had the pleasure of meeting Steve Wong and having an invigorating conversation with him about the intersection of Art and Asian identity. He mentioned that you may be a great person to speak to with regard to the support of an exhibition/ public installation of a sculpture at Monterey Park's esteemed Vincent Price Art Museum. This will be the first-ever solo exhibition of a Chinese artist at the museum.

I'd love to meet you and learn more about yourself and your foundation's work to see there is potential for a relationship here. Please feel free to email or call me if you are interested in getting a coffee or lunch. My office is in Koreatown, and I can travel near or far to meet you.

Best wishes,

Ellie

--

Ellie Lee

Executive Director

Equitable Vitrines

(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

4attachments

WangXXArtist.pdf
4308K

eqitable vitrines 501(c)(3).pdf
159K

WangXXmena.pdf
743K

DonorSheet.pdf
105K

Fwd: Mezzanine corner exhibit

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Sep 19, 2018 at 3:06 PM
To: Matt Connolly <matt@equitablevitrines.com>

Justin is down to do joint programming during the Wang Xu show. I guess that would be the "community sponsorship."
He's open to talking and planning that right now.
He also mentioned this area in the Monterey Park exhibition zone at CAM...

---------- Forwarded message ----------
From: **Justin Hoover** (redacted)
Date: Wed, Sep 19, 2018 at 2:48 PM
Subject: Mezzanine corner exhibit
To: Ellie Lee <ellie@equitablevitrines.com>

Hi Ellie,

Here's the spot I was saying we are in the middle of renovating. We will be removing the table and carpet and photograph. It's 8'5" wide on the right and 7' wise on the left. 95" tall overall.

Id love to discuss what you'd like to do here. The reference to English only in Monterey Park is interesting. Like I said, we dont have a budget allocated but the spot needs renovation so we could appeal to the board for small funds but we may need to raise some on our own, for which I have ideas.

Glad to have lunch with you to talk.

Best regards,

Justin Charles Hoover
Curator
Chinese American Musuem
(redacted)

Sent from an ⚡ ■

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

IMG_0251.JPG
2530K


7'
8" 5"
95"

Fwd: 答复: quotation for marble work to LA.

57 messages

ellie lee <ellieylee@gmail.com> Wed, Sep 19, 2018 at 8:03 AM
To: Matt Connolly <connnnolly@gmail.com>

Sent from my iPhone

Begin forwarded message:

From: "vicky" < (redacted)
Date: September 19, 2018 at 2:55:47 AM PDT
To: "'Xu WANG'" < (redacted) "'ellie lee'" <ellieylee@gmail.com>, "'Ellie Lee'" <ellie@equitablevitrines.com>
Subject: 答复: quotation for marble work to LA.

Dear Ellie

Please find attached quotation for work shipped by sea and air, hope it can help you make a decision.

After discussed with several package company, due to the fragile material , we will try best to pack the work and do the transportation, but we still can't insure that the work will not damaged during the long overseas transportation, the best way is to buy insurance for the work.
meanwhile, when you checking the quotation you will find that the charge is higher shipped by air and open top container, but we don't suggest to use normal twenty container, bcz in order to move into the container crate must be laydown , it will increase the damage rate… and work only can export from Tianjin due to the hight.

Another thing I wanna talk is , as you know the vessel schedule is a bit tight, work only can arrival Beijing on Oct.15th. we only have one day to arrange package, then give it to shippingline on Oct.17th , sure we will take care for this, but on the other hand, in order to catch the arrival deadline (Nov.20th LA /L.B. seaport) , there is only one vessel left for us to choose, the one departure on Oct.24th, usually , if everything goes well , it will arrival LA on Nov.15th , but if some bad weather happened or customs inspection occurred, maybe it will delayed.

Based upon above situations , please help let me know the way you preferred , thank you very much.

Any problem please feel free to contact with me …

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室,

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

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"All businesses are conducted in accordance with the Standard Trading Terms and Conditions of Singapore Logistics Association.Copies are available upon request."

发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月18日 12:59
收件人: ellie lee; Ellie Lee; Vicky Du
主题: wire money order marble

Ellie,

order marble and produce marble sculpture and local transport (first time: transport the plastic sculpture from casting factory to marble quarry，second time：transport marble sculpture from marble quarry to the shipper's warehouse) all costs 9500 usd

mold making and plastic model making all costs 1095 usd

the marble part we can send half of 9500 as first deposit,
mold making we have to send full 1095 usd coz the work is almost finished.

Zhou You s second part of money we need to send it to him, the same account.

contract people: LIU Dongxu

BANK OF CHINA BEIJING BRANCH
ACCOUNT NUMBER: (redacted)
NAME: LIU DONG XU
SWIFT CODE：(redact

we need to order the marble asap, factory will not order marble until they recieve deposit.

Let me know if there are any questions.
hugs
Xu

8 attachments

image001.jpg
3K

image002.jpg
3K

image003.jpg
2K

image004.jpg
2K

image005.jpg
3K

image006.jpg
3K

image007.jpg
3K

Quotaiton for Work to LA..pdf
367K

ellie lee <ellieylee@gmail.com> Thu, Sep 20, 2018 at 9:07 AM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) matt@equitablevitrines.com

Vicky,
Is it possible to ship the sculpture laying down, with other objects in the twenty container? My mother has a shipping agent who she has been working with and that was suggested.
Also, what is the pick up location of the artwork? Is artwork to be crated where it is being completed?
Ellie

On Sep 19, 2018, at 2:55 AM, vicky < (redacted) wrote:

Dear Ellie

Please find attached quotation for work shipped by sea and air, hope it can help you make a decision.

After discussed with several package company, due to the fragile material , we will try best to pack the work and do the transportation, but we still can't insure that the work will not damaged during the long overseas transportation, the best way is to buy insurance for the work.
meanwhile, when you checking the quotation you will find that the charge is higher shipped by air and open top container, but we don't suggest to use normal twenty container, bcz in order to move into the container crate must be laydown , it will increase the damage rate… and work only can export from Tianjin due to the hight.

Another thing I wanna talk is , as you know the vessel schedule is a bit tight, work only can arrival Beijing on Oct.15th. we only have one day to arrange package, then give it to shippingline on Oct.17th , sure we will take care for this, but on the other hand, in order to catch the arrival deadline (Nov.20th LA /L.B. seaport) , there is only one vessel left for us to choose, the one departure on Oct.24th, usually , if everything goes well , it will arrival LA on Nov.15th , but if some bad weather happened or customs inspection occurred, maybe it will delayed.

Based upon above situations , please help let me know the way you preferred , thank you very much.

Any problem please feel free to contact with me …

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

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"All businesses are conducted in accordance with the Standard Trading Terms and Conditions of Singapore Logistics Association.Copies are available upon request."

<image001.jpg> <image003.jpg><image004.jpg><image005.jpg><image006.jpg><image007.jpg>

发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月18日 12:59
收件人: ellie lee; Ellie Lee; Vicky Du
主题: wire money order marble

Ellie,

order marble and produce marble sculpture and local transport (first time: transport the plastic sculpture from casting factory to marble quarry，second time：transport marble sculpture from marble quarry to the shipper's warehouse) all costs 9500 usd

mold making and plastic model making all costs 1095 usd

the marble part we can send half of 9500 as first deposit,
mold making we have to send full 1095 usd coz the work is almost finished.

Zhou You s second part of money we need to send it to him, the same account.

contract people: LIU Dongxu

BANK OF CHINA BEIJING BRANCH
ACCOUNT NUMBER: 4563510100889265546
NAME: LIU DONG XU
SWIFT CODE：BKCHCNBJ

we need to order the marble asap, factory will not order marble until they recieve deposit.

Let me know if there are any questions.
hugs
Xu

<Quotaiton for Work to LA..pdf>

---

vicky < (redacted) Thu, Sep 20, 2018 at 7:23 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Xu WANG < (redacted) matt@equitablevitrines.com

Hi Ellie

Yes, you can ship other objects with the work in the twenty container , but please help inform me what items you want ship in advance, then I will help check with customs.

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Any further questions please feel free to contact me

Best regards

Vicky

New Address since June 28, 2015

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RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年9月21日 0:08
收件人: vicky
抄送: Xu WANG; matt@equitablevitrines.com
主题: Re: 答复: quotation for marble work to LA.

[Quoted text hidden]

---

vicky < (redacted) Thu, Sep 20, 2018 at 7:23 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Xu WANG < (redacted) matt@equitablevitrines.com

Hi Ellie

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发送时间: 2018年9月21日 0:08
收件人: vicky
抄送: Xu WANG; matt@equitablevitrines.com
主题: Re: 答复: quotation for marble work to LA.

Vicky,

[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Fri, Sep 21, 2018 at 1:06 AM
To: vicky < (redacted)

Cc: Xu WANG < (redacted) matt@equitablevitrines.com

Thank you Vicky. I will get back to you very soon about this. For now, as you said let's reserve the space on the ship to be safe, statue standing up with open top.
Best,
Ellie

On Sep 20, 2018, at 7:23 PM, vicky < (redacted) wrote:

Hi Ellie

Yes, you can ship other objects with the work in the twenty container , but please help inform me what items you want ship in advance, then I will help check with customs.

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年9月21日 0:08
收件人: vicky
抄送: Xu WANG; matt@equitablevitrines.com
主题: Re: 答复: quotation for marble work to LA.

Vicky,

Is it possible to ship the sculpture laying down, with other objects in the twenty container? My mother has a shipping agent who she has been working with and that was suggested.

Also, what is the pick up location of the artwork? Is artwork to be crated where it is being completed?
Ellie

On Sep 19, 2018, at 2:55 AM, vicky < (redacted) wrote:

Dear Ellie

Please find attached quotation for work shipped by sea and air, hope it can help you make a decision.

After discussed with several package company, due to the fragile material , we will try best to pack the work and do the transportation, but we still can't insure that the work will not damaged during the long overseas transportation, the best way is to buy insurance for the work.
meanwhile, when you checking the quotation you will find that the charge is higher shipped by air and open top container, but we don't suggest to use normal twenty container, bcz in order to move into the container crate must be laydown , it will increase the damage rate… and work only can export from Tianjin due to the hight.

Another thing I wanna talk is , as you know the vessel schedule is a bit tight, work only can arrival Beijing on Oct.15th. we only have one day to arrange package, then give it to shippingline on Oct.17th , sure we will take care for this, but on the other hand, in order to catch the arrival deadline (Nov.20th LA /L.B. seaport) , there is only one vessel left for us to choose, the one departure on Oct.24th, usually , if everything goes well , it will arrival LA on Nov.15th , but if some bad weather happened or customs inspection occurred, maybe it will delayed.

Based upon above situations , please help let me know the way you preferred , thank you very much.

Any problem please feel free to contact with me …

Best regards

Vicky

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发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月18日 12:59
收件人: ellie lee; Ellie Lee; Vicky Du
主题: wire money order marble

Ellie,

order marble and produce marble sculpture and local transport (first time: transport the plastic sculpture from casting factory to marble quarry，second time：transport marble sculpture from marble quarry to the shipper's warehouse) all costs 9500 usd

mold making and plastic model making all costs 1095 usd

the marble part we can send half of 9500 as first deposit,
mold making we have to send full 1095 usd coz the work is almost finished.

Zhou You s second part of money we need to send it to him, the same account.

contract people: LIU Dongxu

BANK OF CHINA BEIJING BRANCH
ACCOUNT NUMBER: (redacted)
NAME: LIU DONG XU
SWIFT CODE: (redact

we need to order the marble asap, factory will not order marble until they recieve deposit.

Let me know if there are any questions.
hugs
Xu

<Quotaiton for Work to LA..pdf>

Ellie Lee <ellieylee@gmail.com> Fri, Sep 28, 2018 at 7:19 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Vicky, \
I talked to some people about this, and have some questions:

1) How are you going to crate the sculpture? Will you do it cavity packed, building the foam to be around the sculpture?
2) Would it cost more than $1507 to cavity pack the sculpture in the crate?
3) If it was cavity packed, do you think it would be safe to transport by sea laying on its side?
4) Is it dangerous to have the sculpture sticking out of the top of the container? A friend said that that is risky, and sometimes sculptures that stick out of the container get hit by cranes/ other objects.
5) Is there any way that the container can be FCL? My mother's connection (CMS) suggested doing a FCL to save cost.
6) How much does the delivery charge to Xin Gang seaport cost?
7) How much do export documents cost?

Please give me a call or email back!
Thank you very much,
Ellie

On Thu, Sep 20, 2018 at 7:23 PM, vicky < (redacted) wrote:

> Hi Ellie
>
> Yes, you can ship other objects with the work in the twenty container , but please help inform me what items you want ship in advance, then I will help check with customs.
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发送时间: 2018年9月21日 0:08
收件人: vicky
抄送: Xu WANG; matt@equitablevitrines.com
主题: Re: 答复: quotation for marble work to LA.

Vicky,

[Quoted text hidden]

---

vicky < (redacted) Sat, Sep 29, 2018 at 2:31 AM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>, vicky < (redacted)

Hi Ellie

Below reply for your reference, thank you.

Please note our office will be closed during Oct.1th to 7th for public holiday...

Best regards

Vicky

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发件人: 00flood@gmail.com [mailto:00flood@gmail.com] **代表** Ellie Lee
发送时间: 2018年9月29日 10:19
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

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Please give me a call or email back!

[Quoted text hidden]
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Sat, Sep 29, 2018 at 12:10 PM
To: vicky < (redacted)
Cc: Xu WANG < (redacted) Matt Connolly <matt@equitablevitrines.com>, vicky < (redacted)

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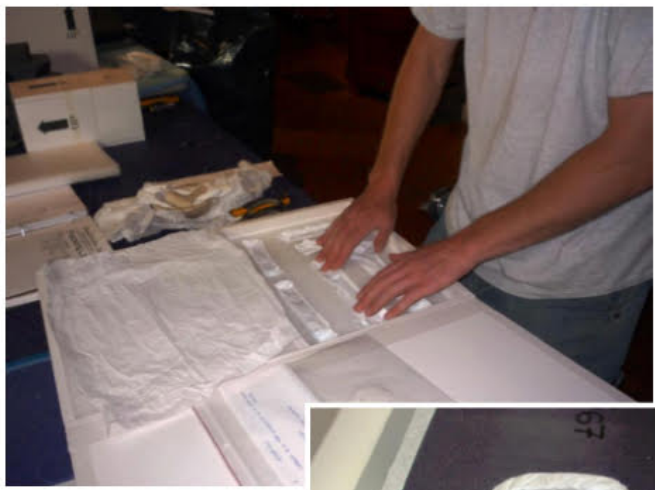
The price is $1197 for both, including ENS/THC I would like to know what the breakdown is please.

Double pack is good. That will help.

CAVITY PACK:
This method consists of cutting object-shaped compartments in foam. It is frequently used in traveling exhibition packing because of its high level of object visibility and for its ease of repacking. When urethane foam is used it will tend to mitigate vibration and stabilize temperature and humidity. When Polyethylene foam along with other neutral materials is used containers can also double as storage mounts.

Museum-Quality: Cavity Packs









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发件人: 00flood@gmail.com [mailto:00flood@gmail.com] **代表** Ellie Lee
发送时间: 2018年9月29日 10:19
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

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[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Mon, Oct 1, 2018 at 6:57 PM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

Dear Vicky,
Please give me a call when you can. My number is +1 818 421 7974 my skype is leeyellie and my whatsapp is EllieyLee.
Thank you,
Ellie

On Sat, Sep 29, 2018 at 2:31 AM vicky < (redacted) wrote:

> Hi Ellie
>
> Below reply for your reference, thank you.
>
> Please note our office will be closed during Oct.1th to 7th for public holiday...
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发件人: 00flood@gmail.com [mailto:00flood@gmail.com] 代表 Ellie Lee
发送时间: 2018年9月29日 10:19
收件人: vicky
抄送: Xu WANG; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

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8attachments

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image002.jpg 3K

image003.jpg 2K

image004.jpg 2K

image005.jpg 3K



image006.jpg
3K



image007.jpg
3K



image001.jpg
3K

Ellie Lee <ellieylee@gmail.com> Fri, Oct 5, 2018 at 12:34 PM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

Hi Vicky,
I hope you are doing well- please give me a call when you can. It would be good to discuss the crating of the sculpture. We have decided that we must ship the sculpture laying down, not vertical. We do not have the funds to ship it on an open crate, and then the transportation of the sculpture from the port to the museum in California will be too expensive if it is vertical.
I spoke with some shipping contacts out here, and they had some suggestions for safe ways to make a crate for the sculpture laying down.
Call me when you have time to discuss this. Also, I would like to discuss with you the details of handoff of the sculpture from your company who is packing the sculpture, to CMS Logistics, my mother's shipping company contact in China who will be shipping the work to the US.
Thank you so much! Looking forward to talking.
Ellie

[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Mon, Oct 8, 2018 at 8:30 AM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

Hi Vicky,
I hope you are well and happy holidays.
Thank you for your help with this project so far.

Although my mother's friend's company CMS has agreed to ship the sculpture, I am figuring out what date and ship they will be using. I hope to have that by the end of the day- but let's keep our reservation that we made until that has been finalized. We would appreciate your service in managing the crating of the sculpture and transport up to the point when CMS takes the sculpture (either at port or at crating warehouse).

1)What is the address of where the sculpture will be crated?
2)Need to coordinate the ground transportation of the sculpture from the crating warehouse to the seaport?

Thank you,
Ellie
[Quoted text hidden]

---

ellie lee <ellieylee@gmail.com> Mon, Oct 8, 2018 at 8:52 AM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

Vicky and Xu- you should be contacted by a CMS representative soon.
[Quoted text hidden]

---

vicky < (redacted) Mon, Oct 8, 2018 at 9:07 PM
To: ellie lee <ellieylee@gmail.com>
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

Hi Ellie

I'm so sorry for reply you late, as you know the long holiday in China.

After contact with Xu, the work will reach Beijing at 16th or 17th, then start to make crate ,

According to usual experience for FCL cargo, I think CMS will follow up the shipment from factory (after crated) ,

Please let me know the contact details of CMS as soon as possible, then I can contact with them to confirm which day they need pick up the goods, thank you.

Best regards

Vicky

New Address since June 28, 2015

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RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月8日 23:53
收件人: vicky
抄送: Xu Wang; Matt Connolly; (redacted)
主题: Re: quotation for marble work to LA.

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To: ellie lee <ellieylee@gmail.com>
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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月8日 23:53
收件人: vicky
抄送: Xu Wang; Matt Connolly; (redacted)
主题: Re: quotation for marble work to LA.

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ellie lee <ellieylee@gmail.com> Mon, Oct 8, 2018 at 9:43 PM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

Hi Vicky,
CMS will contact you and Xu tomorrow! I will forward you their contact information if I get it first. (I've been using my mom as translator).
Thank you,
Ellie

On Oct 8, 2018, at 9:07 PM, vicky < (redacted) wrote:

> Hi Ellie
>
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> According to usual experience for FCL cargo, I think CMS will follow up the shipment from factory (after crated) ,
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> Please let me know the contact details of CMS as soon as possible, then I can contact with them to confirm which day they need pick up the goods, thank you.
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> Best regards
>
> Vicky
>
> **New Address since June 28, 2015**
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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月8日 23:53
收件人: vicky
抄送: Xu Wang; Matt Connolly; (redacted)
主题: Re: quotation for marble work to LA.

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ellie lee <ellieylee@gmail.com> Mon, Oct 8, 2018 at 10:04 PM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>, (redacted)

This is the CMS contact:
(redacted)

On Oct 8, 2018, at 9:07 PM, vicky < (redacted) wrote:

Hi Ellie

I'm so sorry for reply you late, as you know the long holiday in China.

After contact with Xu, the work will reach Beijing at 16th or 17th, then start to make crate ,

According to usual experience for FCL cargo, I think CMS will follow up the shipment from factory (after crated) ,

Please let me know the contact details of CMS as soon as possible, then I can contact with them to confirm which day they need pick up the goods, thank you.

Best regards

Vicky

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月8日 23:53
收件人: vicky
抄送: Xu Wang; Matt Connolly; (redacted)
主题: Re: quotation for marble work to LA.

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发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月18日 12:59
收件人: ellie lee; Ellie Lee; Vicky Du
主题: wire money order marble

Ellie,

order marble and produce marble sculpture and local transport (first time: transport the plastic sculpture from casting factory to marble quarry，second time：transport marble sculpture from marble quarry to the shipper's warehouse) all costs 9500 usd

mold making and plastic model making all costs 1095 usd

the marble part we can send half of 9500 as first deposit,
mold making we have to send full 1095 usd coz the work is almost finished.

Zhou You s second part of money we need to send it to him, the same account.

contract people: LIU Dongxu

BANK OF CHINA BEIJING BRANCH
ACCOUNT NUMBER: (redacted)
NAME: LIU DONG XU
SWIFT CODE：(redact

we need to order the marble asap, factory will not order marble until they recieve deposit.

Let me know if there are any questions.
hugs
Xu

<Quotaiton for Work to LA..pdf>

---

vicky < (redacted) Mon, Oct 8, 2018 at 11:58 PM
To: ellie lee <ellieylee@gmail.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

Today Miss Gao from CMS contact with me for the cargo, but she said the goods will be shipped by LCL, and cargo will transferred by Busan port then ship to LA. Due to remembered you prefer to use FCL not LCL, I remind her abt it and told her the work is for exhibition , cargo must arrival LA. not later than Nov.20th.

I'm not sure whether there is something change for the mode of transportation during the connection between you and CMS, but I should tell her everything I know to make sure the work can appear in the show on time , hope it can helpful to ship out it smoothly .

BTW, CMS will pick up the goods from the factory in Beijing after crated, the actual date will be updated once received the schedule from CMS.

Thank you.

Best Regards

Vicky

发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 12:44
收件人: vicky
抄送: Xu Wang; Matt Connolly; (redacted)
主题: Re: 答复: quotation for marble work to LA.

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---

vicky < (redacted) Mon, Oct 8, 2018 at 11:58 PM
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Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

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BTW, CMS will pick up the goods from the factory in Beijing after crated, the actual date will be updated once received the schedule from CMS.

Thank you.

Best Regards

Vicky

发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 12:44
收件人: vicky
抄送: Xu Wang; Matt Connolly; (redacted)
主题: Re: 答复: quotation for marble work to LA.

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---

ellie lee <ellieylee@gmail.com> Tue, Oct 9, 2018 at 12:16 AM
To: vicky < (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Vicky,
Thank you for advising Ma. Gao. Yes the original plan was to ship FCL, and based on my research that is the safest and sometimes fastest way. We also don't want it to go to Busan and then get moved around because that would increase risk of damage. I will contact CMS and my mother to ask about why Ms. Gao suggested LCL, and ask about the stop in Busan. Do you agree FCL is the safest for the sculpture?
Thank you,
Ellie

On Oct 8, 2018, at 11:58 PM, vicky < (redacted) wrote:

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>
> Today Miss Gao from CMS contact with me for the cargo, but she said the goods will be shipped by LCL, and cargo will transferred by Busan port then ship to LA. Due to remembered you prefer to use FCL not LCL, I remind her abt it and told her the work is for exhibition , cargo must arrival LA. not later than Nov.20th.
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>
> BTW, CMS will pick up the goods from the factory in Beijing after crated, the actual date will be updated once received the schedule from CMS.
>
> Thank you.
>
> Best Regards
>
> Vicky
>
> ---
>
> **发件人:** ellie lee [mailto:ellieylee@gmail.com]
> **发送时间:** 2018年10月9日 12:44
> **收件人:** vicky
> **抄送:** Xu Wang; Matt Connolly; (redacted)
> **主题:** Re: 答复: quotation for marble work to LA.

Hi Vicky,

CMS will contact you and Xu tomorrow! I will forward you their contact information if I get it first. (I've been using my mom as translator).

Thank you,

Ellie

On Oct 8, 2018, at 9:07 PM, vicky < (redacted) wrote:

Hi Ellie

I'm so sorry for reply you late, as you know the long holiday in China.

After contact with Xu, the work will reach Beijing at 16th or 17th, then start to make crate ,

According to usual experience for FCL cargo, I think CMS will follow up the shipment from factory (after crated) ,

Please let me know the contact details of CMS as soon as possible, then I can contact with them to confirm which day they need pick up the goods, thank you.

Best regards

Vicky

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发件人: Xu WANG [mailto: (redacted)
发送时间: 2018年9月18日 12:59
收件人: ellie lee; Ellie Lee; Vicky Du
主题: wire money order marble

Ellie,

order marble and produce marble sculpture and local transport (first time: transport the plastic sculpture from casting factory to marble quarry，second time：transport marble sculpture from marble quarry to the shipper's warehouse) all costs 9500 usd

mold making and plastic model making all costs 1095 usd

the marble part we can send half of 9500 as first deposit,
mold making we have to send full 1095 usd coz the work is almost finished.

Zhou You s second part of money we need to send it to him, the same account.

contract people: LIU Dongxu

BANK OF CHINA BEIJING BRANCH
ACCOUNT NUMBER: (redacted)
NAME: LIU DONG XU
SWIFT CODE: (redact

we need to order the marble asap, factory will not order marble until they recieve deposit.

Let me know if there are any questions.
hugs
Xu

<Quotaiton for Work to LA..pdf>

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vicky < (redacted) Tue, Oct 9, 2018 at 12:35 AM
To: ellie lee <ellieylee@gmail.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

The time required for FCL and LCL is not much different , but considering the safety and timeliness for fragile and exhibition goods, we don't suggest transfer schedule, as you know the more transfer will increase more risk of damage , and when vessel arrival the destination port, the consolidator need more time to split all cargo, so better you can choose FCL.

Best regards

Vicky

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 15:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly

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vicky < (redacted) Tue, Oct 9, 2018 at 12:35 AM
To: ellie lee <ellieylee@gmail.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 15:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly

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---

ellie lee <ellieylee@gmail.com> Tue, Oct 9, 2018 at 12:44 AM
To: vicky <
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Vicky,
Thank you that corroborates what I read about. I just emailed CMS and told them we want FCL and a direct route. I'll let you know what the response is.
Ellie

On Oct 9, 2018, at 12:35 AM, vicky < (redacted) wrote:

Hi Ellie

The time required for FCL and LCL is not much different , but considering the safety and timeliness for fragile and exhibition goods, we don't suggest transfer schedule, as you know the more transfer will increase more risk of damage , and when vessel arrival the destination port, the consolidator need more time to split all cargo, so better you can choose FCL.

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Vicky

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 15:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

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ellie lee <ellieylee@gmail.com> Tue, Oct 9, 2018 at 10:51 AM
To: vicky <
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Vicky,
I spoke extensively with CMS, and they ended up deciding that sending the sculpture by itself, not FCL or LCL, would be the most safe. This is what your idea was from the beginning. I got CMS to agree to a direct route not stopping at Busan. However, their prices are only slightly lower than yours for that service. ($2,000 for 20 ft container, and $600 for transport and export documents). Because you are very trusted by Wang Xu and have been so professional with us, we would like to go with you with your 20GP quotation. ($5221)
I believe we still have the reservation, correct?
Please let me know if this is okay with you. I'm sorry for all of the extra conversations as I was trying to figure out if my mothers friend's company would work. I think ultimately it would work using CMS, but for the sake of a streamlined and simplified process, I would like to hand the China side over to you, and CMS will handle everything once the sculpture gets to Long Beach.
Please let me know where to send funds, and let me know all other information you need from us.
Thank you so much! Please call me if there are any issues.
Best,
Ellie

On Oct 9, 2018, at 12:35 AM, vicky < (redacted) wrote:

Hi Ellie

The time required for FCL and LCL is not much different , but considering the safety and timeliness for fragile and exhibition goods, we don't suggest transfer schedule, as you know the more transfer will increase more risk of damage , and when vessel arrival the destination port, the consolidator need more time to split all cargo, so better you can choose FCL.

Best regards

Vicky

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 15:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

Vicky,

Thank you for advising Ma. Gao. Yes the original plan was to ship FCL, and based on my research that is the safest and sometimes fastest way. We also don't want it to go to Busan and then get moved around because that would increase risk of damage. I will contact CMS and my mother to ask about why Ms. Gao suggested LCL, and ask about the stop in Busan. Do you agree FCL is the safest for the sculpture?
Thank you,

Ellie

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Ellie Lee <ellieylee@gmail.com> Wed, Oct 10, 2018 at 4:44 PM
To: vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Vicky,
How is it going- please let me know.
I spoke to Xu and it seems like the only way to handle this is to ship the sculpture standing up. I conferred with Matt, and we will have to do it this way, because we can't have the sculpture broken.
I hope that we can find space on the ship for the open container.
Thank you very much,
Ellie

On Tue, Oct 9, 2018 at 12:36 AM vicky < (redacted) wrote:

> Hi Ellie
>
> The time required for FCL and LCL is not much different , but considering the safety and timeliness for fragile and exhibition goods, we don't suggest transfer schedule, as you know the more transfer will increase more risk of damage , and when vessel arrival the destination port, the consolidator need more time to split all cargo, so better you can choose FCL.

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

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发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 15:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly

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9 attachments

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Ellie Lee <ellieylee@gmail.com> Wed, Oct 10, 2018 at 5:03 PM
To: vicky <
Cc: (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Vicky,

Can you please let me know what the rules are for the insurance policy? Does the sculpture have to be inspected at the Long Beach seaport upon arrival, before it is transported to the museum?

I am coordinating with CMS to handle the truck from Long Beach to the Vincent Price Art Museum, but they are asking about if they can haul the container straight from the port to the museum, and then check for any potential damage once it arrives at the museum.

They also ask how they will secure the sculpture inside of the shipping container?

Thank you,
Ellie
[Quoted text hidden]

vicky < (redacted) Thu, Oct 11, 2018 at 9:47 PM
To: Ellie Lee <ellieylee@gmail.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

Yes, Xu inform me that the work will use open top container , for the insurance, I can provide the pick up address and vessel schedule for you to arrange insurance if you have cooperative company , I think it will help to save cost, if arrange in China, we usually arrange "all risk" as attachment and need the final delivery address to submit .

After the sculpture loaded into the container, we will reinforce it , enclosed picture were some cargo we arranged in the past for your reference, we will try best to do it, but the point we mentioned previous is that no matter what type of container we use , we can not guarantee that the goods will not be damaged, we always try our best to avoid it, as you know there are many indefinite factors involved in transportation, such as shipping line's loading and unloading at the port , weather, size of wave on the sea….and so on, this is the reason we suggest all cargo should have insurance .

For us , we treasure every piece of goods and work, we hope every piece of work can be perfectly display in the show.

So far the plan is :

Work will reach Beijing factory in the morning of 18th, we will pack it and loaded into container on the same day.

If everything goes well, vessel will departure on Oct.24th, arrival at L.A. seaport: Nov.15 or 16th.

I will contact with CMS to confirm the BL accordingly .

Thank you very much for all help and patience .

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月11日 7:44
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: quotation for marble work to LA.

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5 attachments

QQ图片20181012105415.jpg
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QQ图片20181012105430.jpg
45K



IMG_5961.JPG
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QQ图片20181012105908.jpg
74K

insurance policy.PDF
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Best Regards

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发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月11日 7:44
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: quotation for marble work to LA.

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insurance policy.PDF
288K

Ellie Lee <ellieylee@gmail.com> Fri, Oct 12, 2018 at 1:36 PM
To: (redacted) (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Vicky,

Thank you for your response, Vicky. It seems like things are in place. I am emailing you and Jimmy separately about the insurance.

Best,

Ellie

On Thu, Oct 11, 2018 at 9:48 PM vicky < (redacted) wrote:

Hi Ellie

Yes, Xu inform me that the work will use open top container , for the insurance, I can provide the pick up address and vessel schedule for you to arrange insurance if you have cooperative company , I think it will help to save cost, if arrange in China, we usually arrange “all risk” as attachment and need the final delivery address to submit .

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I will contact with CMS to confirm the BL accordingly .

Thank you very much for all help and patience .

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月11日 7:44
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: quotation for marble work to LA.

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Fri, Oct 12, 2018 at 6:42 PM
To: vicky < (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Vicky,
We would like to get the all risk insurance through you. Thank you.
Ellie

Sent from my iPhone

On Oct 11, 2018, at 9:47 PM, vicky < (redacted) wrote:

Hi Ellie

Yes, Xu inform me that the work will use open top container , for the insurance, I can provide the pick up address and vessel schedule for you to arrange insurance if you have cooperative company , I think it will help to save cost, if arrange in China, we usually arrange “all risk” as attachment and need the final delivery address to submit .

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Thank you very much for all help and patience .

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月11日 7:44
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: quotation for marble work to LA.

[Quoted text hidden]

<insurance policy.PDF>

<QQ图片20181012105415.jpg>

<QQ图片20181012105430.jpg>

<IMG_5961.JPG>

<QQ图片20181012105908.jpg>

vicky < (redacted) Sun, Oct 14, 2018 at 11:43 PM
To: Ellie Lee <ellie@equitablevitrines.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

Well noted and will arrange, please help inform me the declared goods value, thank you.

Best regards

Vicky

New Address since June 28, 2015

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月13日 9:43

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vicky < (redacted) Sun, Oct 14, 2018 at 11:43 PM
To: Ellie Lee <ellie@equitablevitrines.com>, vicky < (redacted)
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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月13日 9:43

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Ellie Lee <ellie@equitablevitrines.com> Mon, Oct 15, 2018 at 10:29 AM
To: vicky < ed)
Cc: (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Vicky,
I was trying to find the percentage for how much the insurance will cost but I cannot find it. Can you please remind me?
I think the declared value will be $30,000-50,000 depending on the cost.
Thank you,
Ellie

On Sun, Oct 14, 2018 at 11:43 PM vicky < (redacted) wrote:

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月13日 9:43

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Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

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Ellie Lee <ellie@equitablevitrines.com> Mon, Oct 15, 2018 at 12:16 PM
To: vicky < ed)
Cc: (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Vicky-
I found it in your quote is .5%. I think the declared value of the sculpture should be $50,000 because that is how much we are going to try to sell it for.
Best,
Ellie
[Quoted text hidden]

---

vicky < (redacted) Mon, Oct 15, 2018 at 9:19 PM
To: Ellie Lee <ellie@equitablevitrines.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

Well noted and will arrange accordingly, thank you.

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月16日 3:17
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

Hi Vicky-

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Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

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Well noted and will arrange accordingly, thank you.

Best Regards

Vicky

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发送时间: 2018年10月16日 3:17
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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]

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发件人: ellie lee [mailto:ellieylee@gmail.com]

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Ellie Lee <ellie@equitablevitrines.com> Tue, Oct 16, 2018 at 11:17 AM

To: (redacted)

Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Great- thank you, Vicky!

On Mon, Oct 15, 2018 at 9:19 PM vicky < (redacted) wrote:

Hi Ellie

Well noted and will arrange accordingly, thank you.

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月16日 3:17
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

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发件人: ellie lee [mailto:ellieylee@gmail.com]

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Ellie Lee <ellie@equitablevitrines.com> Tue, Oct 16, 2018 at 11:16 PM
To: vicky < (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Vicky,
When will be have to send money for shipping costs?
Please advise so we can get things together.
Best,
Ellie

On Oct 15, 2018, at 9:19 PM, vicky < (redacted) wrote:

Hi Ellie

Well noted and will arrange accordingly, thank you.

Best Regards

Vicky

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发送时间: 2018年10月16日 3:17
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Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]

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[Quoted text hidden]
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发件人: ellie lee [mailto:ellieylee@gmail.com]

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[Quoted text hidden]

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vicky < (redacted) Wed, Oct 17, 2018 at 12:33 AM
To: Ellie Lee <ellie@equitablevitrines.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

Shipping line require collect the payment before issue the BL, so I will send you the invoice after vessel departure. You can pay it before vessel arrival . I will send you the invoice once available, thank you for all your help.

Best regards

Vicky

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月17日 14:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

[Quoted text hidden]

vicky < (redacted) Wed, Oct 17, 2018 at 12:33 AM
To: Ellie Lee <ellie@equitablevitrines.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

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Best regards

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月17日 14:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Wed, Oct 17, 2018 at 3:43 PM
To: vicky < ed)
Cc: (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Thank you, Vicky. I hope everything goes smoothly in the next few days. Please be in touch in case anything else is needed.
Ellie

On Wed, Oct 17, 2018 at 12:34 AM vicky < (redacted) wrote:

> Dear Ellie
>
> Shipping line require collect the payment before issue the BL, so I will send you the invoice after vessel departure. You can pay it before vessel arrival . I will send you the invoice once available, thank you for all your help.
>
> Best regards
>
> Vicky
>
> **New Address since June 28, 2015**
>
> 北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室,
>
> RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028
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>
> cid:image001.jpg@01CD936A.2DAB2620 cid:image002.jpg@01CD936A.2DAB2620 cid:image003.jpg@01CD936A.2DAB2620
> cid:image004.jpg@01CD936A.2DAB2620 cid:image005.jpg@01CD936A.2DAB2620 cid:image006.jpg@01CD936A.2DAB2620
> cid:image007.jpg@01CD936A.2DAB2620
>
> **发件人:** Ellie Lee [mailto:ellie@equitablevitrines.com]
> **发送时间:** 2018年10月17日 14:17
> **收件人:** vicky
> **抄送:** vicky; Xu Wang; Matt Connolly
> **主题:** Re: 答复: 答复: quotation for marble work to LA.
>
> [Quoted text hidden]

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8 attachments

image001.jpg
3K

image002.jpg
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image003.jpg
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image004.jpg
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image005.jpg
3K

image006.jpg
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image007.jpg
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image002.jpg
3K

Ellie Lee <ellie@equitablevitrines.com> Wed, Oct 17, 2018 at 9:16 PM
To: vicky <
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Vicky and Jimmy,
I want to confirm that you are communicating about the best way to transport the crate/ shipping container from Long Beach to the Museum. Would it be the safest for CMS to bring the entire shipping container to the Museum? I have not yet heard what the strategy is.
Thank you,
Ellie

On Oct 17, 2018, at 12:33 AM, vicky < (redacted) wrote:

Dear Ellie

Shipping line require collect the payment before issue the BL, so I will send you the invoice after vessel departure. You can pay it before vessel arrival . I will send you the invoice once available, thank you for all your help.

Best regards

Vicky

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<image001.jpg><image002.jpg><image003.jpg><image004.jpg><image005.jpg><image006.jpg><image007.jpg>

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月17日 14:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

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---

vicky < (redacted) Thu, Oct 18, 2018 at 2:44 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

Today we finished the pack, tomorrow morning will load the work into container , please let me send you all pictures tomorrow .

Thank you .

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室,

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月18日 6:43

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vicky < (redacted) Thu, Oct 18, 2018 at 2:44 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

Today we finished the pack, tomorrow morning will load the work into container , please let me send you all pictures tomorrow .

Thank you .

Best regards

Vicky

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月18日 6:43

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vicky < (redacted) Thu, Oct 18, 2018 at 2:51 AM
To: Ellie Lee <ellie@equitablevitrines.com>,
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Jimmy

The ISF details will be sent immediately once we received from shipping line.

Besides ,I will send you some loading pictures for reference, hope it can help in some way.

Thank you.

Best regards

Vicky

New Address since June 28, 2015

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018 10 18 12:16
收件人: vicky; (redacted)

[Quoted text hidden]

[Quoted text hidden]

vicky < (redacted) Thu, Oct 18, 2018 at 2:51 AM
To: Ellie Lee <ellie@equitablevitrines.com>,
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Jimmy

The ISF details will be sent immediately once we received from shipping line.

Besides ,I will send you some loading pictures for reference, hope it can help in some way.

Thank you.

Best regards

Vicky

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018 10 18 12:16
收件人: vicky; (redacted)

[Quoted text hidden]

[Quoted text hidden]

jimmy cmslogisticsinc.com < (redacted) Thu, Oct 18, 2018 at 6:53 AM
Reply-To: "jimmy cmslogisticsinc.com" < (redacted)
To: vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>

Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Noted!

Thank You.

On October 18, 2018 at 5:51 AM vicky < (redacted) wrote:

Dear Jimmy

The ISF details will be sent immediately once we received from shipping line.

Besides ,I will send you some loading pictures for reference, hope it can help in some way.

Thank you.

Best regards

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发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018 10 18 12:16
收件人: vicky; (redacted)

[Quoted text hidden]

[Quoted text hidden]

vicky < (redacted) Tue, Oct 30, 2018 at 4:03 AM
To: ellie lee <ellieylee@gmail.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie

The vessel departured as plan, please find attached invoice and help arrange the payment before Nov.10th,thank you.

Meanwhile, please let me explain the charges difference between our company and CMS, yes, it looks like that her quotation is lower than ours, after checking with Tianjin (Ms Gao) that her charges not include loading and reinforce the container , as well as make crates and export documents manpower, especially if shipper can't provide export documents we have to buy it from other trading company , all above reasons make my quotation little higher than EMS.

For the declared goods value of insurance , the policy enclosed, it covered all cost including marble cost\freight \goods value, but only charged you by CIF usd 50000 , hope it can help save cost, thank you very much for all your help for this shipment , and will try best to give you best quotation if we have further cooperation.

For the pictures I will send you in separate email.

Best Regards

Vicky

发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月10日 1:51

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2 attachments

Invoice --A712.pdf
98K

Insurance policy.PDF
221K

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vicky < (redacted) Tue, Oct 30, 2018 at 4:03 AM
To: ellie lee <ellieylee@gmail.com>, vicky < (redacted)
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

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发送时间: 2018年10月10日 1:51

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2 attachments

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98K

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221K

Ellie Lee <ellieylee@gmail.com> Tue, Oct 30, 2018 at 10:53 AM
To: (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Vicky,
Thank you for the invoice and your explanation of costs.
We appreciate your work on this.
Please do send us as many images, and detailed instructions/ observations of how to handle the sculpture.
Is it best to pay the full amount by November 10th, or wait to pay a part of it when the vessel arrives in Long Beach? If it is standard practice to pay in full by the 10th, we will do that and initiate a wire transfer.
Best,
Ellie

On Tue, Oct 30, 2018 at 4:03 AM vicky < (redacted) wrote:

> Dear Ellie
>
> The vessel departured as plan, please find attached invoice and help arrange the payment before Nov.10th,thank you.
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>
> For the pictures I will send you in separate email.
>
> Best Regards
>
> Vicky
>
> **发件人:** ellie lee [mailto:ellieylee@gmail.com]
> **发送时间:** 2018年10月10日 1:51
>
> [Quoted text hidden]
>
> [Quoted text hidden]

vicky < (redacted) Tue, Oct 30, 2018 at 10:57 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

The pictures were refunded due to too large, so I will re-send by several emails.

For the invoice our financial department requires full mount, please help arrange, thank you very much.

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018 10 31 1:53
收件人: (redacted)

[Quoted text hidden]

[Quoted text hidden]

vicky < (redacted) Tue, Oct 30, 2018 at 10:57 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

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Best Regards

Vicky

发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018 10 31 1:53
收件人: (redacted)

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[Quoted text hidden]

ellie lee <ellieylee@gmail.com> Tue, Oct 30, 2018 at 11:26 PM
To: vicky < (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Will do, Vicky! Will get the payment process started. Thanks,
Ellie

On Oct 30, 2018, at 10:57 PM, vicky < (redacted) wrote:

> Hi Ellie
>
> The pictures were refunded due to too large, so I will re-send by several emails.
>
> For the invoice our financial department requires full mount, please help arrange, thank you very much.
>
> Best Regards
>
> Vicky
>
> 发件人: Ellie Lee [mailto:ellieylee@gmail.com]
> 发送时间: 2018 10 31 1:53
> 收件人: (redacted)
>
> [Quoted text hidden]
>
> [Quoted text hidden]

vicky < (redacted) Thu, Nov 1, 2018 at 3:21 AM
To: ellie lee <ellieylee@gmail.com>
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

After recalculate you can arrange the payment based on this invoice , thank you.

Best Regards

Vicky

发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月31日 14:26

[Quoted text hidden]

[Quoted text hidden]

Invoice --A712--final.pdf
98K

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vicky < (redacted) Thu, Nov 1, 2018 at 3:21 AM
To: ellie lee <ellieylee@gmail.com>
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hi Ellie

After recalculate you can arrange the payment based on this invoice , thank you.

Best Regards

Vicky

发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月31日 14:26

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[Quoted text hidden]

Invoice --A712--final.pdf
98K

Ellie Lee <ellieylee@gmail.com> Thu, Nov 1, 2018 at 2:07 PM
To: (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Vicky,
Thank you very much.
I will be able to initiate the wire on Monday and send you a confirmation.
Best,
Ellie

On Thu, Nov 1, 2018 at 3:21 AM vicky < (redacted) wrote:

> Hi Ellie
>
> After recalculate you can arrange the payment based on this invoice , thank you.
>
> Best Regards
>
> Vicky
>
> 发件人: ellie lee [mailto:ellieylee@gmail.com]
> 发送时间: 2018年10月31日 14:26
>
> [Quoted text hidden]
>
> [Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Mon, Nov 5, 2018 at 4:25 PM
To: (redacted)
Cc: vicky < (redacted) Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Hello everyone,
The wire transfer has been initiated today from Bank of America. The funds should post by mid-week.
Best,
Ellie
[Quoted text hidden]

Fwd: Acquisition Proposal

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Sep 19, 2018 at 1:00 PM
To: matt@equitablevitrines.com

Sent from my iPhone

Begin forwarded message:

From: "Kim, Christine Y" (redacted)
Date: September 19, 2018 at 12:49:57 PM PDT
To: Ellie Lee <ellie@equitablevitrines.com>
Subject: Re: Acquisition Proposal

Got it, thanks!

On Tue, Sep 18, 2018 at 5:17 PM Ellie Lee <ellie@equitablevitrines.com> wrote:

> Christine,
> I've attached the same proposal but as a PDF, formatted better with XU's CV included.
> Thanks!
> Ellie
>
> On Mon, Sep 17, 2018 at 5:25 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> > Dear Christine,
> > Please find attached a proposal for LACMA's acquisition of Wang Xu's *Athena*. I really appreciate your help with sharing this with the right people. Please let me know if there is anything more I can provide to help this along.
> > Best,
> > Ellie
> >
> > --
> > Ellie Lee
> > Executive Director
> > Equitable Vitrines
> > (818)421-7974
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974

--
CHRISTINE Y. KIM

ASSOCIATE CURATOR, CONTEMPORARY ART
WWW.LACMA.ORG

T (redacted) | C (redacted)
E (redacted)

Liu Dong Xu and Zhou You wire transfer/ Shipping

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Sep 25, 2018 at 12:42 PM
To: Xu Wang (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Xu,

Can you check if they received their wire transfers? I asked EastWest bank for confirmation.

Also, question about shipping:

Can you tell me if this is possible?

1) After Athena is completed, transport sculpture down to the port area.
2) Crate the sculpture very well (we can pay a lot if we save on shipping costs using my mother's connection CMS Logistics)
3) Coordinate with CMS for the artwork to be picked up, and it will be packed with other items that they are shipping to the USA, put in the container carefully, either on its side or up and down.

or

1) After Athena is completed, crate the sculpture where it is.
2) Transport crate to the port area.
3) Coordinate with CMS for the artwork to be picked up, and it will be packed with other items that they are shipping to the USA, put in the container carefully, either on its side or up and down.

My mom has been working with CMS for over 10+ years, and she said he would take our shipment very seriously and would put the sculpture within the container and keep in mind that it is highly fragile...

If we use CMS we can save a ton of money because of her connection, and could put more money into a very very good crate?

What do you think about this. Let me know.

Best,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

interim report

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Sep 25, 2018 at 11:42 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt,

I will complete this and send it to the Warhol Foundation and send you a draft of the cover letter.
Should get it out by the end of the week.
They didn't give dates, but I figure since the exhibition is a few months away now is a good time to send it and reconnect.

I'm meeting with Ellen Endo next Wed the public relations and media person at CAM to talk about promoting our exhibition. She might charge a little for freelance, but it might be a good idea (to have her in addition to Rongwen's help).

Yanyan introduced me to her friend Kour Pour and told him I am fundraising for EV. Going to meet him at his studio near LAX next Tues.

I have to go to Kevin's wedding on Saturday because my dad is out of town, so you will have to go to Regeneracion opening without me at VPAM. Maybe get there right when it opens so you can exchange a word with Pilar? They got the MKF for that, so maybe Mary Clare will be there. I think bringing flowers would be a good look.

That's all for now,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

interim report.pdf
61K

Hope Athena dates, locations (and Hygieia)

1 message

Ellie Lee <ellie@equitablevitrines.com> Thu, Sep 27, 2018 at 10:22 PM
To: Xu Wang (redacted) , Matt Connolly <matt@equitablevitrines.com>

Hope Athena and Hope Hygieia were discovered together, and eventually ended up together in Los Angeles. It's interesting that the Hope Athena has a companion and they have followed each other around the world. I am not really suggesting that you should put the Hope Hygieia on the map you're making, but it's interesting that you talk about sculptures traveling (like when you say Eve is a person visiting different places, and us talking about Eve not being invited to be re-united with marble statue also from China in the Heritage Falls Park fountain).

Bold = dates and locations!

1797- Athena and Hygieia found in at **Tor Boacciana in Ostia, a port city west of Rome at mouth of Tiber River**. The excavations were directed by Robert Fagan, an Irish painter and antiquities dealer. Found in fragments, and Fagan had them fully restored in Rome, as was the style at the time.
Thomas Hope purchased the **pair** and as soon as the restorations were complete, they were shipped to England.

Athena and Hygieia were installed in his country home in **Deepdene** **(near Dorking, Surrey, 30 miles South of London**)

Image of where she was installed in the "Statue Gallery" (Athena is to the left of the door):



'The Statue Gallery', Plate 1, 'Household Furniture & Interior Decoration', by Thomas Hope, London, 1807. NAL Pressmark 57.Q.1

Monday, July 23, 1917- (**London**) Lord Henry Francis Pelham Clinton Hope (Thomas Hope's Grandson) Athena sells for £7,140 at auction to Mr. Agnew

1933- William Randolph Hearst (collection located at **San Simeon, CA**) purchased the sculpture at Sotheby's for £200 (Athena's restorations were removed by the time Hearst bought her)
http://www.yousubtitles.com/William-Randolph-Hearst-and-J-Paul-Getty-Collectors-of-Antiquities-id-76861 Watch clips: (32:13) (39:15) (1:00:00)

ATHENA AND HYGIEIA SEPARATED FOR 3 YEARS

1936- William Randolph Hearst purchases Hope Hygieia for £598

1950- Hearst donates Hope Hygieia to LACMA (**Los Angeles, CA**)
1951- Hearst donates Hope Athena to LACMA

1973- Hope Athena and Hope Hygieia loaned to newly opened J. Paul Getty Museum (current site of **Getty Villa, Malibu, CA)** and displayed there for 15 years

1988- Hope Athena and Hope Hygieia go back to **LACMA**

2006- Hope Hygieia goes back to Getty Villa for re-restoration

June 2018- Hope Hygieia displayed at Resnick Pavillion in LACMA for permanent collection exhibition

July (?) 2018- Hope Athena goes into **storage**

http://blogs.getty.edu/iris/100-years-later-the-hope-collection-from-london-to-los-angeles/

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Genie

1 message

Matt Connolly <matt@equitablevitrines.com> Thu, Sep 27, 2018 at 11:17 AM
To: (redacted)
Bcc: Ellie Lee <ellieylee@gmail.com>

Dear Genie,

It was so wonderful to catch up with you at the GYOPO benefit last week. As promised, I am writing to share some more information about Equitable Vitrines' forthcoming exhibition with Wang Xu at the Vincent Price Art Museum. Attached you will find a packet that explains the evolution of the project, which is two years in the making. When we elected to move on from our exhibition venue at the Equitable Building, we did so in order to take on more ambitious and expansive exhibitions, and to explore our interest in working directly in the municipal realm. While it occasionally felt risky to dedicate so much time to a single project (rather than producing 3-4 exhibitions annually, as we did at Equitable), we feel validated and inspired by what has resulted. We will certainly send you a formal invitation to the exhibition's opening on December 8, and we would also love to do another family walkthrough--perhaps even while Xu is in town.

I wanted to share links to a few of the articles included in our packet, since it might be easier to read them in a browser:

http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html

https://www.pasadenastarnews.com/2017/03/28/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall/

https://www.pasadenastarnews.com/2017/04/25/after-pushback-from-monterey-park-council-artists-behind-statue-of-eve-depicting-chinese-worker-rescind-project/

Thanks so much for your interest
All my best
Matt

EV_XW_GoS.pdf

Karen

3 messages

Matt Connolly <matt@equitablevitrines.com> Fri, Sep 28, 2018 at 12:52 PM
To: (redacted) , Ellie Lee <ellie@equitablevitrines.com>

Dear Karen, thanks so much for taking the time to meet with us the other day. It was truly a pleasure to get to know you, to learn about the Asher Foundation's purpose and its activities, and to tell you about EV and our forthcoming exhibition. Attached you will find a digital version of the packet we gave to you during our meeting; please feel free to distribute it to any interested parties within the Foundation as you see fit. We will continue to keep you updated with regard to *Garden of Seasons* and all of EV's future activity.

My very best
Matt

EV_XW_GoS.pdf

Karen Dunbar (redacted) Fri, Sep 28, 2018 at 1:02 PM
To: Matt Connolly <matt@equitablevitrines.com>, Ellie Lee <ellie@equitablevitrines.com>

Hi Matt and Ellie,

Very nice to talk with you the other day as well. Could one of you please given me a ring today on my cell: 323-252-8942.

Best,
Karen

Executive Director
Michael Asher Foundation
michaelasherfoundation.org

From: Matt Connolly <matt@equitablevitrines.com>
Date: Friday, Septe ber 28, 2018 at 12:52 PM
To: Karen Dunbar (r , Ellie Lee <ellie@equitablevitrines.com>
Subject: Karen
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Tue, Oct 2, 2018 at 1:35 PM
To: Karen Dunbar <dunbar@michaelasherfoundation.org>
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Karen,
We looked over the previous two contributions that the Michael Asher Foundation has given to Equitable Vitrines and realize that both have been used towards the realization of our project with Wang Xu. We are so grateful for the support that has already been extended to us for this specific project and therefore EV has decided not to request additional funds for the culminating exhibition at the Vincent Price Art Museum. Because the MAF contributions were utilized, in full, for the Wang Xu project, *may we list the organization as a sponsor for this exhibition in our exhibition materials*? If yes, we would add the MAF logo to the VPAM website, wall text, and printed materials.
Please let us know if you would advise us to handle this in a different way. We appreciate your insight with regards to the Board's opinions on these matters. As we discussed over coffee, we will send a request for support to the board in early 2019 related to a future project.
Thank you very much,

Ellie

[Quoted text hidden]

--

Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

rough draft

1 message

Ellie Lee <ellie@equitablevitrines.com> Fri, Sep 28, 2018 at 11:14 PM
To: Matt Connolly <matt@equitablevitrines.com>

Dear Michael Asher Foundation,
We humbly request the Foundation's support of Equitable Vitrines for the 2018 fiscal year. EVs is currently completing production of an exhibition at the Vincent Price Art Museum, that will be the culmination of a 2-year long collaborative project with the artist Wang Xu. The Foundation's support would be meaningful as the project in many ways has been informed by Asher's practice.
The support we received in 2016 was crucial for the realization of our final exhibition in the Equitable Life Building lobby and an overlapping week-long film screening. Your contribution in 2017 fueled the first phase of the Wang Xu public art proposal. Continued support would close a fundraising gap for our 2018 exhibition and go towards the creation of an online publication of the extensive research, correspondence and visual documentation of the project.
Please reach out to us with any questions about this request. As we grow as an organization, we are learning about the appropriate way in which to keep in contact with our generous supporters. Now that we have met with Karen Dunbar, we will do better to keep the board updated on our current and future projects and report annually on how we have utilized any contributions.
With respect and appreciation,
Ellie and Matt

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Equitable Vitrines Interim Report

2 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Oct 1, 2018 at 3:31 PM
To: (redacted) , (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Dear Jackie,
Hello! We hope you are doing well. Equitable Vitrines is happy to share our Interim report with the Andy Warhol Foundation of the Visual Arts. The production of the Wang Xu exhibition has been going well, and we hope to have the opportunity to meet with a Foundation representative someday soon. Please do let us know if anyone from the Foundation plans to be in Los Angeles. We would be thrilled to set up a private walkthrough of the show or a lunch meeting.
If we have omitted any details that should be included in this interim report, please let us know and we will amend it right away. We have included a packet that provides more narrative background and the context for the project.
Best regards,
Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

EV interim report.pdf
391K

Ellie Lee <ellie@equitablevitrines.com> Tue, Oct 2, 2018 at 12:32 PM
To: Matt Connolly <matt@equitablevitrines.com>

---------- Forwarded message ---------
From: **Jackie Farrell** (redacted)
Date: Tue, Oct 2, 2018 at 7:36 AM
Subject: RE: Equitable Vitrines Interim Report
To: Ellie Lee <ellie@equitablevitrines.com>

Thank you so much Ellie!

We will definitely be in touch should someone be traveling out to your area.

Best,

Jackie

From: Ellie Lee [mailto:ellie@equitablevitrines.com]
Sent: Monday, October 01, 2018 6:32 PM
To: Jackie Farrell; Deadline
Cc: Matt Connolly
Subject: Equitable Vitrines Interim Report

[Quoted text hidden]
[Quoted text hidden]

Can we meet

21 messages

Matt Connolly <matt@equitablevitrines.com> Tue, Oct 2, 2018 at 11:09 AM
To: carlos morera < (redacted) Max Martin < (redacted) Ellie Lee <ellieylee@gmail.com>

Hey Carlos and Max

Equitable Vitrines is preparing to produce a document to go along with our forthcoming exhibition at the Vincent Price Museum. The general idea for the document is that it will be a compendium of all of the email correspondence that Ellie and I generated in the lead up to our proposal at the City Council last year. I think it will also include the text of the various grant applications, requests for funding, etc that we prepared for the project. This idea is in line with what we all discussed some time back for the next version of our website, which we expect to get funding for in 2019.

I know that you are busy men, but we'd like to continue utilizing your services for this type of thing. My feeling is that by working together to produce this document, we could simultaneously be laying the groundwork for our next website.

Are you both able to meet at some time, maybe later this week, to discuss this?

Matt

Max Martin < (redacted) Tue, Oct 2, 2018 at 3:15 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Hi Matt,

This all sounds interesting and good. We are stretched a bit thin these days but lets definitely have a discussion, would love to work with you both on this.
You are welcome to come here on Thursday in the first part of the day or we can all speak on the phone if that's easier.

Max
[Quoted text hidden]

Max Martin < (redacted) Wed, Oct 3, 2018 at 11:13 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Carlos Morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Can you do 11a thursday ? Carlos is commuting from Westside these days so comes in a bit later

> On Oct 2, 2018, at 7:37 PM, Matt Connolly <matt@equitablevitrines.com> wrote:
>
> OK we'll come at 10a on Thursday if that works for you.
>
> http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Wed, Oct 3, 2018 at 11:39 AM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Max Martin < (redacted) "morera.carl" < (redacted)

Hi everyone,
11 am works for me on Thursday.
Looking forward to the meeting!
Ellie

On Wed, Oct 3, 2018 at 11:15 AM Matt Connolly <matt@equitablevitrines.com> wrote:

> Ellie does that work for you?
>
> http://mattconnolly.co
> [Quoted text hidden]

Max Martin < (redacted) Wed, Oct 3, 2018 at 12:00 PM
To: Ellie Lee <ellieylee@gmail.com>
Cc: Matt Connolly <matt@equitablevitrines.com>, Carlos Morera < (redacted)

Great will be nice to see you both
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Oct 15, 2018 at 4:49 PM
To: Max Martin < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>, carlos morera < (redacted)

Hi all,

I'm just starting to get into the email sorting mode.

Copying and pasting emails directly doesn't work--even when pasting directly into google docs (as opposed to Pages), the formatting gets wonky.

Attached is a print preview of a conversation--I think this format could work, as it's very legible and retains all pertinent info (time and date of correspondence, participants). If we just turned all of our conversations into this format, then we could enter each "conversation document" into the publication chronologically according to the origin date of the conversation.

This seems like a relatively simple solution, that wouldn't require reformatting toil. I also think that aesthetically it works--it strongly reminds me of doing data entry for my parents as a child.

Screenshots are another option obviously, but they aren't really able to capture these longer conversation chains. We'd have to take a screenshot of every individual email, which seems like too much labor, especially if the point of doing this is to develop a sustainable system for the website.

What do you think?

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

EV XW P1.pages
368K

Max Martin < (redacted) Mon, Oct 15, 2018 at 5:50 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>, carlos morera < (redacted)

This seems legible to me. What was the process you used to get this? And was it through gmail or apple mail or something else?
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Oct 15, 2018 at 5:51 PM
To: Max Martin < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>, carlos morera < (redacted)

Through gmail en web there's a little toggle with a printer icon that shoots the chain into a doc

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Tue, Oct 16, 2018 at 12:04 PM
To: Matthew Connolly <connnnolly@gmail.com>
Cc: Max Martin < (redacted) "morera.carl" < (redacted)

This format looks good to me. I like the boxes.
[Quoted text hidden]

---

carlos morera < (redacted) Wed, Oct 17, 2018 at 5:55 AM
To: Matthew Connolly <connnnolly@gmail.com>, Ellie Lee <ellieylee@gmail.com>
Cc: Max Martin < (redacted)

I agree, I think this is the best choice for format. It would be nice if we can just rid of certain little distracting elements such as the blue links for ev and how the recipient's address is constantly highlighted in that grey bar..I find it tiresome.

Best,
Carlos
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Oct 25, 2018 at 5:38 PM
To: carlos morera < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>, Max Martin < (redacted)

Can we block out a couple of days to work on this? Sometime around the third week of November? (This is the week of Thanksgiving). That would give us a little bit of space in case we have any significant changes to make before printing. I'll plan to have all of our correspondences formatted in advance of whatever date we set.

Or should we meet one day in second week of November to talk and plan generally, then a day the following week to hammer it out? What do you guys think would work best?

http://mattconnolly.co
[Quoted text hidden]

Max Martin < (redacted) Thu, Nov 1, 2018 at 12:39 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: carlos morera < (redacted) Ellie Lee <ellieylee@gmail.com>

I'm back from NY this weekend (saguaros party at cactus store on Saturday please come) will powwow with Carlos on Monday about this.
[Quoted text hidden]

---

carlos morera < (redacted) Fri, Nov 2, 2018 at 4:30 PM
To: Matt Connolly <connnnolly@gmail.com>, Max Martin < (redacted)
Cc: Ellie Lee <ellieylee@gmail.com>

I will need until midweek to know my schedule exactly for November. Might need to visit Sofias parents closer to the end of the month so second week of November is a safer bet for me at least.

Best,
Carlos
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Nov 13, 2018 at 10:45 AM

To: carlos morera < (redacted)
Cc: Max Martin < (redacted) Ellie Lee <ellieylee@gmail.com>

Hi all

Can we meet toward the end of this week? I will have everything converted to pdfs and chronologically arranged by then.

http://mattconnolly.co
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Nov 13, 2018 at 12:25 PM
To: carlos morera < (redacted)
Cc: Max Martin < (redacted) Ellie Lee <ellieylee@gmail.com>

We are going to need a standardized method of censoring/redacting information in the emails—I'm thinking mostly of email addresses. If we can work something out via email in the next day or two, I can do the labor of actually censoring everything before we meet, so that we can focus entirely on layout and big-picture questions. Does anybody have any ideas? They are all .pdfs—Ellie you mentioned a swirl? Is that a photoshop trick? Or black bars like the government, but the swirl seems to be more contemporary.

Matt

http://mattconnolly.co
[Quoted text hidden]

Max Martin < (redacted) Wed, Nov 14, 2018 at 8:33 AM
To: Matt Connolly <connnnolly@gmail.com>
Cc: carlos morera < (redacted) Ellie Lee <ellieylee@gmail.com>

Matt sorry we had a big presentation yesterday. Let me check with Carlos about meeting tomorrow (not working this Friday) and also think about the redacting idea.
[Quoted text hidden]

---

morera.carl < (redacted) Wed, Nov 14, 2018 at 10:21 AM
To: Max Martin < (redacted) Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

Hey,
We are in the throws of moving but I can come by tomorrow to meet. What about a Photoshop blur?

Sent from my T-Mobile 4G LTE Device
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Nov 14, 2018 at 12:29 PM
To: carlos morera < (redacted)
Cc: Max Martin < (redacted) Ellie Lee <ellieylee@gmail.com>

3 options I'm going to call Max to discuss rn
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

---

3 attachments

p1smudge.pdf
2153K

p1nocolor.pdf

1604K

p1white.pdf
1702K

Matt Connolly <connnnolly@gmail.com> Wed, Nov 14, 2018 at 12:47 PM
To: carlos morera < (redacted)
Cc: Max Martin < (redacted) Ellie Lee <ellieylee@gmail.com>

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

2016 8:18.pdf
167K

Matt Connolly <connnnolly@gmail.com> Wed, Nov 14, 2018 at 1:06 PM
To: carlos morera < (redacted)
Cc: Max Martin < (redacted) Ellie Lee <ellieylee@gmail.com>

Hey Carlos what time woudl be good for a meeting tomorrow?

On Wed, Nov 14, 2018 at 10:21 AM morera.carl < (redacted) wrote:
[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Max Martin < (redacted) Wed, Nov 14, 2018 at 1:08 PM
To: carlos morera < (redacted) Matt Connolly <connnnolly@gmail.com>
Cc: Ellie Lee <ellieylee@gmail.com>

Matt try this: https://helpx.adobe.com/acrobat/using/removing-sensitive-content-pdfs.html

Thanks,

Max
[Quoted text hidden]

Chris

1 message

Matt Connolly <matt@equitablevitrines.com> Thu, Oct 4, 2018 at 2:54 PM
To: Chris Wiley (redacted)
Bcc: Ellie Lee <ellie@equitablevitrines.com>

Hey Chris thanks for taking the time to chat with me today.

Attached please find a .pdf that contains a general overview of Equitable Vitrines' project in Monterey Park. This packet also provides some background on Xu's prior work.

Here you will find the original film that Xu produced as part of his "Eve and David" project.

Here is the "highlight reel" of public testimony from the Monterey Park City Council meeting in which EV's proposal was conisdered.

Here is a link to a video of the (long) meeting in its entirety, if you're curious.

For ease of reading, here are direct links to the press coverage featured in the .pdf:

https://www.pasadenastarnews.com/2017/03/28/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall/

http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html

https://www.pasadenastarnews.com/2017/04/25/after-pushback-from-monterey-park-council-artists-behind-statue-of-eve-depicting-chinese-worker-rescind-project/

Please let me know if I can provide any clarification, or further information.

Best
Matt

EV_XW_GoS.pdf

Re: Michael Asher Foundation

2 messages

Karen Dunbar (redacted) Thu, Oct 4, 2018 at 8:39 AM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Ellie,

The Foundation would be delighted to be credited in the exhibition materials for the culminating exhibition for the Wang Xu project at the Vincent Price Art Museum. We are very pleased to have been able to support Equitable Vitrines in the realization of this project. The Foundation does not have a logo, so you may simply use whatever font is being used in your materials. The Foundation should be credited as “Michael Asher Foundation.” (Or if in a sentence, something like “Additional funding provided by Michael Asher Foundation."

We also look forward to receiving any future proposal for funding that you may wish to submit.

Meanwhile, please do keep me on the list for any announcements related to the exhibition and related events, as well as Equitable Vitrines’s activities in general. If you could also make sure you are sending to (redacted), so that Foundation Assistant Roxy Gonzalez is aware of events too. One of us will forward to our Board members.

All my best,
Karen

Karen Dunbar
Executive Director
Michael Asher Foundation
michaelasherfoundation.org

From: Ellie Lee <ellie@equitablevitrines.com>
Date: Tuesday, October 2, 2018 at 1:35 PM
To: Karen Dunbar (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>
Subject: Re: Karen

Dear Karen,
We looked over the previous two contributions that the Michael Asher Foundation has given to Equitable Vitrines and realize that both have been used towards the realization of our project with Wang Xu. We are so grateful for the support that has already been extended to us for this specific project and therefore EV has decided not to request additional funds for the culminating exhibition at the Vincent Price Art Museum. Because the MAF contributions were utilized, in full, for the Wang Xu project, *may we list the organization as a sponsor for this exhibition in our exhibition materials*? If yes, we would add the MAF logo to the VPAM website, wall text, and printed materials.
Please let us know if you would advise us to handle this in a different way. We appreciate your insight with regards to the Board's opinions on these matters. As we discussed over coffee, we will send a request for support to the board in early 2019 related to a future project.
Thank you very much,
Ellie

On Fri, Sep 28, 2018 at 1:03 PM Karen Dunbar (redacted) wrote:

> Hi Matt and Ellie,

Very nice to talk with you the other day as well. Could one of you please given me a ring today on my cell: (redacted)

Best,
Karen

Executive Director
Michael Asher Foundation
michaelasherfoundation.org

From: Matt Connolly <matt@equitablevitrines.com>
Date: Friday, September 28, 2018 at 12:52 PM
To: Karen Dunbar (redacted) Ellie Lee <ellie@equitablevitrines.com>
Subject: Karen

Dear Karen, thanks so much for taking the time to meet with us the other day. It was truly a pleasure to get to know you, to learn about the Asher Foundation's purpose and its activities, and to tell you about EV and our forthcoming exhibition. Attached you will find a digital version of the packet we gave to you during our meeting; please feel free to distribute it to any interested parties within the Foundation as you see fit. We will continue to keep you updated with regard to *Garden of Seasons* and all of EV's future activity.

My very best
Matt

EV_XW_GoS.pdf

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Ellie Lee <ellie@equitablevitrines.com> Fri, Oct 5, 2018 at 12:40 PM
To: Karen Dunbar (redacted)
Cc: Matt Connolly <matt@equitablevitrines.com>

Hi Karen,
Thank you so much. Have a wonderful weekend.
Best,
Ellie
[Quoted text hidden]

Wang Xu artwork

5 messages

Matt Connolly <matt@equitablevitrines.com> Mon, Oct 8, 2018 at 11:34 AM
To: (redacted)

Dear Jess

I run a nonprofit in Los Angeles called Equitable Vitrines. We have been working on a project with Wang Xu for the past two years, in which his *Eve and David* work figures heavily. In December, EV and Xu will be opening an exhibit of new works at the Vincent Price Art Museum in LA County. I understand that you worked closely with Xu as he produced *Eve and David*, and that you curated the Sculpturecenter exhibit in which it was first shown.

I was hoping to get on the phone with you at some point in the next few days. It's my understanding that Xu has kept you updated about our project, but I'd like the opportunity to describe it from the perspective of our organization. I'd also like to discuss the possibility of your contributing a text describing your experience working with Xu, as well as the genesis of the *Eve and David* project to a catalog that we will be producing on the occasion of the exhibit.

Please let me know if you'll be free to talk this week. I'm happy to make myself available at whatever time would be most convenient for you.

Warmly
Matt

Jess Wilcox (redacted) Mon, Oct 8, 2018 at 11:53 AM
To: Matt Connolly <matt@equitablevitrines.com>

Hi Matt,

Yes Xu has given me some updates on the work with EV and PRAM. I'd be thrilled to share my perspective on working with him on Eve and David. He's a wonderful artist and I someone I want to continue to support.

Can we chat tomorrow morning NYC? I'm leaving for Greece for two weeks tomorrow afternoon. (Honeymoon). I assume you're in LA right now. Is 11:30 AM my time, 8:30 yours, too early? Or we could say 12 PM / 9 AM?

617-733-9768.

Thanks!

Best,

Jess

From: Matt Connolly <matt@equitablevitrines.com>
Date: Monday, October 8, 2018 at 2:34 PM
To: Jess Wilcox (redacted)
Subject: Wang Xu artwork

[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Oct 8, 2018 at 12:03 PM
To: (redacted)

Jess,

11:30 / 8:30 tomorrow morning works for me. I'll call you.

Congrats on getting married! Ellie and I just did that a few months back.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Tue, Oct 9, 2018 at 8:34 AM
To: Jess Wilcox (redacted)

Hey Jess—I tried calling you just now, but the voicemail prompt seemed to be that of someone else?

I'm at 603-560-5150

http://mattconnolly.co
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Oct 9, 2018 at 9:26 AM
To: Jess Wilcox (redacted)

Hey Jess, great to chat with you. Attached please find a .pdf overview of Equitable Vitrines' project with Xu.

Here is the "highlight reel" of public testimony from the Monterey Park City Council meeting in which EV's proposal was considered.

Here is a link to a video of the (long) meeting in its entirety, if you're curious.

For ease of reading, here are direct links to the press coverage featured in the .pdf:

https://www.pasadenastarnews.com/2017/03/28/group-seeks-to-temporarily-install-statue-in-monterey-parks-cascades-park-waterfall/

http://www.latimes.com/local/lanow/la-me-monterey-park-statue-20170420-htmlstory.html

https://www.pasadenastarnews.com/2017/04/25/after-pushback-from-monterey-park-council-artists-behind-statue-of-eve-depicting-chinese-worker-rescind-project/

We would be excited and honored to have you contribute an account of your work with Xu on *Eve and David* to the catalog. Please do not hesitate to reach out if you require any further information, or if I can be of help in any way.

Enjoy your trip!
Best
Matt
6035605150



[Quoted text hidden]

--
http://mattconnolly.co
www.equitablevitrines.com

Re: Mark

3 messages

thecountrysquire@earthlink.net <thecountrysquire@earthlink.net> Tue, Oct 9, 2018 at 9:55 PM
Reply-To: (redacted)
To: Matt Connolly <connnnolly@gmail.com>

Hey Matt,
This message slipped under my radar while I was out of town. I'm interested if you haven't found another solution. Maybe we can grab lunch sometime this week and catch up on this and everything else.
Mark

> -----Original Message-----
> From: Matt Connolly
> Sent: Sep 17, 2018 12:04 PM
> To: Mark Lightcap
> Subject: Mark
>
> Hey Man
>
> Equitable Vitrines' Xu Wang exhibit at VPAM is coming up in December. Xu is preparing a video that will be projected in the gallery, and I thought of you recently when we were discussing the soundtrack. This project is something of a sequel to a work that he produced in China in 2015, and as such we were thinking it would be appropriate to have somebody in LA cover the musical theme that ran through that video, which was produced by a friend of Xu's named Gao Jiafeng.
>
> I'm attaching a file containing the theme. (The track starts with ambience, the melody hits right around 1:45).
>
> Also, here is a link to the 2015 video. If you're interested it will give you a sense of Xu's concerns and his style--and how he used Gao's theme.
>
> We'd need a recording by the end of October, roughly.
>
> Let me know if this is something you'd like to participate in, and if so, what you'd require in terms of compensation.
>
> Thanks
> Matt
>
> --
> http://mattconnolly.co
> www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Oct 10, 2018 at 12:34 AM
To: (redacted)

Hey Mark,

Im glad to hear that you're interested. Are you free to meet for lunch early next week? I'll come to you.

Matt
[Quoted text hidden]

thecountrysquire (redacted) Sun, Oct 14, 2018 at 8:41 PM
To: Matt Connolly <connnnolly@gmail.com>

Hey Matt,
I'm open all week. Let me know when you want to meet.
Mark

Sent from my MetroPCS 4G LTE Android Device
[Quoted text hidden]

Logistics for Garden of Seasons install

14 messages

Matt Connolly <matt@equitablevitrines.com> Tue, Oct 9, 2018 at 11:15 AM
To: Joseph Daniel Valencia < (redacted)
Cc: Pilar Tompkins Rivas < (redacted) Ellie Lee <ellieylee@gmail.com>

Hi Joseph. I was hoping that you could connect me with Victor Parra. EV has arranged for transport of Xu's sculpture from Long Beach to VPAM, and I'm currently beginning to think through the actual installation of the sculpture. I remember that Victor said that they have access to a forklift and an operator, however due to the importance of Xu's work, it's size (close to 2 tons), and it's fragility, I'm wondering if I should look into bringing in someone who has experience handling large-scale artworks--I'd like to discuss this all with Victor.

If he'd like, he can give me a call anytime this week at 603-560-5150

Thanks
Matt

Ellie Lee <ellieylee@gmail.com> Tue, Oct 9, 2018 at 11:22 AM
To: Matt Connolly <matt@equitablevitrines.com>

I recall we spoke about creating a step by step guide in that meeting with Pilar and Victor, and I also remember he was pretty confident and mentioned the installation of a huge sculpture in the past. I want to make sure that we don't offend him by offering to bring someone else in. I have a feeling if we have to pay an external person for installation, VPAM won't pay. Just a hunch... but its good that you started the convo.
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Oct 9, 2018 at 11:37 AM
To: Ellie Lee <ellieylee@gmail.com>

I am not concerned about offending anyone. I didn't offer to bring someone else in--I raised the question of whether it would be prudent to do so. I think it's a completely justifiable question, and one I believe is worth re-stating under the present circumstances. And yes, this is simply a way of starting a more focused conversation with Victor, now that we have secured transport from the port (good job on that). I want to talk specifically about who would be operating the forklift, prior comparable install scenarios, etc.
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Ellie Lee <ellieylee@gmail.com> Tue, Oct 9, 2018 at 11:42 AM
To: Matthew Connolly <connnnolly@gmail.com>

Yeah, I think you're right and your email was fine. Sorry about that.
[Quoted text hidden]

Joseph Daniel Valencia < (redacted) Wed, Oct 10, 2018 at 11:06 AM
To: matt@equitablevitrines.com
Cc: Pilar Tompkins Rivas < (redacted) ellieylee@gmail.com, "Parra, Victor" <Parrav@elac.edu>

Hi Matt, of course! Safe planning, transit, and installation of piece is of upmost importance. I am happy to add Victor to this email thread.

Victor, feel free to respond on this email thread or via phone to get the conversation going!

Many thanks,
Joseph
[Quoted text hidden]

Parra, Victor <Parrav@elac.edu> Mon, Oct 22, 2018 at 11:40 AM
To: Joseph Daniel Valencia < (redacted) "matt@equitablevitrines.com" <matt@equitablevitrines.com>
Cc: Pilar Tompkins Rivas < (redacted) "ellieylee@gmail.com" <ellieylee@gmail.com>

Matt,

Per our phone conversation just now, your visit is on our calendar for Friday, November 2nd at 11am

Best,

Victor Parra
Preparator / Assistant to the Director

Vincent Price Art Museum
East Los Angeles College
1301 Avenida Cesar Chavez
Monterey Park, CA 91754-6099

+1 (323) 415-5398 (direct)
vincentpriceartmuseum.org <http://vincentpriceartmuseum.org/>

On 10/10/18, 11:06 AM, "Joseph Daniel Valencia" < (redacted) wrote:
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Mon, Oct 22, 2018 at 11:48 AM
To: Parrav@elac.edu
Cc: Joseph Daniel Valencia < (redacted) Pilar Tompkins Rivas < (redacted) Ellie Lee <ellieylee@gmail.com>

Thanks Victor,

Here are some images of the sculpture being packed and loaded in China. It will arrive to VPAM in the same container you see in these photos, so in addition to the forklift we will need a pallet jack.

Best
Matt


TRITON


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京·A
T296挂







[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

Matt Connolly <connnnolly@gmail.com> Wed, Nov 7, 2018 at 2:23 PM
To: "Parra, Victor" <Parrav@elac.edu>
Cc: Joseph Daniel Valencia < (redacted) "matt@equitablevitrines.com" <matt@equitablevitrines.com>, Pilar Tompkins Rivas < (redacted) "ellieylee@gmail.com" <ellieylee@gmail.com>

Hi Victor, we don't need any walls painted. What model are the projectors vpam has available?

Matt

http://mattconnolly.co
[Quoted text hidden]

Parra, Victor <Parrav@elac.edu> Wed, Nov 7, 2018 at 3:00 PM
To: Matt Connolly <connnnolly@gmail.com>
Cc: Joseph Daniel Valencia < (redacted) "matt@equitablevitrines.com" <matt@equitablevitrines.com>, Pilar Tompkins Rivas < (redacted) "ellieylee@gmail.com" <ellieylee@gmail.com>

Matt,

In that case, only touch ups will be needed in the gallery.

The projectors available are:

OPTOMA LAN_RJ45

BenQ HT1085ST

Epson H688A

Best,
Victor
[Quoted text hidden]

Matt Connolly <matt@equitablevitrines.com> Thu, Nov 8, 2018 at 6:11 PM
To: "Parra, Victor" <Parrav@elac.edu>
Cc: Matt Connolly <connnnolly@gmail.com>, Joseph Daniel Valencia < (redacted) Pilar Tompkins Rivas
< (redacted) "ellieylee@gmail.com" <ellieylee@gmail.com>

Thanks Victor

Can you tell me what type of bulbs your lighting system takes? Xi mentioned that he wanted a range of spotlight temperatures to choose from so I wanted to look into what's available.

Thanks
Matt

http://mattconnolly.co
[Quoted text hidden]

Parra, Victor <Parrav@elac.edu> Wed, Nov 14, 2018 at 1:43 PM
To: Matt Connolly <matt@equitablevitrines.com>

Matt,

Here are the bulb model numbers.

Epson: ELPLP88

BENQ: Osram Type No. P-VIP 240W/0.8E20.9n

Optoma: 5811118436-svv

Best,
Victor
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Wed, Nov 14, 2018 at 1:44 PM
To: "Parra, Victor" <Parrav@elac.edu>

Sorry Victor, I wasn't clear, I was talking about the bulbs for the track lighting system.

Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

Parra, Victor <Parrav@elac.edu> Wed, Nov 14, 2018 at 2:36 PM
To: Matt Connolly <connnnolly@gmail.com>

Sorry for the confusion Matt.

Here is the info on the bulbs for the track lights.

MR16
Philips LED Lamp 3PM5 / 430 Lumen

MR16
Philips LED Lamp 3PM5 / 530 Lumen

MR16
Sylvania Tru-Aim
50MR16 / FL 35/ EXN/C

MR16
Sylvania
6W 12V AC/DC Ultra LED 300k CRI 82

MR16
LED 6MR16 / DIM / 830 / FL 36

MR16
TOPAZ LM16 / 7 / 840 FL / D-33 7W / 12 VAC

BUCKET LIGHTS
GE Q100T3 / CL / CD / BL 100W / 120V / Base R7s

I hope this helps,

vp

From: Matt Connolly <connnnolly@gmail.com>
Date: Wednesday, November 14, 2018 at 1:44 PM
To: Victor Parra <parrav@elac.edu>
Subject: Re: Logistics for Garden of Seasons install
[Quoted text hidden]

Ellie Lee <ellieylee@gmail.com> Thu, Nov 15, 2018 at 12:40 PM
To: Matt Connolly <matt@equitablevitrines.com>
Cc: Parrav@elac.edu, Matthew Connolly <connnnolly@gmail.com>, Joseph Daniel Valencia < (redacted)
Pilar Tompkins Rivas < (redacted)

Dear Victor,
I consulted with a professional (re projection strategy for the gallery) and I do believe we will need to paint the walls a charcoal grey or other dark color in order to prevent the light from the projections from lighting up the entire space. He said it will make a very big difference, especially if we have only 2 things that should be illuminated- the sculpture and the video projection.
I greatly apologize for Matt informing you last week that we would not need the interior walls to be painted.
I will be coming by the museum today at 3:30pm.
Thank you,
Ellie
[Quoted text hidden]

Fwd: Art Shipper Quote

2 messages

Ellie Lee <ellie@equitablevitrines.com> Wed, Oct 10, 2018 at 3:58 PM
To: Matthew Connolly <connnnolly@gmail.com>

This is the DIETL quote.

---------- Forwarded message ---------
From: Megan Conway < (redacted)
Date: Wed, Oct 10, 2018 at 3:56 PM
Subject: Re: Art Shipper Quote
To: <ellie@equitablevitrines.com>
Cc: Jason Losh < (redacted)

Dear Ellie,

I have been looking into this following your conversation with Jason. We have spoken with our agent in Beijing, and it will not really be possible to ship this to Los Angeles for under $10,000 using Fine Art shippers.

Our quote is attached, which will in the end be higher than $10K with the MPF,HMF, and Terminal Handling Charges included.

Please let me know if you would still like to proceed, or have any questions.

Thank you,
Megan

>
>
> Begin forwarded message:
>
> From: Ellie Lee <ellie@equitablevitrines.com>
> Date: October 3, 2018 at 4:57:01 PM EDT
> To: (redacted)
> Subject: Fwd: Art Shipper Quote
>
> Hi Jason! Weł e still trying to figure out what to do with this. Equitable Vitrines doesn't have enough money to spend $10k on shipping, so if you have people who make crates out in China, who would be able to make a really safe crate that would allow for the work to be shipped laying horizontally not vertically... that is the approach I think we need to take. Anyway, very curious about what your professional contacts would do with this sculpture.
>
> Begin forwarded message:
>
> From: Ellie Lee <ellie@equitablevitrines.com>
> Date: September 28, 2018 at 7:11:03 PM PDT
> To: Jason Losh <jasonlosh@hotmail.com>
> Subject: Art Shipper Quote
>
> Hi Jason,
>
> A quote from the company you've worked with in China would be
> fantastic to put this quote into perspective. Thanks for forwarding
> this along.

>
> Work size:220 x 130 x 85cm
> Estimate crate size: 170 x 122 x 268cm
>
> Beijing to Los Angeles, needs to get to the museum by November 30th
> (the opening is December 8th)
>
> X,
> Ellie
>
> --
> Ellie Lee
> Executive Director
> Equitable Vitrines
> (818)421-7974
>
>
>
>
>

--

Megan Conway

Operations Manager

DIETL International - Los Angeles

O: (redacted)

C: (redacted)

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--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

130455 estimate.pdf
45K

Ellie Lee <ellie@equitablevitrines.com> Thu, Oct 11, 2018 at 5:40 PM
To: Jason Bailer Losh < (redacted)
Cc: (redacted)

Thanks, Jason. That is quite frightening- I hope the sculpture is not flagged for an exam. I believe we will be using the artist's shipping company in China to handle the export of the sculpture. The artist spoke with the crating company and it seems it must be packed standing vertically and we are letting him be in charge of that part of the transit. However, if this is a possibility with DIETL, could we get a quote for how much it would cost to receive the sculpture and transporting it to the museum?
Much appreciated,
Ellie

On Thu, Oct 11, 2018 at 5:24 PM Jason Losh < (redacted) wrote:

> Hi Ellie
>
> Ill jump in and just help answer questions. Airfreight is almost always more expensive, this would be for sure.
>
> Yes, exams happen more regularly on ocean and it is possible that it could be flagged for exam. It's not possible to say it's likely or not. But, if it does delays could be 1-3 weeks providing they find nothing wrong with the import. Additionally you will be charged for the storage while exam takes place.
>
> I hope this helps answer some questions.
>
> Best
> Jason
>
> Jason Bailer Losh
> Dietl International
> Director of Business Development and Marketing
> Cell: (redacted)
>
> On Oct 11, 2018, at 8:17 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
>> Hi Megan,
>> Thanks for your quick response. I see- and the airfreight quote would be much, much higher, correct? I think we are going to have to go with a route that allows us to purchase insurance for the sculpture.
>> Do you know why crates get held in customs for exams? Is it chance?

Best,
Ellie

On Thu, Oct 11, 2018 at 9:40 AM Megan Conway < (redacted) wrote:

> Hi Ellie,
>
> No problem! We actually cannot insure ocean freight I'm afraid, only airfreight.
>
> The MPF and HMF fees are a percentage of the value of the artwork, each listed on the line item. Important to note is that the HMF has no maximum. The Terminal Handling Charges usually vary between about $150 - $750 for a 20' ocean container, assuming no exam on arrival. If it gets held in customs for an exam, these charges can increase quickly.
>
> I hope this helps, please let me know if you have any further questions.
>
> Thank you!
> Megan
>
> On Wed, Oct 10, 2018 at 4:59 PM, Ellie Lee <ellie@equitablevitrines.com> wrote:
>
> > Hi Megan,
> > Thank you so much for this quote. Curious- how much would insurance cost for this and would it cover the entire transit to the Vincent Price Art Museum? Would the sculpture need to be inspected at Long Beach, or would the entire container be hauled to the museum and the crate be opened for the first time there?
> > Also, how much are the MPF,HMF, and Terminal Handling Charges?
> > Thanks,
> > [Quoted text hidden]
>
> [Quoted text hidden]
> [Quoted text hidden]
>
> [Quoted text hidden]

[Quoted text hidden]
[Quoted text hidden]

答复: marble work to LA. seaport

7 messages

vicky < (redacted) Thu, Oct 18, 2018 at 10:54 PM
To: "jimmy cmslogisticsinc.com" < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Jimmy

Below ISF information for your declaration , thank you.

MBL: COSU6194387590

SCAC CODE:COSU

HBL: TJNLAX8A144X

SCAC CODE:TLKP

AMS NO: TLKP TJNLAX8A144X

Vessel ETD: Oct.24th . ETA: Nov.14th .

Container stuffing location name: DongBa ultra-left wing Compound

Address: LOU ZI ZHUANG CHAO YANG DISTRICT JIN ZHAN VILLAGE, Beijing . 100028

Best Regards

Vicky

发件人: jimmy cmslogisticsinc.com [mailto: (redacted)
发送时间: 2018年10月18日 21:54
收件人: vicky; Ellie Lee
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

Noted!

Thank You.

On October 18, 2018 at 5:51 AM vicky < (redacted) wrote:

Dear Jimmy

The ISF details will be sent immediately once we received from shipping line.

Besides ,I will send you some loading pictures for reference, hope it can help in some way.

Thank you.

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

Member of SLA, AFECA, SACEOS & ISO 9001:2008 accredited by UKAS and SAC.

"All businesses are conducted in accordance with the Standard Trading Terms and Conditions of Singapore Logistics Association.Copies are available upon request."

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018 10 18 12:16
收件人: vicky; (redacted)
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

Hi Vicky and Jimmy,

I want to confirm that you are communicating about the best way to transport the crate/ shipping container from Long Beach to the Museum. Would it be the safest for CMS to bring the entire shipping container to the Museum? I have not yet heard what the strategy is.

Thank you,

Ellie

On Oct 17, 2018, at 12:33 AM, vicky < (redacted) wrote:

Dear Ellie

Shipping line require collect the payment before issue the BL, so I will send you the invoice after vessel departure. You can pay it before vessel arrival . I will send you the invoice once available, thank you for all your help.

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

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<image001.jpg><image002.jpg><image003.jpg><image004.jpg><image005.jpg><image006.jpg><image007.jpg>

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月17日 14:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: 答复: quotation for marble work to LA.

Vicky,

When will be have to send money for shipping costs?

Please advise so we can get things together.

Best,

Ellie

On Oct 15, 2018, at 9:19 PM, vicky < (redacted) wrote:

> Hi Ellie
>
> Well noted and will arrange accordingly, thank you.

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月16日 3:17
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

Hi Vicky-

I found it in your quote is .5%. I think the declared value of the sculpture should be $50,000 because that is how much we are going to try to sell it for.

Best,

Ellie

On Mon, Oct 15, 2018 at 10:29 AM Ellie Lee <ellie@equitablevitrines.com> wrote:

> Hi Vicky,
>
> I was trying to find the percentage for how much the insurance will cost but I cannot find it. Can you please remind me?
>
> I think the declared value will be $30,000-50,000 depending on the cost.
>
> Thank you,
>
> Ellie
>
> On Sun, Oct 14, 2018 at 11:43 PM vicky < (redacted) wrote:
>
> > Dear Ellie
> >
> > Well noted and will arrange, please help inform me the declared goods value, thank you.
> >
> > Best regards
> >
> > Vicky
> >
> > **New Address since June 28, 2015**
> >
> > 北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室,
> >
> > RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028
> >
> > Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

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"All businesses are conducted in accordance with the Standard Trading Terms and Conditions of Singapore Logistics Association.Copies are available upon request."

错误！未指定文件名。错误！未指定文件名。错误！未指定文件名。错误！未指定文件名。错误！未指定文件名。错误！未指定文件名。错误！未指定文件名。

发件人: Ellie Lee [mailto:ellie@equitablevitrines.com]
发送时间: 2018年10月13日 9:43
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

Vicky,

We would like to get the all risk insurance through you. Thank you.

Ellie

Sent from my iPhone

On Oct 11, 2018, at 9:47 PM, vicky < (redacted) wrote:

> Hi Ellie
>
> Yes, Xu inform me that the work will use open top container , for the insurance, I can provide the pick up address and vessel schedule for you to arrange insurance if you have cooperative company , I think it will help to save cost, if arrange in China, we usually arrange “all risk” as attachment and need the final delivery address to submit .
>
> After the sculpture loaded into the container, we will reinforce it , enclosed picture were some cargo we arranged in the past for your reference, we will try best to do it, but the point we mentioned previous is that no matter what type of container we use , we can not guarantee that the goods will not be damaged, we always try our best to avoid it, as you know there are many indefinite factors involved in transportation, such as shipping line’s loading and unloading at the port , weather, size of wave on the sea….and so

on, this is the reason we suggest all cargo should have insurance .

For us , we treasure every piece of goods and work, we hope every piece of work can be perfectly display in the show.

So far the plan is :

Work will reach Beijing factory in the morning of 18th, we will pack it and loaded into container on the same day.

If everything goes well, vessel will departure on Oct.24th, arrival at L.A. seaport: Nov.15 or 16th.

I will contact with CMS to confirm the BL accordingly .

Thank you very much for all help and patience .

Best Regards

Vicky

发件人: Ellie Lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月11日 7:44
收件人: vicky
抄送: (redacted) Xu Wang; Matt Connolly
主题: Re: quotation for marble work to LA.

Vicky,

How is it going- please let me know.

I spoke to Xu and it seems like the only way to handle this is to ship the sculpture standing up. I conferred with Matt, and we will have to do it this way, because we can't have the sculpture broken.

I hope that we can find space on the ship for the open container.

Thank you very much,

Ellie

On Tue, Oct 9, 2018 at 12:36 AM vicky
< (redacted) wrote:

> Hi Ellie
>
> The time required for FCL and LCL is not much different , but considering the safety and timeliness for fragile

and exhibition goods, we don't suggest transfer schedule, as you know the more transfer will increase more risk of damage , and when vessel arrival the destination port, the consolidator need more time to split all cargo, so better you can choose FCL.

Best regards

Vicky

New Address since June 28, 2015

北京市朝阳区北三环东路甲6号（北京皇家大饭店）305室，

RM 305, Radisson Blu Hotel Beijing, 6A East Beisanhuan Road, Chaoyang District, Beijing 100028

Tel: (redacted)

Phone: (redacted)

Web: www.Transitair.com & www.transitairasia.com.sg

Member of SLA, AFECA, SACEOS & ISO 9001:2008 accredited by UKAS and SAC.

"All businesses are conducted in accordance with the Standard Trading Terms and Conditions of Singapore Logistics Association.Copies are available upon request."

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错误！未指定文件名。

发件人: ellie lee [mailto:ellieylee@gmail.com]
发送时间: 2018年10月9日 15:17
收件人: vicky
抄送: vicky; Xu Wang; Matt Connolly
主题: Re: 答复: quotation for marble work to LA.

Vicky,

Thank you for advising Ma. Gao. Yes the original plan was to ship FCL, and based on my research that is the safest and sometimes fastest way. We also don't want it to go to Busan and then get moved around because that would increase risk of damage. I will contact CMS and my mother to ask about why Ms. Gao suggested LCL, and ask about the stop in Busan. Do you agree FCL is the safest for the sculpture?
Thank you,

Ellie

On Oct 8, 2018, at 11:58 PM, vicky < (redacted) wrote:

> Hi Ellie
>
> Today Miss Gao from CMS contact with me for the cargo, but she said the goods will be shipped by LCL, and cargo will transferred by Busan port then ship to LA. Due to remembered you prefer to use FCL not LCL, I remind her abt it and told her the work is for exhibition , cargo must arrival LA. not later than Nov.20th.
>
> I'm not sure whether there is something change for the mode of transportation during the connection between you and CMS, but I should tell her everything I know to make sure the work can appear in the show on time , hope it can helpful to ship out it smoothly .
>
> BTW, CMS will pick up the goods from the factory in Beijing after crated, the actual date will be updated

once received the schedule
from CMS.

Thank you.

Best Regards

Vicky

<insurance policy.PDF>

<QQ图片20181012105415.jpg>

<QQ图片20181012105430.jpg>

<IMG_5961.JPG>

<QQ图片20181012105908.jpg>

--

Ellie Lee

Executive Director

Equitable Vitrines

(818)421-7974

--

Ellie Lee

Executive Director

Equitable Vitrines

(818)421-7974

---

vicky < (redacted) Thu, Oct 18, 2018 at 10:54 PM
To: "jimmy cmslogisticsinc.com" < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

[Quoted text hidden]

---

jimmy cmslogisticsinc.com < (redacted) Fri, Oct 19, 2018 at 5:29 AM
Reply-To: "jimmy cmslogisticsinc.com" < (redacted)
To: vicky < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Received!

Thank You!

[Quoted text hidden]

jimmy cmslogisticsinc.com < (redacted) Fri, Oct 19, 2018 at 9:54 AM
Reply-To: "jimmy cmslogisticsinc.com" < (redacted)
To: vicky < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: X Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Attached ISF Filing .

[Quoted text hidden]

ISF FILING.pdf
52K

---

vicky < (redacted) Fri, Oct 26, 2018 at 2:42 AM
To: "jimmy cmslogisticsinc.com" < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: X Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie and Jimmy

Shipping line informed that the vessel will departure today, and will arrival on Nov.14th , I will update the status on Monday.

Thank you .


实时船期

船名	航线 / 航次	装货港	实际装船时间	离港时间	卸货港	到港时间	开始卸船时间
COSCO ITALY	航线:CEN 航次:023E	Xingang		预计:2018-10-26 12:00 实际:	Los Angeles	预计:2018-11-14 08:00 实际:	

Best Regards

Vicky

发件人: jimmy cmslogisticsinc.com [mailto: (redacted)
发送时间: 2018年10月20日 0:54
收件人: vicky; vicky; Ellie Lee
抄送: Xu Wang; Matt Connolly
主题: Re: 答复: marble work to LA. seaport

[Quoted text hidden]

---

vicky < (redacted) Fri, Oct 26, 2018 at 2:42 AM
To: "jimmy cmslogisticsinc.com" < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: X Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Dear Ellie and Jimmy

Shipping line informed that the vessel will departure today, and will arrival on Nov.14th , I will update the status on Monday.

Thank you .



实时船期

船名	航线 / 航次	装货港	实际装船时间	离港时间	卸货港	到港时间	开始卸船时间
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Best Regards

Vicky

发件人: jimmy cmslogisticsinc.com [mailto: (redacted)
发送时间: 2018年10月20日 0:54
收件人: vicky; vicky; Ellie Lee
抄送: Xu Wang; Matt Connolly
主题: Re: 答复: marble work to LA. seaport

Attached ISF Filing .

[Quoted text hidden]

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jimmy cmslogisticsinc.com < (redacted) Fri, Oct 26, 2018 at 5:10 AM
Reply-To: "jimmy cmslogisticsinc.com" < (redacted)
To: vicky < (redacted) vicky < (redacted) Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang < (redacted) Matt Connolly <matt@equitablevitrines.com>

Noted!

Have a nice weekend!!

On October 26, 2018 at 5:42 AM vicky < (redacted) wrote:

Dear Ellie and Jimmy

Shipping line informed that the vessel will departure today, and will arrival on Nov.14th , I will update the status on Monday.

Thank you .



实时船期

船名	航线 / 航次	装货港	实际装船时间	离港时间	卸货港	到港时间	开始卸船时间
COSCO ITALY	航线:CEN 航次:023E	Xingang		预计:2018-10-26 12:00 实际:	Los Angeles	预计:2018-11-14 08:00 实际:	

Best Regards

Vicky

发件人: jimmy cmslogisticsinc.com [mailto: (redacted)
发送时间: 2018年10月20日 0:54
收件人: vicky; vicky; Ellie Lee
抄送: Xu Wang; Matt Connolly
主题: Re: 答复: marble work to LA. seaport

Attached ISF Filing .

[Quoted text hidden]

Fwd: Checking in

4 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Nov 1, 2018 at 1:54 PM
To: Matthew Connolly <connnnolly@gmail.com>

I'm meeting with pilar next Wednesday- do you think I should join you tomorrow? I can and it might be a good move for us to go to the library.

---------- Forwarded message ---------
From: **Ellie Lee** <ellie@equitablevitrines.com>
Date: Thu, Nov 1, 2018 at 1:52 PM
Subject: Re: Checking in
To: Pilar Tompkins Rivas (redacted)

Hi Pilar,
Next Wednesday would be great- what time would be good for you? My day is flexible. I'm looking forward to meeting as well- there is much to speak about.
Best,
Ellie

On Thu, Nov 1, 2018 at 1:43 PM Pilar Tompkins Rivas (redacted) wrote:

> Hi Ellie,
>
> Excuse my silence on our end as we have had such a busy fall and I just got back from working in Colombia.
>
> Might you be available for a check in next week, possibly Wednesday afternoon? I see on our calendar that Matt is coming tomorrow to talk about logistics with the sculpture, but I wanted to see if we could check in about the curatorial and programmatic aspects of the show.
>
> Looking forward to seeing you soon.
>
> All my best,
>
> Pilar

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Thu, Nov 1, 2018 at 2:01 PM
To: Ellie Lee <ellie@equitablevitrines.com>

Ya

http://mattconnolly.co
[Quoted text hidden]

Ellie Lee <ellie@equitablevitrines.com> Thu, Nov 1, 2018 at 2:04 PM
To: Matthew Connolly <connnnolly@gmail.com>

Sounds good- lmk what time!
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Thu, Nov 1, 2018 at 2:20 PM
To: Ellie Lee <ellie@equitablevitrines.com>

11

http://mattconnolly.co
[Quoted text hidden]

(no subject)

2 messages

Matt Connolly <matt@equitablevitrines.com> Fri, Nov 2, 2018 at 4:42 PM
To: Rick Hager (redacted)

Hey Rick

I'm writing because Equitable Vitrines has an exhibit coming up at the Vincent Price Art Museum in Monterey Park, and we have a monumental marble sculpture en route from China that will need to be uncrated and installed. VPAM has a forklift but the only staff they have who is authorized to use the forklift are maintenance workers. I'm looking to hire someone (you or somebody you know) who has experience operating a forklift in an art-specific context, and is proficient in sound rigging techniques.The sculpture weighs just over a ton. I'm attaching a few photos taken while it was crated in China.

The sculpture is scheduled to arrive in Long Beach around Nov 22, and then will have to clear customs, so while I don't have a specific install date just yet, it's looking to be the last week of November (the show opens December 8).

Please let me know if you can think of somebody who would be right for the job. I will be on hand, of course, as will VPAM's prep team.

Thanks
Matt
603-560-5150









Matt Connolly <connnnolly@gmail.com> Wed, Nov 7, 2018 at 6:22 PM
To: (redacted)

[Quoted text hidden]

--

http://mattconnolly.co
www.equitablevitrines.com

Re: Mark

4 messages

(redacted) Mon, Nov 5, 2018 at 9:42 AM
Reply-To: (redacted)
To: Matt Connolly <connnnolly@gmail.com>

Try this on for size.

> -----Original Message-----
> From: Matt Connolly
> Sent: Oct 9, 2018 11:34 PM
> To: (redacted)
> Subject: Re: Mark
>
> Hey Mark,
>
> I'm glad to hear that you're interested. Are you free to meet for lunch early next week? I'll come to you.
>
> Matt
>
> On Oct 9, 2018, at 9:55 PM, (redacted) wrote:
>
>> Hey Matt,
>> This message slipped under my radar while I was out of town. I'm interested if you haven't found another solution. Maybe we can grab lunch sometime this week and catch up on this and everything else.
>> Mark
>>
>>
>>> -----Original Message-----
>>> From: Matt Connolly
>>> Sent: Sep 17, 2018 12:04 PM
>>> To: Mark Lightcap
>>> Subject: Mark
>>>
>>> Hey Man
>>>
>>> Equitable Vitrines' Xu Wang exhibit at VPAM is coming up in December. Xu is preparing a video that will be projected in the gallery, and I thought of you recently when we were discussing the soundtrack. This project is something of a sequel to a work that he produced in China in 2015, and as such we were thinking it would be appropriate to have somebody in LA cover the musical theme that ran through that video, which was produced by a friend of Xu's named Gao Jiafeng.
>>>
>>> I'm attaching a file containing the theme. (The track starts with ambience, the melody hits right around 1:45).
>>>
>>> Also, here is a link to the 2015 video. If you're interested it will give you a sense of Xu's concerns and his style--and how he used Gao's theme.
>>>
>>> We'd need a recording by the end of October, roughly.
>>>
>>> Let me know if this is something you'd like to participate in, and if so, what you'd require in terms of compensation.

Thanks
Matt

--
http://mattconnolly.co
www.equitablevitrines.com

wang.mp3
3576K

Matt Connolly <connnnolly@gmail.com> Tue, Nov 6, 2018 at 12:07 AM
To: (redacted)

Hey Mark

Xu loves the recording. He wanted me to ask if it'd be possible to extend it so that it's 6 or 7 minutes. Is this doable?

Matt

http://mattconnolly.co
[Quoted text hidden]

<wang.mp3>

---

thecountrysquire@earthlink.net (redacted) Tue, Nov 6, 2018 at 7:40 AM
Reply-To: (redacted)
To: Matt Connolly <connnnolly@gmail.com>

Totally doable. Ask him how he wants it extended. I think of it in three sections: opening drone, middle dissonance, flowing melody. Any or all can be extended.

-----Original Message-----
From: Matt Connolly
[Quoted text hidden]

Matt Connolly <connnnolly@gmail.com> Tue, Nov 6, 2018 at 2:52 PM
To: Mark Lightcap (redacted)

Xu says that he'd like more of the melodic section.

Thanks
Matt
[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

thoughts

1 message

Ellie Lee <ellie@equitablevitrines.com> Tue, Nov 6, 2018 at 5:20 PM
To: Xu Wang (redacted) , Matthew Connolly <connnnolly@gmail.com>

Dear Xu and Matt,

Every time we talk we all learn more about each other. Here are some of my thoughts after our conversation today and last week

The way we have been collaborating with you has been new for Matt and me. You are the first artist we have ever made a public art proposal with and are also the first artist we have ever done a museum show with. I'm grateful that you keep asking us meaningful questions about our organization's identity and role.

It seems that you have been telling us that the organization's role and its relationship to you, the artist, will affect the exhibition's message.

Equitable Vitrines has had many roles so far. We have been the architect and presenter of the initial public art proposal, fundraiser, logistics coordinator, liaison with the Vincent Price Art Museum, and public relations manager. Yet the artist, have been a part of the project since the beginning (November 2016) because it is your artwork that birthed a subsidized and fascinating public art proposal. If it weren't for your conceptual artwork and the statements you made with your Eve and David project, we wouldn't be where we are today, blessed with the connections for this forthcoming exhibition. Another role that Equitable Vitrines has also been playing is that of researchers- trying to understand the psychology and history of the people who live in Monterey Park, and the San Gabriel Valley, trying to understand how city politics work there, and talking to LA County residents and art world people about you and our project. You have simultaneously taken many of these roles while doing your work as the artist.

One of the reasons why we sent you the Jean Claude and Christo film is because in Running Fence, there was footage of a City Council meeting that was very similar to the Monterey Park City Council meeting where there were a lot of people who were rejecting the proposal purely based on the fact that Jean Claude and Christo were outsiders, foreigners. Watching that documentation gave us a peculiar feeling of comfort- it was disturbing that so many of the people California in 1977 sound like people in 2017, but it was affirming to see that there is a legacy of bringing giant ideas (especially ones that no one is asking for) into public discussion and we aren't the only ones that have faced that kind of pushback. However, after watching the film, we felt strongly that if we ever bring another proposal to City Council, we want the artist to be present to speak. This was a big lesson and we have been reconciling with you ever since last April. In that collaborative team, metaphorically, Christo is you, the artist, and Jean Claude is Equitable Vitrines, the negotiator/mediator.

During the first phase of the proposal, your voice as the artist was missing. Your perspective proved to be so critical: saying Eve should be added to the fountain, not displacing the current "Athena." Your point of view is so important now for the second phase, the exhibition. I know you said your voice is in the dust- I understand that you poured so much of yourself into creating Athena. I do think that she will say much more than anyone can say. But I do think that we should work together to give Athena the possible presentation- a presentation that will inform and prepare people up so they can have the best chance to see and feel what Athena really has to offer.

Equitable Vitrines' role now is to learn even more about your intentions as an artist, to find a final home for the sculpture, and try help to contextualize Athena in a way that makes for a show that actually says something worthwhile.

How do we make the most effective exhibition as possible, together? I think we need to ask each other more questions and develop our understanding of each other.

From our conversations and my reflection, I think that this project is about 1) the production, creation of sculpture and its use in society, 2) our relationship: Wang Xu, the artist traveling between China and the United States for projects and life, and Ellie and Matt, in Los Angeles, staying more or less in one place, preparing the grounds for your sculpture to come here and 3) the situation: all of our interactions with people in Los Angeles County, Quyang and Beijing areas, New York, Skowhegan, etc.

So for the first part, some questions that always come to mind are:

Is it important to show the process of creating the sculpture? I think it is. At least for me, that is one of the things I am most looking forward to. You said that the weight of all the touch is revealed through video. I want to see footage of all of the people (mostly men, and Vicky the only woman interacting with her before she comes out to California!) surrounding the stone that turns into Athena. That to me is very interesting. Also, Athena, Flora, the Spring Goddess, Eve, woman with the jar of water- they are all female entities. But how are they related? I think this is what you are trying to resolve with the map. But showing how these bodies in stone are fabricated says something about what they all have in common, figuratively and physically, right?

What is your relationship to mythology- Chinese mythology? Greek mythology? Does it have a place in your life? I wish I knew more about Chinese and Korean folklore and mythology. How has Athena's role as a goddess changed over time?

For me, I had no choice but to learn about Greek mythology. In high school, I read the Odyssey and the Iliad. The gods and goddesses were always influencing the lives of mortals in those books. Athena was a wise protector, calculating, and very observant. Sometimes she is a fierce warrior (represents the intellectual and civilized side of war) sometimes she is a counselor, supporter, or persuader. She gives people the courage to fight. She is a guide and sometimes transforms herself into men or women to help guide mortals that she cares about (like Odysseus). Another thing about her is that she exploded out of Zeus' head fully-grown (she was never a baby) and fully clothed in armor. The story goes Zeus swallowed Metis who was pregnant with Athena because he was afraid that if Metis had the child, it would be his doom. He tried to kill Metis and Athena, but Athena sprang out of his head (and Metis was never seen again). Athena often talks about free will versus fate. In a famous passage, Athena comes down from Zeus' palace and stops Achilles from trying to kill King Agamemnon during an argument. Achilles didn't want to tire himself out and fight for Agamemnon anymore because Agamemnon always ended up with the biggest prize, which felt like an insult to Achilles. Athena says, "I have come to hold back your blind rage. Hera sent me. Enough: abandon this quarrel; put up your sword. Attack him with words instead; and I promise that someday because of this insult, three times as many gifts will be granted to you. But hold back now, and obey us."

Athena appears to give perspective during moments of conflict. She encourages restraint and practical insight. She is the goddess of crafts and skilled peacetime activities.

Before the Greeks started projecting their needs onto the goddess Athena, she was originally a Cretan Goddess who watched over the home and town. Attributes of fertility and renewal are revealed in her association with tree (or pillar) and snake symbolism. Athena is patron of wisdom, arts and skills—she especially protects architects, **sculptors**, potters, spinners and weavers. It's only in Olympian mythology that she becomes firmly established as the cold, rigid Goddess of war. Her matrifocal (mother as the head of the family or household) Cretan origins are so suppressed that she is portrayed as a daughter born without a mother.

The popular understanding of Athena- the one that is associated with war, was stripped of her matrifocal roots, stripped of a mother, etc. I think all of this is interesting to consider in our project.

So who is the Athena that Monterey Park wants? Who is the Athena that Monterey Park needs? Who is the Athena that *we* are interested in? Based on the conversations we've had and the City Council meeting, the

actual goddess Athena means very little to most people. Most people can only associate her with war- and the interpretation ends there. With this show, we can offer a deeper understanding of Athena.

Another question- why is Athena one of the most famous goddesses? There always an Athena on view in Los Angeles, somewhere. There are a few at the Getty, and there were a few at LACMA. What is it about her that everyone wants to look at? How are people going to relate to Athena today? I am going to try to get on the phone with someone who is an expert on goddesses, and ask her some of these questions. I'll let you know what I find out.

I really like what you said about writing letters to everyone who helped you make the sculpture. We are going though all our correspondence with people related to our project, and will make a list of people we want to send special invitations to. We can thank special people in the exhibition materials, too. You said that the show cannot be strong without an acknowledgment of everyone who has worked on this and made it possible. I think that is a unique way of looking at it. There are so many people we reached out to who never responded, many people who we met with, many people who helped us and some people who we are now friends with. They are all a part of the project in some way- I will send you my notes about everyone I met with.

What has our relationship been like? Xu, Matt, Ellie

We met just a few weeks after Matt's father passed away. That time was very intense for us. We wanted so badly to do a project that would make us feel a sense of purpose. Proposing your sculpture to be in Monterey Park really seemed to fulfill our purpose as an organization- to get people to have a moment of reflection in public space. But also, I understand how we were so impacted by the intense political climate in our country, and in a way were swept up in a conversation that was much bigger than the original art idea. We lost control of how the artwork was spoken about, but I think we are successfully re-gaining control of the narrative. I understand how important this is to you, that people do not show up to the exhibition in December, expecting a big political statement.

Ever since we talked on Skype for the first time, met in person, and have you stay with us at our home- it has felt like family. This project has had so many moments where people misunderstand each other. Even you, me and Matt have misunderstood each other. I think this is natural and integral to the project that maybe can be addressed. It is really important, in Matt and my lives, that we are working with you. I hope you feel that way too.

The world is so big. The way many people in the United States relate to foreign countries is defensive (foreigners outsiders are always a threat, trying to take resources, steal from this country) and that was mirrored in the way our opponents in Monterey Park spoke against the project (who are these outsiders trying to change our history). This defensiveness could be partially rooted in the fact that the USA was stolen from Native indigenous people, and deep down inside, no one feels safe or entitled to the land they live on- because it was stolen, and can be stolen again.

I think this project is about perspective. We are compressing space and time. We are making a faraway place, Quyang, present in the room with the sculpture. Bringing the people that made Athena into the room. You are far away right now, physically, but you are on our minds constantly. China is far away, but so many things about China are close to us here. How do we close this distance between us? I understand you are an artist of the world- not just making art from one position, one perspective, not a "Chinese artist." You are an artist who works in many places and has many vantage points. I also think that should be shared with people here. Identity politics has become very suffocating here- and I think that your work makes that conversation seem very minor by making more meaningful statements about what it means to be a person, interacting with other people and natural materials. I celebrate that. There is a lot about your work that I didn't quite understand in the beginning, two years ago but now I am starting to grasp. Thank you for your patience.

Ellie

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

additional speakers

2 messages

Ellie Lee <ellie@equitablevitrines.com> Thu, Nov 8, 2018 at 11:55 AM
To: Matthew Connolly <connnnolly@gmail.com>

natalie james
thomas wong
paul perez
bill zeigler

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

Matt Connolly <connnnolly@gmail.com> Thu, Nov 8, 2018 at 11:59 AM
To: Ellie Lee <ellie@equitablevitrines.com>, Xu Wang <wangxuart@gmail.com>

1:24:18
1:49:04
1:21:20
1:31:53

[Quoted text hidden]
--
http://mattconnolly.co
www.equitablevitrines.com

foundation credits for map printout

3 messages

Ellie Lee <ellie@equitablevitrines.com> Mon, Nov 12, 2018 at 9:31 AM
To: Xu Wang (redacted) , Matthew Connolly <connnnolly@gmail.com>

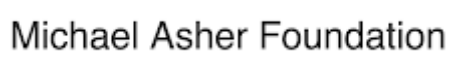
I think to minimize logo images, we should just put in small type towards the bottom:

"This exhibition has been funded though grants from the Andy Warhol Foundation for the Visual Arts and Michael Asher Foundation."

I think with Equitable Vitrines' logo (see attached) and the map, it will be too busy.

--
Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974

2 attachments



MAfFoundationLogo.png
19K

EV_Final.pdf
161K

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ellie lee <ellieylee@gmail.com> Mon, Nov 12, 2018 at 3:42 PM
To: Ellie Lee <ellie@equitablevitrines.com>
Cc: Xu Wang (redacted) , Matthew Connolly <connnnolly@gmail.com>

Do you think A4 paper dimensions would work for this?
A4 measures **210 × 297 millimeters** or 8.27 × 11.69 inches. I need to send Pilar a draft pdf for the printing quote tomorrow. Thank you!
Ellie
[Quoted text hidden]

<MAfFoundationLogo.png>

<EV_Final.pdf>

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ellie lee <ellieylee@gmail.com> Tue, Nov 13, 2018 at 2:03 PM
To: Xu WANG (redacted) , matt@equitablevitrines.com

Can we put this text on the blue part?

Garden of Seasons

Wang Xu

Vincent Price Art Museum
December 8, 2018 – March 9, 2019
Organized by Equitable Vitrines

This exhibition has been funded through grants from The Andy Warhol Foundation for the Visual Arts and Michael Asher Foundation.

Edited text:
Matt, Xu, let me know what you think. I did not change much. At the end, I wanted to add something about how it is up to us to choose an interpretation of Athena that best suits our needs but that seemed too prescriptive?

Dear Xu and Matt,
Every time we talk we all learn more about each other. Here are some of my thoughts after our conversation today and last week.
The way we have been collaborating with you has been new for Matt and me. You are the first artist we have ever made a public art proposal with and are also the first artist we have ever done a museum show with. I'm grateful that you keep asking us meaningful questions about our organization's identity and role.

It seems that you have been telling us that the organization's role and its relationship to you, the artist, will affect the exhibition's message.

Equitable Vitrines has had many roles so far. We have been the architect and presenter of the initial public art proposal, fundraiser, logistics coordinator, liaison with the Vincent Price Art Museum, and public relations manager. You, the artist, have been a part of the project since the beginning (November 2016) because it is your artwork that birthed a solid and fascinating public art proposal. If it weren't for your conceptual artwork and the statements you made with your Eve and David project, we wouldn't be where we are today, blessed with the context for this forthcoming exhibition. Another role that Equitable Vitrines has also been playing is that of researchers- trying to understand the psychology and history of the people who live in Monterey Park, and the San Gabriel Valley, trying to understand how city politics work there, and talking to LA County residents and art world people about you and our project. You have simultaneously taken many of these roles while doing your work as the artist.

One of the reasons why we sent you the Jean Claude and Christo film is because in Running Fence, there was footage of a City Council meeting that was very similar to the Monterey Park City Council meeting where there were a lot of people who were rejecting the proposal purely based on the fact that Jean Claude and Christo were outsiders, foreigners. Watching that documentation gave us a peculiar feeling of comfort- it was disturbing that so many of the people California in 1977 sound like people in 2017, but it was affirming to see that there is a legacy of bringing art ideas (especially ones that no one is asking for) into public discussion, and we aren't the only ones that have faced that kind of pushback. However, after watching the film, we felt strongly that if we ever bring another proposal to City Council, we want the artist to be present to speak. This was a big lesson, and we have been reconciling with you ever since last April. In that collaborative team, metaphorically, Christo is you, the artist, and Jean Claude is Equitable Vitrines, the negotiator and mediator.

During the first phase of the proposal, your voice as the artist was missing. Your perspective proved to be so critical: saying Eve should be *added* to the fountain, not displacing the current "Athena." Your point of view is so important now for the second phase, the exhibition. I know you said your voice is in the dust- I understand that you poured so much of yourself into creating Athena. I agree that she will say much more than any of us can say, but I do think that we should work together to give Athena the best possible presentation- a presentation that will inform and open people up so they can have the best chance to see and feel what she really has to offer.

Equitable Vitrines' role now is to learn even more about your intentions as an artist, to find a final home for the sculpture, and try help to contextualize Athena in a way that makes for a show that actually says something worthwhile.

How do we make the most effective exhibition as possible, together? I think we need to ask each other more questions and develop our understanding of each other.

From our conversations and my reflection, I think that this project is about 1) the production, creation of sculpture and its use in society, 2) our relationship: Wang Xu, the artist traveling between China and the United States for projects and life, and Ellie and Matt, in Los Angeles, staying more or less in one place, preparing the grounds for your sculpture to come here and 3) the situation: all of our interactions with people in Los Angeles County, Quyang and Beijing areas, New York, Skowhegan, etc.

So for the first part, some questions that always come to mind are:
Is it important to show the process of creating the sculpture? I think it is. At least for me, that is one of the things I am most looking forward to. You said that the weight of all the touch is revealed through video. I want to see footage of all of the

people (mostly men, and Vicky the only woman interacting with her before she comes out to California!) surrounding the stone that turns into Athena. That to me is very interesting. Also, Athena, Flora, the Spring Goddess, Eve, woman with the jar of water- they are all female dieties. But how are they related? I think this is what you are trying to resolve with the map. But showing how these bodies in stone are fabricated says something about what they all have in common, figuratively and physically, right?

What is your relationship to mythology- Chinese mythology? Greek mythology? Does it have a place in your life? I wish I knew more about Chinese and Korean folklore and mythology. How has Athena's role as a goddess changed over time? For me, I had no choice but to learn about Greek mythology. In high school, I read the Odyssey and the Iliad. The gods and goddesses were always influencing the lives of mortals in those books. Athena is a wise protector, calculating, and very observant. Sometimes she is a fierce warrior (representing the intellectual and civilized side of war) sometimes a counselor, supporter, or persuader. She gives people the courage to fight. She is a guide and sometimes transforms herself into men or women to help mortals that she cares about (like Odysseus). Another thing about her is that she exploded out of Zeus' head fully-grown (she was never a baby) and fully clothed in armor. As the Olympian mythological story goes, Zeus swallowed Metis who was pregnant with Athena because he was afraid that if Metis had the child, it would be his doom. He tried to kill Metis and Athena, but Athena sprang out of his head (and Metis was never seen again). The popular understanding of Athena- the one that associates her predominantly with war, is a goddess stripped of her matrifocal roots, stripped of a mother, etc. I think all of this is interesting to consider in our project. Athena often talks about free will versus fate. In a famous passage, Athena comes down from Zeus' palace and stops Achilles from trying to kill King Agamemnon during an argument. Achilles didn't want to tire himself out and fight for Agamemnon anymore because Agamemnon always ended up with the biggest prize, which felt like an insult to Achilles. Athena says, "I have come to hold back your blind rage. Hera sent me. Enough: abandon this quarrel; put up your sword. Attack him with words instead; and I promise that someday because of this insult, three times as many gifts will be granted to you. But hold back now, and obey us."
Athena gives perspective during moments of conflict, encouraging restraint and practical insight. She is a patron of crafts and skilled peacetime activities, especially protecting architects, sculptors, potters, spinners and weavers.

On Nov 13, 2018, at 9:46 AM, Xu WANG <wangxuart@gmail.com> wrote:

> Size: 270mm x 540mm<IMG_3848.jpg>
> <IMG_3847.jpg>
>
> On Wed, Nov 14, 2018 at 1:18 AM Xu WANG <wangxuart@gmail.com> wrote:
> > <IMG_3845.jpg>
> > <IMG_3846.jpg>
> >
> > On Tue, Nov 13, 2018 at 4:43 PM ellie lee <ellieylee@gmail.com> wrote:
> > > Ah yes I see that might be true for the text on the map side. Ok please send ASAP thank you!
> > >
> > > Sent from my iPhone
> > >
> > > On Nov 13, 2018, at 12:12 AM, Xu WANG <wangxuart@gmail.com> wrote:
> > >
> > > > A4 is too small, you won't see any words, I will send you one ASAP today.
> > > > [Quoted text hidden]
> > > > --
> > > >
> > > > Wang Xu
> > > > www.wang-xu.com
> > > > (redacted)
> > >
> > > --
> > >
> > > Wang Xu
> > > www.wang-xu.com
> > > (redacted)
> --
>
> Wang Xu
> www.wang-xu.com

(redacted)

Fwd: Introduction of Ellie Lee, Executive Director of Equitable Vitrines

1 message

Ellie Lee <ellie@equitablevitrines.com> Mon, Nov 12, 2018 at 2:17 PM
To: matt@equitablevitrines.com

Begin forwarded message:

From: "Yoon, John [KMA]" (redacted)
Date: November 12, 2018 at 2:12:39 PM PST
To: (redacted) (redacted)
Cc: Ellie Lee <ellie@equitablevitrines.com>
Subject: Introduction of Ellie Lee, Executive Director of Equitable Vitrines

Hello Iris,

I hope you are well and are getting ready for the holiday season.

I wanted to introduce you to my friend, Ellie Lee, Executive Director of Equitable Vitrines ("EV").

She and her husband, Matt Connolly, co-founded this LA-based nonprofit, dedicated to fostering public art projects in Southern California.

Attached is a literature that details Equitable Vitrines' past and current public art projects.

Iris, I thought you may find Ellie's organization very interesting.

I hope you and Ellie can continue the dialogue in this regard, since both of you may find much interests in common.

Iris, I hope to see you soon! (Perhaps when Sungyong and Diana are in town?)

XO,

John

The information in this email and any attachments are for the sole use of the intended recipient and may contain privileged and confidential information. If you are not the intended recipient, any use, disclosure, copying or distribution of this message or attachment is strictly prohibited. We have taken precautions to

minimize the risk of transmitting software viruses, but we advise you to carry out your own virus checks on any attachment to this message. We cannot accept liability for any loss or damage caused by software viruses. If you believe that you have received this email in error, please contact the sender immediately and delete the email and all of its attachments.



EVProgram 2014-present.pdf
7632K

Printout quote

1 message

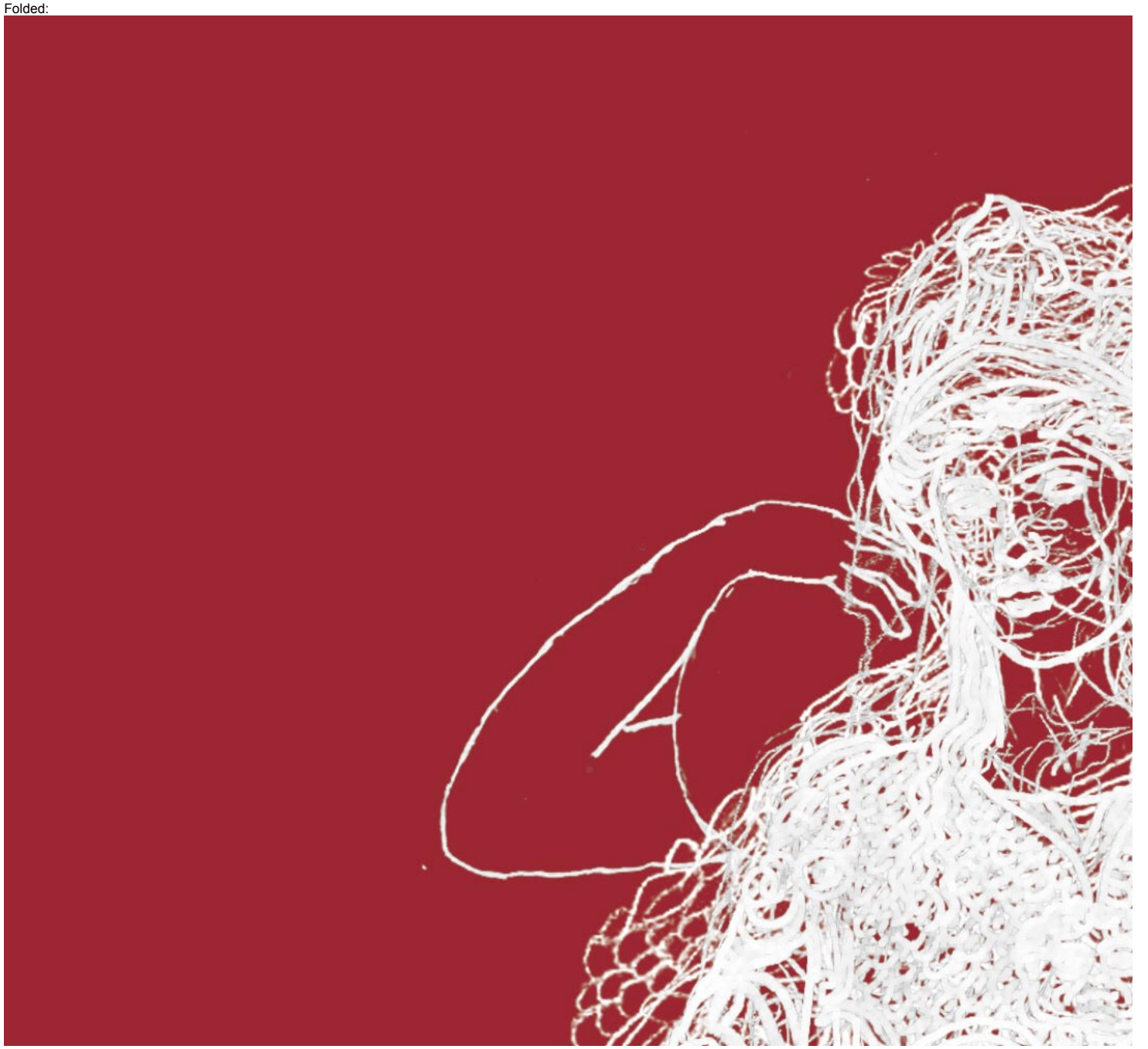
Ellie Lee <ellie@equitablevitrines.com>
To: (redacted) (redacted)
Cc: matt@equitablevitrines.com



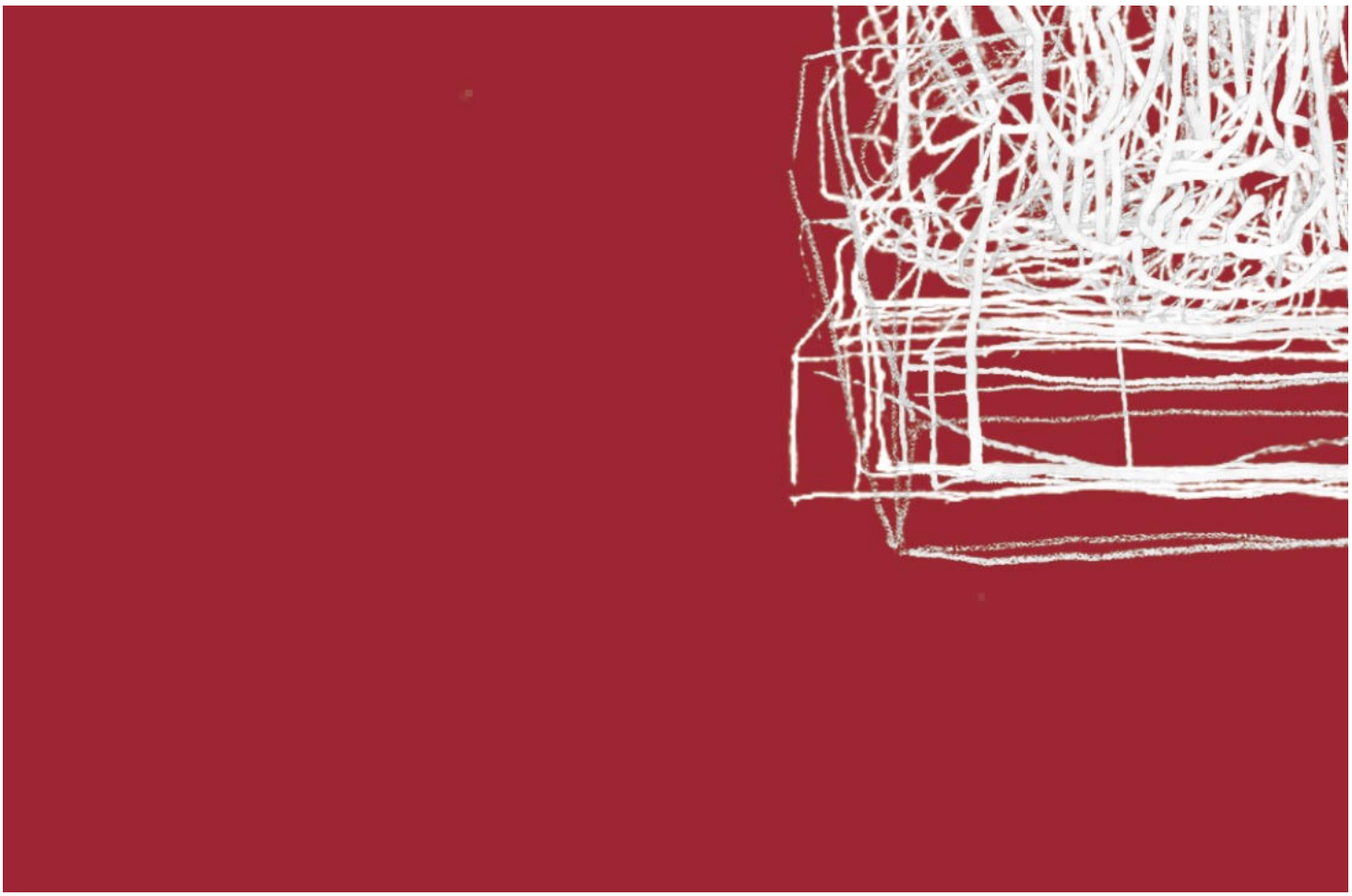
Garden of Seasons

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the Andy Warhol Foundation for the Visual Arts
and Michael Asher Foundation

Folded:







Dear Pilar,
This is the draft of the takeaway that Xu sent to me this morning. My email text will be edited a bit. I've included the full email that I sent to him below. There isn't space for all of it, so I'm figurir
The size for the printout would ideally be about 10.6inches x 21.25inches.
Would you be able to use this jpg to get a quote from VPAM's printer?
We will get the final PDF in a couple days.
Thank you so much,
Ellie

___
Dear Xu and Matt,

Every time we talk we all learn more about each other. Here are some of my thoughts after our conversation today and last week.
The way we have been collaborating with you has been new for Matt and me. You are the first artist we have ever made a public art proposal with and are also the first artist we have ever don

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an argument. Achilles didn't want to tire himself out and fight for Agamemnon anymore because Agamemnon always ended up with the biggest prize, which felt like an insult to Achilles. Athen
Athena appears to give perspective during moments of conflict. She encourages restraint and practical insight. She is the goddess of crafts and skilled peacetime activities.

Before the Greeks started projecting their needs onto the goddess Athena, she was originally a Cretan Goddess who watched over the home and town. Attributes of fertility and renewal are re
The popular understanding of Athena- the one that is associated with war, was stripped of her matrifocal roots, stripped of a mother, etc. I think all of this is interesting to consider in our projec

So who is the Athena that Monterey Park wants? Who is the Athena that Monterey Park needs? Who is the Athena that *we* are interested in? Based on the conversations we've had and the C
Another question- why is Athena one of the most famous goddesses? There is always an Athena on view in Los Angeles, somewhere. There are a few at the Getty, and there were a few at LA

I really like what you said about writing letters to everyone who helped you make the sculpture. We are going though all our correspondence with people related to our project, and will make a

What has our relationship been like? Xu, Matt, Ellie..
We met just a few weeks after Matt's father passed away. That time was very intense for us. We wanted so badly to do a project that would make us feel a sense of purpose. Proposing your s

Ever since we talked on Skype for the first time, met in person, and have you stay with us at our home- it has felt like family. This project has had so many moments where people misunderst

The world is so big. The way many people in the United States relate to foreign countries is defensive (foreigners outsiders are always a threat, trying to take resources, steal from this country

I think this project is about perspective. We are compressing space and time. We are making a faraway place, Quyang, present in the room with the sculpture. Bringing the people that made A
"Chinese artist." You are an artist who works in many places and has many vantage points. I also think that should be shared with people here. Identity politics can become very suffocating he

Ellie

Fwd: Case 01846861 [ref:_00D506zQ6._5002J1AnLrc:ref]

1 message

Ellie Lee <ellie@equitablevitrines.com> Wed, Nov 14, 2018 at 12:14 PM
To: Matthew Connolly <connnnolly@gmail.com>

Country	Method	Delivery Time
USA	Mail	2-15 business days
	Priority Mail	2-5 business days
	Ground	2-5 business days
	Expedited	2 business days
	Express	1 business days

---------- Forwarded message ---------
From: **Lulu Support** (redacted)
Date: Wed, Nov 14, 2018 at 5:43 AM
Subject: Case 01846861 [ref:_00D506zQ6._5002J1AnLrc:ref]
To: ellie@equitablevitrines.com <ellie@equitablevitrines.com>

Hello Ellie,

Thank you for contacting Lulu Support. I hope this finds you well. My name is Kristen, and I am more than happy to assist you today.

As you may know, Lulu.com is a print-on-demand publisher. This means that we do not have a warehouse of books to pull from; rather, we print each order as it is placed. In general, paperback, hardcover and calendar orders print and then ship within 3-5 business days. At this time, we are unable to offer expedited or fast track printing.

Shipping times are in addition to print time, and vary depending upon the method you select at checkout. For more information on our shipping times for destinations around the world, please see this page: http://connect.lulu.com/en/discussion/33707/shipping-times-and-options

If you have any further questions or concerns, please let me know.

Thank you for choosing Lulu, and have a great day!

Kind regards,
Kristen M.
Lulu Press, Inc.
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Current Discounts: www.lulu.com/home
Refer a Writer: https://www.lulu.com/promos/referral

Customer Information:
CID
OID

ellie@equitablevitrines.com
Customer Comments:
Hello,
What is the turnaround time for a single 500 page book?
Please let me know. My phone number is 818-421-7974z
Thanks,
Ellie

ref:_00D506zQ6._5002J1AnLrc:ref

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Ellie Lee
Executive Director
Equitable Vitrines
(818)421-7974